

7. APPENDICES

7.1 Appendix 1: catalogue of decorated pottery*George Haggarty**Hume Gardens*► **C001 SF1, sherds – 1 (late 19th century?)**

One small whiteware body sherd with traces of cobalt blue decoration (cut sponging?). This sherd has been frost-damaged suggesting that at some stage it has been on the surface.

Hume Castle► **C002 SF27 sherds – 1 (c 1810?)**

One small thin pearlware body sherd from a cup decorated with transfer prints on both surfaces. Not large enough to identify the light blue prints but almost certainly one of the many Chinoiserie designs of this period.

► **C1002 SF2 sherds – (late 19th century?)**

One small whiteware body sherd with traces of cobalt blue decoration (cut sponging?). This sherd has been frost-damaged suggesting that at some stage it has been on the surface.

► **C1003 SF14 sherds – 1 (c 1790/1810)**

One tiny very thin pearlware body sherd with a tiny trace of cobalt decoration on its interior.

► **C2002 SF50 sherds – 1 (end of the 19th century)**

One small whiteware rim sherd from a plate decorated with a very late debases form of blue shell edged decoration.

► **C2002 SF57 sherds – 1 (hard to tell possibly third quarter of the 19th century but could be earlier?)**

One whiteware body sherd from what seems to be a hemispherical bowl decorated with what looks like light brown sponge (cut?) decoration. This sherd has what looks like frost damaged so at some time it was probably on the surface.

► **C2002 SF68 sherds – 1 (cannot date)**

One tiny abraded body sherd with a slight trace of a blue and white transfer print.

► **C2002 SF67 sherds – 1 (second or third quarter of the 19th century, same vessel as SF83)**

One body sherd from a bowl in a cane-coloured

fabric decorated on its exterior with thin close bands of white slip. These have been applied while the vessel was on a lathe.

► **C2002 SF68 sherds – 4 (cannot date)**

Four tiny flakes three of which have traces of cobalt decoration and may be from different vessels.

► **C2002 SF69 sherds – 2 (third quarter of the 19th century, same as vessel SF246 A)**

Two basal sherds from a teacup decorated with a blue and white transfer print called the tea party. Unfortunately, a pattern produced by a large number of different potteries.

► **C2002 SF76 sherds – 2 (Victorian)**

Two conjoining body sherds from a thick whiteware plate decorated with a variant of 'Standard Willow'. At least 400 different companies produced variants of this design over a long period of time so research on these sherds is of little use.

► **C2002 SF83 sherds – 1 (second or third quarter of the 19th century, same as vessel SF67)**

One body sherd from a bowl in a cane-coloured fabric decorated on its exterior with thin close bands of white slip. These have been applied while the vessel was on a lathe.

► **C2002 SF84 sherds – 9 (second or third quarter of the 19th century)**

A – One thick whiteware body sherd showing part of a blue and white transfer printed border.

B – Eight tiny whiteware crumbs half of which have traces of cobalt decoration.

► **C2002 SF85 sherds – 1 (end of the 19th century)**

One rim sherd from a whiteware bowl decorated with a blue painted band below its rim and traces of cut sponge red St Andrews cross.

► **C2002 SF97 sherds – 1 (cannot date)**

One white earthenware body sherd with traces of a cobalt blue wash on one surface. Both surfaces are frost damaged suggesting it has been on the surface.

► **C2002 SF102 sherds – 36 (cannot date)**

Thirty-six whiteware body sherds from what is likely to be a small plate decorated with Chinoiserie blue and white transfer print. Only two of the sherds are

of a decent size as all the rest are tiny crumbs and all are badly frost damaged suggesting they were on the surface for a long time. Almost certainly English as it is not a known Scottish transfer.

► **C2002 SF120 sherds – 1 (possibly first quarter of the 19th century)**

One white earthenware rim sherd with traces of two different cobalt blue transfer prints. The interior with a version of fibre, a common pattern produced by a large number of potteries. The exterior shows traces of what may be a Chinoiserie design.

► **C2002 SF127 sherds – 1 (probably third quarter of the 19th century)**

One small body sherd in a cane-coloured fabric. Its exterior has a trace of a cut which has had blue cobalt rubbed into it. Almost certainly from a bowl of a type of which sherds are not that uncommon from sites around the Forth Estuary.

► **C2002 SF128 sherds – 24 (third quarter of the 19th century, A same as vessel SF180 A, SF275A)**

A – Twenty-three small white earthenware rim and body sherds (some conjoining) from a carinated shaped cup decorated with a blue and white sheet transfer printed on both surfaces. Transfer print not recorded.
B – One small rim sherd from a bowl decorated with blue cut sponging.

► **C2002 SF141 sherds – 1 (c 1840, same as vessel SF142, SF191)**

One thin, undecorated bone china cup rim sherd. A number of Glasgow potteries produced wares of this type including Bells and Verrieville, as well as a number in Staffordshire.

