

VII.

FURTHER UNPUBLISHED SCOTTISH COMMUNION TOKENS.

By R. KERR, M.A., F.S.A.Scot., AND J. R. LOCKIE, F.S.A.Scot.

The publication of our lists of communion tokens in Volumes LXXV, LXXVII, LXXIX, LXXXI and LXXXIV of the *Proceedings*, and our continued investigations, have led to the discovery of further unpublished tokens. As their number is considerable, we have thought it desirable to publish yet another list, in order to put these discoveries on permanent record. In the course of our researches a large number of unidentified tokens have come to our notice; of these, we publish a few typical examples at the end of our list. We shall be glad to hear from any reader who can shed light on the origin of any of these items.

For their help in the compilation of the following catalogue we wish to express our cordial thanks to the many museum officials, collectors, ministers and others, too numerous to mention individually, who have given or lent us tokens, or supplied us with information.

We have appended to our catalogue a bibliography of communion tokens, which we hope may be of use to those interested in the subject.

REFERENCES.

The abbreviated references given in the list below may be expanded as follows:—

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|-------------------|--|
| AIRDRIE . . . | Public Museum, Airdrie. |
| BROOK . . . | "Communion Tokens of the Established Church of Scotland: Sixteenth, Seventeenth and Eighteenth Centuries," by A. J. S. Brook, F.S.A.Scot. <i>P.S.A.S.</i> , xli, 1906-7. |
| CAMPBELTOWN . . . | Free Library and Museum, Campbeltown. |
| DICK . . . | <i>Scottish Communion Tokens, other than those of the Established Church.</i> By the Rev. Robert Dick, F.S.A.Scot. 1902. |
| FINLAY . . . | Collection of Dr H. V. L. Finlay. |
| GLASGOW . . . | Kelvingrove Museum, Glasgow (McNaught Campbell Coll.). |
| JOHNSTON . . . | Collection of Wm. Johnston, Esq., Aberdeen. |
| K. and L. . . | "Communion Tokens of the Church of Scotland: Nineteenth and Twentieth Centuries," by R. Kerr, F.S.A.Scot., and J. R. Lockie, F.S.A.Scot. <i>P.S.A.S.</i> , lxxvii, 1942-3. |
| R.S.M. . . . | Royal Scottish Museum, Edinburgh. |

ABBREVIATIONS.

The following abbreviations are used in the course of the list below:—

C.c.	Cut corners.	Obv.	Obverse.	Rd.	Round.
Ob.	Oblong.	Ov.	Oval.	Rev.	Reverse.
		Sq.	Square.		

MEASUREMENTS.

Sizes are given in sixteenths of an inch.

CHURCH OF SCOTLAND.

1. ABBEY ST BATHANS. As Brook 1, but much smaller. Ob., 9 × 8. R.S.M.
2. ACHARACLE. *Obv.* **AC/6**. Sq., 12. Rubbing in possession of Mr J. R. Lockie.
3. AIRTH. *Obv.* **AK**, incuse; different style of lettering from Brook 22. Heart-shaped, 14 × 12. R.S.M.
4. CARGILL. *Obv.* **M/IG**, for Mr John Gow, minister 1705 to 1742, or for Mr James Gow, minister 1742 to 1783. Sq., with border, 11. R.S.M. Illustration 4.
5. CARMICHAEL. As Brook 163, but the **K** large and with swollen terminals. Sq., 9. R.S.M.
6. CARNBEE. *Obv.* as Brook 169, but much smaller. *Rev.* blank. Ob., with border, 9 × 6. R.S.M.
7. COMRIE. *Obv.* **COMRIE/1714**. Ob., 16 × 10. Johnston.
8. CRIMOND. *Obv.* **C**, incuse. Thin brass, sq., 7. R.S.M.
9. CRIMOND. *Obv.* **CR**, incuse. Thin brass, sq., 6. R.S.M.
10. CROMARTY. *Obv.* Crude **C**. Upright ob., 11 × 9. Glasgow. Illustration 10.
11. CROMARTY. *Obv.* Crude **C**. Roughly sq., 9. Glasgow.
12. CROMARTY. *Obv.* **C**, incuse. Rd., 13. R.S.M.
13. DALRY (Ayr). *Obv.* Crude **D**. Roughly sq., 11. R.S.M.
14. DEER, OLD. *Obv.* **O.D/1713**. Sq., 14. Johnston.
15. DEER, OLD. *Obv.* **O.D/1764**. Sq., 12. Johnston.
16. EDINBURGH. *Obv.* The City Arms. *Rev.* **EDINBURGH/1758**. Ob., with border, 13 × 11. R.S.M.
17. EDINBURGH (probably St Oran's Gaelic Chapel). *Obv.* **CHAPEL/1778**. *Rev.* **I. CORIN/XI 28 29**. Rd., with border, 17. R.S.M.
18. ELGIN. *Obv.* **ELGIN · SACRAMENTAL · TOKEN ·** on a circular band. Sq., c.c., 15. R.S.M.
19. ELGIN. *Obv.* **ELGIN · SACRAMENTAL · TOKEN ·** on a circular band. Rd., 13. R.S.M.
20. FORFAR. *Obv.*, **F**, for Forfar. *Rev.* **WC**, for William Clugston, minister 1817 to 1843. Rd., 11. R.S.M.
21. GLASGOW. *Obv.* **GLASGOW 1714** on plain circular band, with two rosettes at each side between name and date; in centre, City Arms, trefoil ornaments at corners. Sq., with border, 12. Glasgow. Illustration 21.

