

## DONATIONS TO THE MUSEUM, 1944-45.

(1) Beaker Urn found in 1855 in Roman Camp, Kirkbuddo (Pl. XVIII, 1). The urn of reddish-brown clay stands  $5\frac{3}{4}$  inches high, and measures  $5\frac{1}{4}$  inches in diameter at the brim and  $3\frac{1}{8}$  inches at the base. The surface is reddish-brown, lightly burnished, and covered with a (?) mechanical slip in which grains of mica gleam. It bears three zones of hyphenated ornament, separated by plain zones and executed with the usual "cog-wheel" or toothed stamp. Immediately below the rim a zone of deeply stamped chevrons is bordered on either side by three horizontal hyphenated lines. Below a blank zone  $\frac{5}{8}$  inch wide, come two zones of horizontal herring-bones bordered above by 3, but separated and limited below by 2, pairs of hyphenated lines. After a second blank zone  $\frac{3}{4}$  inch wide the first pattern is repeated, terminating  $\frac{1}{16}$  inch to  $\frac{1}{8}$  inch above the base. The horizontal hyphenated lines in the borders are not parallel but form a continuous spiral.

Thirty-two fusiform lignite beads, from a stone cist in a wood near Burnside and Kirkbuddo Station. The wood occupied the summit of a low natural hillock and covered the remains of a much denuded cairn, doubtless once heaped over the grave. The beads range in length from  $\frac{1}{2}$  inch to  $\frac{1}{16}$  inch. They are not completely symmetrical, but the maximum diameters approximate to  $\frac{3}{8}$  inch. The stringholes, nearly cylindrical, are just under  $\frac{1}{8}$  inch across.

Food Vessel Urn from a cist in Gallows Hill, Kirkbuddo (Pl. XVIII, 2). In 1905, for the construction of a tank, the remains of a cairn, already almost entirely denuded, were removed from Gallows Hill on the Mains of Kirkbuddo Farm. In the course of operations a cist was discovered containing a Food Vessel Urn and traces of decayed (presumably unburnt) bone. The cist was removed and set up in the garden of Kirkbuddo House. The urn, now presented to the Museum, stands 4 inches high, but is only  $3\frac{1}{8}$  inches deep. It measures externally  $4\frac{1}{4}$  inches at the rim,  $4\frac{5}{8}$  inches at the shoulder, and  $2\frac{1}{8}$  inches at the base. The vessel is made of coarse clay and is light brown in colour on the surface, which though smoothed bears no sort of slip. The core is black. The urn belongs to Abercromby's type 2, biconical with grooved shoulder, but the groove is merely vestigial, being exceedingly shallow and bearing the horizontal imprint of a twisted cord. It is interrupted by 6 or 7 equally vestigial stop-ridges, none of which is perforated. The rim, externally everted, is bevelled on the inside and  $\frac{5}{8}$  inch wide. The base is formed by a solid pedestal  $\frac{3}{8}$  inch high, but the undersurface is slightly convex. The interior

of the rim and the outside of the neck are decorated with cord impressions arranged in each case to form 7 panels of horizontal impressions separated by groups of three or four vertical imprints.

There were also found on Gallows Hill, near the cist, two fragments of a Beaker Urn presumably derived from another burial beneath the quondam cairn. Both sherds belong to the rim of the same vessel, but they do not join. The vessel had walls about  $\frac{5}{16}$  inch thick and was reddish-brown externally, grey in the core and greyish-brown on the inside. The exterior is covered all over with zones of patterns executed with the toothed stamp or "cog-wheel": three horizontal hyphenated lines, a band of cross hatching, three horizontal hyphenated lines, a band of close-set vertical imprints, each showing 3 teeth, three more horizontal hyphenated lines, a second zone of hatching, hyphenated lines, a second zone of vertical imprints like the first, three more hyphenated lines, and a third zone of cross hatching at the constriction between the neck and the missing body. The interior too is decorated along the brim with a horizontal chevron made by deep jabs from a toothed stamp.

All presented by G. ERSKINE JACKSON, O.B.E., M.C., W.S., 26 Rutland Square, Edinburgh.

(2) Cinerary Urn of the cordoned type, turned up by the plough on the home farm at Ardochy on the north shore of Loch Etive, near Connel (Pl. XIX, 1). The urn's base was destroyed, but the surviving portion stands  $15\frac{3}{4}$  inches. It is  $11\frac{5}{8}$  inches wide at the lip and  $13\frac{3}{8}$  inches at the top cordon. It is made of coarse clay, is black in the core, but reddish-brown on the surface, save near the rim where it is blackened. The outside is plain save for two cordons encircling the urn 3 inches and  $6\frac{1}{2}$  inches respectively below the mouth. The rim is bevelled internally. The urn apparently stood inverted over cremated bones, reported by Professor Low to be those of an adult. This is the northernmost representative of the Overhanging Rim Urn family so far reported from the West Highlands, its nearest relative, also a late cordoned urn, being that from Oban Hospital. Presented by Mrs LEES-MILNE, Ardochy, Connel, Argyll.