► **C2002 SF142 sherds – 1 (c 1840, same as vessel SF141, SF191)**

One thin, undecorated bone china cup body sherd with traces of a mauve coloured sprig. A number of Glasgow potteries produced wares of this type including Bells and Verrieville, as well as a number in Staffordshire.

► **C2002 SF146 sherds – 3 (cannot date but possibly third quarter of the 19th century)**

Three small whiteware sherds of which two conjoin. The exterior decorated with what seems to be cobalt blue loose sponging.

► **C2002 SF155 sherds – 2 (probably first quarter of the 19th century)**

Two thin pearlware body sherds from a plate with frost damage suggesting it has been at some time on the surface. The upper surface decorated with a floral blue and white transfer print, which is mostly destroyed.

► **C2002 SF161 sherds – 1 (hard to date but possibly second quarter of the 19th century)**

One pearlware body sherd from a vessel decorated with transfer prints on both surfaces. Not large enough to identify the light blue prints but almost certainly one of the many Chinoiserie designs of this period.

► **C2002 SF168 sherds – 3 (last quarter of the 18th or first quarter of the 19th century)**

Three undecorated creamware body sherds of which two conjoin. All three have been frost damaged, suggesting that they have been on the surface.

► **C2002 SF174 sherds – 3 (first quarter of the 19th century)**

A – Two conjoining body sherds from a straight sided dipped mug. The exterior is a very pale blue and interior a cream colour. The exterior has also been decorated with a fine horizontal lathe cut band through its dipped layer. The thinness of the sherd suggests that it is earlier than most of the industrial sherd assemblage.
B – One undecorated creamware body sherd.

► **C2002 SF180 sherds – 14 (third quarter of the 19th century, A same as vessel SF128 A, SF275 A)**

A – Four small white earthenware rim and body sherds from a carinated shaped cup decorated with a blue and white sheet transfer printed on both surfaces. Transfer print not recorded.

B – Ten very small body sherds from a white earthenware plate decorated with blue cut sponging.

► **C2002 SF182 sherds – 6 (second quarter of the 19th century)**

Six conjoining body sherds from a pearlware plate decorated with a pale blue and white transfer print of a late variant of the two-temple pattern. The rear has a blue and white triangle shaped backstamp containing 'SEMI / CHINA L'. It has been suggested that this is a mark used by the Victoria pottery in

Glasgow (1855–1953), with the ‘L’ standing for Lockhart. A number of potteries are, however, thought to have used variants of the mark it is far from proven and this plate is possibly a bit earlier.

► **C2002 SF183 sherds – 4 (third quarter of the 19th century)**

Four small conjoining body sherds from a white earthenware bowl decorated with a painted green band above a band of closely spaced small cut sponge circles overlain with a pale pink wash.

► **C2002 SF186 sherds – 1 (third quarter of the 19th century)**

One whiteware rim sherd from a plate decorated with a blue and white transfer print. This is a variant of the Asiatic Pheasant design, which unfortunately is the second most common transfer print used and which was produced by hundreds of different British potteries.

► **C2002 SF191 sherds – 6 (c 1840, same as vessel SF141, SF142)**

Six thin bone China cup body and rim sherds of which two have traces of a mauve coloured sprig. A number of Glasgow potteries produced wares of this type including Bells and Verrieville as well as a number in Staffordshire.

► **C2002 SF206 sherds – 3 (cannot date)**

Three conjoining, undecorated whiteware body sherds probably from a plate.

► **C2002 SF207 sherds – 4 (late 19th century, same as vessel SF220)**

Two white earthenware rim and two foot sherds, of which two conjoin from a bowl decorated with a pink lustre band below its exterior rim and above another band of mauve cut sponging.

► **C2002 SF210 sherds – 4 (Victorian, same as vessel SF219)**

Four small undecorated conjoining white earthenware sherds form a small plate from a child’s tea service.

► **C2002 SF212 sherds – 3 (c 1810)**

A – Two conjoining pearlware rim and body sherds from either a small slop bowl, teabowl, or cup showing on its exterior fragments of a transfer print

which has a small figure with a pipe below which may be a stylised elephant in front of a trellis. On its interior is a typical early border transfer.

B – One undecorated pearlware body sherd from a plate.

► **C2002 SF213 sherds – 1 (late Victorian)**

One sherd in a high fired white stoneware/porcelaneous body and moulded in the form of two chickens. Almost certainly the knop from a game tureen.

► **C2002 SF219 sherds – 1 (Victorian, same as vessel SF210)**

One small undecorated white earthenware sherd from a small plate from a child’s tea service.

► **C2002 SF220 sherds – 1 (late 19th century, same as vessel SF207)**

One white earthenware body sherd which conjoins with sherds from the bowl decorated with a pink lustre band below its exterior rim and mauve cut sponging. Same vessel as SF207. This sherd shows a second lustre band below the sponging.

