

III.

COMMUNION TOKENS OF THE FREE CHURCH OF SCOTLAND.

BY R. KERR, M.A., F.S.A.SCOT., CURATOR OF COINS, AND
J. R. LOCKIE, F.S.A.SCOT.

Owing no doubt to their relatively recent date, and to their consequent inferiority in historic and artistic interest to the tokens of the older Scottish Churches, the communion tokens of the Free Church of Scotland have hitherto received comparatively little attention. References to them in the literature of communion tokens are scanty, and a detailed catalogue of them has not hitherto been published. The descriptive list of Free Church tokens contained in this paper will therefore, it is hoped, be found useful by museum officers, collectors, and others interested in the subject.

¹ *Halton House*, p. 20.

Pains have been taken, by means of inquiries and of the careful examination of all the accessible collections known to us, to make the following list as complete as possible. It is probable that a few other Free Church tokens exist, or have existed, but we have judged it best to omit those which are known to us only by hearsay, and of which we have been unable to find specimens. We have therefore included in our list only those tokens which we have actually seen and handled.

In most respects, the communion tokens of the Free Church of Scotland are very similar to those which were in use contemporaneously in the Church of Scotland. As regards the material from which they were made, the use of lead-tin alloys was almost invariable. In a few cases, brass (originally silvered) is found, as at Aberdeen (Ruthrieston), Dyce, and Halladale; at Ardnamurchan and Shawbost the tokens are of hard white metal with a yellow tinge. Scalpay has tokens of aluminium. Very unusual, from the point of view of material, are the tokens which were used at Irvine immediately after the Disruption, when the congregation, presumably lacking the funds with which to purchase metal tokens, made shift temporarily with tokens of wood.

In shape, Free Church tokens show little variety. The overwhelming majority of them conform to the oblong-with-cut-corners outline which by the middle of the nineteenth century had been adopted by the leading firms of token manufacturers as the standard type. Somewhat less popular, though fairly common, is the oval token. Shapes other than these are comparatively rare. Octagonal tokens were used by the congregations of Aberfeldy, Camisbay, Dairsie, Dollar, and a few other places. Some of the older-fashioned tokens of the Church of Scotland probably suggested the oblongs with notched corners found at Alloa, Ellon, Pilmuir, and elsewhere: the hexagons of Cramond and St. Mary's, Edinburgh: and the variety of the hexagon with incurved sides which was favoured by Lady Glenorchy's, Edinburgh. The plain circular shape is very seldom found; Ruthrieston and Kemnay are amongst the examples. The upright oblong of St. Luke's, Edinburgh, and the plain oblong of Hawick are unique, as regards shape, amongst Free Church tokens.

The great majority of the tokens with which this paper is concerned bear inscriptions which leave no room for doubt as to the Church and congregation for whose use they were intended. A few instances have, however, been recorded, and are duly noted in the list below, in which plain uninscribed squares or discs of metal served the congregation's needs, at least temporarily: Berneray, Lochs, and Loudoun are examples. Many congregations, again, not being able to afford the expense of having tokens struck for their exclusive use, made use of "stock" tokens—that is, tokens so inscribed as to be suitable for use by any congregation; a list of these "stock" pieces will be found at the end of this paper.

It was estimated by Mr Reid of Blairgowrie, a well-known collector who died over forty years ago, that about 240 congregations used only "stock" tokens; but only in those cases in which the names of the churches concerned, and the type or types of "stock" tokens which they used, are definitely known to us, have we inserted particulars in our list. It should be noted, incidentally, that many congregations used no tokens at all; Mr Reid put their number at 147.

In a few cases, tokens specially made for the use of a particular congregation do not bear its name; an example of this peculiarity is the token of St. Luke's, Edinburgh, although in this case the representation on it of the façade of the church was probably thought sufficient to identify it. Anonymity is similarly observed in the case of the older token of Linlithgow, which bears only the initials "F.C.", an abbreviation of "Free Church."

While Coll provides the solitary example, in the Free Church series, of an inscription consisting of a place-name and nothing more, and while Lauder was content with the laconic abbreviation "L.F.C.", for "Lauder Free Church," most of the tokens listed below give more explicit indications of their place of origin and their purpose. The words "Free Church" or "Free Church of Scotland," together with the name of the congregation, practically always form part of the inscription. On the earlier tokens the name of the Church is frequently given as "The Free Protestant Church of Scotland," a title prompted by the Church's protest against State control in spiritual matters. At Aberfeldy and Stanley the title is abbreviated to "F.P.C.", and at Hawick to "Protesting Church of Scotland."

Scriptural texts alluding to the sacrament in connection with which the tokens were used almost always form part of the inscriptions. The two texts which are by far the most favoured for this purpose are "This do in remembrance of me" (I. Cor. xi. 24) and "Let a man examine himself" (I. Cor. xi. 28). The reverses of so many tokens are occupied by the first of these two texts, set forth either without or with quotation marks, that, in order to economise in space, we have designated these two varieties of reverse Type A and Type B, and we refer to them as such throughout our list.

Less frequent, but still common, texts are two quotations from II. Tim. ii. 19: "The Lord knoweth them that are his" and "Let every one that nameth the name of Christ depart from iniquity." Other texts are rare, but examples are provided by the tokens of Dundee (Wallacetown), Edinburgh (St. Andrew's), Glasgow (Maryhill), Kirkmichael, Mains and Strathmartine, Makerstoun, and Southwick and Kirkbean.

The purpose of the communion token was so familiar to members of the Church that it was normally thought unnecessary to specify on it the use to which it was to be put. Occasionally, however, the communion token was definitely labelled as such. At Knockbain appears the plain description,

“Token.” The inscriptions at Irongray and Makerstoun embody the more specific title “Sacramental Token”; and a small number of congregations, including Aberlemno, Kilmallie, Kinnettles, Lochs, and Musselburgh, used the more familiar name “Communion Token.” The formal title, “Token of Admission to the Lord’s Table,” is found in two instances, at Edinburgh (St. Andrew’s) and Kirkmichael.

Ministers’ names are not frequently recorded on Free Church tokens. Amongst the few instances in which the full name is given are Creich, Dundee (Hilltown), and Kinnettles. Even in the abbreviated form of initials, the minister’s name appears in only a very limited number of cases, *e.g.* Borgue, Dailly, Kirkcudbright, and Renfrew.

Rather surprising, at first sight, is the appearance of the word “Parish” on tokens of the Free Church, as at Edinburgh (Dean) and Tarbert, Argyllshire. It must be borne in mind, however, that the Free Church was originally organised on the same territorial basis as the Church of Scotland—that is, the congregational boundaries were, as far as possible, those of the existing parishes.

English is the language in which inscriptions are normally written; exceptionally, Gaelic is used, as at Carloway, St. Kilda, and Tarbert, Harris.

Free Church congregations commonly followed the example set by other Churches in placing table-numbers on their tokens in order to indicate to the communicant the particular communion service or “Table” at which he was expected to be present. The numeral representing the table-number was usually struck into the surface of the token by means of a punch, and therefore appears incuse; rarely, as at Dumfries, South, the table-number stands out in relief.

In the case of some of the large city congregations, tokens were numbered not by tables but serially. A list of the serial numbers was kept by the church, with a note opposite each indicating the particular communicant to whom it was issued. In this way the loss, or improper use, of tokens could be checked. Examples of this not very common system of numbering are found at Dundee (St. Andrew’s), Edinburgh (Tolbooth), and Glasgow (Barony, Bridgegate, and Wynd).

Dates frequently figure on Free Church tokens, but it must be remembered that the date given is usually that of the foundation of the particular congregation concerned, and not necessarily that of the issue of the token. The date 1843, or more specifically 18th May 1843, is of course that of the historic meeting of the General Assembly of the Church of Scotland at which the Disruption took place, and immediately after which the Free Church was formally constituted.

Apart from certain standard types of obverse design, decorative or symbolic representations are rare. The standard obverse types, which were popularised by two Glasgow firms of token manufacturers, occur so

frequently that, in order to avoid monotonous repetition, and to save printing space, we have placed descriptions of them at the beginning of the alphabetical list of tokens below, and thereafter refer to them only by their respective numbers, 1 to 5. The main feature of the first three types is the Burning Bush, an emblem favoured by the Presbyterian Churches in general, and by the Free Church of Scotland in particular. The Burning Bush, the story of which is told in Exodus iii. 2, was adopted by the Church of Scotland after the Reformation as a symbol of steadfastness amidst tribulation, and was therefore specially appropriate to the Free Church, in view of the circumstances in which that Church originated. In the remaining two obverse types, the Burning Bush is combined with another symbol of the Church's permanence, the church built upon a rock standing fast amidst a stormy sea. In addition to forming part of these standard obverses, the Burning Bush is figured independently on a number of tokens.

The Holy Spirit descending in the form of the Dove—a device highly appropriate to the sacrament of communion—is represented on the tokens of Stair and Tarbolton. The sacred monogram I.H.S., which certainly looks strange on a Free Church token, appears only once, at Leith (St. John's). Eccles provides a unique reverse design, of which no explanation has been recorded; the suggested interpretation given under the description of this token in the list below is our own. At Methlick and Mortlach, the tokens display a communion table, set with bread and cup; the tokens concerned, however, are of a "stock" variety which is known to have been used in, and was probably originally made for, the English Presbyterian Church.

In a few cases, congregations went to the trouble and expense of having their tokens decorated not with symbolic churches, but with actual representations of their own church buildings. These drawings now form interesting historical records. Examples will be found at Aberdeen (Bon Accord), Edinburgh (St. Luke's), Glasgow (St. Peter's), and Irvine.

When congregations went over to the Free Church from other Churches, in many cases they took their tokens with them, and continued to make use of them without any alteration. Some of these congregations, indeed, have kept their pre-Disruption tokens in use without interruption right down to the present day. Thus at Plockton the tokens, dated 1834, which the Church of Scotland congregation there took with them when they joined the Free Church in 1843, are still in use; the Free Church congregation of Maryburgh still uses the Church of Scotland token of 1842; and at Hope Street Gaelic Free Church, Glasgow, and at the Free North Church, Inverness, the old tokens, dated 1833 and 1837 respectively, continue to serve their original purpose. Similarly the Rhynie token of 1840, and the Chapel of Garioch token of 1818, remained in use in the Free Churches at these places until after the Union with the Church of Scotland in 1929. At Fort Augustus a former missionary of the Original Secession Church, on appoint-

ment in 1844 to a charge in the Free Church, brought with him the tokens he had been accustomed to use; the tokens were adopted by his new congregation, and have remained in use there to the present day.

Occasionally attempts were made to adapt old tokens to new circumstances. Thus at Inverness (Queen Street), where the congregation transferred itself from the United Presbyterian Church to the Free Church in 1873, the United Presbyterian tokens of 1865 were converted to Free Church use by a modification of the lettering on them; and at Selkirk the tokens of an extinct Secession Church congregation were somewhat similarly adapted by erasing part of the inscription and stamping on the initials "F.C."

Although in other Churches there has been a tendency towards substituting communion cards for communion tokens, in the present-day Free Church of Scotland, except in the case of a very few congregations, the metallic token is still to be found regularly in use.

The plates appended to this paper contain illustrations of the standard types of obverse and reverse, which recur so frequently in our list, and of a comparatively small number of tokens, selected on account either of rarity or of unusual design. Most of the items in the list below are devoid of originality and artistic interest, and resemble each other so closely that it is unnecessary to illustrate them. The drawings have been very carefully made by Mr A. J. Lothian, Technical Assistant in the Art Department of the Royal Scottish Museum.

We are indebted to a number of museum and library officials, private collectors, ministers, and others for their assistance in the preparation of this paper; and especially to those who courteously accorded us the privilege of examining their collections, or made special search for the specimens which we required, or lent tokens for illustration. Amongst these we wish particularly to thank the Directors and Curators of the National Museum of Antiquities, the Royal Scottish Museum, the Perth Museum and Art Gallery, and the Dick Institute, Kilmarnock; the Principal of the Free Church College, Edinburgh; the Librarians of the Church of Scotland and the University of St. Andrews; the Rev. John A. Lamb, B.D., F.S.A.Scot., Manor; Archibald McLean, Esq., F.S.A.Scot., Bridge of Allan; the Rev. Donald Mackinnon, Kennoway; the Rev. A. R. Taylor, M.A., F.S.A.Scot., Aberdeen; and Alexander Young, Esq., Bearsden, Glasgow.

REFERENCES.

References to "Whitelaw" in the list below are to "Communion Tokens, with descriptive catalogue of those of Dumfriesshire," by the Rev. H. A. Whitelaw, in *Trans. Dumfriesshire and Galloway Natural History and Antiquarian Society*, N.S., vol. xxiii., 1911.

ABBREVIATIONS.

The following abbreviations are used in the course of the list below:---

C.c.	Cut corners.
Ob.	Oblong.
Obv.	Obverse.
Ov.	Oval.
Rd.	Round.
Rev.	Reverse.
Sq.	Square.

MEASUREMENTS.

Sizes are given in sixteenths of an inch.

STANDARD TYPES OF OBVERSE.

Type 1. Burning Bush; arched above, **FREE CHURCH OF SCOTLAND.**; on scroll below, **NEC TAMEN CONSUMEBATUR**; at bottom, maker's name, **CRAWFORD GLASGOW**

Type 2. Burning Bush; arched above, **FREE CHURCH OF SCOTLAND.**; on scroll below, **NEC TAMEN CONSUMEBATUR**; at bottom, maker's name, **CUNNINGHAME GLASGOW**

Type 3. Burning Bush; arched above, **FREE CHURCH OF SCOTLAND.**; on scroll below, **NEC TAMEN CONSUMEBATUR**; no maker's name.

Type 4. Church, and Burning Bush, on a rock among waves; arched above, **FREE CHURCH OF SCOTLAND**; maker's name, **CRAWFORD**, in left bottom corner, and address, **GLASGOW**, in right bottom corner.

Type 5. Similar to Type 4, but from a different die. The pinnacles at the sides of the church are lower, the waves are arranged differently, and the maker's signature, **CRAWFORD. F. GLASGOW**, is placed centrally at bottom.

STANDARD TYPES OF REVERSE.

Type A. **THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.**, all within beaded border with floral ornaments at corners.

Type B. "**THIS DO IN | REMEMBRANCE | OF ME.**" | **I. COR. XI. 24.**, all within beaded border with floral ornaments at corners.

ALPHABETICAL LIST OF TOKENS.

ABBOTSHALL. See KIRKCALDY (Abbotshall).

1. ABERDEEN (Bon Accord). *Obv.* Representation of church; arched above, **BON ACCORD CHURCH**; below, **ABERDEEN** *Rev.* **THE LORD | KNOWETH THEM | THAT ARE HIS** Ob., c.c., 17 × 12. Thick flan.

2. ABERDEEN (Bon Accord). As preceding token, but on thin flan.

3. ABERDEEN (East). *Obv.* **FREE EAST CHURCH**, arched above central oval; below, **ABERDEEN** Within central oval, **TABLE**, with space above for insertion of table-number. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME** Ob., c.c., 17 × 13.

4. ABERDEEN (Gilecomston). *Obv.* Burning Bush; arched above, **NEC TAMEN CONSUMEBATUR** *Rev.* **GILCOMSTON FREE CHURCH 1843**, arranged round outside of central beaded rectangle containing **1 COR. | XI. 28TH** Ob., c.c., 17 × 13.