(3) Globular Bead of pale bluish translucent glass,  $\frac{3}{4}$  inch diameter,  $\frac{3}{8}$  inch thick, string hole  $\frac{5}{16}$  inch across. Fragment of Bronze Slag, from site of a hut circle destroyed by military operations on the summit of Kaimies Hill Fort, Ratho Parish, West Lothian. Presented by WILL GRANT, F.S.A.Scot.

(4) Microlithic core of chalcedony, found just above the path on the north-west spur of Whinny Hill, Queen's Park, Edinburgh. (The first microlith from Edinburgh.) Presented by JAMES S. RICHARDSON, F.S.A.Scot.

(5) Triangular Flint Flake  $2\frac{1}{16}$  inches long by  $1\frac{1}{2}$  inch wide near base, from the Lowther Hills, Lanarkshire. Presented (through the Royal



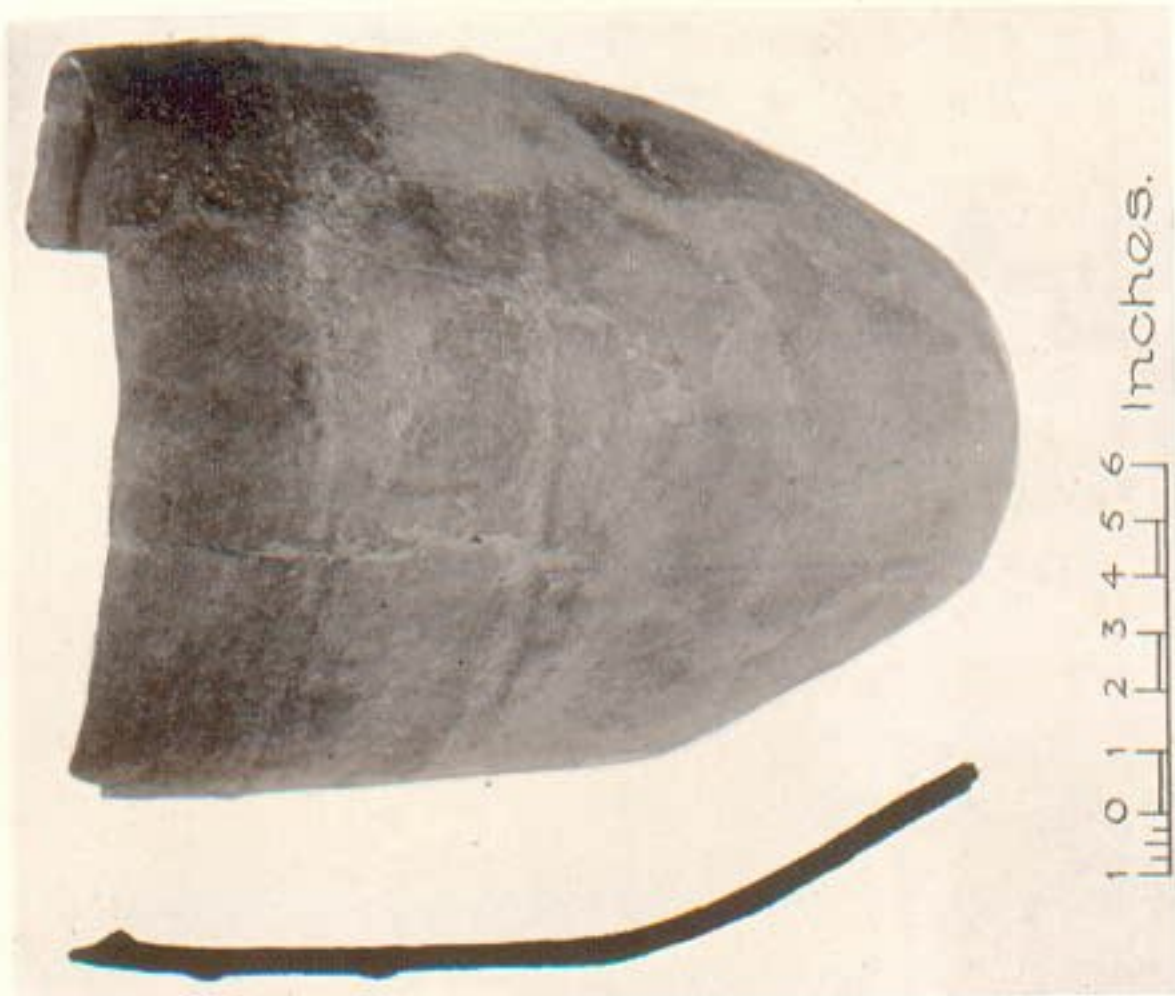
1. Beaker from Kirkbuddo.



