

3. INSCRIBED PANEL AT SOUTH HOUSE, LIBERTON.

The farm of South House incorporates the shell of an old building, to be demolished shortly, which evidently represents part of the old mansion-house. A number of original carved details can be seen here and there in the structure, the most interesting of which is a square stone panel measuring 2 feet 2 inches in height by 2 feet 4 inches in width, and having a moulded margin 4 inches wide on top and sides. On its surface, which is otherwise plain, the initials W S and E Q are carved in relief, together with the date 1671. The initials are said to be those of William Stoddart, a former proprietor of South House, and of his wife Elizabeth White (Qwhite).¹

In the east gable two original window-openings appear. The jambs and lintel of the lower one are finished with an edge-roll moulding 3 inches wide, and several fragments of a similar moulding have been built into an adjacent cottage which bears the date 1747. The upper opening, which has rounded arrises, still contains an original "shot-window" of oak, now much decayed, with a moulded transom 2 inches wide and, in its lower half, a moulded mullion 4 inches wide. Originally, no doubt, the upper half was glazed, but it is now built up; in the lower half there are two framed oak panels, each measuring 10 inches by 9 inches, and containing a lozenge with triply-rebated edges on a slightly raised field (Pl. XX, 3).

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1. "Razor" and spearhead cast from the Campbeltown mould.



2. Bronze razor from Orkney with fragments of its wooden case.



3. Window with panels, at South House, Liberton.