► **C2002 SF222 sherds – 8 (second quarter of the 19th century)**

Eight rim and pearlware body sherds, of which some conjoin, from a saucer decorated around its rim with a painted blue band. Its interior looks as if the decoration is an all over sheet floral transfer print.

► **C2002 SF223 sherds – 6 (late Victorian)**

A – One brown Rockingham glazed sherd on a red earthenware fabric. From the body and handle of a teapot.

B – One tiny white earthenware body sherd with trace of blue sponge decoration.

C – Two undecorated pearlware body sherds one frost damaged and earlier than the other sherds in this context.

D – One white earthenware plate rim sherd decorated with a border transfer print in pale blue. This may be a pattern named Bracelet; produced by the Glasgow pottery of J & M. P. Bell & Co. Ltd, first formed in 1841 and which closed in 1912.

► **C2002 SF223 sherds – 4 (late Victorian)**

A – One redware body sherd from a white slipped dairy bowl. These cannot be dated as they were produced for at least two hundred years.

B – One whiteware body sherd with traces of blue sponge decoration.

C – One whiteware body sherd with traces of green sponge decoration.

D – One small whiteware body sherd with traces of blue transfer printing.

► **C2002 SF226 sherds – 3 (Victorian)**

Three conjoining rim sherds from a thick whiteware plate decorated with a variant of ‘Standard Willow’. At least 400 different companies produced variants of this design over a long period of time so research on these sherds is of little use.

► **C2002 SF232 sherds – 4 (1822)**

Four sherds of which three conjoin from the rim of a moulded plate. These plates are thought to have been produced by William Reid at his Newbiggin Pottery in Musselburgh to commemorate the visit of George IV to Scotland in 1822 (Haggarty 2019).

► **C2002 SF243 sherds – 3 (c 1820)**

A – One small body sherd with traces of blue and white transfer printing. The pattern has a small area of what is known as vermicelli and this has been identified on wares produced by both Rathbone of Portobello (Haggarty 2008, CD ROM) and the Don pottery in Yorkshire (Griffin 2001: 112). It is difficult to be sure but it is likely that this small sherd is a product of the Don pottery (1801–1893). There is also no doubt they sold a lot of pottery along the east coast of Scotland.

B – Two small thin pearlware body sherds; cannot be dated but the thinness suggests probably also c 1820.

► **C2002 SF244 sherds – 2 (late Victorian)**

A – One rim sherd from a whiteware dish/plate decorated with two painted red bands on its interior shoulder below which there are traces of sponging in shades of green.

B – One rim sherd from a whiteware bowl decorated with a blue painted band on its rim below which are traces of blue sponging. It is possible that this sherd is earlier than A.

► **C2002 SF246 sherds – 12 (third quarter of the 19th century, A same as vessel SF69)**

A – Seven sherds; five basal and two body (some conjoining) from a teacup decorated with a blue and white transfer print called the tea party.

Unfortunately, a pattern produced by a large number of different potteries.

B – Five small body sherds from a white earthenware plate decorated with flow blue cut sponging.

► **C2002 SF250 sherds – 2 (mid-19th century)**

Two whiteware sherds from a Staffordshire type figure with blue cobalt decoration and an area with a pink wash. Unfortunately, not enough survives allowing identification, but it is neither an early Pratt nor late flatback type which suggests a mid-19th century date.

► **C2002 SF251 sherds – 3 (late Victorian)**

Three thick whiteware conjoining rim sherds from a soup plate decorated with a black transfer print with a small reserve with a scene which may be the Tiber and Castel Sant’Angelo.

► **C2002 SF253 sherds – 1 (Victorian)**

One thick whiteware body sherd from a plate decorated with a variant of ‘Standard Willow’. At least 400 different companies produced variants of this design over a long period of time so research on these sherds is of little use.

► **C2012 SF275 sherds – 2 (third quarter of the 19th century, same as vessel SF128 A, SF180 A)**

A – One small white earthenware rim sherd decorated with a blue and white sheet transfer printed on both surfaces. Transfer print not recorded.

B – One white earthenware body sherd with traces of blue cut sponge decoration.

7.2 Appendix 2: catalogue of undecorated pottery and clay pipe

Derek Hall

Hume Glebe

► **C003 SF5 sherds – 3 (17th/18th century, Scottish post medieval oxidised ware)**

Very abraded body sherds of SPMOW glazed green internally and externally.

Hume Castle

► **C002 SF3 sherds – 1**

Clay pipe stem.

► **C002 SF13 sherds – 1**

Body sherd of standard white earthenware.