2. Food Vessel, Kirkbuddo.



2. Phosphorus Bottle.



1. Cinerary Urn from Ardoehy.





1. Court Dress of Ninth  
Earl of Rothes.



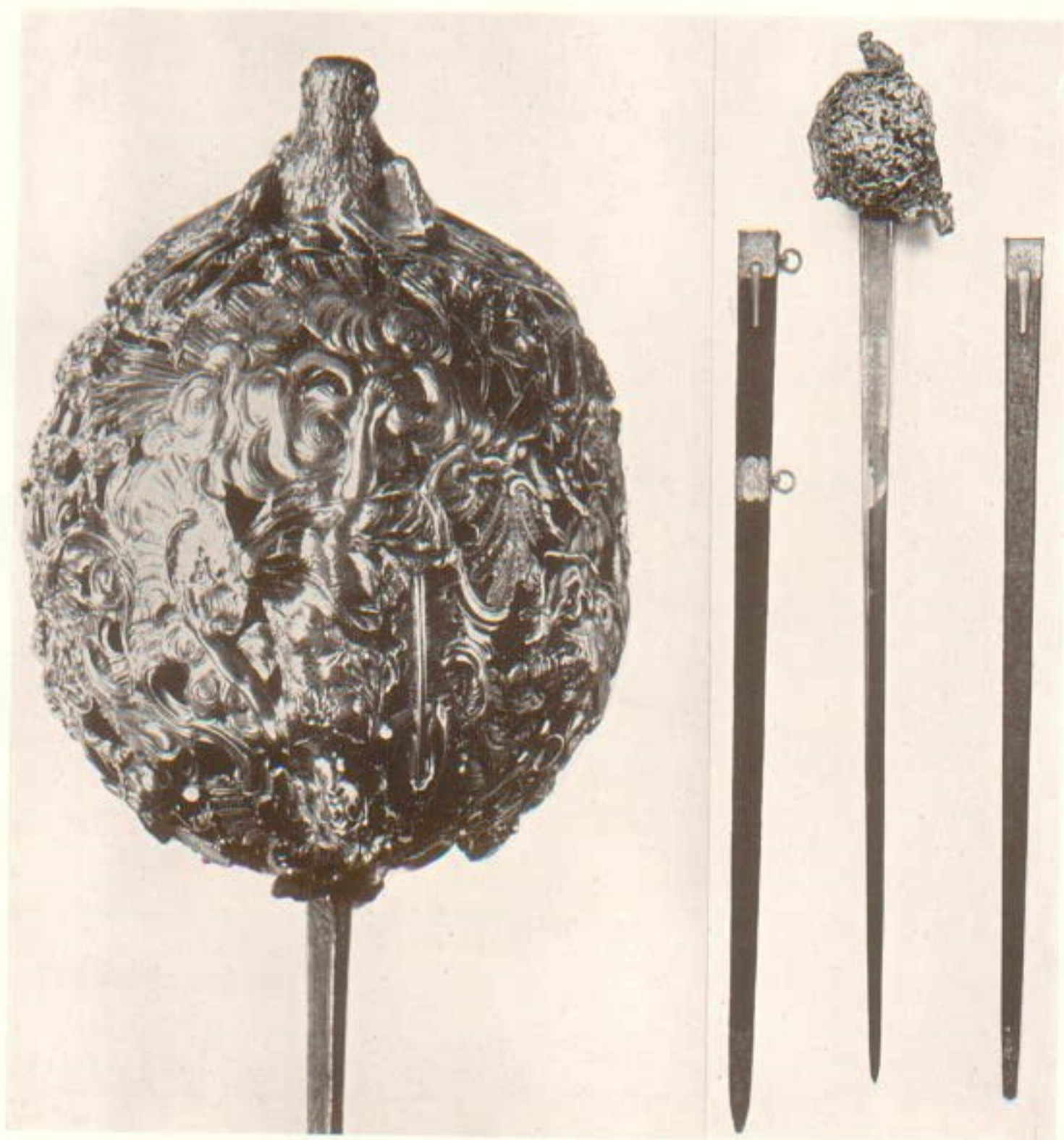
2. The Prince Charlie Targe.



Sword with Inlaid Basket Hilt.