5. ABERDEEN (Holburn). *Obv.* FREE | HOLBORN CHURCH | ABERDEEN | OPENED 19TH JANRY | 1845 *Rev.* LET A MAN | EXAMINE HIMSELF | AND SO LET HIM EAT | 1 COR. XI. 28 *Ob.*, c.c., 17 × 13.

6. ABERDEEN (John Knox). *Obv.* JOHN KNOX FREE CHURCH, arched above central oval; below, ABERDEEN; within central oval, TABLE, with space above for insertion of table-number. *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ob.*, c.c., 17 × 13.

7. ABERDEEN (Melville). *Obv.* MELVILLE FREE CHURCH ABERDEEN arranged to form an oblong round edge; in centre, Burning Bush, with NEC TAMEN CONSUMEBATUR, in Lombardic lettering, arched above, and 1867 below. On border, A. KIRKWOOD & SON EDINR. *Rev.* THI § DO IN | REMEMBRANCE OF ME | LUKE XXII. 19. | BUT LET A MAN | EXAMINE HIMSELF | 1. COR. XI. 28. *Ob.*, c.c., 17 × 13.

8. ABERDEEN (North). *Obv.* FREE NORTH CHURCH, arched above central oval; below, ABERDEEN; within central oval, TABLE, with space above for insertion of table-number. *Rev.* THIS DO IN | REMEMBRANCE | OF ME, in capitals with serifs. *Ob.*, c.c., 17 × 13.

9. ABERDEEN (North). Similar to preceding token, but of more recent make, and from different dies. The inscription on *rev.* is in plain block capitals. *Ob.*, c.c., 17 × 13.

10. ABERDEEN (Old Machar). *Obv.* OLD MACHAR | FREE CHURCH *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ob.*, c.c., 17 × 13.

11. ABERDEEN (Old Machar). As preceding token, but of more recent manufacture; lettering slightly larger.

12. ABERDEEN (Ruthrieston). *Obv.* RUTHRIESTON, forming a semicircle round edge; below, horizontally, 1869; ornament above and below date. *Rev.* THIS DO | IN | REMEMBRANCE | OF ME, the first line arched, the third sagging. Silvered brass. *Rd.*, 15.

13. ABERDEEN (St. Clement's). *Obv.* Type 1. *Rev.* ST. CLEMENT'S CHURCH | 4 | ABERDEEN. 1843. | "THIS DO IN | REMEMBRANCE OF ME." | I. COR. XI. 24., first line arched over ornamental oval containing table-number, incuse. *Ob.*, c.c., 17 × 12. (Illustration 13.)

14. ABERDEEN (St. Clement's). *Obv.* Type 3. *Rev.* Similar to preceding token, but from a different die; the lettering of the last three lines is slightly larger than on the preceding token. *Ob.*, c.c., 17 × 12.

15. ABERDEEN (South). *Obv.* FREE SOUTH CHURCH, arched above central oval; below, ABERDEEN; within central oval, TABLE, with space above for insertion of table-number. *Rev.* THIS DO IN | REMEMBRANCE | OF ME, in capitals with serifs. *Ob.*, c.c., 17 × 13.

16. ABERDEEN (South). Similar to preceding token, but of more recent make, and from different dies. The inscription on *rev.* is in plain block capitals. *Ob.*, c.c., 17 × 13.

17. ABERDEEN (Trinity). *Obv.* FREE | TRINITY CHURCH | ABERDEEN | ERECTED IN 1844 *Rev.* THIS DO IN | REMEMBRANCE OF ME *Ob.*, c.c., 17 × 13.

18. ABERDEEN (Union). *Obv.* FREE UNION CHURCH ABERDEEN arranged to form a rectangle on plain ob. c.c. band round edge; in centre, Burning Bush, above which, forming an arch, is NEC TAMEN CONSUMEBATUR *Rev.* LUKE XXII. 19 | THIS DO IN | REMEMBRANCE | OF ME | 1 COR. XI. 24-28.; ornament between first and second, and between fourth and fifth, lines. *Ob.*, c.c., 17 × 13.

19. ABERDEEN (West). *Obv.* FREE WEST CHURCH, arched above central oval; below, ABERDEEN; within central oval, TABLE, with space above for insertion of table-number. *Rev.* THIS DO IN | REMEMBRANCE | OF ME, in capitals with serifs. *Ob.*, c.c., 17 × 13.

20. ABERDEEN (West). Similar to preceding token, but of more recent make, and from different dies. The inscription on *rev.* is in plain block capitals. *Ob.*, c.c., 17 × 13.

21. ABERDEEN (Woodside). *Obv.* WOODSIDE | FREE CHURCH | 1843, the first line arched. *Rev.* THIS DO IN | REMEMBRANCE OF ME | LUKE XXII 19 | BUT LET A MAN | EXAMINE HIMSELF | 1 COR. XI 28, with line below LUKE XXII 19. *Ob.*, c.c., 17 × 13.

22. ABERDOUR, Fife. *Obv.* ABERDOUR | 4 | FREE CHURCH | 1844, the first line arched, the table-number incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | 1. COR. XI. 24 *Ob.*, c.e., 16 × 12.
23. ABERFELDY. *Obv.* ABERFELDY | F.P.C., for Free Protestant Church. *Rev.* 2ND JULY | 1843 Octagonal, 16. (Illustration 23.)
24. ABERFELDY. *Obv.* ABERFELDY FREE CHURCH, followed by rosette, arranged to form a circle round edge; in centre, 2ND JULY | 1843 | 5TH SEPT. | 1907, the first line arched, the last sagging. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | 1. COR. XI. 24 Octagonal, 16.
25. ABERLEMNO. *Obv.* ABERLEMNO FREE CHURCH 1859 round edge, on band formed by two beaded ovals; in centre, COMMUNION | TOKEN. *Rev.* THIS DO IN REMEMBRANCE OF ME · 1ST COR. XI. 24 · on band similar to *obv.*; in centre, BUT LET A MAN | EXAMINE | HIMSELF, the first line arched, the third sagging. *Ob.*, 19 × 13.
- ABERLOUR. See Stock Token No. 744.
26. ABERNETHY, Inverness-shire. *Obv.* FREE CHURCH | 1852 | ABERNETHY, the first and third lines curving with edge. *Rev.* LET A MAN | EXAMINE HIMSELF | 1. COR. XI. 28. *Ob.*, 19 × 13.
27. ABERNETHY, Perthshire. *Obv.* FREE CHURCH | OF SCOTLAND | ABERNETHY *Rev.* THIS DO IN REMEMBRANCE OF ME * on plain oval band; in centre, TABLE | 2 | 1843., the table-number in relief in a sunk circle. *Ob.*, c.e., 17 × 13.
28. ABERNYTE. *Obv.* FREE CHURCH OF SCOTLAND 1848 round edge; in centre, horizontally, ABERNYTE *Rev.* 1ST COR. | XI. 23 30 *Ob.*, 18 × 13.
29. ABERUTHVEN. *Obv.* ABERUTHVEN | 1852, the name arched above central panel for table-number, the date horizontally below the panel. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE HIMSELF, with ornament between texts. *Ob.*, c.e., 17 × 12.
30. ABINGTON AND CRAWFORDJOHN. *Obv.* ABINGTON | AND | CRAWFORDJOHN | FREE CHURCH. | 1850., with line above date; beaded inner border with floral ornaments at corners. *Rev.* Type A. *Ob.*, c.e., 17 × 12. (Illustration 30.)
- ACHARACLE. See Stock Token No. 723.
31. AIRDRIE (High). *Obv.* Type 1. *Rev.* FREE | HIGH CHURCH, | AIRDRIE. | 1843. | "THIS DO IN | REMEMBRANCE OF ME."; ornament before, after, and below date. *Ob.*, c.e., 17 × 13.
32. AIRDRIE (West). *Obv.* Type 4. *Rev.* FREE | WEST CHURCH, | AIRDRIE. | -1843.- | I. COR. XI. 24. | JOHN. VI. 54., all within beaded border with floral ornaments at corners. *Ob.*, c.e., 17 × 13.
33. AIRDS. *Obv.* AIRDS | FREE CHURCH | 1843, the first line arched. *Rev.* THE LORD | KNOWETH THEM | THAT ARE HIS | 2 TIM. 2 19 *Ob.*, c.e., 17 × 13.
34. AIRLIE. *Obv.* AIRLIE | FREE CHURCH | 1845, the first line arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF; line between texts. *Ob.*, 18 × 14.
35. ALEXANDRIA. *Obv.* Type 1. *Rev.* ALEXANDRIA | FREE CHURCH. | 1843. | "THIS DO IN | REMEMBRANCE OF ME.", the first line arched; ornament between first and second lines, and before and after date; line below date. *Ob.*, c.e., 17 × 12.
36. ALLOA. *Obv.* ALLOA | 1843 *Rev.* FREE | CHURCH *Ob.*, notched corners, 15 × 11.
37. ALLOA (East). *Obv.* EAST FREE CHURCH 1854 arranged to form a rectangle round central beaded oblong containing ALLOA *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF. *Ob.*, c.e., 17 × 13.
38. ALNESS. *Obv.* FREE CHURCH | ALNESS | 1843, the first line arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I COR. XI 24 *Ob.*, c.e., 16 × 13.

39. ALVA. *Obv.* FREE CHURCH | ALVA, the first line arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24. *Ob.*, c.c., 17 × 12.
40. ALVES. *Obv.* FREE CHURCH OF SCOTLAND ALVES, arranged to form a rectangle round central oblong containing 3 | 1843, the table-number incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF; line between texts. *Ob.*, c.c., 17 × 13.
41. ALVIE. *Obv.* FREE CHURCH ALVIE round edge; in centre, 1851; all incuse. *Rev.* Exactly as *obv.* *Rd.*, 14.
42. ANNAN. *Obv.* Type 4. *Rev.* ANNAN | FREE CHURCH. | 1843. | "LET A MAN | EXAMINE HIMSELF &c. | I. COR. XI. 28.; ornament below date; all within beaded border with floral ornaments at corners. *Ob.*, c.c., 17 × 12.
43. ANSTRUTHER EASTER. *Obv.* Type 1. *Rev.* ANSTRUTHER | EASTER | 1843. | I. COR. XI. 24. | JOHN. VI. 54., the first line arched; ornament before and after date, and line below it. *Ob.*, c.c., 17 × 12.
44. APPLECROSS. *Obv.* APPLECROSS | FREE CHURCH | 1867, the first line arched; line above date; scroll ornament at each corner. *Rev.* Type B. *Ob.*, c.c., 17 × 13.
Note. The token inscribed "Applecross Free Church, 1901" belongs properly to the United Free Church series. In 1901 there was no Free Church congregation at Applecross. The Free Church congregation there joined the United Free Church in 1900, and was not reconstituted as a Free Church congregation until 1910.
45. APPLECROSS. *Obv.* APPLECROSS | FREE CHURCH | 1917 *Rev.* LET A MAN | EXAMINE | HIMSELF | I. COR. XI. 28 *Ob.*, c.c., 18 × 12.
46. ARBIRLOT. *Obv.* FREE CHURCH 1846, with rosette before and after date, on band formed by two beaded ovals; in centre, ARBIRLOT *Rev.* LET A MAN EXAMINE HIMSELF, followed by rosette, on band similar to *obv.*; in centre, I. COR. | XI. 28. *Ov.*, 19 × 13.
47. ARBIRLOT. *Obv.* FREE CHURCH | ARBIRLOT | 1846; first line arched, third sagging; on border, maker's name, KIRKWOOD. *Rev.* LET A MAN | EXAMINE | HIMSELF | I. COR. XI. 28.; ornament below HIMSELF. *Ob.*, c.c., 17 × 12.
48. ARBROATH. *Obv.* FREE CHURCH | OF | SCOTLAND | ARBROATH *Rev.* 1ST CORINTHIANS | XI. CH. 23-28 V. | 18TH MAY | 1843; ornament between second and third lines. *Ob.*, c.c., 17 × 12.
49. ARBROATH (High Street). *Obv.* HIGH ST^E FREE CHURCH ARBROATH, with rosette before and after ARBROATH, round edge; in centre, within beaded oval, 1857 *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF.; ornament between texts. *Ov.*, 17 × 14.
50. ARBROATH (Inverbrothock). *Obv.* FREE CHURCH | INVERBROTHOCK | 1843, the first and third lines curving with upper and lower edges. *Rev.* THE | LORD | KNOWETH THEM | THAT ARE | HIS *Ov.*, 18 × 13.
51. ARBROATH (Knox's). *Obv.* KNOX'S | CHURCH | ARBROATH *Rev.* THIS DO | IN | REMEMBRANCE | OF ME | I. COR. XI. 24. *Ob.*, c.c., 17 × 13.
52. ARBROATH (Ladyloan). *Obv.* FREE LADY LOAN CHURCH ARBROATH round edge, on band formed by two beaded ovals; in centre, Burning Bush, with 1843 below. *Rev.* THIS DO IN REMEMBRANCE OF ME, followed by rosette, on band similar to *obv.*; in centre, I | WILL TAKE | THE CUP | OF | SALVATION | PSALM | CXVI | V. 13; ornament below SALVATION. Upright *ov.*, 19 × 14.
53. ARBROATH (Ladyloan). As preceding token, but of more modern manufacture. The type of lettering is slightly different, and the figures of the date on *obv.* are much wider. Upright *ov.*, 19 × 13.
54. ARDNAMURCHAN. *Obv.* GAL: V | FREE CHURCH | ARDNAMURCHAN | 1877 *Rev.* MARK XIV | MATTHEW. XXVI | I. CORIN. XI 23-34 | JOHN XIII-XXI Ornamental border both sides. White metal, with yellow tinge. *Ob.*, rd. c., 20 × 12. (Illustration 54.)