- ▶ **C002 SF26 sherds – 1**
Basal angle from internally slip glazed redware dairy bowl.
- ▶ **C002 SF27 sherds – 1**
Body sherd of standard white earthenware.
- ▶ **C003 SF4 sherds – 3**
Body sherds of standard white earthenware glazed white internally and externally.
- ▶ **C003 SF6 sherds – 1**
Clay pipe stem.
- ▶ **C003 SF20 sherds – 2**
Body sherds of standard white earthenware glazed white internally and externally.
- ▶ **C011 SF284 sherds – 3**
Rim and body sherds from internally slip glazed redware dairy bowls.
- ▶ **C017 SF285 sherds – 3**
Abraded body sherds of white slipped redware.
- ▶ **C017 SF286 sherds – 2**
Clay pipe stem and base of pipe bowl.
- ▶ **C1002 SF2 sherds – 1**
Clay pipe stem.
- ▶ **C1002 SF7 sherds – 1**
Clay pipe stem.
- ▶ **C1002 SF8 sherds – 1**
Clay pipe stem.
- ▶ **C1003 SF17 sherds – 1**
Clay pipe bowl.
- ▶ **C1003 SF20 sherds – 3**
Basal angle and body sherds from internally glazed vessel with slipped lines.
- ▶ **C1003 SF21 sherds – 1**
Body sherd in slipped redware.
- ▶ **C1003 SF 24 sherds – 1**
Body sherd of brown glazed redware.
- ▶ **C1003 SF25 sherds – 1**
Spalded sherd of slip glazed redware.
- ▶ **C1003 SF30 sherds – 1**
Clay pipe stem.
- ▶ **C1003 SF31 sherds – 1**
Body sherd of slip glazed redware.
- ▶ **C1003 SF35 sherds – 1**
Clay pipe stem.
- ▶ **C1003 SF36 sherds – 1**
Clay pipe stem.
- ▶ **C1003 SF37 sherds – 1**
Clay pipe stem.
- ▶ **C1003 SF41 sherds – 1**
Basal angle from vessel in brown glazed redware.
- ▶ **C1004 SF11 sherds – 2**
Body sherd of standard white earthenware.
- ▶ **C1004 SF12 sherds – 1**
Clay pipe stem.
- ▶ **C1004 SF40 sherds – 1**
Clay pipe stem.
- ▶ **C1014 SF44 sherds – 1**
Fired clay or daub.
- ▶ **C1016 SF48 sherds – 1**
Very tiny body sherd in standard white earthenware.
- ▶ **C2002 SF51 sherds – 1**
Rim sherd in slip glazed redware.
- ▶ **C2002 SF52 sherds – 1**
Body sherd of standard white earthenware.
- ▶ **C2002 SF53 sherds – 2**
Body sherd in standard white earthenware and base sherd with footring glazed white with traces of blue.
- ▶ **C2002 SF54 sherds – 1**
Rim sherd from slip glazed redware vessel.
- C2002 SF55 sherds – 1**
Tiny body sherd from spongeware vessel.
- ▶ **C2002 SF59 sherds – 1**
Basal angle with footring in standard white earthenware.

- ▶ **C2002 SF62 sherds – 4**
Body sherds of standard white earthenware glazed white internally and externally.
- ▶ **C2002 SF63 sherds – 1**
Body sherd of brown glazed redware.
- ▶ **C2002 SF65 sherds – 1**
Body sherd of standard white earthenware.
- ▶ **C2002 SF71 sherds – 1**
Clay pipe stem.
- ▶ **C2002 SF73 sherds – 2**
Body sherds in standard white earthenware.
- ▶ **C2002 SF77 sherds – 1**
Body sherd in standard white earthenware.
- ▶ **C2002 SF78 sherds – 2**
Body sherds in slip glazed redware.
- ▶ **C2002 SF87 sherds – 1**
Redware tile fragment.
- ▶ **C2002 SF90 sherds – 1**
Body sherd from internally slip glazed redware dairy bowl.
- ▶ **C2002 SF92 sherds – 2**
A – Body sherd in standard white earthenware.
B – Earthenware body sherd glazed light brown with incised lines.
- ▶ **C2002 SF93 sherds – 4**
A – Rim sherd in slip glazed redware.
B – Body sherd in standard white earthenware.
C – Body sherd from transfer printed earthenware.
D – Spongeware rim sherd.
- ▶ **C2002 SF95 sherds – 1**
Redware roof tile.
- ▶ **C2002 SF98 sherds – 1**
Body sherd of standard white earthenware.
- ▶ **C2002 SF101 sherds – 4**
Redware flowerpot.
- ▶ **C2002 SF103 sherds – 2**
Body sherds from internally slip glazed redware dairy bowls.
- ▶ **C2002 SF105 sherds – 3**
Body sherds of brown glazed earthenware.
- ▶ **C2002 SF 110 sherds – 1**
Body sherd of brown glazed redware.
- ▶ **C2002 SF112 sherds – 2**
Body sherds of standard white earthenware glazed white internally and externally.
- ▶ **C2002 SF118 sherds – 5**
Four body sherds and one base sherd with footring in standard white earthenware.
- ▶ **C2002 SF122 sherds – 2**
Rim sherd and body sherd in brown glazed redware.
- ▶ **C2002 SF129 sherds – 1**
Body sherd in standard white earthenware.
- ▶ **C2002 SF131 sherds – 1**
Body sherd of brown glazed redware (internally and externally glazed).
- ▶ **C2002 SF132 sherds – 1**
Redware tile fragment.
- ▶ **C2002 SF133 sherds – 2**
Redware tile fragments.
- ▶ **C2002 SF135 sherds – 1**
One body sherd of standard white earthenware.
- ▶ **C2002 SF138 sherds – 8**
Body sherds of black glazed earthenware.
- ▶ **C2002 SF140 sherds – 2**
Redware brick fragments.
- ▶ **C2002 SF143 sherds – 1**
Clay pipe stem.
- ▶ **C2002 SF144 sherds – 2**
One clay pipe stem and one body sherd of brown glazed redware.
- ▶ **C2002 SF145 sherds – 1**
Clay pipe stem marked ‘..ERWICK’.
- ▶ **C2002 SF147 sherds – 1**
Clay pipe stem.

