APPENDIX 1: CATALOGUE OF SAMIAN WARE

Steven H Willis (1999) & Gwladys Monteil (2008)

Each sherd was examined, after breaking, under a ×20 binocular microscope in order to identify the fabric. Each archive catalogue entry consists of a context number alongside fabric, form and decoration identification, sherd count, rim or base EVE when appropriate, and weight. Rubbings of the interesting decorated fragments were undertaken during analysis.

The Inventory Numbers (Inv No.) quoted for the decorated South Gaulish vessels are taken from European intake of Roman samian ceramics. https://www1.rgzm.de/samian/home/frames.htm

A.1.1 Dr 18

► 1. DPSE07 Context 010, upper fill of foundation trench 006

South Gaulish, Dr 18, base, one sherd, AD 50-100.

A.1.2 Dr 27

▶ 2. DPS99 Context 004, fill of Pit 005

Two joining sherds, Dr 27, South Gaulish, La Graufesenque, AD 65–90.

▶ 3. DPS99 Context 004, fill of Pit 005

A cup bodysherd, South Gaulish, La Graufesenque, either Ritt 9 or Dr 27, possibly the same vessel as above, AD 65–90.

A.1.3 Dr 29

► **4. DPSE07 Context 018, lower fill of Pit 014** South Gaulish, Dr 29, two sherds.

T-1 style, AD 55–75

The sherds do not join but both have the same decoration of a 13-petal rosette in a festoon. The 13-petal rosette belongs to a style found with stamps of Bassus ii-Coelus (cf K52, Taf 58, T, V and Z). The rosette is on a Dr 29 stamped by Bassus ii-Coelus from la Graufesenque (serial no. 0000168) and on a Dr 29 from Colchester (Monteil 2008: vessel E6-E2048, EL222). The rosette with the same festoon is on a Dr 29 from Colchester whose style is attributed to T-1 (Dannell 1999: no. 549). The festoon with the poppyhead is found on stamped Dr 29s by Bassus ii-Coelus (K19, Taf 13 and Serial number 0000163)

from Vienne). The wreath of trifid motifs is on a stamped Dr 29 from Rottweil (K52 Taf 58, Y) and on a bowl from Colchester attributed to the style of T-1 as stamped by Bassus ii-Coelus (Dannell 1999: no. 553). There is a possibility that this vessel is later and the work of Coelus ii when he worked alone. The rosette is on a Dr 29 stamped by Coelus ii from York? (serial no. 0000328) and the festoon with the poppyhead on a Dr 29 stamped by Coelus ii (serial no. 0000342). Coelus ii might have taken over some of the moulds used by Bassus i, or obtained his moulds from the same supplier (Polak 2000).

A.1.4 Dr 35

▶ 5. DPS99 Context 004, fill of Pit 005

A Dr 35 rim fragment, South Gaulish, La Graufesenque, AD 65–90.

▶ 6. DPS99 Context evaluation 014, pit fill

A Dr 35 cup rim, South Gaulish, La Graufesenque, *c* AD 65–90.

▶ 7. DPS99 Context 060, upper fill of Pit 061

Three South Gaulish sherds: one rim, one foot-ring fragment and one bodysherd. The rim is a Dr 35 cup and the other two sherds are also from cup(s) and probably the same vessel. *c* AD 65–90.

A.1.5 Dr 37

▶ 8. DPS99 Unstrat

A Dr 37 bodysherd, South Gaulish, La Graufesenque, decoration unattributable, *c* AD 70–85/90.

► 9. DPSE07 Context 018, lower fill of Pit 014 South Gaulish, Dr 37, one sherd.

The sherd is small and only part of the ovolo survived. The tongue is missing, which renders close identification impossible. AD 70–100.

► 10. DPSE07 Context 018, lower fill of Pit 014 South Gaulish, dish, one sherd.

South Gaulish, bowl, one sherd, possibly from the base of a Dr 37.

A.1.6 Unidentified forms

► 11. DPS99 Context 003, hollow containing iron-smelting debris

A South Gaulish samian dish bodysherd, La Graufesenque, AD 65–90.

► 12. DPS99 Context 008, rake-out from ovens An eroded samian sherd, unidentifiable form, South Gaulish, La Graufesenque, AD 40–100.

► 13. DPSE07 Context 035, upper fill of foundation trench 034

South Gaulish, one very small chip.