*Clanranald Collection of Jacobite and Family Relics.*





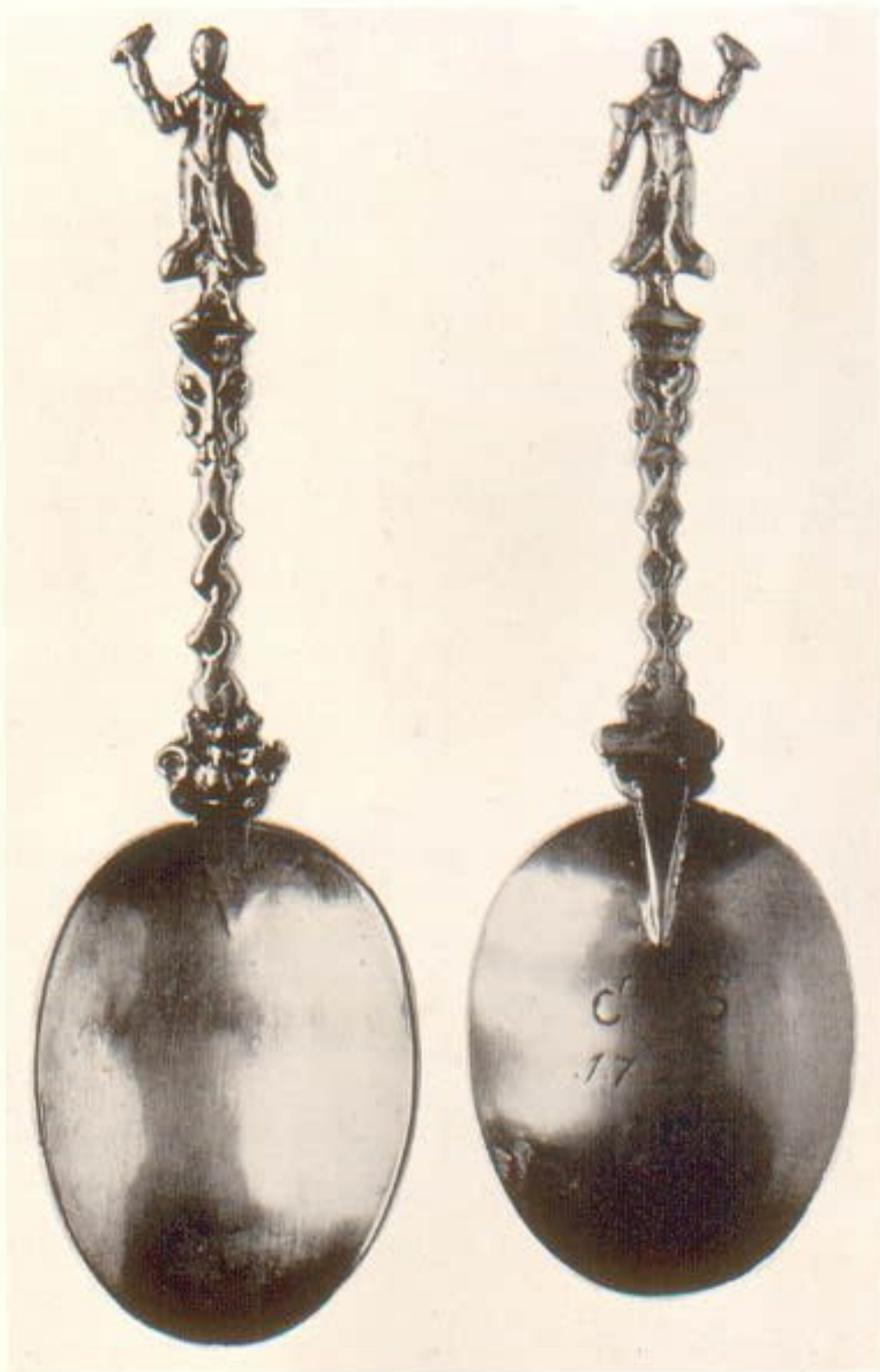
Backsword with Chased Silver Basket Hilt.

*Clanranald Collection of Jacobite and Family Relics.*



Smooth bore Fowling Piece.





Silver Spoon belonging to Prince Charles Edward.

*Clanranald Collection of Jacobite and Family Relics.*



Flat Axes from Caithness.

Scottish Museum) by Pte. J. A. MASTERTON, Riccarton House, near Currie, Midlothian.

(6) Communion Token of the Free Church. Presented by A. W. MARSHALL, Gartartan Cottage, Gartmore.

(7) Sixty Communion Tokens from the Collection of the late Mr Alfred W. Cox, F.S.A.Scot. Presented by E. H. M. Cox, The Cottage, Longforgan, Dundee.

(8) Communion Token of the Established Church. Presented by J. R. LOCKIE, F.S.A.Scot.

(9) Food Vessel Urn of coarse clay of a dirty reddish-brown colour,  $5\frac{1}{2}$  inches high,  $6\frac{1}{8}$  inches diameter at rim,  $6\frac{1}{2}$  inches at shoulder, and  $3\frac{1}{8}$  inches at the base. Found at Luffness in 1802. See *Arch. Journal*, vol. xv, p. 287.

Fragment from the rim of a Food Vessel Urn of reddish clay, from Luffness.

Eighteenth century bottle of greenish glass 10 inches high. Found in the garden of Saltcoats Castle. Presented by Mrs HOPE of Luffness, Luffness House, Aberlady.

(10) Lay figure wearing the dress of the 9th Earl of Rothes, c. 1710 (Pl. XX, 1), consisting of jacket with 9 glaze buttons of French workmanship on the front and 2 on the back, 3 on each arm and 3 on each pocket. Trousers of same material with 10 buttons. Lace cravat. Thistle Star. Silk waistcoat embroidered with flowers. Hose and shoes modern. A second similar waistcoat. Three-cornered silk hat. Lady's evening gown of flowered silk—second half of eighteenth century. Made by Huguenots at Macclesfield, formerly belonging to a Countess of Rothes. Presented by the Hon. JOHN WAYLAND LESLIE of Kininvie, Banffshire.

(11) Lock with iron key in original wooden block, from Tealing Home Farm, Angus, as used till 1937. Presented by Major THOMAS STEUART FOTHRINGHAM of Fotheringham, Angus.