▶ **C2002 SF149 sherds – 1**

Body sherd in brown glazed redware.

▶ **C2002 SF152 sherds – 1**

Stoneware ball or marble probably from the neck of a bottle?

▶ **C2002 SF157 sherds – 1**

Body sherd from unglazed redware vessel.

▶ **C2002 SF158 sherds – 9**

Body sherds of standard white earthenware glazed white internally and externally.

▶ **C2002 SF159 sherds – 1**

Body sherd from internally slip glazed redware dairy bowl.

▶ **C2002 SF163 sherds – 3**

Body sherds of standard white earthenware glazed white internally and externally.

▶ **C2002 SF165 sherds – 1**

Redware tile fragment.

▶ **C2002 SF167 sherds – 1**

Base sherd from internally slip glazed redware dairy bowl.

▶ **C2002 SF169 sherds – 1**

Rim sherd from earthenware vessel glazed white and red.

▶ **C2002 SF170 sherds – 1**

Clay pipe bowl fragment.

▶ **C2002 SF173 sherds – 1**

Rim sherd from slip glazed redware vessel.

▶ **C2002 SF178 sherds – 1**

Clay pipe stem.

▶ **C2002 SF179 sherds – 1**

Body sherd of slip glazed redware.

▶ **C2002 SF184 sherds – 1**

Body sherd in standard white earthenware.

▶ **C2002 SF187 sherds – 10**

Body sherds from black glazed earthenware vessels.

▶ **C2002 SF193 sherds – 1**

Base sherd from internally brown glazed redware vessel.

▶ **C2002 SF194 sherds – 3**

Redware brick fragments.

▶ **C2002 SF200 sherds – 1**

Unglazed redware roof tile.

▶ **C2002 SF201 sherds – 4**

Two rim sherds and two body sherds glazed white, rim sherd has a blue feathered edge.

▶ **C2002 SF202 sherds – 1**

Narrow strap handle fragment glazed brown.

▶ **C2002 SF203 sherds – 2**

Body sherds from internally slip glazed redware dairy bowls.

▶ **C2002 SF204 sherds – 5**

Body sherds of brown glazed earthenware.

▶ **C2002 SF205 sherds – 1**

Body sherd from slip glazed redware vessel.

▶ **C2002 SF215 sherds – 4**

Body sherds of salt glazed stoneware glazed light brown, three sherds have incised lines.

▶ **C2002 SF215 sherds – 2**

Rim sherds of standard white earthenware.

▶ **C2002 SF216 sherds – 1**

Basal angle and footring from black glazed earthenware vessel.

▶ **C2002 SF218 sherds – 1**

Base sherd with footring in standard white earthenware.

▶ **C2002 SF228 sherds – 1**

Body sherd of standard white earthenware.

▶ **C2002 SF229 sherds – 4**

Two strap handle fragments and two body sherds in brown glazed earthenware.

▶ **C2002 SF230 sherds – 4**

Body sherds of standard white earthenware glazed white internally and externally.

▶ **C2002 SF231 sherds – 1**

Body sherd in standard white earthenware.

▶ **C2002 SF233 sherds – 3**

Body sherds of standard white earthenware glazed white internally and externally.

▶ **C2002 SF235 sherds – 2**

A – One body sherd of standard white earthenware.
B – One body sherd glazed brown internally and externally.

▶ **C2002 SF236 sherds – 3**

Body sherds in standard white earthenware.

▶ **C2002 SF238 sherds – 5**

A – Two spalded body sherds from a slip glazed vessel.
B – One brick fragment.
C – One basal angle from flowerpot.
D – One abraded internal green glazed basal angle in SPMOW.