55. ARDROSSAN. *Obv.* Type 1. *Rev.* ARDROSSAN | FREE CHURCH. | -1847.- | "LET A MAN | EXAMINE HIMSELF &c. | I. COR. XI. 28.; line below date. *Ob.*, c.c., 17 × 12.
56. ARMADALE. *Obv.* DO THIS IN REMEMBRANCE OF ME 1860 round edge, on band formed by beaded oblongs; in centre, ARMADALE | FREE | CHURCH, the first line arched. *Rev.* BUT LET A MAN EXAMINE HIMSELF on band similar to *obv.*; in centre, 1 COR. | XI. 28 *Ob.*, c.c., 17 × 14.
57. ARNGASK. *Obv.* ARNGASK | FREE CHURCH | 1847, the first line curving with edge. *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ov.*, 18 × 14.
- ASSYNT. See Stock Token No. 718.
58. AUCHENCAIRN. *Obv.* FREE CHURCH | J. G. M. | AUCHENCAIRN, the last line sagging; initials for J. Gray Murray, D.D., minister 1844 to 1863. *Rev.* LET A MAN | EXAMINE | HIMSELF | I. COR. XI. 28 *Ob.*, c.c., 17 × 12.
59. AUCHTERARDER. *Obv.* AUCHTERARDER | 4 | FREE CHURCH | 1843, the first line arched, the table-number incuse within a circle. *Rev.* THIS DO IN REMEMBRANCE OF ME on plain oval band; in centre, BUT | LET A MAN | EXAMINE | HIMSELF *Ob.*, c.c., 17 × 13.
60. AUCHTERGAVEN. *Obv.* AUCHTERGAVEN | 1845, the name curved round upper edge. *Rev.* FREE CHURCH | OF | SCOTLAND, the first and third lines curving with edge. *Ov.*, 17 × 13.
61. AUCHTERMUCHTY. *Obv.* FREE CHURCH | OF SCOTLAND | AUCHTERMUCHTY | 1843 *Rev.* THIS DO IN REMEMBRANCE OF ME * on plain oval band; in centre, 4 | TABLE, the number incuse. *Ob.*, c.c., 17 × 13.
62. AVOCH. *Obv.* FREE CHURCH | OF | SCOTLAND | AVOCH *Rev.* THIS DO IN | REMEMBRANCE | OF ME Beaded inner border each side. *Ob.*, c.c., 17 × 14.
63. AYR (Wallacetown). *Obv.* Type 1. *Rev.* WALLACETOWN | FREE CHURCH. | 1860. | "THIS DO IN | REMEMBRANCE OF ME." Ornament below date. *Ob.*, c.c., 17 × 12.
64. AYR (West). *Obv.* AYR | FREE | CHURCH *Rev.* THE | LORD | KNOWETH THEM | THAT | ARE HIS Beaded inner border each side. *Ov.*, 18 × 15.
65. BALLACHULISH (South). *Obv.* Type 2. *Rev.* SOUTH | BALLACHULISH | FREE CHURCH | "THIS DO IN | REMEMBRANCE OF ME." | I. COR. XI. 24.; line below FREE CHURCH. *Ob.*, c.c., 17 × 12.
66. BALLANTRAE. *Obv.* Type 1. *Rev.* BALLANTRAE. | J.P. 1843. | "THE LORD KNOWETH | THEM THAT ARE HIS." J.P. for James Porteous, minister from 1843. Ornament below second line. All within beaded border with floral ornaments at corners. *Ob.*, c.c., 17 × 12.
67. BANFF. *Obv.* BANFF | FREE CHURCH | 1844 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I COR. XI 24 *Ob.*, c.c., 17 × 13.
68. BARRA. *Obv.* BARRA | FREE CHURCH Ornament at top and bottom. *Rev.* Type B. *Ob.*, c.c., 17 × 12.
69. BARRHEAD. *Obv.* Type 1. *Rev.* BARRHEAD | FREE CHURCH. | "THIS DO IN | REMEMBRANCE OF ME." | I. COR. XI. 24.; ornament below second line. *Ob.*, c.c., 17 × 12.
70. BARRY. *Obv.* BARRY FREE CHURCH 1850 round four sides of central beaded oblong containing 2 TIM. II 19 *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF. *Ob.*, c.c., 17 × 13.
71. BARVAS. *Obv.* FREE CHURCH · | BARVAS OF SCOTLAND, first line arched, third sagging, all within beaded oval. *Rev.* THIS DO IN REMEMBRANCE OF ME · I. COR. XI. 24 · on band formed by two beaded ovals; in centre, BUT LET A MAN | EXAMINE | HIMSELF, first line arched, third sagging. *Ov.*, 19 × 13.

72. BEITH. *Obv.* Type 1. *Rev.* BEITH | 1844. | "THIS DO IN | REMEMBRANCE OF ME."; scrolled oval for table-number below BEITH, and ornaments before and after date. *Ob.*, c.c., 17 × 12.

73. BELHELVIE. *Obv.* FREE CHURCH BELHELVIE. on plain oval band round edge; in centre, TABLE, with space above for insertion of numeral. *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ob.*, 18 × 14.

74. BELLSHILL. *Obv.* BELLSHILL | FREE CHURCH Ornament at top and bottom; on border, maker's name, CUNNINGHAME, GLASGOW. *Rev.* Type B. *Ob.*, c.c., 17 × 12.

75. BENBECULA. *Obv.* BENBECULA | FREE CHURCH | 1887 *Rev.* THIS DO IN | REMEMBRANCE | OF ME Beaded inner border both sides. *Ob.*, c.c., 17 × 13.

76. BENHOLM. *Obv.* FREE PROTESTING CHURCH 1843 round edge; in centre, BENHOLME *Rev.* THIS DO IN | REMEMBRANCE | OF ME, the first and last lines curving with edge. On border of both sides, maker's name, A. KIRKWOOD. *Ob.*, 19 × 13.

77. BERNERA, Lewis. *Obv.* FREE CHURCH | OF SCOTLAND round edge; in centre, BERNERA UIG; all within beaded inner border. *Rev.* On band formed by two beaded ovals, THIS DO IN REMEMBRANCE OF ME · 1. COR. XI. 24.; in centre, BUT LET A MAN | EXAMINE | HIMSELF, the first and third lines curved. *Ob.*, 19 × 13.

78. BERNERAY, Harris. *Obv.* and *rev.* both blank; raised rim both sides. *Ob.*, 20 × 15.

Tokens of this kind were made in Edinburgh for this congregation about 1937. The congregation had previously had no tokens of its own, having been accustomed to borrowing the tokens of the Free Church of Harris (1900 to 1937).

79. BERVIE. *Obv.* FREE PROTESTING CHURCH 1843 round edge; in centre, BERVIE *Rev.* THIS DO IN | REMEMBRANCE | OF ME, the first and last lines curving with edge; on border, maker's name, A. KIRKWOOD. *Ob.*, 19 × 13.

80. BLACKFORD. *Obv.* BLACKFORD | FREE CHURCH | 1844 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | 1. COR. XI. 24 *Ob.*, c.c., 16 × 12.

81. BLAIR ATHOLL. *Obv.* Type 5. *Rev.* BLAIR ATHOLE. | 1843. | "THIS DO IN | REMEMBRANCE OF ME.", with ornament above and below date; all within beaded border with floral ornaments at corners. *Ob.*, c.c., 17 × 12.

BLAIRBEG. See Stock Token No. 718.

82. BLAIRDAFF. *Obv.* FREE CHURCH | BLAIRDAFF *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ob.*, c.c., 17 × 13. (Illustration 82.)

83. BLAIRGOWRIE (First). *Obv.* BLAIRGOWRIE | FREE CHURCH | 1843, the first line arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE, | HIMSELF; line between texts. *Ob.*, c.c., 16 × 13.

84. BLAIRGOWRIE (First). *Obv.* FIRST | FREE CHURCH | BLAIRGOWRIE | 1891; on border, makers' name, KIRKWOOD & SON. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF; line between texts. *Ob.*, c.c., 17 × 13.

85. BLAIRGOWRIE (South). *Obv.* FREE SOUTH CHURCH | BLAIRGOWRIE | OPENED | OCTOBER 1857; line below BLAIRGOWRIE; first and last lines curving with edge. *Rev.* THIS DO | IN REMEMBRANCE | OF ME. LUKE 22 19. | FOR AS OFTEN AS YE | EAT THIS BREAD, AND | DRINK THIS CUP, YE | DO SHOW THE LORD'S | DEATH TILL HE COME | 1 COR. XI 26. *Ob.*, 18 × 14.

86. BLANTYRE. *Obv.* BLANTYRE | FREE CHURCH *Rev.* Type B. *Ob.*, c.c., 17 × 12.

87. BOHARM. Stock Token (No. 721 in this list) countermarked on *obv.* BOHARM; the lettering is incuse, and is arched under the words FREE CHURCH.

88. BONA. *Obv.* THE CHURCH AT BONA 1867 round edge, on band formed by continuous outer and beaded inner oblongs; centre blank. *Rev.* THIS DO IN | REMEMBRANCE OF ME | LUKE XXII 19 | BUT LET A MAN | EXAMINE HIMSELF | I COR XI 28, with short horizontal line below the first scriptural reference. *Ob.*, c.c., 17 × 14.

89. BONHILL. *Obv.* BONHILL | FREE CHURCH. | 1848.; ornaments above, before, and after date. *Rev.* Type A. Ob., c.c., 17 × 12.

90. BORGUE. *Obv.* FREE PROTESTING CHURCH * BORGUE * on plain band round edge; in centre, S. S. | 1843, for Samuel Smith, minister 1843 to 1861. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | 1 COR. 11. 24 Ov., 17 × 14.

91. BOTHWELL. *Obv.* Type 1. *Rev.* BOTHWELL. | 1843. | "THIS DO IN | REMEMBRANCE OF ME." | I. COR. XI. 24.; ornament before, after, and below date; all within beaded border with floral ornaments at corners. Ob., c.c., 17 × 12.

92. BOTRIPHENIE. *Obv.* FREE PROTESTING | CHURCH | BOTRIPHENIE | 1843, the first and last lines curving with edge. *Rev.* LET A | MAN EXAMINE | HIMSELF. | I COR. XI. 28 Ov., 18 × 14.

93. BOWER. *Obv.* BOWER | FREE CHURCH, the second line sagging. *Rev.* 1843 Ob., c.c., 17 × 12.

94. BOWER. As preceding token, but with more slender letters and figures. Ob., c.c., 16 × 12.

95. BOWMORE. *Obv.* BOWMORE | FREE CHURCH. | 1861., the first line arched; ornament before, above, and after date; all within beaded border with floral ornaments at corners. *Rev.* Type A. Ob., c.c., 17 × 12.

96. BOYNDIE. *Obv.* FREE CHURCH OF SCOTLAND 18. MAY 1843 on band formed by two beaded ovals; in centre, BOINDIE; on border, maker's name, KIRKWOOD. *Rev.* LET A MAN EXAMINE HIMSELF on band similar to *obv.*; in centre, beaded circle for reception of table-number. Ov., 19 × 13.

BRACADALE. See Stock Token No. 725.

97. BRACO. *Obv.* BRACO | FREE CHURCH | 1844 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | 1. COR. XI. 24 Ob., c.c., 17 × 12.

98. BRECHIN (East). *Obv.* BRECHIN | FREE | EAST CHURCH | 1856., the first line arched, all within beaded border with floral ornaments at corners. *Rev.* Type A. Ob., c.c., 17 × 12.

99. BRECHIN (East). As preceding token, but the shape of the letters and figures on both *obv.* and *rev.* differs slightly, and the letters are more widely spaced. There is no period after the date on *obv.*, or after ME on *rev.* The beads forming the inner border run into each other. Ob., c.c., 17 × 13.

100. BRECHIN (West). *Obv.* WEST | FREE CHURCH | BRECHIN | 1843 *Rev.* LET A MAN | EXAMINE HIMSELF | I COR. XI. 28. Ov., 19 × 13.

101. BRECHIN (West). As preceding token, but the lettering on both *obv.* and *rev.* is slightly larger, and more widely spaced. Ov., 19 × 14.

102. BRIDGE OF ALLAN. *Obv.* BRIDGE | OF | ALLAN | FREE | CHURCH *Rev.* 1844 Rd., 15. (Illustration 102.)

103. BRIDGE OF ALLAN. *Obv.* FREE CHURCH | BRIDGE OF ALLAN | 1857., the first line arched; all within beaded inner border with floral ornaments at corners. *Rev.* Type A. Ob., c.c., 17 × 12.

104. BRIDGE OF ALLAN. *Obv.* FREE CHURCH | BRIDGE OF ALLAN | 1869, the first line arched; on border, makers' name, KIRKWOOD & SON. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF; line between texts. Ob., c.c., 17 × 13.

105. BRIDGE OF WEIR. *Obv.* Type 4. *Rev.* BRIDGE OF WEIR | 1843. | "THIS DO IN | REMEMBRANCE OF ME." | I. COR. XI. 28., the first line arched; date on a scrolled panel; line below REMEMBRANCE. Ob., c.c., 17 × 12.

106. BROUGHTY FERRY. *Obv.* BROUGHTY | FERRY | FREE CHURCH | 1843, the first line arched. *Rev.* LET A | MAN EXAMINE | HIMSELF | I COR. XI 28 Ov., 18 × 14.

107. BROUGHTY FERRY (East). **EAST FREE CHURCH · BROUGHTY FERRY** · on band formed by beaded inner, and leafy outer, ovals. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | LUKE. XXII. 19** Beaded inner border each side. Ob., c.c., 17 × 13.
108. BRUAN. *Obv.* **FREE CHURCH | 1843 | BRUAN**, the first line arched, the third sagging. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | 1. COR. XI. 24** Ob., c.c., 17 × 12.
109. BUCKIE. Plain uninscribed lead square. Sq., 14.
110. BURGHEAD. *Obv.* On plain oval band, **FREE CHURCH BURGHEAD · 1843 ·**; in centre, **LORD'S | TABLE**, with space between for insertion of table-number. *Rev.* **THIS DO IN REMEMBRANCE OF ME ·**, on band similar to *obv.*; in centre, **LET A MAN | EXAMINE | HIMSELF** Ob., c.c., 16 × 13.
111. BURNTISLAND. *Obv.* **FREE CHURCH OF SCOTLAND ·** on plain oval band; in centre, **5 | BURNTISLAND | 1843**, the table-number incuse. *Rev.* **THIS DO IN REMEMBRANCE OF ME ·** on plain oval band; in centre, **LET A MAN | EXAMINE | HIMSELF** Ob., c.c., 17 × 13. (Illustration 111.)
112. BURNTISLAND. *Obv.* **FREE CHURCH | BURNTISLAND | 1861 | 2**, the table-number incuse in an ornamental panel. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | 1. COR. XI 24** Beaded inner border both sides. Ob., c.c., 17 × 13.
113. BURRELTON. *Obv.* **BURRELTON | FREE CHURCH | 1853**, with short horizontal line above date. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF**; line between texts. Ob., c.c., 17 × 14.
- BUTE, NORTH. See Stock Token No. 735.
114. CAIRNRYAN. *Obv.* **FREE CHURCH | CAIRNRYAN | OF SCOTLAND**, the first line arched, the last sagging. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19** Ob., c.c., 16 × 13.
115. CALLANDER. *Obv.* On band formed by two beaded ovals, **FREE CHURCH OF SCOTLAND 18. MAY 1843**; in centre, **CALLANDER** *Rev.* **LET A MAN EXAMINE HIMSELF**, on band similar to *obv.*; in centre, table-number 4, incuse, in beaded circle. Ov., 19 × 13.
116. CAMBUSLANG. *Obv.* **CAMBUSLANG | FREE CHURCH. | JOHN L. MARR, MIN^r | 1857.**, the first line arched; ornament between second and third lines. *Rev.* Type A. Ob., c.c., 17 × 12.
117. CAMBUSNETHAN. *Obv.* **CAMBUSNETHAN | FREE CHURCH**, with ornament at top and bottom. *Rev.* Type B. Ob., c.c., 17 × 12.
118. CAMBUSNETHAN. As preceding token, but on *rev.* there is no period after **ME**.
CAMBUSNETHAN. See Stock Token No. 718.
119. CAMPBELTOWN. *Obv.* Type 5. *Rev.* **CAMPBELTOWN. | 1843. | "LET A MAN | EXAMINE HIMSELF & C. | I. COR. XI. 28.**, the first line arched; ornament below date; all within beaded border with floral ornaments at corners. Ob., c.c., 17 × 12.
120. CAMPSIE. *Obv.* **CAMPSIE | FREE CHURCH**; ornament above and below. *Rev.* Type B. Ob., c.c., 17 × 12. (Illustration 120.)
121. CANISBAY. *Obv.* **CANISBAY | FREE CHURCH | 1843** *Rev.* **LET A MAN | EXAMINE | HIMSELF | I COR XI 28** Octagonal, 15.
122. CANONBIE. *Obv.* **CANONBIE | FREE CHURCH | 1845**, the first line arched. *Rev.* **LET A MAN | EXAMINE HIMSELF | I COR. XI 28** Ov., 18 × 14.
123. CARDROSS. *Obv.* **CARDROSS FREE CHURCH**, with lozenge before and after **CARDROSS**, on band formed by two beaded ovals; in centre, **1843** *Rev.* Within beaded oval, **I. COR. XI. 24. | THIS DO | IN | REMEMBRANCE | OF ME**, the first line arched, the fourth and fifth sagging; ornament before **OF** and after **ME**; ornaments at corners, outside oval. Ob., c.c., 16 × 13.