(12) Iron Cash Box with key belonging to the Fishermen Sailors' Society of Musselburgh, dissolved in 1889. Bosun's Call Pipe inscribed: To Sailors Society 1839: J. S. WILLIAMS, R.N. Presented by JOHN RAMSAY, Royal Bank House, February 19th, 1908.

(13) Forty-four Relics, including a barber's bleeding dish of brass taken from a barber's pole near the Tolbooth, High Street, Edinburgh. Horn Book with short handle of wood. Horn book with perforated wooden handle. Phosphorus bottle, glass with glass stopper, into which a metal rod terminating in a five-pronged holder for the phosphorus, has been inserted. c. 1830 (Pl. XX, 2). "Glasgow Apprentice Lantern" of stamped brass with 3 glass panes folded in a metal case. Presented by W. G. ARCHISON ROBERTSON, M.D., D.Sc., F.R.C.P.E., F.S.A.Scot., in 1942.

(14) The Clanranald Collection of Jacobite and Family Relics comprising



72 articles including a single-edged sword with iron basket inlaid with silver, with the signature of the maker engraved on the pas d'ane John Allan Stirling 1716. The blade is single edged with two flutes and is engraved ∴ ANDRIA ∴ (Pl. XXI). Back sword with elaborately chased silver basket made in France, said to have been presented to the Prince by Western Jacobites (Pl. XXII). Smooth bore fowling piece, flint lock, the stock beautifully carved and decked with chased silver mounts (Pl. XXIII). Silver quaich with two lugs with engraved decoration on the top and initials M MD and R MD. Oval tortoise-shell snuff-box, silver mounted,  $3\frac{1}{16}$  inches by  $2\frac{1}{2}$  inches in cross diameter,  $\frac{3}{4}$  inch in depth with portrait of the Old Chevalier in silver and mother-of-pearl on the lid. Silver spoon with an angularly twisted stem surmounted with a human figure holding a bird in the right hand, and terminating below in a broad rat-tail (Pl. XXIV). On the back of the bowl are the initials C.S. and date 1725, with the monogram (?) JR surmounted by a royal crown. Small oval tortoise-shell snuff-box, silver mounted, with initials FMD on plate on lid,  $2\frac{7}{16}$  inches by  $1\frac{3}{8}$  inch by  $\frac{5}{8}$  inch, which belonged to Flora Macdonald. Oval pewter tea-caddy said to have been at Kingsburgh House when Prince Charlie was there. A Broadsword, known as the Clanranald Claymore, with a fine fluted Ferrara blade and a silver basket added to it in the early nineteenth century. The Red Book of Clanranald. The Black Book of Clanranald. Impaled Star, and Cross, and Ribbons of the Order of the Bath. Bequeathed by ANGUS RODERICK MACDONALD, 23rd Chief and Captain of Clanranald.

(15) Tobacco or Snuff-box of ivory, made by French prisoners detained in Greenlaw Barracks, Glencorse, from 1810 to 1815,  $2\frac{1}{2}$  inches long by  $1\frac{5}{8}$  inch wide by  $\frac{1}{16}$  inch thick at the centre. The convex lid attached with brass hinges is carved in low relief with a crude figure of ? Britannia riding over the waves in a four-wheeled chariot drawn by a winged horse. Presented by JAMES ANDERSON, 34 Inverleith Gardens, Edinburgh.

(16) Dress Targe (popularly known as "The Prince Charlie Targe"), 19 inches in diameter, of wood covered with pigskin—one handle on back in upper quarter. The back is covered with leopard skin, now rather decayed, the front elaborately decorated with chased silver work in French style (Pl. XX, 2). In the centre is a Medusa's head in whose mouth is the threaded socket for a screw-in spike now missing. Around it are arranged 11 sunflower rosettes in irregular rings of 5 and 6 respectively. In the place of the 6th rosette in the inner ring just above the Medusa head, a silver stud, ornamented with filigree work in a style quite different from the rest of the decoration, has been roughly tacked on. According to the donor it is identical with the studs on Prince Charles Edward's sporran belt, also at Cluny Castle, from which one stud is actually missing.

In the outer ring the sunflowers alternate with 6 scroll trophies. Outside in a wider circle occur in pairs: broad-sword and pistol in a ring; bow and fasces; trumpets and drum; banners crossed over a sword; and four shields bearing Jacobite slogans. The inner tip of one of the bows is broken off. Bezels on the lower rings clasping the sword and pistol bear legends. On the upper is the Andrew. The lower is battered, if not deliberately defaced, but a hound on a ducal coronet and the legend GANG WARILY—the emblem of the Duke of Perth—are just discernible. Near the margin are 12 inverted palmettes linked by arcades of 16 or 15 studs, 12 small shields, and finally 47 scallop shells and 46 studs with oak-leaf decoration. Presented by JOHN G. MURRAY of Clava, Culloden Moor, Inverness-shire, and of Coles Park, near Buntingford, Hertfordshire, to this Museum for public inspection and in memory of his Grandson, Captain John Michael Gordon Dill of the 16th/5th Lancers, killed in Action near Perugia, Italy, on 16th June 1944.