22. **GLASGOW.** As the preceding token, but round, and comprising only the central part of it, *i.e.* the band inscribed **GLASGOW 1714** encircling the City Arms. Rd., 11. Illustration (pl. ii, fig. 9) in "A Note on some Glasgow and other Provincial Coins and Tokens," by David Murray, Glasgow, 1885.

23. **GLENORCHY.** *Obv.* Crude **G.** Sq., 10. R.S.M.

24. **GLENPROSEN.** *Obv.* **GLEN PROSEN PARISH/1877/" THIS DO IN/REMEMBRANCE/ OF ME."/I. COR. XI. 24.**, the first and last lines curved round edge; short horizontal line below date. *Rev.* "**THIS DO IN/REMEMBRANCE/OF ME."/ " BUT LET A MAN/EXAMINE/ HIMSELF."**, with row of stars between the two texts. Ov., 18 x 13. R.S.M.

25. **GREENOCK (West).** *Obv.* **W. PARISH./GREENOCK.1833;** horizontal line above and below date. *Rev.* Between horizontal lines, **I. COR. XI. 23. 29.** Ob., with heavily cut corners, 16 x 14. Glasgow.

26. **HARRIS.** *Obv.* Large **H** incuse. Thin lead. Sq., 12. R.S.M.

27. **KENNETHMONT.** *Obv.* Script **K**, flanked by the initials **G M**; below, **1817.** G. M. for George Minty, minister 1792 to 1834. Sq., 12. Drawing in possession of Mr J. R. Lockie.

28. **KILBRIDE (East).** *Obv.* **EAST KILBRIDE. H.M. 1841**, with quatrefoil before **H** and after date, arranged round inner side of beaded oval; in centre, table-number **1**, in beaded circle; floral ornament at corners, outside beaded oval. H. M. for, Henry Moncrieff, minister 1837 to 1843. *Rev.* **I. COR. XI. 24/THIS DO IN/REMEMBRANCE/OF ME**, in beaded oval. Ob., c.c., 17 x 13. R.S.M.

29. **KILLEAN.** *Obv.* **Mr./A. S./KILLEAN/1795.** *Rev.* **I COR/XI. 23-29.** A. S. for Alexander Stuart, minister 1791 to 1798. Rd., 14. Campbeltown.

This is the token described by Brook, from an imperfect specimen, as bearing the date 1792.

30. **KILLEAN.** *Obv.* **KILLEAN P** (for Parish), the name arranged in a circle round the edge, **P** in the centre. *Rev.* **1829.** Rd., 18. Campbeltown.

31. **KILMACOLM.** *Obv.* **KILMALCOLM** on circular band; in centre, **1788;** beaded border; trefoils at corners. *Rev.* **IB**, in script letters, for John Brown, minister 1788 to 1817; beaded border. Sq., 12. R.S.M. Illustration 31.