124. CARGILL. *Obv.* FREE CHURCH OF SCOTLAND 18. MAY 1843, on band formed by two beaded ovals; in centre, CARGILL *Rev.* LET A MAN EXAMINE HIMSELF, on band similar to *obv.*; in centre, table-number 4, incuse, in beaded circle. On border, both sides, maker's name, KIRKWOOD. *Obv.*, 19 × 13.

CARLOPS. See Stock Token No. 718.

125. CARLOWAY. *Obv.* Type 1. *Rev.* EAGLAIS SHAOR | CHARLABHAGH. | "DEANAIBH SO MAR | CHUIMNEACHAN ORMSA." | I. COR. XI. XXIV., the first line arched; ornament below second line. *Obv.*, c.c., 17 × 12.

126. CARLUKE. *Obv.* CARLUKE | FREE CHURCH | 1843 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 *Obv.*, c.c., 17 × 11.

127. CARMUNNOCK. *Obv.* Type 1. *Rev.* CARMUNNOCK | FREE CHURCH, | BUSBY. "THE LORD KNOWETH | THEM THAT ARE HIS.", the first line arched; ornaments below first and third lines. *Obv.*, c.c., 17 × 12.

128. CARMYLLIE. *Obv.* 1 | CARMYLLIE | FREE CHURCH | 1843, the table-number incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19 *Obv.*, c.c., 16 × 13.

129. CARNBEE. *Obv.* CARNBEE FREE CHURCH | 1 | TABLE, the first line forming a semi-circular arch, the table-number incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF. *Obv.*, c.c., 17 × 13.

CARNOCK. See Stock Token No. 718.

130. CARNOUSTIE. *Obv.* CARNOUSTIE FREE CHURCH 1850, arranged round four sides of central beaded rectangle containing 2 TIM. II 19 *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF. *Obv.*, c.c., 17 × 13.

131. CARNWATH. *Obv.* Type 1. *Rev.* CARNWATH. | 6 | -1844.- | "THIS DO IN | REMEMBRANCE OF ME.", the first line arched, the table-number incuse in an ornamental oval. *Obv.*, c.c., 17 × 12.

132. CASTLE-DOUGLAS. *Obv.* CASTLE DOUGLAS | FREE CHURCH | 1844, the first line arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 *Obv.*, c.c., 17 × 12.

133. CASTLE-DOUGLAS (Macmillan). *Obv.* MACMILLAN | FREE CHURCH | CASTLE-DOUGLAS | 1885; ornament between second and third lines. *Rev.* Type B. *Obv.*, c.c., 17 × 12.

134. CASTLETON. *Obv.* FREE CHURCH | OF SCOTLAND | CASTLETON | 1854 *Rev.* THIS DO IN | REMEMBRANCE OF ME | BUT LET A MAN | EXAMINE HIMSELF; line between texts. *Obv.*, c.c., 20 × 11.

135. CATRINE. *Obv.* Type 1. *Rev.* 1 | CATRINE. | 1843., the table-number incuse on an ornamental oval; all within beaded border with floral ornaments at corners. *Obv.*, c.c., 17 × 12.

136. CERES. *Obv.* CERES | FREE CHURCH, the second line curving round the lower side of a central oval containing 3 | TABLE, the numeral incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF; line between texts. *Obv.*, c.c., 16 × 13.

137. CHAPELTON. *Obv.* CHAPELTON | FREE CHURCH | 1846., the first line arched; ornaments between first and second lines, and at top and bottom. *Rev.* blank. *Obv.*, c.c., 17 × 13.

138. CHRYSTON. *Obv.* Type 1. *Rev.* CHRYSTON | FREE CHURCH. | 1845., with ornament above date; all within beaded border with floral ornaments at corners. *Obv.*, c.c., 17 × 12.

139. CLYNE. *Obv.* Type 4. *Rev.* CLYNE FREE CHURCH | 1843. | "THIS DO IN | REMEMBRANCE OF ME.", the first line arched, the date within an ornamental panel. *Obv.*, c.c., 17 × 12.

140. COATBRIDGE. *Obv.* Type 1. *Rev.* **FREE CHURCH, | COATBRIDGE. | 1845. | "THIS DO IN | REMEMBRANCE OF ME."**; ornament below date. *Ob.*, c.c., 17 × 12.

COCKBURNSPATH. See Stock Token No. 727.

141. COCKENZIE. *Obv.* **COCKENZIE FREE CHURCH** round edge; in centre, within beaded oval, 1843 *Rev.* **THIS DO | IN | REMEMBRANCE | OF ME** *Ov.*, 18 × 14.

142. COCKPEN. *Obv.* **FREE CHURCH | COCKPEN | 1843**, the first line arched. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF**; line between texts. *Ob.*, c.c., 17 × 14.

COIGACH. See Stock Token No. 718.

143. COLDSTREAM. *Obv.* **FREE CHURCH OF SCOTLAND · COLDSTREAM** · on plain band round edge; in centre, 1844; on border, makers' name, A. KIRKWOOD & SON, EDINR. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF** *Ov.*, 18 × 14.

COLDSTREAM. See Stock Token No. 729.

144. COLL. *Obv.* **COLL.**; plain border. *Rev.* blank. Upright *ob.*, c.c., 13 × 12. (Illustration 144.)

145. COLLACE. *Obv.* **COLLACE | 6 | FREE CHURCH | 1843**, the first line arched, the table-number incuse. *Rev.* **LET A MAN EXAMINE | HIMSELF, AND SO LET HIM | EAT OF THAT BREAD, AND | DRINK OF THAT CUP. | HE WHICH TESTIFIETH | THESE THINGS, SAITH, | SURELY I COME QUICKLY** *Ob.*, c.c., 18 × 13.

146. COLLACE. *Obv.* **FREE CHURCH | COLLACE**, the first line arched over central oval, containing table-number 2, incuse. *Rev.* **THIS DO IN | REMEMBRANCE OF ME | TILL I COME. | HE WHICH TESTIFIETH | THESE THINGS, SAITH | SURELY | I COME QUICKLY.** *Ob.*, c.c., 17 × 13.

147. COLLESSIE. *Obv.* **FREE CHURCH | OF SCOTLAND | COLLESSIE.** *Rev.* On plain oval band, **THIS DO IN REMEMBRANCE OF ME***; in centre, **TABLE | 5 | 1843**, the table-number incuse. *Ob.*, c.c., 17 × 13.

148. COLLISTON. *Obv.* **COLLISTON | FREE CHURCH | 18 MAY 1843 | JOHN XIV. 15.**, the first line arched; ornaments below first and fourth lines; short horizontal lines below second and third; ornamental border. *Rev.* **THIS DO | -IN- | REMEMBRANCE | -OF ME- | BUT LET A MAN | EXAMINE HIMSELF**, the first line arched, the last two sagging; beaded inner border. *Ov.*, 17 × 13.

149. COMRIE. *Obv.* Type 1. *Rev.* **COMRIE | FREE CHURCH. | "THIS DO IN | REMEMBRANCE OF ME." | I. COR. XI. 24.**, with ornament below second line; all within beaded border with floral ornaments at corners. *Ob.*, c.c., 17 × 12.

150. CORSTORPHINE. *Obv.* **W. S. | 1843**, for West Saughton. *Rev.* **LET A MAN | EXAMINE | HIMSELF** *Ov.*, 17 × 13.

COULTER. See Stock Token No. 718.

151. COUPAR-ANGUS. *Obv.* **FREE CHURCH | COUPAR ANGUS | 1844**, the first line arched. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF**; line between texts. *Ob.*, c.c., 17 × 13.

COWDENBEATH. See Stock Token No. 718.

152. CRAIL. *Obv.* **CRAIL | FREE CHURCH | 1845** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24** *Ob.*, c.c., 18 × 12.

153. CRAMOND. *Obv.* **FREE | CHURCH | OF | CRAMOND | 1843** *Rev.* **THIS | DO IN | REMEMBRANCE | OF | ME** Hexagonal, 14. (Illustration 153.)

154. CRAY. *Obv.* **FREE CHURCH | OF SCOTLAND | CRAY | 1845**, the first line arched. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF**; line between texts. *Ob.*, c.c., 17 × 13.

155. CREICH, Sutherland. *Obv.* FREE CHURCH OF SCOTLAND | CRIECH. | REV. GUSTAVUS AIRD | -1843. -, the first line arched; beaded inner border. *Rev.* Type A. *Ob.*, c.c., 17 × 12.

156. CRIEFF. *Obv.* Type 4. *Rev.* CRIEFF | FREE CHURCH, | -1848. - | "THIS DO IN | REMEMBRANCE OF ME." *Ob.*, c.c., 17 × 12.

CROMARTY. See Stock Token No. 727.

157. CROSS. *Obv.* FREE CHURCH | CROSS-NESS. | -1859. -, with ornaments above and below CROSS-NESS; all within beaded border with floral ornaments at corners. *Rev.* Type A. *Ob.*, c.c., 17 × 12.

158. CROSS. *Obv.* FREE CHURCH | CROSS-NESS | 1926; ornaments between first and second, and second and third, lines; two stars below date. *Rev.* Within beaded oval, I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c; star at each corner, outside oval. Beaded inner border both sides. *Ob.*, c.c., 15 × 12.

159. CROSSFORD. *Obv.* CROSSFORD | FREE CHURCH; ornament at top and bottom. *Rev.* Type B. *Ob.*, c.c., 17 × 12.

160. CROY. *Obv.* On plain band round edge, FREE PROTESTING CHURCH * OF SCOTLAND *; in centre, CROY | MAY 18TH 1843 | NO; with space for insertion of table-number. *Rev.* "THIS DO" &c | LUKE XXII 19 | "BUT LET A MAN" &c | I COR. XI 28; ornament between texts. *Ob.*, 19 × 14.

161. CRUDEN. *Obv.* Type 5. *Rev.* CRUDEN. | -1844. - | "THE LORD KNOWETH | THEM THAT ARE HIS." | II. TIM: II. 19.; ornament below date; all within beaded inner border with floral ornaments at corners. *Ob.*, c.c., 17 × 12.

162. CULLEN. *Obv.* FREE CHURCH | CULLEN | 1845, within beaded inner border with floral ornaments at corners. *Rev.* Type A. *Ob.*, c.c., 17 × 12.

CULROSS. See Stock Token No. 718.

163. CUMBRAE. *Obv.* FREE CHURCH | -OF- | SCOTLAND | CUMBRAE | 1843, the first line arched, the date sagging; line below SCOTLAND; floral ornament at each corner; ornamental border. *Rev.* blank. *Ob.*, c.c., 17 × 14.

164. CUMNOCK. *Obv.* On band formed by two beaded ovals, FREE CHURCH OF SCOTLAND, with lozenge before FREE and after CHURCH; in centre, CUMNOCK; ornament at each corner, outside band. *Rev.* In beaded oval, I. COR. XI. 24. | THIS DO | IN | REMEMBRANCE | -OF ME-, the first two lines arched, the last two sagging. *Ob.*, c.c., 17 × 13.

165. CUPAR. *Obv.* FREE CHURCH | OF SCOTLAND | CUPAR *Rev.* On plain oval band, THIS DO IN REMEMBRANCE OF ME *; in centre, TABLE | 1 | 1843, the table-number incuse. *Ob.*, c.c., 17 × 13.

166. DAILLY. *Obv.* Type 1. *Rev.* DAILLY. | W. C. 1843. | "THE LORD KNOWETH | THEM THAT ARE HIS."; ornament between second and third lines; all within beaded inner border with floral ornaments at corners. W. C. for William Chalmers, D.D., minister 1843-45. *Ob.*, c.c., 17 × 12.

167. DAIRSIE. *Obv.* FREE CHURCH DAIRSIE · 1843 ·, arranged to form a circle round inner circle containing 2 | TABLE, the number incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE 22 19 Octagonal, 16.

168. DALBEATTIE. *Obv.* FREE CHURCH | DALBEATTIE | 1843 *Rev.* LET A MAN | EXAMINE HIMSELF, the first line arched, the second sagging; in centre, in ornamental panel, table-number 2, incuse. *Ob.*, c.c., 18 × 12.

169. DALKEITH. *Obv.* FREE CHURCH | 3 | DALKEITH, the table-number incuse in beaded circle; on border, maker's name, KIRKWOOD *Rev.* 1ST CORINTHIANS | XI. CH. 23-28 V. | 18TH MAY | 1843; ornament between second and third lines. *Ob.*, c.c., 17 × 12.

170. DALKEITH. *Obv.* FREE CHURCH | 3 | DALKEITH, the table-number incuse in beaded circle; on border, maker's name, KIRKWOOD. *Rev.* I. COR. XI. 24 | THIS DO IN | REMEMBRANCE | OF ME | V. 28 BUT LET A MAN | EXAMINE HIMSELF; on border, maker's name, A. KIRKWOOD, EDINR. Ob., c.c., 17 × 12.

171. DALRY, Ayrshire. *Obv.* Type 4. *Rev.* FREE CHURCH | DALRY. | -1845.- | "THIS DO IN | REMEMBRANCE OF ME." Ob., c.c., 17 × 12.

172. DALZIEL. *Obv.* Type 4. *Rev.* DALZIEL. | 1843. | I. COR. XI. 24. | JOHN. VI. 54.; ornaments before, below, and after date; beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12.

173. DARVEL. *Obv.* DARVEL | FREE CHURCH | 1835; beaded inner border with floral ornaments at corners. *Rev.* Type A. Ob., c.c., 17 × 12.

174. DAVIOT. *Obv.* DAVIOT | FREE CHURCH | 1844 *Rev.* DO THIS IN | REMEMBRANCE | OF ME Ob., c.c., 17 × 12.

175. DEERNESS. *Obv.* FREE CHURCH | DEERNESS | 1847, the first line arched, the third sagging. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 Ob., c.c., 16 × 11.

176. DELTING. *Obv.* Type 1. *Rev.* DELTING | FREE CHURCH. | 1848. | "THIS DO IN | REMEMBRANCE OF ME."; ornament below date. Ob., c.c., 17 × 12.

177. DENHOLM. *Obv.* FREE CHURCH | 2 | DENHOLM | 1847, the first line arched, the table-number incuse in a circle. *Rev.* MATT. XXVI 26 | THE LORD | KNOWETH THEM | THAT ARE HIS | REV. XXII. 20 (the last numeral incuse on a 6). Ob., c.c., 17 × 12.

178. DESKFORD. *Obv.* FREE | CHURCH | DESKFORD | 1843, the second line arched, the third sagging. *Rev.* blank. Sq., 16.

179. DINGWALL. *Obv.* FREE | CHURCH *Rev.* DINGWALL | 1843 Ob., rd. c., 17 × 14.

180. DINGWALL. *Obv.* FREE CHURCH | DINGWALL; ornament at top and bottom. *Rev.* I. COR XI. 28 Beaded inner border both sides. Ob., c.c., 17 × 13.