▶ **C2002 SF239 sherds – 1**

Clay pipe stem.

▶ **C2002 SF241 sherds – 1**

Body sherd of standard white earthenware.

▶ **C2002 SF245 sherds – 2**

Body sherds of standard white earthenware glazed white internally and externally.

▶ **C2002 SF255 sherds – 1**

Body sherd from internally slip glazed redware dairy bowl.

▶ **C2002 SF260 sherds – 1**

Redware brick.

▶ **C2002 SF261 sherds – 1**

Redware roof tile.

▶ **C2009 SF282 sherds – 1**

Clay pipe stem.

▶ **C2009 SF283 sherds – 3**

Body sherds of brown glazed redware, one with handle junction.

▶ **C2011 SF276 sherds – 2**

Body sherds from internally slip glazed redware dairy bowls.

▶ **C2011 SF277 sherds – 3**

Body sherds in standard white earthenware.

▶ **C2011 SF278 sherds – 5**

Body sherds of standard white earthenware glazed white internally and externally.

▶ **C2011 SF280 sherds – 2**

A – One body sherd in standard white earthenware.
B – One unglazed earthenware body sherd.

▶ **C2012 SF262 sherds – 1**

Body sherd from internally white slipped redware vessel.

▶ **C2012 SF264 sherds – 1**

Body sherd in standard white earthenware.

▶ **C2012 SF265 sherds – 2**

Body sherds from internally slip glazed redware dairy bowls.

▶ **C2012 SF266 sherds – 1**

Body sherd in standard white earthenware.

▶ **C2012 SF269 sherds – 1**

Body sherd of brown glazed redware (internally and externally glazed).

▶ **C2012 SF272 sherds – 1**

Body sherd of brown glazed redware (internally and externally glazed).

▶ **C2012 SF273 sherds – 1**

Basal angle from redware vessel internally cream glazed on a white slip.

▶ **C2012 SF274 sherds – 1**

Body sherd of standard white earthenware.

▶ **C2013 SF257 sherds – 3**

A – One body sherd of standard white earthenware.
B – Two small body sherds of blue glazed earthenware.

7.3 Appendix 3: catalogue of glass artefacts

K Robin Murdoch

Note:

WB = Wine bottle

WG = Window glass

BR = Base ring, the part of the bottle it rests on

SR = String ring, the narrow glass ring just below the lip

Kick = The indent in the base of a bottle

Belling = A swelling of the diameter of a bottle just above the base

Pontil = A solid rod temporarily attached the underside of a vessel to enable finishing

Pontil scar = A rough patch where the pontil rod has been snapped off

Glass gall = A greenish-blue opaque discolouration in the glass caused by an excess of sodium nitrate

Hume Glebe

► SF1 C001

Mid-olive green bottle glass, surface mould contact, probably 19th century.

Hume Gardens

► SF1 C001

Shoulder shard from a probable aerated water bottle in very pale green, external embossing 'SO', probably 20th century.

Small shard from a probable dark brownish olive WB, late 19th to early 20th century.

► SF22 C002

Part of a bottle base and sidewall in very pale aqua, mould blown, late 19th to early 20th century.

Small shatter shard, greenish aqua, too small for comment.

Hume Castle

► SF3 C1002

Two conjoining shards of WG, type E, pale dull green. L: 2.1–2.2mm

SF9 C1004

► Shatter shard from a bottle, mid-dull green.

► SF10 C1004

Three shards of WG, type C, dull olive green, two conjoin. L: 1.7–1.8mm

► SF13 C1003

Shard of WG, type B, dull green tint. L: 1.4mm

► SF15 C1003

Small shard of WG, type D, dull green tint. L: 1.1mm

► SF16 C1003

Shard of WG, type D, dull green tint. L: 1.1–1.2mm

► SF18 C1006

Shard of WG, type D, dull green tint, some surface marks. L: 1.5–1.6mm

► SF19 C1006

Shard of WG, type C, dull green tint, small seed. L: 1.6–1.9mm

► SF29 C1003

Shatter shard.

► SF38 C1003

Small shard of WG, type C, dull green tint. L: 1.5mm.

► SF39 C1004

Shard kick probably from a WB, dull mid-green, probably 18th century.

► SF42 C1003

Shard of WG, type D, dull green tint. L: 1.2mm.

► SF53 C2002

Small shard, dark olive, bottle.

► SF60 C2002

Part lower bowl in opaque white, probably same vessel as SF224.

SF61 C2002

Oval spectacle lens, clear, 35×25mm, concave inner, convex outer, slight magnification, probably 19th century.

SF62 C2002

Nine shards of a bottle in mid-dull green, quite thin, all probably from same bottle, vertical mould mark on one (two-piece mould), late 19th to early 20th century.