32. **KILMODAN.** *Obv.* Within a circle, **KILMODAN** arranged round the inside of the upper part of the circle; in centre, **M/IC**, for Mr John Campbell, minister 1699 to 1706. Sq., 11. Glasgow. Illustration 32.

33. **KILMUIR EASTER.** *Obv.* **K.** *Rev.* **E.** Sq., 11. Glasgow. Illustration 33.

34. **KINGGLASSIE.** Variety of Brook 632. *Obv.* with shorter capitals and larger numerals. *Rev.* **M/IC** for Mr John Currie, minister 1705 to 1750. Sq., 11. R.S.M.

35. **KNOCK.** *Obv.* **KNOCK.** *Rev.* **1835.** Sq., with border, 14. R.S.M.

36. **LAMINGTON and WANDEL.** *Obv.* **L.** *Rev.* A cross. Triangular, 13 x 13. Finlay. Illustration 36.

37. **LEITH (South).** *Obv.* Monogram of **SLK**; below, **1701.** Upright ob., 15 x 13. Finlay. Illustration 37.

38. **LEOCHEL CUSHNIE.** *Obv.* **LOCHIEL CUSHNIE 1843** arranged in a circle round the edge; in centre, within a circle, a cross. Rd., 18. Drawing in possession of Mr J. R. Lockie.

39. **LIFF.** *Obv.* **LIFF.** *Rev.* **M/TC/1787**, for Mr Thomas Constable, minister 1785 to 1817. Rd., 16. Rubbing in possession of Mr J. R. Lockie.

40. **LILLIESLEAF.** *Obv.* **LILLI**, incuse. Ob., 11 x 10. R.S.M.

41. **LINTRATHEN.** *Obv.* **M/LB/L/1769**, with a sunk circular panel, serrated inwards, for Mr Laurence Brown, minister 1717 to 1770. Sq., 12. R.S.M. Illustration 41.

42. **LOCHALSH.** As Brook 740, but without bevelled edge. Rd., 12. R.S.M.

43. **MANOR.** *Obv.* **MK** incuse. Upright ob., 10 x 9. R.S.M.

44. **MANOR.** *Obv.* **MK**, crude letters without serifs. Ob., 10 x 8. R.S.M.

45. **MANOR.** *Obv.* **MK** incuse; tall slender letters without serifs. Sq., 9. R.S.M.

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46. MAXTON. *Obv.* MK in monogram, the K reversed and to the left. Rd., 11. R.S.M.

47. MAYBOLE. *Obv.* MAY/BOL, within serrated border. Sq., rd. corners, 11. Glasgow. Illustration 47.



4. CARGILL.



10. CROMARTY.



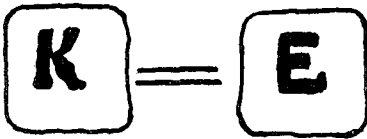
21. GLASGOW.



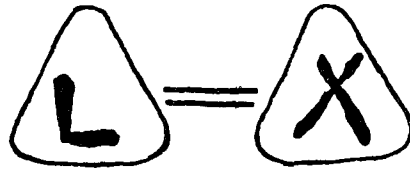
31. KILMACOLM.



32. KILMODAN.



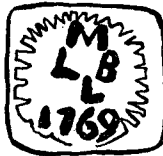
33. KILMUIR EASTER.



36. LAMINGTON & WANDEL.



37. LEITH, SOUTH.



41. LINTRATHEN.



47. MAYBOLE.

Fig. 1.

48. PANBRIDE. *Obv.* M/RT, for Mr Robert Traill, minister 1763 to 1798. Irregularly octagonal, with border, 11. R.S.M. Illustration 48.

This token was used at Kettins, during Mr Traill's ministry there from 1746 to 1753. It is believed that Mr Traill took the Kettins tokens with him to Panbride.

49. SHETTLESTON. *Obv.* **SHOTTLESTOWN** on circular band; in centre, duplicated monogram **RB** in script letters. Sq., 11. R.S.M.

There have been many different spellings of the place-name Shettleston, but the variant "Shottlestown" appears to be unique. The identification of this token is uncertain; the parish did not have a minister with the initials R. B.