DIRLETON. See Stock Token No. 718.

181. DOLLAR. *Obv.* DOLLAR FREE CHURCH, followed by ornament, arranged to form a circle round central circle containing 1 | TABLE, the number incuse. *Rev.* LET | A | MAN EXAMINE | HIMSELF | I. COR. XI 28 Octagonal, 17.

182. DOLLAR AND MUCKHART. *Obv.* DOLLAR & MUCKART | FREE | CHURCH | 1844, the first line arched. *Rev.* THIS DO IN REMEMBRANCE OF ME · on plain oval band; in centre, LET A MAN | EXAMINE | HIMSELF Ob., c.c., 17 × 13.

183. DORES AND BONA. *Obv.* FREE | CONGREGATION | OF | DORES & BONA, the last line sagging. *Rev.* LET A MAN | EXAMINE | HIMSELF | I. COR. XI. 28 Ob., c.c., 18 × 12.

184. DOUGLAS. *Obv.* DOUGLAS | FREE CHURCH. | 2 | 1845., the table-number incuse on an ornamental oval; all within beaded border with floral ornaments at corners. *Rev.* Type A. Ob., c.c., 17 × 12.

DUIRINISH. See Stock Token No. 725.

185. DUMBARTON (High). *Obv.* FREE PROTESTING CHURCH · DUMBARTON · on band formed by two beaded ovals; in centre, 1843; floral ornament at each corner. *Rev.* In beaded oval, I. COR. XI. 24. | THIS DO | IN | REMEMBRANCE | - OF ME -; first line arched, fourth and fifth sagging; floral ornament at each corner. Ob., c.c., 16 × 12.

186. DUMBARTON (High). *Obv.* FREE PROTESTING CHURCH + DUMBARTON + on band formed by two beaded ovals; in centre, 1843; all within border with floral ornaments at corners. *Rev.* In beaded oval, I. COR. XI. 24. | THIS DO IN | REMEMBRANCE | OF ME., the first line arched; all within beaded border with floral ornaments at corners. Ob., c.c., 17 × 12.

187. DUMBARTON (North). *Obv.* THE LORD KNOWETH THEM THAT ARE HIS | FREE NORTH | CHURCH, | DUMBARTON. | 1874., the first line arranged in a semi-circular arch. *Rev.* Type A. Ob., c.c., 17 × 12.

188. DUMFRIES (St. George's). *Obv.* FREE CHURCH OF SCOTLAND ••, on plain oval band; in centre, 1 | DUMFRIES, the table-number incuse, the name sagging; outside band, 1843, one figure at each corner. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF; line between texts. *Ob.*, c.c., 16 × 13.

This token was used by the Free Church at Glencaple, according to Whitelaw.

189. DUMFRIES (South). *Obv.* FREE CHURCH OF SCOTLAND | SOUTH CHURCH | 2 | DUMFRIES | 1861, the first two lines arched, the table-number in relief. *Rev.* THIS DO IN | REMEMBRANCE (sic) | OF ME | BUT LET | A MAN EXAMINE | HIMSELF; line between texts. Beaded inner border both sides. *Ov.*, 20 × 15.

190. DUNBAR. *Obv.* FREE CHURCH OF SCOTLAND •• on plain oval band; in centre, DUNBAR; outside band, 1850, one figure at each corner. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF.; ornament between texts. *Ob.*, c.c., 17 × 14.

191. DUNDEE (Albert Square). *Obv.* ALBERT SQUARE | FREE CHURCH | DUNDEE, the first line arched, the last sagging. *Rev.* LET A MAN | EXAMINE | HIMSELF | I. COR. XI. 28 *Ob.*, c.c., 19 × 13.

192. DUNDEE (Bonnethill). *Obv.* BONNETHILL FREE CHURCH DUNDEE, on band formed by two beaded ovals; in centre, COMMUNION | TOKEN *Rev.* THIS DO IN REMEMBRANCE OF ME 1ST COR. XI. 23. 29 on band similar to *obv.* In centre, BUT LET A MAN | EXAMINE | HIMSELF *Ov.*, 19 × 13.

193. DUNDEE (Chalmers'). *Obv.* FREE CHURCH OF SCOTLAND EXODUS III. 2. on ob. c.c. band formed by two beaded lines; in centre, LET A MAN | EXAMINE | HIMSELF | I. COR. XI. 28 *Rev.* I. COR. V. 7. 8 | I. PETER III. 18 | MATT. XXVI. 41 | ISAIAH LIII. on band similar to *obv.*; in centre, CHALMERS' | CHURCH | DUNDEE *Ob.*, c.c., 17 × 13.

194. DUNDEE (Chapelshade). *Obv.* CHAPELSHADE FREE CHURCH | DUNDEE | 1843 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF; line between texts. *Ob.*, c.c., 17 × 13.

195. DUNDEE (Dudhope). *Obv.* FREE CHURCH | DUDHOPE | DUNDEE, the first line arched, the third sagging. *Rev.* Type A. *Ob.*, c.c., 18 × 13.

196. DUNDEE (Gaelic). *Obv.* FREE GAELIC | DUNDEE | CONGREGATION, the first line arched, the third sagging. *Rev.* LET A MAN | EXAMINE | HIMSELF | I. COR. XI. 28 *Ob.*, c.c., 18 × 11.

197. DUNDEE (Hilltown). *Obv.* REV^D J. BAXTER | HILLTOWN | FREE CHURCH | DUNDEE | 1843 *Rev.* MY BELOVED | IS MINE | AND I AM HIS. | CANT. 2 CH. 16 V. *Ob.*, rd. c., 17 × 13.

198. DUNDEE (Hilltown). *Obv.* HILLTOWN FREE CHURCH DUNDEE on band formed by two beaded ovals; in centre, COMMUNION | TOKEN *Rev.* THIS DO IN REMEMBRANCE OF ME • 1ST COR. XI. 23. 29 • on band formed by two beaded ovals; in centre, BUT LET A MAN | EXAMINE | HIMSELF *Ov.*, 19 × 13.

199. DUNDEE (McCheyne Memorial). *Obv.* McCHEYNE | MEMORIAL | CHURCH.; beaded border with floral ornaments at corners. *Rev.* Type A. *Ob.*, c.c., 17 × 12.

200. DUNDEE (Mariners). *Obv.* FREE CHURCH OF SCOTLAND 1843 round edge; in centre, MARINERS | CONGREGATION | DUNDEE; on upper border, maker's name, KIRKWOOD. *Rev.* 1ST COR. | XI. 23-30 *Ov.*, 18 × 13. (Illustration 200.)

201. DUNDEE (St. Andrew's). *Obv.* Type 1. *Rev.* ST ANDREW'S CHURCH | 119 | DUNDEE. 1843. | "LET A MAN EXAMINE HIMSELF &c. | I. COR. XI. 28., the first line arched; the *serial* number on ornamental oval. *Ob.*, c.c., 17 × 12.

202. DUNDEE (St. Andrew's). As previous token, but with *table*-number 3 on *rev.*

203. DUNDEE (St. Andrew's). As previous token, but without any number on *rev.*

204. DUNDEE (St. David's). *Obv.* 2 | SAINT DAVIDS | FREE CHURCH | DUNDEE | 1843, the table-number incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF; line between texts. *Ob.*, c.c., 16 × 13.

205. DUNDEE (St. Enoch's). *Obv.* St Enoch's | FREE CHURCH | Dundee | 1865; beaded inner border. *Rev.* THIS DO | IN REMEMBRANCE | OF ME; beaded inner border with floral ornaments at corners. *Ob.*, c.c., 17 × 12.

206. DUNDEE (St. John's). *Obv.* ST JOHN'S | DUNDEE | 1843, first and third lines curving with edge. *Rev.* 1ST COR. | XI. 23-30; above, ornamental circle for reception of table-number. Maker's name, KIRKWOOD, on border both sides. *Ov.*, 17 × 13.

207. DUNDEE (St. John's). *Obv.* FREE CHURCH OF SCOTLAND | ST JOHN'S | DUNDEE | 1843, the first and last lines curving round edge. *Rev.* 1 | 1ST COR. | XI. 23-30, the table-number incuse in beaded circle. Maker's name, KIRKWOOD, on border both sides. *Ov.*, 17 × 13.

208. DUNDEE (St. Paul's). *Obv.* S. PAULS | FREE CHURCH | DUNDEE | 1850 *Rev.* 2. TIM. II. 19. | THE LORD KNOWETH THEM | THAT ARE HIS | LET EVERY ONE THAT NAMETH | THE NAME OF CHRIST | DEPART FROM INIQUITY. *Ob.*, c.c., 18 × 11.

209. DUNDEE (St. Peter's). *Obv.* ST PETER'S | FREE CHURCH | DUNDEE | 1843 *Rev.* "THIS DO IN | REMEMBRANCE | OF ME" | "BUT LET A MAN | EXAMINE HIMSELF"; line between texts. *Ob.*, c.c., 16 × 13.

210. DUNDEE (St. Peter's). As previous token, but the lettering is slightly larger, there is no apostrophe between the R and S of PETERS, and there are no quotation marks on *rev.*

211. DUNDEE (Wallacetown). *Obv.* FREE CHURCH | WALLACETOWN | DUNDEE | 1843, the first line arched, the last sagging. *Rev.* THIS DO IN | REMEMBRANCE OF ME | I COR. XI 24 | TO YOU THEREFORE | WHICH BELIEVE, HE IS | PRECIOUS. | I PETER II 7 *Ov.*, 18 × 15.

212. DUNDEE (Wellgate). *Obv.* WELLGATE | MISSION | CHURCH *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF; line between texts. *Ob.*, c.c., 16 × 13.

213. DUNDEE (Wellgate). *Obv.* WELLGATE FREE CHURCH DUNDEE on band formed by two beaded ovals; in centre, Burning Bush, with date 1866 beneath. *Rev.* THIS DO IN REMEMBRANCE OF ME on band similar to *obv.*; in centre, BUT | LET A MAN | EXAMINE | HIMSELF Upright *ov.*, 19 × 13.

214. DUNDEE (Willison). *Obv.* WILLISON | FREE CHURCH | DUNDEE; on border, maker's name, KIRKWOOD. *Rev.* LET A MAN | EXAMINE HIMSELF | AND SO LET HIM EAT *Ob.*, c.c., 18 × 11.

215. DUNFERMLINE (Abbey). *Obv.* FREE ABBEY CHURCH DUNFERMLINE on band formed by two beaded ovals; in centre, 3 | TABLE, the number incuse; on border, maker's name, KIRKWOOD. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI 24 | 1844 *Ov.*, 17 × 14.

216. DUNFERMLINE (Abbey). *Obv.* FREE ABBEY CHURCH DUNFERMLINE round edge; in centre, within beaded oval, table-number 3, incuse. *Rev.* "THIS DO | IN REMEMBRANCE | OF ME." | I. COR. XI. 24.; beaded inner border. *Ov.*, 17 × 13.

217. DUNFERMLINE (St. Andrew's). *Obv.* S. ANDREW'S FREE CHURCH DUNFERMLINE 1843 round outside of beaded rectangle containing 1 | TABLE, the number incuse. *Rev.* THIS DO IN | REMEMBRANCE OF ME | LUKE XXII. 19. | BUT LET A MAN | EXAMINE HIMSELF | I. COR. XI. 28.; ornament between texts. *Ob.*, c.c., 17 × 13.

218. DUNLOP. *Obv.* Type 1. *Rev.* DUNLOP | FREE CHURCH. | 1845. | "THIS DO IN | REMEMBRANCE OF ME."; ornament below date. *Ob.*, c.c., 17 × 12.

219. DUNNET. *Obv.* DUNNET | 1844 | FREE CHURCH *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ob.*, c.c., 17 × 12.

220. DUNNICHEN. *Obv.* FREE CHURCH OF SCOTLAND · DUNNICHEN · on band formed by two beaded ovals; in centre, Burning Bush, with date 1843 beneath. *Rev.* THIS DO IN REMEMBRANCE OF ME * on band similar to *obv.*; in centre, I | WILL TAKE | THE CUP | OF | SALVATION | PSALM | CXVI | V. 13; ornament below SALVATION. Maker's name, KIRKWOOD, on border both sides. Upright *ov.*, 19 × 13.

221. DUNNING. *Obv.* FREE CHURCH OF SCOTLAND 18. MAY 1843 on band formed by two beaded ovals; in centre, 4 | DUNNING, the table-number incuse. *Rev.* THIS DO | IN REMEMBRANCE OF ME, on band similar to *obv.*; in centre, 1ST COR. | XI. 23-30 Maker's name, KIRKWOOD, on border both sides. *Ov.*, 19 × 13.

222. DUNOON (Gaelic). *Obv.* FREE | GAELIC CHURCH | DUNOON *Rev.* LET A MAN | EXAMINE | HIMSELF *Ob.*, c.c., 16 × 9. (Illustration 222.)

223. DUNOON (Gaelic). *Obv.* FREE GAELIC | CONGREGATION | DUNOON., the first line arched over an ornament; beaded inner border with floral ornaments at corners. *Rev.* Type A. *Ob.*, c.c., 17 × 12.

224. DUNSCORE. *Obv.* Type 1. *Rev.* DUNSCORE | FREE CHURCH | -1866. - | "THIS DO IN | REMEMBRANCE OF ME." | I. COR. XI. 24., the first line arched over an ornament; line below date. *Ob.*, c.c., 17 × 12.

This token may also be found with *obv.* Type 2 or Type 3. (See Whitelaw's note on No. 128 in his list.)

225. DUNTOCHER. *Obv.* 2 | DUNTOCHER | FREE CHURCH, the table-number incuse. *Rev.* LET A MAN | EXAMINE HIMSELF | I. COR. 11. 28. Beaded border both sides. *Ob.*, c.c., 17 × 13.

226. DURNESS. *Obv.* FREE CHURCH | DURNESS | 1845 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | 1ST COR. XI | 24. 25. 26 *Ob.*, c.c., 17 × 12.

227. DURRIS. *Obv.* DURRIS | FREE CHURCH *Rev.* "THIS DO | IN REMEMBRANCE | OF ME" *Ob.*, c.c., 16 × 11.

228. DUTHIL. *Obv.* DUTHIL | F. | CHURCH. *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ob.*, c.c., 17 × 12.

229. DYCE. *Obv.* DYCE | FREE CHURCH | 1870; ornament above date. *Rev.* THIS DO IN | REMEMBRANCE | OF ME Silvered brass. *Ob.*, c.c., 18 × 13.

EAGLESFIELD. See Stock Token No. 718.

230. EAGLESHAM. *Obv.* F C | E, incuse, for Free Church, Eaglesham. *Rev.* blank. *Ob.*, c.c., 17 × 14. (Illustration 230.)

231. EAST WEMYSS. *Obv.* FREE CHURCH | EAST WEMYSS | 1844; first line arched. *Rev.* 4 | TABLE; numeral in relief in sunk-circle. *Ob.*, c.c., 17 × 13. (Illustration 231.)

ECCLEFECHAN. See Stock Token No. 718.

232. ECCLES. *Obv.* FREE CHURCH | 1862 | ECCLES, the first and last lines curving with edge; makers' name, KIRKWOOD & SON EDINR, on border. *Rev.* Device, perhaps a monogram of the letters I, X, and O, for Ιησους Χριστος Θεός (Jesus Christ, God). Beaded inner border both sides. *Ov.*, 18 × 13.