(17) Four hundred and sixty-nine Relics constituting "THE POLTALLOCH COLLECTION" and including the celebrated funerary vessels from cairns in that vicinity excavated by Canon Greenwell in 1864, and the relics from Dunadd secured by Mr J. Hewat Craw in 1929. Presented by Colonel GEORGE I. MALCOLM of Poltalloch.

(18) Iron Tirling Pin removed in 1857 from Skinner's Close, Canongate, Edinburgh. Presented by Mrs JAMES VEITCH, Greenwells, Gattonside, Melrose.

(19) Ceremonial Axe of greenstone, over 9 inches long, mounted in carved knee shaft of dark wood. Handle  $29\frac{3}{4}$  inches long, prong  $6\frac{1}{2}$  inches. The end of handle is carved with conventionalized parrots on both sides. From New Guinea. Adze from New Guinea, mounted in conical wooden sleeve bound with basketry—total length 12 inches—with knee shaft 30 inches long. The fork  $5\frac{1}{2}$  inches is concave on underside and bound with basketry. Presented by Mrs GORDON FLINT, 14 Moray Place, Edinburgh.

(20) Fragments of Cinerary Urn and translucent Flint from Droughdool, Dunragit, Stranraer. Presented by the DEPARTMENT OF AGRICULTURE FOR SCOTLAND. (See Note on p. 168.)

(21) Basal portion of a Food Vessel Urn  $3\frac{5}{8}$  inches diameter at the base, and presumably over 4 inches high. It was probably bowl-shaped with a slightly everted rim bevelled internally. On the exterior it is decorated with a zone of triangular stabs round the bottom, five horizontal hyphenated lines made with a very coarse-toothed stamp, a single zone of rather clumsy false relief and then further hyphenated lines. Found apparently with a skeleton on the crest of the isthmus ridge of Blackness, and presented by the MINISTRY OF WORKS.

(22) Flat Axe,  $3\frac{1}{2}$  inches long,  $2\frac{1}{4}$  inches across splay,  $1\frac{7}{16}$  inch wide

at butt,  $\frac{7}{16}$  inch thick at centre. Flat Axe (adze) 4 inches long,  $1\frac{3}{4}$  inch across splay,  $\frac{3}{4}$  inch near butt, which is rounded,  $\frac{3}{8}$  inch thick, but tapering to butt. Axe with hammered edges and rudimentary stop ridge  $4\frac{5}{8}$  inches long, 2 inches wide across the splay and  $1\frac{1}{16}$  inch across butt, which is straight,  $\frac{7}{16}$  inch thick at stop ridge and tapering off to butt (Pl. XXV). Thick Axe of flagstone  $5\frac{3}{4}$  inches long and  $2\frac{1}{8}$  inches wide at edge. Axe of old red sandstone  $3\frac{7}{8}$  inches long and  $1\frac{1}{16}$  inch wide. Axe of metamorphic rock (probably silicified serpentine such as occurs in Orkney),  $3\frac{1}{4}$  inches long and  $2\frac{5}{8}$  inches wide. All found in Caithness. Presented by Dr JOHN C. SIMPSON, Gracemount Farm House, Lasswade Road, Liberton.

(23) Over 7 disconnected fragments from a large round-bottomed Urn with club rim over 10 inches diameter at mouth. Three disconnected rim fragments from a club-rimmed, probably round-bottomed Urn, about 8 inches overall diameter. Four small fragments of a delicate Urn including one rim fragment. Fragment of perforated vessel. The fragment,  $\frac{5}{16}$  inch thick and  $1\frac{1}{2}$  inch  $\times$   $1\frac{1}{4}$  inch, shows remains of 7 biconical perforations  $\frac{5}{32}$  inch wide. Fragment of large Urn probably round-bottomed, but wanting rim and base. The walls are  $\frac{1}{2}$  inch thick. Scraper on flake of translucent flint showing much cortex. Scraper on split pebble of flint. Four flint chips without secondary working. From round stalled Cairn at Craie, Rousay, Orkney. Presented by WALTER G. GRANT of Trumland, F.S.A.Scot.

(24) Quadrant from an irregular disc of micaceous schist once perhaps 7 inches in diameter and 1 inch thick, broken across an approximately central perforation that must have been about an inch and a half diameter. Maximum dimensions are now  $6\frac{1}{4}$  inches  $\times$   $4\frac{1}{4}$  inches. Found near the house at Garve, Wester Ross. Presented by Lt.-Colonel Sir MICHAEL PETO, Bt., Dundonnell House, by Garve, Wester Ross.

(25) Cast of socketed hammer of bronze  $2\frac{1}{2}$  inches long and  $\frac{3}{4}$  inch  $\times$   $\frac{1}{2}$  inch across the striking surface. Cast of anvil of bronze from the body,  $1\frac{1}{2}$  inch  $\times$   $1\frac{1}{2}$  inch  $\times$   $\frac{1}{2}$  inch, two beaks project  $1\frac{1}{4}$  inch, one being conical and the other prismatic. The originals, now in Inverness Museum, were found with other bronze objects on the edge of Inshoch Wood, 4 miles from Nairn, and the casts were presented by the DIRECTOR OF THE ROYAL SCOTTISH MUSEUM.