50. SNIZORT. Blank irregular oblong, 13 × 12. R.S.M.

51. SPEYMOUTH. As K. and L. 1182, but with *rev.* blank. Glasgow.

It may be that the reverse of this token has been defaced.

52. SPOTT. As Brook 1023, but smaller, and without serrated border; dots in the curves of the **S** and to the right of the monogram. Ob., c.e., 11 × 10. R.S.M.

53. STEVENSTON. As Brook 1029 but sq., c.e., with serrated border, 13. R.S.M.

54. STRATH. *Obv.* **S**, incuse. Sq., 9. Glasgow. Illustration 54.

SECESSION CHURCHES.

55. ABERDEEN. *Obv.* **ABD. UNITED ASSN./1st CONGN./1820**, the first line arched, the third sagging. Ob., rd. corners, 15 × 11. Glasgow.

56. DUNFERMLINE. Relief Church. *Obv.* **D/1778**. *Rev.* **EPH/IV. 2 & 3**. Sq., with borders, 12. R.S.M.

Mr Gillespie, founder of the Relief Church, founded a church in Dunfermline (see Dick 299). At his death a section of the congregation went back to the Established Church. The other section built another church, and the above token was used for it.

57. GLASGOW. Relief Church. Anderston. *Obv.* **RELIEF CHURCH ANDERSTON**, on oval band; in centre, **1770**. *Rev.* **I. CORINTHIANS/CHAP. XI. VER. 23**. Ov., 17 × 14. Glasgow. Variety of Dick 398, which has a blank reverse.

58. GLASGOW. United Presbyterian Church. Regent Place. Dr H. Heugh, minister 1821 to 1846. Stocktoken. *Obv.* **I. COR. XI. 23. 29./LET A MAN/EXAMINE/HIMSELF. &c.** *Rev.* blank. Ob., c.e., 16 × 11. R.S.M.

59. KILMARNOCK. United Presbyterian Church. Portland Road. *Obv.* **J L** (in script capitals)/**No. 9**, the table-number incuse. **J. L.** for James Lindsay, minister 1838 to 1854. Sq., 12. R.S.M. Illustration 59.

60. KILMARNOCK. United Presbyterian Church. Princes Street. *Obv.* **J M** (in script capitals)/**No.**, with blank for insertion of table-number. **J. M.** for James Murray, minister 1872 to 1883. Sq., 13. R.S.M. Illustration 60.

FREE CHURCH.

61. ABERDEEN, Trinity. *Obv.* Burning Bush; above, **FREE CHURCH OF SCOTLAND**; below, on scroll, **NEC TAMEN CONSUMEBATUR**. *Rev.* **TRINITY CHURCH/ABERDEEN/ "THIS DO IN/REMEMBRANCE OF ME."/ "BUT/LET A MAN EXAMINE/HIMSELF."/ I. COR. XI. 23-29**. Table-number incuse on ornamental oval below **ABERDEEN**. Ob., c.e., 17 × 12. R.S.M.

62. AYR (Newton). *Obv.* On plain oval band, **NEWTON UPON AYR FREE CHURCH 1843**; in centre **TABLE/4**, the number incuse. *Rev.* On plain oval band, **THIS DO IN REMEMBRANCE OF ME**; in centre, **LET A MAN/EXAMINE/HIMSELF**. Ob., c.e., 17 × 13. Cast in Carnegie Library, Ayr.

63. CHAPELHALL and CALDERBANK. *Obv.* **FREE CHURCH/CHAPELHALL/AND/ CALDERBANK/1857**. *Rev.* **THIS DO IN/REMEMBRANCE/OF ME**. Ov., 18 × 14. Airdrie.

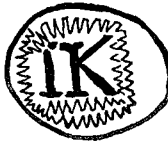
64. GLASGOW (Maitland). *Obv.* Burning Bush; above, **FREE CHURCH OF SCOTLAND**; below, **NEC TAMEN CONSUMEBATUR**. *Rev.* **MAITLAND/FREE CHURCH./1862./ "THIS DO IN/REMEMBRANCE OF ME."/** Ob., c.e., 17 × 12. R.S.M.