233. ECHT. *Obv.* FREE CHURCH | ECHT, the first line arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ob.*, c.c., 16 × 13.

234. EDDERTON. *Obv.* FREE CHURCH | EDDERTON | 1859 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I COR. XI 24 *Ob.*, c.c., 17 × 12.

235. EDINBURGH (Buccleuch). *Obv.* BUCCLEUCH · FREE CHURCH · on plain oval band; in centre, 1843 *Rev.* THIS DO IN REMEMBRANCE OF ME · on band similar to *obv.*; in centre, LET A MAN | EXAMINE | HIMSELF *Ob.*, c.c., 17 × 12.

EDINBURGH (Buccleuch). See Stock Token No. 735.

236. EDINBURGH (Cowgate). *Obv.* COWGATE FREE CHURCH + EDINBURGH + round edge; in centre, within beaded oval, 1860 *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF., with ornament between texts. *Ov.*, 17 × 14.

237. EDINBURGH (Cowgatehead). *Obv.* · COWGATE-HEAD · CHURCH round four sides of ob. c.c. panel containing 1859 *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF. *Ob.*, c.c., 17 × 13.

238. EDINBURGH (Cowgatehead). *Obv.* COWGATE=HEAD | TERRITORIAL | CHURCH; first and second lines arched, third sagging. *Rev.* THIS DO IN REMEMBRANCE OF ME LUKE XXII 19. round edge; in centre, in beaded oval, 1859 Ov., 19 × 13.

239. EDINBURGH (Dean). *Obv.* CHALMERS FREE CHURCH · DEAN PARISH · round edge; in centre, within oval, 1 | TABLE | 1844, the table-number incuse; line above date. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19 Ov., 18 × 14.

240. EDINBURGH (Fountainbridge). *Obv.* CHALMERS' TERRITORIAL CHURCH FOUNTAINBRIDGE round edge; in centre, 1854 | 2, the table-number incuse. *Rev.* BUT LET A | MAN EXAMINE | HIMSELF | I COR. XI 28 Ov., 17 × 14.

EDINBURGH (Fountainbridge). See Stock Token No. 722.

241. EDINBURGH (Gaelic, later St. Columba's). *Obv.* GAELIC FREE | CHURCH | EDINBURGH | 1844 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I COR XI 25 Ob., c.c., 17 × 13.

242. EDINBURGH (Grange). *Obv.* CHALMERS | MEMORIAL | CHURCH | EDINBURGH on ob. c.c. band formed by two lines of beads; in centre, OPENED | 6 DECEMBER | 1866 *Rev.* "THIS DO IN REMEMBRANCE | OF ME" | "TILL HE COME", the second line arched; beaded inner border. Ob., c.c., 17 × 13.

EDINBURGH (Grange). See Stock Token No. 718.

243. EDINBURGH (Greyfriars). *Obv.* GREYFRIARS | FREE CHURCH | 1844, the first line arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, with line between texts. Ob., c.c., 17 × 13.

EDINBURGH (Greyfriars). See Stock Token No. 735.

EDINBURGH (Guthrie Memorial). See Stock Token No. 718.

244. EDINBURGH (High). *Obv.* FREE HIGH CHURCH · EDINBURGH 1843 · round edge; in centre, in circle, TABLE, with space above for insertion of number. *Rev.* LET A | MAN EXAMINE | HIMSELF | I COR. XI 28 Octagonal, 17.

245. EDINBURGH (High). As preceding token, but lettering slightly smaller.

246. EDINBURGH (Holyrood). *Obv.* HOLYROOD TERRITORIAL FREE CHURCH 1850, round four sides of beaded oblong containing table-number 1, incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, with line between texts. Ob., c.c., 17 × 13.

247. EDINBURGH (Holyrood). As preceding token, but there is no line between the texts on *rev.*, and there are periods after ME and HIMSELF.

EDINBURGH (Holyrood). See Stock Tokens Nos. 718 and 720.

EDINBURGH (Knox). See Stock Token No. 743.

248. EDINBURGH (Lady Glenorchy's). *Obv.* LADY | GLENORCHY'S | FREE | CHURCH, the second line arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, the second line arched; ornament below third line. Hexagonal, with incurved sides, 17. (Illustration 248.)

249. EDINBURGH (Morningside). *Obv.* Type 4. *Rev.* FREE CHURCH | MORNING-SIDE. | 4 | "LET A MAN | EXAMINE HIMSELF &C., the table-number incuse on an ornamental oval. Ob., c.c., 17 × 12.

250. EDINBURGH (New North). *Obv.* FREE CHURCH · OF SCOTLAND · round edge; in centre, within oval, N.N.C. | EDINBURGH | 1843 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, with ornament between texts. Ov., 18 × 13.

251. EDINBURGH (Newington). *Obv.* NEWINGTON | 2 | FREE CHURCH | 1843, the first line arched; table-number incuse; top of figure 3 is flat. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, with line between texts. Ob., c.c., 17 × 13.

252. EDINBURGH (Newington). As preceding token, but of more recent manufacture; lettering slightly different in shape; top of figure 3 in date rounded; makers' name, KIRKWOOD & SON, EDINR., on border of *obv.*

253. EDINBURGH (Pilrig). *Obv.* FREE CHURCH OF SCOTLAND PILRIG on band formed by two beaded ovals; in centre, table-number 1, incuse, on ornamental circular boss. *Rev.* LOVEST | THOU ME | THIS DO | IN | REMEMBRANCE | OF ME, with ornament between texts; maker's name, KIRKWOOD, on border both sides. Ov., 19 x 13.

254. EDINBURGH (Pleasance). *Obv.* PLEASANCE | TERRITORIAL | CHURCH, the first line arched, the last sagging. *Rev.* LET A MAN | EXAMINE | HIMSELF Ob., c.c., 17 x 12.

255. EDINBURGH (Roseburn). *Obv.* ROSEBURN FREE CHURCH · EDINBURGH · on plain oval band; in centre, 1867 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, with ornament between texts. Ov., 18 x 14.

256. EDINBURGH (Roxburgh). *Obv.* FREE ROXBURGH CHURCH, followed by ornament, round edge; in centre, in beaded oval, table-number 4, incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF., with ornament between texts. Ov., 17 x 14.

257. EDINBURGH (St. Andrew's). *Obv.* ST ANDREW'S FREE CHURCH · EDINBURGH 1843 · round four sides of central beaded rectangle containing TOKEN | OF ADMISSION | TO THE | LORD'S TABLE | 4, the number incuse. *Rev.* HE GAVE HIMSELF | FOR US THAT | HE MIGHT REDEEM US | FROM ALL INIQUITY | TITUS II 14 | THE LORD IS AT HAND | PHIL. IV 5 Ob., c.c., 17 x 13.

258. EDINBURGH (St. Bernard's). *Obv.* FREE CHURCH | 1843 | ST BERNARDS *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, with line between texts. Ob., c.c., 17 x 12.

259. EDINBURGH (St. Columba's). *Obv.* FREE ST COLUMBA'S | CHURCH | EDINBURGH | 1868, the first line arched; ornament above date. *Rev.* THIS DO IN | REMEMBRANCE | OF ME Ob., c.c., 17 x 13.

260. EDINBURGH (St. Cuthbert's). *Obv.* FREE | ST CUTHBERT'S | CHURCH | 1843 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, with line between texts Ob., c.c., 17 x 13.

261. EDINBURGH (St. Cuthbert's). As preceding token, but of more modern manufacture; lettering slightly larger; on *rev.* border, makers' name, ALEX. KIRKWOOD & SON EDIN.

262. EDINBURGH (St. David's). *Obv.* FREE | ST DAVID'S CHURCH | EDINBURGH | 1843 *Rev.* THIS DO | IN | REMEMBRANCE | OF ME Ov., 17 x 14.

263. EDINBURGH (St. David's). As preceding token, but lettering much larger. Ov., 18 x 15.

EDINBURGH (St. David's). See Stock Token No. 718.

264. EDINBURGH (St. George's). *Obv.* FREE | CHURCH | OF | SCOTLAND | 1843 *Rev.* ST | GEORGE'S | EDINBURGH Octagonal, 15.

265. EDINBURGH (St. John's). *Obv.* ST JOHNS FREE CHURCH EDINBURGH 1843 round edge; in centre, in beaded rectangle, 2 | TABLE, the number incuse. *Rev.* THIS DO IN | REMEMBRANCE OF ME | LUKE XXII 19. | BUT LET A MAN | EXAMINE HIMSELF | I COR. XI 28., with line between texts. Ob., c.c., 17 x 13.

EDINBURGH (St. John's). See Stock Token No. 743.

266. EDINBURGH (St. Luke's). *Obv.* THIS DO IN REMEMBRANCE OF ME, followed by ornament, on raised oval band; in centre, table-number 1, incuse; outside band, date 1852, one figure at each corner. *Rev.* Façade of church. Upright ob., 17 x 11. (Illustration 266.)

267. EDINBURGH (St. Mary's). *Obv.* FREE | CHURCH | OF | S. MARY'S | EDINR. | 1843 *Rev.* THIS | DO IN | REMEMBRANCE | OF | ME Hexagonal, 14.

268. EDINBURGH (St. Stephen's). *Obv.* Type 1. *Rev.* **ST STEPHEN'S | FREE CHURCH, | EDINBURGH. | "THIS DO IN | REMEMBRANCE OF ME."** | I. COR. XI. 24., with ornament below **EDINBURGH.** *Ob.*, c.c., 17 × 12.

269. EDINBURGH (Stockbridge). *Obv.* **STOCKBRIDGE | FREE CHURCH | 1870;** on border, makers' name, **KIRKWOOD & SON EDINR.** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF,** with line between texts. *Ob.*, c.c., 17 × 13.

270. EDINBURGH (Tolbooth). *Obv.* **FREE | TOLBOOTH | CHURCH | 1843** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | 1469,** the serial number incuse. *Ob.*, c.c., 17 × 13.

EDINBURGH (Tron). See Stock Token No. 741.

271. EDINBURGH (West Port: Chalmers' Territorial). *Obv.* **CHALMERS | TERRITORIAL | CHURCH | WEST PORT | EDINR** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE HIMSELF;** table-number 3 twice incuse. *Ob.*, c.c., 18 × 12.

272. EDINBURGH (West Port: Chalmers' Territorial). *Obv.* **DR CHALMERS' | TERRITORIAL | CHURCH | WEST PORT | EDINR**; table-number 3 twice incuse. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE HIMSELF;** table-number 3 twice incuse. *Ob.*, c.c., 18 × 13.

273. EDZELL. *Obv.* **EDZELL | FREE CHURCH | 1843** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | I COR. XI. 24** *Ob.*, c.c., 17 × 12.

274. ELGIN (later Elgin High). *Obv.* **FREE CHURCH OF SCOTLAND ELGIN 1843** round four sides of central beaded oblong with rounded corners. *Rev.* **LET A MAN EXAMINE HIMSELF LOVEST THOU ME,** arranged similarly to *obv.*; in centre, **I COR. | XI. 23-28** *Ob.*, c.c., 17 × 13.

275. ELGIN (South). *Obv.* **SOUTH FREE CHURCH OF ELGIN 1854** on ob. c.c. band formed by two beaded lines; in centre, in ornamental panel, table-number 1, incuse. *Rev.* **2^d TIM. II 19 | LET EVERY ONE THAT | NAMETH THE NAME OF | Christ | DEPART FROM | INIQUITY** *Ob.*, c.c., 17 × 13.

276. ELLON. *Obv.* **ELLON | FREE CHURCH | 1845,** the first line arched. *Rev.* **DO THIS IN | REMEMBRANCE | OF ME** *Ob.*, notched c., 16 × 11.

277. ELLSRIDGEHILL. *Obv.* **ELLSRIDGEHILL | FREE CHURCH | 1871** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE HIMSELF,** with ornament between texts. Maker's name, **KIRKWOOD EDINR,** on border both sides. *Ob.*, c.c., 17 × 12.

278. ERROL. *Obv.* **ERROL | FREE CHURCH | 1843** *Rev.* **THIS DO IN REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE HIMSELF,** with ornament between texts. Maker's name, **KIRKWOOD,** on border both sides. *Ob.*, notched c., 18 × 12.

279. ERSKINE. *Obv.* Type 5. *Rev.* **ERSKINE. | 4 | -1843. - | I. COR. XI. 24. | JOHN. VI. 54.,** the table-number incuse on an ornamental oval; line below date. *Ob.*, c.c., 17 × 12.

EVIE. See Stock Token No. 721.

280. EYEMOUTH. *Obv.* Type 5. *Rev.* **EYEMOUTH. | -1843. - | I. COR. XI. 24. | JOHN. VI. 54.;** ornament below date; all within beaded border with floral ornaments at corners. *Ob.*, c.c., 17 × 12.

281. FAIRLIE. *Obv.* Type 4. *Rev.* **FAIRLIE. | 1845. | I. COR. XI. 24. | JOHN. VI. 54.;** ornament below date; all within beaded border with floral ornaments at corners. *Ob.*, c.c., 17 × 12.

282. FALKIRK. *Obv.* **FALKIRK | FREE CHURCH | 1843,** the first line arched. *Rev.* **LET A | MAN EXAMINE | HIMSELF | I COR. 11. 28** *Ob.*, c.c., 17 × 12.

FALKLAND. See Stock Token No. 718.

FARR. See Stock Token No. 718.

