

17 List of contexts

Context No.	Square	Quadrant	Description	Interpretation	
SP1	1001		Turf	Turfline	
	1002		Compacted gleyed clay with dark silt and occasional mottles. Some stones.	Ploughsoil	
	1003		Angular blocky fragments of sandstone intermixed with coarse granular organic-brown clay. Bedrock present	Till and bedrock	
SP2	2001		Silty sand, 90% stone	Redeposited natural layer over drain	
	2002		Cut into natural raised beach	Field drain	
	2003		Large angular blocks	fill of drain	
SP3	3001		Peat, very moist, stones rare	Peat	
	3002		Rounded pebbles	Beach deposit	
TPW	W1		Stone-free ploughsoil	Ploughsoil	
	W2		Stony ploughsoil	Ploughsoil	
	W3		Rounded pebbles	Beach material	
TPX	X1		Ploughsoil	Ploughsoil	
	X2		Stony ploughsoil	Ploughsoil (Tanged point found at the base of this context)	
	X3		Sandy/gritty beach level, very degraded but with some intact pebbles	Beach	
TPY	Y1		Light brown friable loam	Ploughsoil	
	Y2		Dark brown loam	Ploughsoil	
	Y3		Rounded pebbles	Beach	
TPZ	Z1		Ploughsoil	Ploughsoil	
	Z2		Mixed black and brown loamy ploughsoil	Mixed cultural material with ploughsoil	
	Z3		Greasy black layer, penetrating into top of beach stones	Cultural layer	
	Z4		Rounded pebbles containing some Z3	Beach deposit	
Tr1	01	B1 & C1	–	Ploughsoil	Ploughsoil
	02	B5/6 & C5/6	–	Ploughsoil	Ploughsoil
	03	B1 & C1	–	Stony layer at base of Ploughsoil	Stony Ploughsoil
	04	B1 & C1	–	Dodded up black material at edge of track	Recently disturbed edge of track
	05	B1 & C1	–	Black greasy material with some ploughsoil mixed in	Definition layer between Context 3 and Context 10
	06	B3 & C2	–	Upcast in centre of track	Recently disturbed upcast
	07	B3 & C2	–	Black layer below Context 6, some modern admixture – cow pat	Recently disturbed archaeological material
	08	B3 & C2	–	Angular stones surrounded by black matrix, below Context 7. May be cut into Context 9: the beach material.	Cultural layer
	09	B3	–	Rounded pebbles with ginger matrix	Surface of Track
	10	B1 & C1	–	Black greasy layer below Context 5	Cultural layer
	11	B1 & C1	–	Loose stony fill (with voids) in long-cut Context 12	Ditch fill
	12	B1 & C1	–	Elongated cut filled with Context 11. Cut into Context 10	Drainage ditch

Context No.	Square	Quadrant	Description	Interpretation	
Tr1	13	B1	ne	Arbitrary spit of Context 10 removed to find the edge of Context 12.	Arbitrary spit in cultural material.
	14	B1	–	Grey clay at the edge of Context 12. Difficult to see on plan and photo	Silt at edge of ditch 12.
	15	B1	sw & nw	Grey/brown silt at base of Context 12, below Context 11	Primary silt in ditch 12
	16	B1 & C1	–	Stones	Beach material