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65. KIRKCALDY (Pathhead). *Obv.* PATHHEAD FREE CHURCH, arranged arch-wise over a central oval containing 3/TABLE; below, 1843. *Rev.* THIS DO IN/REMEMBRANCE/OF ME/BUT LET A MAN/EXAMINE/HIMSELF. *Ob.*, c.c., 17 × 13. R.S.M.



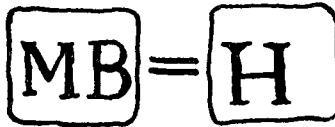
48. PANBRIDE. 54. STRATH. 59. KILMARNOCK. 60. KILMARNOCK.



70. UNIDENTIFIED.

71. UNIDENTIFIED.

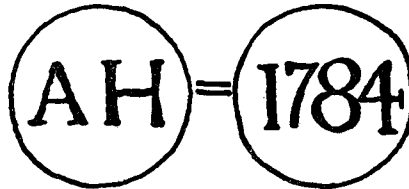
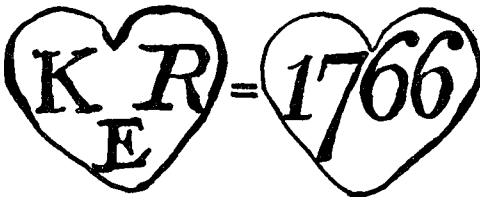
72. UNIDENTIFIED.



73. UNIDENTIFIED.

74. UNIDENTIFIED.

75. UNIDENTIFIED.



76. UNIDENTIFIED.

77. UNIDENTIFIED.

Fig. 2.

66. STORNOWAY. Blank *ob.*, c.c., 18 × 12. R.S.M.

67. STOW. Stock token with the letters **S**, **T**, **O** and **W** punched in, one at each corner on *obv.* *Ob.*, c.c., 17 × 13. Rubbing in possession of Mr J. R. Lockie.

EPISCOPAL CHURCH.

68. ELGIN. *Obv.* Latin cross between the letters **H B**; below, **1784**; beaded border. *Ob.*, 13 × 12. *Rev.* blank.

No specimens of this token are known to us, but the brass mould for making them is preserved in the National Museum of Antiquities of Scotland, to which it was presented in 1927 by Mr J. S. Richardson, who had bought it in Elgin. In the note on this token-mould in *P.S.A.S.* LXII, 13, it is stated that "the token has not been identified." There is no doubt, however, that the **H B** concerned was the Rev. Hugh Buchan (Dean Buchan) who was appointed to Elgin by Bishop Petrie in 1780 and died in 1829. (See *History of the Episcopal Church in the Diocese of Moray*, by Rev. J. B. Craven (1889), 140, 178, 183.)

REGIMENTAL.

69. 72ND REGIMENT. *Obv.* **SCOTCH/CHURCH**, round edge; across centre, **72d. REGT.** *Rev.* **THIS DO IN REMEMBRANCE OF ME**, round edge; across centre, **1st COR. 11. 24.** *Rd.*, 16. R.S.M.

UNIDENTIFIED.

70. UNIDENTIFIED. *Obv.* **CK**; large dot at each corner. *Ob.*, 10 × 9. R.S.M. Illustration 70.

71. UNIDENTIFIED. *Obv.* **IK**, in sunk serrated oval. Irregularly ov., 13 × 11. R.S.M. Illustration 71.

72. UNIDENTIFIED. *Obv.* **M/IA**. Upright ob., 11 × 9. R.S.M. Illustration 72.

73. UNIDENTIFIED. *Obv.* **R**, with border. *Rd.*, 11. R.S.M. Illustration 73.

74. UNIDENTIFIED. *Obv.* **MB**. *Rev.* **H**. *Ob.*, 11 × 9. R.S.M. Illustration 74.

75. UNIDENTIFIED. *Obv.* Script **R/1708**, within double border. Irregularly sq., 12. R.S.M. Illustration 75.

76. UNIDENTIFIED. *Obv.* **KR/E**. *Rev.* **1766**. Heart-shaped, 18 × 15. R.S.M. Illustration 76.

77. UNIDENTIFIED. *Obv.* **A H**. *Rev.* **1784**. *Rd.*, 15. R.S.M. Illustration 77.

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