283. FEARN. *Obv.* FEARN | FREE CHURCH | 1846 *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ob.*, c.c., 17 × 12.
284. FENWICK. *Obv.* FENWICK | FREE CHURCH | 1844 *Rev.* DO THIS IN | REMEMBRANCE | OF ME *Ob.*, c.c., 17 × 12.
285. FERINTOSH. *Obv.* FREE CHURCH OF SCOTLAND FERRINTOSH round four sides of central oblong containing date 1844 *Rev.* THIS DO IN | REMEMBRANCE OF ME | LUKE XXII 19. | BUT LET A MAN | EXAMINE HIMSELF | I COR XI 28.; line between texts. *Ob.*, c.c., 17 × 13.
286. FERRYPORT-ON-CRAIG (now Tayport). *Obv.* FREE CHURCH | FERRY PORT ON CRAIG | W. N. | 1843, the first and last lines curving with edge; table-number 2, incuse, superimposed. W. N. for W. Nicolson, D.D., minister 1843-44. *Rev.* THE | LORD | KNOWETH THEM | THAT ARE | HIS Maker's name, KIRKWOOD, on border both sides. *Ov.*, 19 × 14.
287. FETLAR. *Obv.* FETLAR | FREE CHURCH *Rev.* THIS DO | IN | REMEMBRANCE | OF ME *Ob.*, c.c., 16 × 12.
288. FETTERCAIRN. *Obv.* FETTERCAIRN | FREE | CHURCH | 1843, the first line arched. *Rev.* LET A MAN | EXAMINE | HIMSELF. | I COR. XI 28 Octagonal, 15.
289. FETTERESSO. *Obv.* FREE CHURCH | OF SCOTLAND | FETTERESSO | 1844 *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ob.*, c.c., 17 × 13.
290. FOCHABERS. *Obv.* Type 5. *Rev.* FOCHABERS. | -1843. - | I. COR. XI. 24. | JOHN. VI. 54.; ornament below date; all within beaded inner border with floral ornaments at corners. *Ob.*, c.c., 17 × 12.
291. FORDOUN. *Obv.* FREE PROTESTING CHURCH | FORDOUN | 1843, the first and third lines curving with edge. *Rev.* THIS DO IN | REMEMBRANCE | OF ME, the first and third lines curving with edge. Maker's name, A. KIRKWOOD, on border both sides. *Ov.*, 19 × 13.
292. FORFAR. *Obv.* FREE CHURCH OF SCOTLAND | FORFAR | -1844 - | W. CLUGSTON, A.M. | MINISTER *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24. Beaded border both sides. *Ob.*, c.c., 17 × 13.
293. FORFAR (East). *Obv.* EAST | FREE CHURCH | FORFAR | 1851 *Rev.* THIS DO | IN | REMEMBRANCE | OF ME *Ov.*, 17 × 14.
294. FORGUE. *Obv.* FREE CHURCH | FORGUE, the first line arched round the outside of central oval containing TABLE, with space above for insertion of number. *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ob.*, c.c., 17 × 13.
295. FORRES. *Obv.* FREE CHURCH · OF SCOTLAND · round edge; in centre, within oval, FORRES | 1844 *Rev.* LET A MAN EXAMINE | HIMSELF | · I COR. XI 28 ·, the first and third lines curving round edge; table-number 5 incuse. *Ov.* 18 × 14.
296. FORT WILLIAM. *Obv.* Type 2. *Rev.* FORT WILLIAM | 1843 | "THIS DO IN | REMEMBRANCE OF ME", the first line arched; ornament below date. *Ob.*, c.c., 17 × 12.
297. FORTINGALL. *Obv.* FREE CHURCH FORTINGALL round edge; in centre, 1862 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR XI 24 *Ov.*, 18 × 13.
298. FORTROSE. *Obv.* FORTROSE | 1843 *Rev.* FREE | CHURCH *Ob.*, rd. c., 17 × 14.
299. FOSSOWAY. *Obv.* FREE CHURCH | FOSSAWAY | 1844 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 *Ob.*, c.c., 17 × 12.
300. FOVERAN. *Obv.* FREE CHURCH | FOVERAN | 1848, the first line arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I COR. XI 24 *Ob.*, c.c., 17 × 13.
301. FRASERBURGH. *Obv.* FREE CHURCH OF SCOTLAND 18. MAY 1843 on band formed by two beaded ovals; in centre, FRASERBURGH *Rev.* THIS DO IN REMEMBRANCE OF ME · I. COR. XI. 23-30 · on band similar to *obv.*; in centre, table-number 2, incuse in beaded circle. *Ov.*, 19 × 14.

302. FRIOCKHEIM. *Obv.* THE | FREE CHURCH | OF | FRIOCKHEIM | 18. MAY | T. 1843 W., the second line arched; T. W. for Thomas Wilson, minister 1843-1872. *Rev.* I. COR. XI. 24 | THIS DO IN | REMEMBRANCE | OF ME | V. 28 BUT LET A MAN | EXAMINE HIMSELF *Ob.*, c.c., 17 × 12.

303. FYVIE. *Obv.* FREE CHURCH FYVIE * * * arranged round central oval containing 1844 *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ob.*, c.c., 17 × 13.

304. GAIRLOCH. *Obv.* GAIRLOCH | FREE CHURCH | 1845., the first line arched over an ornament; inner border with floral ornaments at corners. *Rev.* blank. *Ob.*, c.c., 16 × 12.

305. GALASHIELS. *Obv.* GALASHIELS | FREE CHURCH | 1843, the first line arched over an oval for the table-number. *Rev.* BUT LET A | MAN EXAMINE | HIMSELF | I COR. XI 28 *Ob.*, c.c., 17 × 14.

306. GALASHIELS (Ladhope). *Obv.* FREE CHURCH LADHOPE 1843 on plain band round edge; in centre, table-number 2, incuse. *Rev.* LET A MAN | EXAMINE HIMSELF. | I COR. XI. 28. *Ov.*, 19 × 13.

GALLATOWN. See Kirkcaldy (Gallatown).

307. GAMRIE. *Obv.* + GAMRIE + CONGREGATION round edge; in centre, FREE | CHURCH *Rev.* blank. Silvered brass. *Rd.*, 17.

308. GARGUNNOCK AND KINCARDINE. *Obv.* FREE CHURCH OF | 3 | GARGUNNOCK | AND | KINCARDINE | 1843, the table-number incuse. *Rev.* BUT LET A MAN | EXAMINE | HIMSELF | I COR. XI 28 *Ob.*, c.c., 17 × 14.

309. GARTMORE. *Obv.* GARTMORE | FREE CHURCH, | -1850 - ; ornament above date; beaded inner border with floral ornaments at corners. *Rev.* Type A. *Ob.*, c.c., 17 × 12.

310. GARVALD. *Obv.* FREE CHURCH OF SCOTLAND * on plain oval band; in centre, GARVALD | 3, the number incuse; outside band, 1843, one figure at each corner. *Rev.* THIS DO IN REMEMBRANCE OF ME * on band similar to *obv.*; in centre, LET A MAN | EXAMINE | HIMSELF *Ob.*, c.c., 16 × 13.

GARVE. See Stock Tokens Nos. 727 and 746.

311. GIFFORD. *Obv.* FREE | CHURCH | OF SCOTLAND | GIFFORD | 1843 *Rev.* THIS DO IN REMEMBRANCE OF ME * on plain oval band; in centre, LET A MAN | EXAMINE | HIMSELF *Ob.*, notched c., 19 × 12.

GILCOMSTON. See ABERDEEN (Gilcomston).

312. GIRTHON. *Obv.* FREE CHURCH OF SCOTLAND round edge; in centre, MAY 18TH 1843 *Rev.* R. JEFFREY | Girtbon | MINISTER, the first and third lines curving with edge. *Ov.*, 20 × 14.

313. GLASGOW (Anderston). *Obv.* ANDERSTON FREE CHURCH | GLASGOW. | -1843. -, the first line arched over an ornamental oval for table-number; beaded border with floral ornaments at corners. *Rev.* Type A. *Ob.*, c.c., 17 × 12.

314. GLASGOW (Anderston). *Obv.* ANDERSTON | FREE CHURCH, | GLASGOW. | -1843. -, the first line arched; all within beaded border with floral ornaments at corners. *Rev.* Type A. *Ob.*, c.c., 17 × 12.

315. GLASGOW (Argyll). *Obv.* ARGYLL'S | FREE CHURCH. | ERECTED | 1847.; ornament above ERECTED. *Rev.* Type A. *Ob.*, c.c., 17 × 12.

316. GLASGOW (Barony). *Obv.* 549 | BARONY | FREE CHURCH. | -1867. -, the serial number incuse on an ornamental oval. *Rev.* Type B. *Ob.*, c.c., 17 × 12.

317. GLASGOW (Blochairn). *Obv.* BLOCHAIRN | FREE CHURCH | GLASGOW; ornament above GLASGOW. *Rev.* Type B. *Ob.*, c.c., 17 × 12.

318. GLASGOW (Bridgewater). *Obv.* 571 | BRIDGEGATE | FREE CHURCH. | 1860., the serial number incuse on an ornamental panel. *Rev.* Type B. *Ob.*, c.c., 17 × 12.

319. GLASGOW (Bridgeton). *Obv.* BRIDGETON | FREE | CHURCH | *1849*, the first line arched, the third sagging. *Rev.* I. COR. XI. 28. 29 | LET A MAN | EXAMINE | HIMSELF. &c; floral ornaments above, below, and at sides. Beaded border both sides. *Ob.*, c.c., 18 × 13.

320. GLASGOW (Bridgeton). As preceding token, but with *rev.* B.F.C.S.S.; ornament above and below.

It is possible that the letters S.S. stand for Sunday School, and that therefore this is not a communion token.

321. GLASGOW (Cadder). *Obv.* CADDER | FREE CHURCH | BISHOPBRIGGS | 1865; line above date; beaded inner border with floral ornaments at corners. *Rev.* Type B. *Ob.*, c.c., 17 × 12.

322. GLASGOW (Camlachie). *Obv.* Type 1. *Rev.* CAMLACHIE | FREE CHURCH. | -1850. - | "THIS DO IN | REMEMBRANCE OF ME." | I. COR. XI. 24.; ornament below date. *Ob.*, c.c., 17 × 12.

323. GLASGOW (Campbell Street). *Obv.* Type 1. *Rev.* CAMPBELL ST | FREE CHURCH, | GLASGOW. | -1849. - | I. COR. XI. 24. *Ob.*, c.c., 17 × 12.

324. GLASGOW (Chalmers'). *Obv.* Type 1. *Rev.* CHALMERS' | FREE CHURCH, | GLASGOW. | -1859. - | "THIS DO IN | REMEMBRANCE OF ME."; line below date. *Ob.*, c.c., 17 × 12.

325. GLASGOW (College). *Obv.* Type 2. *Rev.* FREE | COLLEGE CHURCH, | GLASGOW, 1858. | "THIS DO IN | REMEMBRANCE OF ME." | I. COR. XI. 24.; ornament below third line. *Ob.*, c.c., 17 × 12.

326. GLASGOW (Cunningham). *Obv.* CUNNINGHAM | FREE CHURCH | 1873, the first line arched. *Rev.* Type B. *Ob.*, c.c., 17 × 12.

327. GLASGOW (Duke Street Gaelic). *Obv.* Type 1. *Rev.* FREE DUKE ST | GAELIC CHURCH. | -1843. - | "THIS DO IN | REMEMBRANCE OF ME."; first line arched over ornament; line below date. *Ob.*, c.c., 17 × 12.

328. GLASGOW (Finnieston). *Obv.* FINNIESTON | FREE CHURCH *Rev.* Type A. *Ob.*, c.c., 17 × 12.

329. GLASGOW (Gorbals). *Obv.* GORBALS | 1843 | FREE CHURCH, the first line arched; the third sagging; ornaments at top and bottom, and above and below date. *Rev.* THIS DO | -IN - | REMEMBRANCE | OF ME | I. COR. XI. 24., the first line arched, the fifth sagging. Ornamental border both sides. Octagonal, 16.

330. GLASGOW (Gorbals, East). *Obv.* As Type 2, but with EAST GORBALS FREE CHURCH arched over Burning Bush. *Rev.* Type A. *Ob.*, c.c., 17 × 12.

331. GLASGOW (Hutchesontown). *Obv.* HUTCHESON TOWN 1843 round four sides of central beaded oblong containing FREE | CHURCH *Rev.* BUT LET A MAN EXAMINE HIMSELF arranged similarly to *obv.*; in centre, I. COR. | XI. 28 *Ob.*, c.c., 17 × 14.

332. GLASGOW (Kingston). *Obv.* KINGSTON | FREE CHURCH | -1844 - *Rev.* THIS DO | IN | REMEMBRANCE | OF ME | I. COR. XI. 24. Both sides with beaded inner border with floral ornaments at corners. *Ob.*, c.c., 17 × 13.

333. GLASGOW (Lyon Street). *Obv.* Type 1. *Rev.* LYON STREET | FREE CHURCH, | GLASGOW. 1861. | "THIS DO IN | REMEMBRANCE OF ME." | I. COR. XI. 24.; first line arched; line below GLASGOW. *Ob.*, c.c., 17 × 12.

334. GLASGOW (Macdonald). *Obv.* MACDONALD | FREE CHURCH, | GLASGOW., the first line arched; beaded inner border with floral ornaments at corners. *Rev.* Type A. *Ob.*, c.c., 17 × 12.

335. GLASGOW (Martyrs'). *Obv.* MARTYR'S | FREE CHURCH, | GLASGOW. | 1849.; beaded inner border with floral ornaments at corners. *Rev.* Type A. *Ob.*, c.c., 17 × 12.

336. GLASGOW (Maryhill). *Obv.* MARYHILL | FREE CHURCH | -1850. - | -1 -, the first line arched over an ornament; table-number incuse in an octagon; ornament at each corner. *Rev.* PROV. XXIII. 26. | MY SON GIVE ME | THINE HEART.; ornaments above, below, and at corners. *Ob.*, c.e., 17 × 12.
337. GLASGOW (Melville). *Obv.* Type 1. *Rev.* MELVILLE CHURCH | J. H. (script capitals) | GLASGOW, 1843. | "THE LORD KNOWETH | THEM THAT ARE HIS."; first line arched over ornamental oval containing second line. The initials are those of James Henderson, D.D., minister 1843-1874. *Ob.*, c.e., 17 × 12.
338. GLASGOW (Milton). *Obv.* Type 1. *Rev.* MILTON CHURCH | GLASGOW. | -1843. - | "THIS DO IN | REMEMBRANCE OF ME."; first line arched above an ornament; ornament below date. *Ob.*, c.e., 17 × 12.
339. GLASGOW (Rose Street). *Obv.* Type 1. *Rev.* ROSE[STREET | FREE CHURCH, | GLASGOW. 1875. | "LET A MAN | EXAMINE HIMSELF."; first line arched; ornament between third and fourth lines. *Ob.*, c.e., 17 × 12.
340. GLASGOW (St. Andrew's). *Obv.* ST ANDREWS FREE CHURCH · GLASGOW · on band formed by two beaded ovals; in centre, 3 | 1843, the table-number incuse; ornament at each corner, outside band. *Rev.* In beaded oval, I. COR. XI. 24. | THIS DO | IN | REMEMBRANCE | - OF ME - ; first line arched, fourth and fifth sagging; ornament at each corner, outside band. *Ob.*, c.e., 17 × 13.
341. GLASGOW (St. David's). *Obv.* FREE CHURCH OF SCOTLAND 18. MAY 1843 on band formed by two beaded ovals; in centre, ST DAVID'S | GLASGOW *Rev.* THIS DO IN REMEMBRANCE OF ME on band similar to *obv.*; in centre, 1ST COR. | XI. 23-30 *Ov.*, 19 × 14.
342. GLASGOW (St. George's). *Obv.* ST GEORGE'S FREE CHURCH · GLASGOW · round outside of beaded oval containing 1843.; ornament at each corner; beaded inner border. *Rev.* In beaded oval, I. COR. XI. 24. | THIS DO | IN | REMEMBRANCE | - OF ME - ; first line arched, fourth and fifth sagging; ornament at each corner, outside band. *Ob.*, c.e., 18 × 13.
343. GLASGOW (St. James'). *Obv.* ST JAMES'S | FREE CHURCH, | GLASGOW. | 1843. *Rev.* | "THIS DO | IN REMEMBRANCE | OF ME." | "BUT LET A MAN | EXAMINE HIMSELF." | I. COR. XI. 24. 28. Both sides with beaded inner border with floral ornaments at corners. *Ob.*, c.e., 17 × 12.
344. GLASGOW (St. John's). *Obv.* FREE CHURCH OF SCOTLAND | ST JOHN'S | GLASGOW | -1843 - | THO'S BROWN D.D. | MINISTER; first line arched, third sagging. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24. Beaded border both sides. Thickness, 1½. *Ob.*, c.e., 17 × 13.
345. GLASGOW (St. John's). As preceding token, but thinner. Thickness, 1.
346. GLASGOW (St. John's). As preceding token, but *obv.* FREE CHURCH OF SCOTLAND | ST JOHN'S | GLASGOW. | -1850. - | JOHN ROXBURGH, D.D. | MINISTER.; first line arched, third sagging. *Ob.*, c.e., 17 × 13.
347. GLASGOW (St. Luke's). *Obv.* FREE | ST LUKE'S | CHURCH. | GLASGOW. | 1850. *Rev.* I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF. &c. *Ob.*, c.e., 18 × 13.
348. GLASGOW (St. Mark's). *Obv.* Burning Bush; on scroll below, NEC TAMEN CONSUMEBATUR; arched above, FREE CHURCH OF SCOTLAND. | ST MARK'S GLASGOW. *Rev.* Type A. *Ob.*, c.e., 17 × 12.
349. GLASGOW (St. Matthew's). *Obv.* Type 1. *Rev.* FREE ST MATTHEW'S | CHURCH, | GLASGOW. 1843. | "THIS DO IN | REMEMBRANCE OF ME." | I. COR. XI. 24.; first line arched. *Ob.*, c.e., 17 × 12.
350. GLASGOW (St. Paul's). *Obv.* FREE CHURCH OF SCOTLAND · 1843 · on plain oval band; in centre, ST PAUL'S | GLASGOW *Rev.* COMMUNION TOKEN 1ST COR. XI. 24 on band similar to *obv.*; in centre, THIS DO | - IN - | REMEMBRANCE | OF ME Both sides with ornaments at each corner, outside band. *Ob.*, c.e., 20 × 14.