(26) Scraper  $2\frac{1}{2}$  inches along worked edge, made from tabular flake of flint with cortex as upper surface, worked on both edges. Pointed flake of grey chert  $\frac{2}{3}$  inch long, worked along one edge, from a circular trench under cairn covering cremated human bones and much wood ash 80 yards N.E. of Linburn Wood, Muirkirk. Worked flint, charcoal, etc., from cairn near Cameron's Stone, Airs Moss, Muirkirk. Flint core, sherd, charcoal, etc., from Grasshill burial cairn, Muirkirk. Sherds of wheel-made pottery, part of iron knife, 2 scrapers and 9 flakes of flint and pieces of ? lignite,



from hut remains, bordering S.E. end of Airs Moss, Muirkirk. Sherds of wheel-made pottery, glass, flint scraper, flint chips and lumps of red keel, from earth and stone hut remains N.E. of Netherwood. Sherds of glazed wheel-made pottery and 2 flints, from upper level of Hut Circle No. 2, Muirkirk. Sherds of glazed wheel-made pottery from mounds at Blackside. Bequeathed by ARCHIBALD FAIRBAIRN, F.S.A.Scot., Wellwood, Muirkirk, Ayrshire. (See *Proceedings*, vol. lvi. pp. 128 ff. and vol. lxi. p. 276.)

DONATIONS TO AND PURCHASES FOR THE LIBRARY,  
1944-45.

*Donations.*

(1) *Proceedings of the Society of Antiquaries of Scotland, Volumes LVII-LXIX.* Presented by Miss R. CHRISTIE, Blackhills House, Lhanbryde, Morayshire.

(2) *Royal Edinburgh.* By Mrs Oliphant.

*Record of a Family of Engineers.* By R. L. Stevenson.

*Abbotsford.* Painted by Wm. Smith and described by W. S. Crockett.

*The Making of Abbotsford.* By Mary Monica Maxwell Scott.

*Royal Palaces of Scotland.* Edited by R. S. Rait.

*The Love Affairs of Mary Queen of Scots.* By Martin Hume.

*Arthur James Balfour.* By Blanche E. C. Dugdale.

*Some Nineteenth Century Scotsmen.* By William Knight.

*David Hume.* By J. Y. T. Greig.

*The Book of the Lews.* By W. C. Mackenzie.

*Dr Archibald Scott and his Times.* By the Hon. Lord Sands.

*Life of Robert Burns.* By J. Macintosh.

*The Life of Alexander Whyte.* By G. F. Barbour.

*Closeburn (Dumfriesshire).* By R. M. F. Watson.

*General Wauchope.* By William Baird.

*The Life of Major-General Wauchope, C.B., C.M.G., LL.D.* By Sir G. Douglas.

*The Letters of John Stuart Blackie to his wife.* Selected by A. S. Walker.

*A Hundred Years in the Highlands.* By Osgood Mackenzie.

*Dr MacGregor of St Cuthbert's, Edinburgh.* By Frances Balfour.

*The Burns Country.* By Charles S. Dougall.

*Mary Queen of Scots.*

*Alexander Selkirk.* By Isaac James.

- Memories of Two Cities. By David Masson.  
 The Life of Tom Morris. By W. W. Tulloch.  
 The Trial of Madeline Smith.  
 James Francis Edward. By Martin Haile.  
 Presented by JOHN ALLAN, M.A., F.S.A., F.S.A.Scot.
- (3) The Celtic Monthly. A magazine for Highlanders. From October 1892 to September 1904.  
 The Celtic Review, 15 copies, periods from July 1908 to June 1916.  
 Scottish Art & Letters, 4 copies, 1902-1904.  
 The Celtic Annual 1914.  
 Edinburgh. Written and illustrated by Gordon Home.  
 Presented by Mrs GRANT, Rydal, Wheatridge Lane, Torquay.
- (4) Standard Catalogue of the Coins of Great Britain and Ireland, 1945 Edition. Compiled and presented by H. A. SEABY, F.R.N.S.
- (5) The Coffin in the Wall. An Edinburgh Castle Mystery. By Frank Gent. Presented by THE AUTHOR.
- (6) On the Significance of Place Names in Dundee and its Neighbourhood. By G. Guthrie Roger, M.A., B.Sc. Presented by The Author's Widow, Mrs AGNES ROGER.
- (7) Embroidery, December 1938. Presented by Miss F. B. KNEEN, Ballaugh, Isle of Man.
- (8) The Lewis Association Reports, No. 1.  
 The Lewis Association Reports, No. 2.
- (9) Archaeological Ages as Technological Stages. Huxley Memorial Lecture for 1944. By Professor V. Gordon Childe, D.Litt., D.Sc., F.B.A., V.-P.S.A., F.S.A.Scot.  
 Stone Man of Male Kula, The Small Island of Vas. By John Layard.  
 Noticias Archaeologicas de Portugal. By Dr Emil Hübner.  
 Presented by Professor V. GORDON CHILDE, D.Litt., D.Sc., F.B.A., V.-P.S.A., F.S.A.Scot.
- (10) Old Tracks. By The Rev. A. E. Robertón, B.D. Presented by THE AUTHOR.
- (11) The Story of the Relics of the Passion. By H. M. Gillett. Presented by THE AUTHOR.
- (12) British Museum, Subject Index 1936-1940, Volumes I and II.
- (13) Clock and Watchmakers in Wales. By Iorworth C. Peate, M.A., D.Sc., F.S.A. Presented by THE NATIONAL MUSEUM OF WALES, CARDIFF.
- (14) The Annual of the British School at Athens, Volumes VIII-XXIII, 1901-2 to 1918-19. Presented by ADAM BROWN, Netherby, Galashiels.
- (15) S.M.T. Magazine—Jacobite number—August, 1945.
- (16) Journal of Manx Museum, Volume V, No. 71. December, 1944.
- (17) William Hickling Prescott. By L. M. Angus-Butterworth, F.R.G.S., F.C.S.I. Presented by THE AUTHOR.