► SF64 C2002

Bottle shard, probably from same bottle as SF65.

► **SF65 C2002**

Eight shards probably from same bottle in dark brownish green, blown in three-piece mould therefore probably earlier than *c* 1880 and later than *c* 1830.

► **SF66 C2002**

Five shards of WG, type G, clear., L: 1.7mm

► **SF72 C2002**

Shard in dull mid-green from oval, flat sided bottle, late 19th to 20th century.

Further shard probably from same bottle.

Wall shard from brownish-olive bottle, similar date.

► **SF74 C2002**

Small shard from a WB rim and SR, 18th century possibly 1st half. Small shard from copper blue bottle, 2nd half 19th century.

► **SF75 C2002**

Clear shard of WG, type L., L: 1.8mm

► **SF79 C2002**

Shard possibly from a base, opaque white similar to SF224.

► **SF80 C2002**

Black oval bead 24×16×5.5mm max thickness, flat rear, faceted face (probably moulded not cut). Two through perforations for stringing. Probably late 19th century, funerary ware.

► **SF81 C2002**

Almost complete ink bottle in pale aqua, shear lip, mid- to later 19th century.

► **SF82 C2002**

Shard from a copper blue bottle? Mid- to late 19th century.

Shard from a bottle, pale dull green.

Shard of WG, type J, clear. L: 1.4mm

► **SF84 C2002**

Sixty-three shards from a WB, dull mid-green, two with flat section SR, no earlier than *c* 1850. Small shard from a clear bottle? Neck, probably 20th century. Small shard from a WG, type K, clear. L: 1.3mm

► **SF86 C2002**

Three shards from a bottle, pale rich green, late 19th to 20th century.

► **SF88 C2002**

Shard from a bottle, dark green, probably 1st half of the 19th century.

► **SF89 C2002**

Shard from a WB, dark green, probably 19th century.

Small shard of WG, type A, very pale aqua. L: 1.6mm

► **SF94 C2002**

Two shards from a bottle, dark green (black), possibly 1st half of the 19th century.

► **SF96 C2002**

Shoulder shard, mid-rich green, possibly three-piece mould, 19th century.

Two small shards from a bottle, dark green (black), 19th century.

► **SF99 C2002**

Small shard from a bottle, nipped in neck, possibly late 18th century.

Vessel shard, clear, frosted outer face.

► **SF100 C2002**

Shard from a beer/ale bottle, black, mid-19th century.

Shatter shard.

► **SF104 C2002**

Shard from a clear vessel.

► **SF105 C2002**

Two shards from a clear vessel.

Shard of WG, type D, dull green tint, came shadow. L: 1.9mm

► **SF107 C2002**

Five shards copper blue from shear lip bottle, mid- to later 19th century.

► **SF108 C2002**

Two shards from a probable WB, dull mid-green, probably 19th century.

Two shards from a bottle, dark dull mid-green, crude ribbing on one face, probably 19th century.

► **SF111 C2002**

Shard from a bottle, clear, late 19th to 20th century.

► **SF113 C2002**

Shard from a bottle, very dark (black), probably from 1st half of the 19th century.

Shard shoulder, mid-rich green, probably 19th/possibly 18th century.

Shard of WG, type A, very pale blue tinge. L: 1.6mm

► **SF119 C2002**

Five shards from a WB, 4 dull mid-green, 1 more brownish, probably 19th century.

► **SF121 C2002**

Three shards from a WB, dark brownish green, 19th century possibly early.

Shard from a WB, mid-dull green, 19th possibly/late 18th century.

► **SF123 C2002**

Eight shards WG, type A, pale aqua tint, 1.3–1.5mm.

► **SF124 C2002**

Three shards WG, type A, pale aqua tint, 1.5mm.

► **SF125 C2002**

Large shard from a WB, dull mid-green, belling, third quarter of the 18th century. Diam: *c* 100mm
Small shard possibly from the same bottle.

Bottle shard, very dark green, possibly from the early 19th century.

► **SF130 C2002**

Eight shards from a bottle, mid-dull green, probably 19th century.

Shards from a bottle, dark brownish green, probably 19th century.

► **SF134 C2002**

Shard from a brown bottle, possibly from same as SF137.

Copper blue shard from square section bottle, second half of the 19th century.

Small bottle shard, mid-dull green, probably 19th century.

► **SF137 C2002**

Six shards from a brown bottle, one with mould mark, late 19th to 20th century.

► **SF138 C2002**

Thirty-five shards from a bottle, mid-rich green, lip added, possibly three-piece mould, second half of the 19th century.

Small button/collar stud in opaque white, rounded triangular shape with iron fixing.

► **SF139 C2002**

Bottle shard, palish rich green, mould contact, 19th century.

Small bottle shard, very pale blue, late 19th to 20th century.

► **SF142 C2002**

Five shards from a brown bottle, late 19th to 20th century.

