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## Appendix 6: Catalogue of Early Historic Artefacts

### by Ewan Campbell

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**SF 201** Small barrel-shaped herring-bone bead, broken, about half remaining. Complex structure: core of apparently black (actually dark green) glass, wound round with three bands of multi-coloured reticella glass. The middle is of clear body with three twisted strands of opaque white and opaque yellow laid alternately Z- and S-twist to produce a herringbone pattern. The ends of the bead have collars made from single twist bands having a semi-opaque light green body full of bubbles, also with opaque white and opaque yellow trails. All are marvered flush. H 9.5mm, D 10mm, perforation D 4mm. Context 003 Area 2. 'Square B9/13. Occupation layer with charcoal beside burnt stone'.

**SF 77** Cylindrical herring-bone bead, broken, about one third remaining. Badly decayed, especially the opaque yellow parts. Two strand of twisted reticella rod laid alternately Z- and S-twist to make herring-bone pattern. Body semi-opaque light yellow-green with opaque yellow trails. There are traces of a red deposit on the inside surface of the perforation. H 9mm, perforation D 5mm, D c 9mm. Context 003, Area 1. 'Square B2 in sticky charcoal-rich soil 3' above gravel'.

**SF 91 & SF 91x** Two lost beads 'of brown? clay'. It is just possible these could be the two parts of 33, which resembles a clay melon bead and was found in the same area. (B3)

**SF 33** Fragment of lower valve of mould. Outer edge of mould with three keying marks of parallel-sided grooves. The only trace of the cast object is a circular edge of a thick object of unidentifiable type of about 2cm diameter. Fabric soft, silty clay, buff on exterior, grey where in contact with metal on inside surface. Context 003, Area 2.B3 south-west quarter, Layer 1-2.

**SF 28** Small piece of phyllitic slate, with carved decoration. Sub-rectangular fragment, broken on all edges. One surface has edge of hand-drawn incised design consisting of two intersecting double arcs, probably parts of rings and traces of a third on one broken edge. The middle ring has a Y-shaped line extending from the inner ring towards the centre. The upper ring has a small circle with another line radiating towards the middle ring. There is one or two dots in the middle ring. One line has been redrawn where the engraving tool has slipped. Context 001, Area 2, Square B3.

#### *Modern*

**SF 221** Sherd of green glass bottle. Surface abraded 25 x 20mm. Modern. 7g. T 7mm. Context 303, beneath cobbling around standing stone. 'From on standing stone'.