*Purchases.*

Reports of the Research Committee of the Society of Antiquaries of London, N. XIII, "The Tombs & Moon Temple of Hureida." By G. Caton Thompson, F.S.A.

Irish Heritage. By E. Estyn Evans.

The Scots Year Book, 1944-45.

Early Celtic Art (two volumes). By Paul Jacobsthal.

History of the Isle of Man. By R. H. Kinvig, M.A.

The Domesday Monachorum of Christ Church, Canterbury. Edited with an introduction by David C. Douglas, M.A.

MEETINGS OF THE SOCIETY.

*Saturday, 27th January 1945*, Sir FRANCIS J. GRANT, K.C.V.O., LL.D.,  
Vice-President, in the Chair.

A Ballot having been taken, the following were elected Fellows: John B. Gair; George Jaffrey; James Johnston, M.A.; Miss Margaret Oliphant MacDougall, Assistant Curator, Public Library and Museum, Inverness; James Rhys Stuart MacLeod, M.A., LL.B.; George McTurk, J.P.; Archibald Mutch, B.L.; J. K. S. St Joseph, M.A., Ph.D., F.G.S., F.S.A., Fellow of Selwyn College, Cambridge; John Westwood.

The following Communications were read:—

- I. Old Windmills in Scotland, with special reference to The Windmill Tower at Dunbarney, Perthshire, by THOMAS McLAREN, F.S.A.Scot.
- II. Hatton House, Midlothian, by W. DOUGLAS SIMPSON, M.A., D.Litt., F.S.A., F.S.A.Scot.

*Saturday, 24th February 1945*, WILLIAM ANGUS,  
Vice-President, in the Chair.

A Ballot having been taken, the following were elected Fellows: H. M. Gillett; Captain James Houston, J.P., F.R.I.B.A., F.R.I.A.(Scot.), etc.; James F. McKellican, B.Sc.; Gordon M. Mackley; Ebenezer James MacRae; Douglas William Service of Torsonce; Frank Smith, B.Sc.; Alistair Comrie Stevenson; David Scott Wishart, A.M.I.C.E., M.Inst.M. & Cy.E., M.I.Struct.E., M.T.P.I.

The following Communications were read:—

- I. Canoes and Hollowed Logs, by R. U. SAYCE, M.A., M.Sc.
- II. Stone Industries of the Raised Beach at Ballantrae, by A. D. LACAILLE, F.S.A., F.S.A.Scot.



*Saturday, 24th March 1945*, Sir FRANCIS J. GRANT, K.C.V.O., LL.D.,  
Vice-President, in the Chair.

A Ballot having been taken, the following were elected Fellows: Leonard Maxwell Craig; Berowald Fortescue Innes of Inverisla.

Professor V. G. Childe, Director, and Mr J. S. Richardson, Curator, conducted the Fellows of the Society round the exhibition "From the Stone Age to The '45."

*Saturday, 27th October 1945*, Sir FRANCIS J. GRANT, K.C.V.O., LL.D.,  
Vice-President, in the Chair.

A Ballot having been taken, the following were elected Fellows: Robert Gordon Duke; Archibald Forrest; Colin A. Gresham, B.A.; The Right Hon. The Earl of Haddington, M.C., T.D.; Samuel Henry Vaughan Hammett; Daniel Clark Henderson; George Lindsay Auldjo Jamieson, F.R.I.A.S., L.R.I.B.A.; Norman Miller Johnson, B.Sc., F.R.S.E.; Rev. Duncan Stuart McAlpine; Reay Robertson Mackay; Miss Dorothy N. Marshall; Miss Nora E. E. Moore, M.A.; Frederick Alexander Ritson, C.A.; David Francis Oliphant Russell, M.C.; Theodore Stewart, M.A.; Robert Jamieson Troup, M.A.; Colin William Walker, M.Inst.B.E.; Frederick Walter Wilson.

The following Communications were read:—

- I. The Robes of the Feudal Baronage of Scotland, by THOMAS INNES of Learney and Kinnairdy, F.S.A.Scot., Lord Lyon King of Arms.
- II. Scottish Incised Slabs (II), by FRANK A. GREENHILL, M.A.(Oxon), F.S.A.Scot.