Two small shards from a bottle, pale dull green, late 19th to 20th century.

► **SF150 C2002**

Five shards from a bottle, palish rich green, probably 19th century.

► **SF160 C2002**

Base shard from a WB, mid-rich green, possible belling, heavy BR wear, possibly late 18th century.

Diam: *c* 90mm

Shard from a bottle, pale olive green, 19th, possibly late 18th, century.

► **SF164 C2002**

Shard from a dark brown bottle, probably 19th century.

Two small WG shards, type A, very pale aqua. L: 1.2mm; L: 1.5mm

► **SF166 C2002**

Shard from a bottle, brownish green, probably 19th century.

► **SF171 C2002**

Foot shard from probable stemmed bowl, clear, no apparent pontil scar, probably 19th century. Diam: *c* 90mm

► **SF172 C2002**

Base shard from a WB, dull mid-green, mould contact, thick, moderate BR wear, late 19th century. Diam: *c* 80mm

► **SF175 C2002**

Thirty-five shards from a bottle, brown, mould contact, no belling, mid- to later 19th century. Clear shatter shard.

► **SF176 C2002**

Shard from a WB neck, pale dull green, striated, 19th, possibly late 18th, century.

► **SF181 C2002**

Small shard probably from a WB. Dull mid-green, slight abrasion/corrosion, possibly late 18th century.

► **SF185 C2002**

Bottle shard, dull mid-green, mould mark, 19th century.

Two shards from a square section bottle, copper blue, late 19th century.

► **SF186 C2002**

Shard of clear WG, type J. L: 2mm

► **SF188 C2002**

Sixteen shards from a bottle, very pale blue, late 19th to 20th century.

► **SF190 C2002**

Three shards of WG, type A, very pale aqua. L: 1.4–1.5mm

Ten shards of WG, type B, pale dull green. L: 1.8mm

► **SF192 C2002**

Beer/ale bottle base in black glass, mould blown, conical kick with slight glass gall, moderate BR wear, second to third quarter of the 19th century. Diam: 78mm

► **SF197 C2002**

Part base black from a WB, belling, slight BR wear on high spots, first quarter of the 19th century. Original Diam: *c* 85mm

► **SF198 C2002**

Complete base plus conjoining shard from WB, very dark (black) brownish olive. Belling, heavy base ring wear, last quarter of the 18th century. Base Diam: 90mm; Kick Diam: 29mm

► **SF199 C2002**

Shard from a flat-sided bottle, very pale aqua, seedy, 19th century.

► **SF208 C202**

Neck, lip, and five shards from a probable utility bottle in dark green, late 19th century.

► **SF209 C2002**

Neck and lip shard from a bottle, very pale aqua, lip added separately, late 19th century.

► **SF217 C2002**

Shard from a probable Codd (aerated water) bottle, pale aqua, late 19th to early 20th century.

► **SF224 C2002**

Part of a lower bowl? And stem from opacified white glass, late 19th to early 20th century.

► **SF225 C2002**

Possible bottle shard, very pale aqua, some seed, probably late 19th to early 20th century.

► **SF227 C2002**

Shatter shard from a bottle late 19th to 20th century.

► **SF231 C2002**

Shard from a bottle, clear, probably 20th century.

► **SF237 C2002**

Shard from a bottle neck in pale dull green, triangular SR nipping in neck, late 18th century.

► **SF240 C2002**

Possible bottle shard. Neck in dull mid-green, large elongated seed, possibly as early as the late 18th century.

► **SF248 C2002**

Shard from a probable flat sided bottle. In dark dull green embossed 'L?' over '?ED'. Later than *c* 1880.

► **SF249 C2002**

Shard of WG, type L, clear, slight greenish tinge in edge. L: 1.8mm

► **SF259 C2012**

Two shards from a WB, very dark brownish, large seed, slight belling, probably 1st quarter of the 19th century.

► **SF263 C2012**

Shard from a probable WB, very dark green, possibly early 19th century.

► **SF267 C2012**

Three shards of WG, clear with very pale green tinge, type M. L: 2mm

Probable small shatter shard.

Copper blue bottle shard, mid- to later 19th century.

► **SF269 C2012**

Curved bottle shard (possibly from the shoulder) mid-dull green.

Shard from a bottle wall, mould contact, dark green, probably 19th century.

► **SF270 C2012**

Three shards from a bottle in very pale blue, some

seed, probably second half of the 19th century.

Two shards of clear WG, type I. L: 1.9mm

► **SF273 C2012**

Shard from a clear bottle, probably 20th century.

Tiny shard of WG, type A. L: 1.2mm

► **SF274 C2012**

Shard from a bottle, mid-dull green, late 19th to 20th century.

► **SF287 C017**

Six bottle shards, dull mid-green, but possibly from three different bottles. One looks 19th century, the others may be earlier.