

9. ACKNOWLEDGEMENTS

Kilmartin Museum would like to thank the Dalriada Project, the Society of Antiquaries of Scotland, Historic Scotland and the Forestry Commission for funding and supporting this community archaeology project. We are also most grateful to Alex and Polly Hamilton of Leac na Ban Farm and Margaret MacCallum for permission to survey their land. We would also like to thank the individuals who excavated the site, Clare Ellis, Heather James, Elizabeth Jones and Elizabeth Pierce. Particular thanks go to all the volunteers involved in the survey and excavation work, who accepted with grace and good humour the many onerous tasks allocated to them; they include Andy and Mary Anne Bunton, Catherine Becker, Georgina MacArthur, Caroline Waterhouse, Alison Blackwood, David Lyons, Francis Hood, Karl and Beryl Pipes, Georgina

Dalton, both Sheila Clarkes, Rodger Wilson, Faye McCormick, Sue Goldsack, Liz Dollan, Sue Furnace, Debbie Syme, Caroline Becker, Fiona Jackson, and all the young diggers from the Great Auks Children's Archaeological Club. A special mention is due to Sheila Clarke and Ann Smart for proofreading the text. The Museum is also grateful for the generous help provided by the Forestry Commission and their staff, especially Colin Hossacks, Nick Purdy and Margaret MacCallum, whose managerial and logistical skills proved essential in the excavation going ahead. Thanks to Clare Ellis and Dawn McLaren for providing information on unpublished artefacts. Lastly, the Museum would like to thank Headland Archaeology for the use of their EDM, which was expertly utilised by Paul Masser and Candy Hatherley who were drafted in to help during their time off.