351. GLASGOW (St. Peter's). *Obv.* FREE | ST PETER'S CHURCH | GLASGOW. | "THE LORD KNOWETH | THEM THAT ARE HIS."; line below GLASGOW. *Rev.* Representation of church. Ob., c.c., 17 × 12.

352. GLASGOW (St. Peter's). As preceding token, but in brass.

353. GLASGOW (St. Stephen's). *Obv.* ST STEPHEN'S | FREE CHURCH, | GLASGOW. | 1849.; beaded inner border with floral ornaments at corners. *Rev.* Type A. Ob., c.c., 17 × 12.

354. GLASGOW (Stockwell). *Obv.* 1842. | STOCKWELL | FREE CHURCH. | 1860.; line below 1842, and above 1860; beaded inner border with floral ornaments at corners. *Rev.* Type B. Ob., c.c., 17 × 12.

355. GLASGOW (Trinity). *Obv.* TRINITY | FREE CHURCH | CHARLOTTE ST. | 1864; line above date; beaded inner border with floral ornaments at corners. *Rev.* Type B. Ob., c.c., 17 × 12.

356. GLASGOW (Tron). *Obv.* Type 1. *Rev.* FREE | TRON CHURCH, | GLASGOW. 1843. | "THIS DO IN | REMEMBRANCE OF ME." | I. COR. XI. 24.; ornament below third line. Ob., c.c., 17 × 12.

357. GLASGOW (Union). *Obv.* Type 1. *Rev.* UNION | FREE CHURCH, | GLASGOW. 1851. | "THIS DO IN | REMEMBRANCE OF ME." | I. COR. XI. 24.; ornament below third line. Ob., c.c., 17 × 12.

358. GLASGOW (Victoria). *Obv.* Type 2. *Rev.* VICTORIA | FREE CHURCH, | GLASGOW, 1864. | "THIS DO IN | REMEMBRANCE OF ME." | I. COR. XI. 24.; ornament below third line. Ob., c.c., 17 × 12.

359. GLASGOW (Wellpark). *Obv.* WELLPARK | FREE CHURCH. | 4TH MARCH, | 1855.; ornament between second and third lines; table-number 2, incuse, superimposed. *Rev.* LET A MAN | EXAMINE | HIMSELF & C. | I. COR. XI. 28. 29. Both sides with beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12.

360. GLASGOW (West). *Obv.* Type 1. *Rev.* FREE | WEST CHURCH, | GLASGOW. 1853. | "THIS DO IN | REMEMBRANCE OF ME."; ornament between third and fourth lines. Ob., c.c., 17 × 12.

361. GLASGOW (White Memorial). *Obv.* WHITE | MEMORIAL | FREE CHURCH *Rev.* Type B. Ob., c.c., 17 × 12.

362. GLASGOW (Wynd). *Obv.* WYND CHURCH, | 256 | GLASGOW, 1854; first line arched; *serial* number incuse on raised ob. c.c. panel. *Rev.* Type A. Ob., c.c., 17 × 12.

363. GLASGOW (Young Street). *Obv.* YOUNG STREET | FREE CHURCH. | GLASGOW.; first line arched; ornament above GLASGOW. *Rev.* Type A. Ob., c.c., 17 × 12.

364. GLENBERVIE. *Obv.* FREE | PROTESTING | GLENBERVIE | CHURCH | 1843 *Rev.* THIS DO IN | REMEMBRANCE | OF ME, the first and third lines curving with edge. Maker's name, KIRKWOOD, on border both sides. Ov., 19 × 14.

GLENCAPLE. See DUMFRIES (St. George's).

365. GLENELG. *Obv.* GLENELG | FREE CHURCH | 1846 *Rev.* LET A MAN | EXAMINE | HIMSELF | I. COR. XI. 28 Ob., c.c., 18 × 12.

366. GLENISLA. *Obv.* FREE CHURCH | 1850 | GLENISLA, the first line arched, the third sagging. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE HIMSELF Ob., c.c., 17 × 12.

367. GLENKENS. *Obv.* FREE CHURCH | GLENKENS | 1848 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 Ob., c.c., 17 × 12.

368. GLENLYON. *Obv.* GLENLYON | FREE CHURCH | 1854 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19 Ob., c.c., 17 × 13.

369. GLENSHIEL. *Obv.* GLENSHIEL | FREE CHURCH; ornament above and below. *Rev.* Type B. Ob., c.c., 17 × 12.

370. GOLSPIE. *Obv.* **GOLSPIE | FREE CHURCH** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24.** Beaded border both sides. *Ob.*, c.c., 17 × 12.

GOLSPIE. See Stock Token No. 718.

GORDON. See Stock Token No. 729.

371. GOREBRIDGE (Stobhill). *Obv.* **FREE CHURCH | OF | STOBHILL | GOREBRIDGE | 1860** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF** *Ob.*, c.c., 17 × 12.

372. GOUROCK. *Obv.* **GOUROCK FREE CHURCH * 1857 *** on band formed by two beaded ovals; in centre, table-number 2 incuse on ornamental oval; ornament at each corner, outside band. *Rev.* Type A. *Ob.*, c.c., 17 × 12.

373. GOUROCK. *Obv.* **GOUROCK | FREE CHURCH | 1857;** ornament above date. *Rev.* Type B. *Ob.*, c.c., 17 × 12.

374. GOVAN. *Obv.* **FREE CHURCH · OF SCOTLAND ·** on band formed by two beaded ovals; in centre, **GOVAN**; ornament at each corner, outside band. *Rev.* **I. COR. XI. 24. | THIS DO | IN | REMEMBRANCE | - OF ME -**, the first and second lines arched, the fourth and fifth sagging; all in beaded oval. *Ob.*, c.c., 17 × 13.

375. GOVAN. *Obv.* **GOVAN | FREE CHURCH.**; beaded inner border with floral ornaments at corners. *Rev.* Type A. *Ob.*, c.c., 17 × 12.

376. GOVAN (Gaelic, later St. Columba's). *Obv.* **GOVAN | FREE | GAELIC CHURCH | 1862**, the first line arched. *Rev.* Type B. *Ob.*, c.c., 17 × 12.

377. GOVAN (St. Columba's). *Obv.* * **ST COLUMBA * FREE CHURCH, GOVAN** on band formed by two beaded ovals; in centre, **1916**; ornament at each corner, outside band. *Rev.* **THIS DO | IN REMEMBRANCE | OF ME**, within beaded oval; star at each corner, outside oval. *Ob.*, c.c., 15 × 12.

378. GOVAN (St. Mary's). *Obv.* **ST MARY'S | FREE CHURCH | GOVAN | 1872;** line above date; beaded inner border with floral ornaments at corners. *Rev.* Variety of Type B, with quotation marks after **ME**, and not before **THIS**. *Ob.*, c.c., 17 × 12.

379. GOVAN (St. Mary's). *Obv.* **FREE ST MARY'S | CHURCH, | GOVAN. | 1872.**, the first line arched; beaded inner border, with floral ornaments at corners. *Rev.* Type A. *Ob.*, c.c., 17 × 12.

380. GRANGE. *Obv.* **FREE CHURCH | OF SCOTLAND | GRANGE | 1845** *Rev.* In beaded oval, **1. TABLE**, the figure incuse. *Ob.*, c.c., 18 × 12.

381. GRANGEMOUTH. *Obv.* **FREE CHURCH | GRANGEMOUTH**, the first line arched. *Rev.* **THIS DO IN REMEMBRANCE OF ME** round edge, at sides and top; **TABLE** at bottom; in centre, table-number 3 in relief in sunk circle. *Ob.*, c.c., 17 × 14.

382. GREENOCK (Gaelic). *Obv.* **FREE | GAELIC CHURCH | GREENOCK | 1843** *Rev.* **THIS DO IN REMEMBRANCE OF ME ·** on plain oval band; in centre, **LET A MAN | EXAMINE | HIMSELF** *Ob.*, c.c., 17 × 13.

383. GREENOCK (Middle). *Obv.* Type 1. *Rev.* **MIDDLE CHURCH, | 5 | GREENOCK. 1843. | "THIS DO IN | REMEMBRANCE OF ME."**; first line arched; table-number incuse in an ornamental oval. *Ob.*, c.c., 17 × 12.

384. GREENOCK (Middle). As preceding token, but *obv.* Type 3.

This token may also be found with *obv.* Type 2. (See Whitelaw's note on No. 128 in his list.)

385. GREENOCK (North). *Obv.* **FREE | NORTH CHURCH, | GREENOCK. | "THE LORD KNOWETH | THEM THAT ARE HIS." | II. TIM. II. 19.**; ornament below **GREENOCK**. *Rev.* Type A. *Ob.*, c.c., 17 × 12.

386. GREENOCK (Wellpark). *Obv.* **WELLPARK FREE CHURCH * GREENOCK *** on band formed by two beaded ovals; in centre, **1854**; ornament at each corner, outside band. *Rev.* Type A. *Ob.*, c.c., 17 × 12.

387. GREENOCK (Wellpark). As preceding token, but *rev.* Type B.
388. GREENOCK (West). *Obv.* Type 5; table-number 1, incuse. *Rev.* WEST CHURCH, | GREENOCK. | -1843. - | I. COR. XI. 28.; first line arched over an ornament; beaded inner border with floral ornaments at corners. *Ob.*, c.c., 17 × 12.
389. GREENOCK (West). *Obv.* FREE | WEST CHURCH. | -1843 - | I. COR. XI. 28.; second line arched; beaded inner border with floral ornaments at corners; table-number 2, incuse. *Rev.* blank. *Ob.*, c.c., 16 × 12.
- GRIMSAY. See Stock Token No. 739.
390. HADDINGTON. *Obv.* FREE CHURCH | HADDINGTON round central oval containing 1843 *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF. *Ob.*, c.c., 17 × 13.
391. HADDINGTON (Knox's). *Obv.* KNOX'S FREE CHURCH HADDINGTON, with rosette before and after HADDINGTON, on plain band round edge; in centre, 1858 *Rev.* THIS DO | IN | REMEMBRANCE | OF ME *Ob.*, 18 × 14.
392. HALKIRK. *Obv.* HALKIRK FREE CHURCH on plain oval band round edge. *Rev.* 1843 *Ob.*, 18 × 13.
393. HALLADALE. *Obv.* HALLADALE; ornament above and below. *Rev.* THIS DO | IN REMEMBRANCE | OF ME. | ST LUKE. XXII 19., the last line curving with edge. Silvered brass. *Ob.*, 22 × 15. (Illustration 393.)
394. HAMILTON (Burnbank). *Obv.* BURNBANK | FREE CHURCH, | HAMILTON. | 1875.; first line arched; beaded inner border with floral ornaments at corners. *Rev.* Type A. *Ob.*, c.c., 17 × 12.
395. HARTHILL. *Obv.* Type 2. *Rev.* HARTHILL | FREE CHURCH | 1873 | "THIS DO IN | REMEMBRANCE OF ME."; line below date. *Ob.*, c.c., 17 × 12.
396. HAWICK. *Obv.* PROTESTING | CHURCH | OF | SCOTLAND *Rev.* HAWICK | J. W. | 1843, for John Wallace, minister 1843 to 1870. *Ob.*, 20 × 12. (Illustration 396.)
- HAWICK. See Stock Tokens Nos. 718 and 735.
397. HELENSBURGH (later Helensburgh West). *Obv.* Type 1. *Rev.* FREE CHURCH, | HELENSBURGH. | 1843. | "THIS DO IN | REMEMBRANCE OF ME."; ornament below date. *Ob.*, c.c., 17 × 12.
398. HELENSBURGH (Park). *Obv.* Burning Bush; on scroll below, NEC TAMEN CONSUMEBATUR; arched above, PARK FREE CHURCH | HELENSBURGH; at sides of Bush, 18-62. *Rev.* Type A. *Ob.*, c.c., 17 × 12.
399. HOLM. *Obv.* HOLM | FREE CHURCH | ORKNEY *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ob.*, c.c., 17 × 12.
400. HOLYTOWN. *Obv.* FREE CHURCH | OF SCOTLAND | HOLYTOWN | JUNE 1845 *Rev.* BUT LET A | MAN EXAMINE | HIMSELF | I. COR. XI. 28 *Ob.*, c.c., 17 × 12.
401. HOPEMAN. *Obv.* FREE CHURCH OF HOPEMAN 1855 on ob. c.c. band formed by two beaded lines; in centre, table-number 2 incuse in ornamental panel. *Rev.* 2^d TIM. II 19. | LET EVERY ONE THAT | NAMETH THE NAME OF | Christ | DEPART FROM | INIQUITY *Ob.*, c.c., 17 × 14.
402. HOUSTON. *Obv.* Type 1. *Rev.* HOUSTON. | 1843. | 4 | "THE LORD KNOWETH | THEM THAT ARE HIS."; ornaments before and after date; table-number incuse on ornamental oval. *Ob.*, c.c., 17 × 12.
403. HUMBIE. *Obv.* FREE CHURCH | HUMBIE | 1843, the first line arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF; line between texts. *Ob.*, c.c., 16 × 13.
404. INCH. *Obv.* INCH | FREE CHURCH *Rev.* Table-number 1 in relief, in sunk circular panel. *Ob.*, rd. c., 17 × 13.
405. INNELLAN. *Obv.* Type 1. *Rev.* INNELLAN | FREE CHURCH, | -1860 - | "THIS DO IN | REMEMBRANCE OF ME."; ornament below date. *Ob.*, c.c., 17 × 12.

406. INNERLEITHEN. *Obv.* FREE CHURCH | INNERLEITHEN | -1844. - ; first line arched; ornament above date; beaded inner border with floral ornaments at corners. *Rev.* Type A. *Ob.*, c.c., 17 × 12.

407. INNERWICK. *Obv.* FREE CHURCH | OF SCOTLAND | INNERWICK | 1845 *Rev.* 3 | THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24; table-number incuse in beaded circle. *Ob.*, c.c., 18 × 12.

408. INVERAVON. *Obv.* FREE CHURCH OF INVERAVON · round edge; in centre, in beaded oval, 1874 *Rev.* THIS DO | IN | REMEMBRANCE | OF ME *Ov.*, 18 × 14.

INVERBROTHOCK. See ARBROATH (Inverbrothock).

409. INVERGORDON. *Obv.* INVERGORDON | FREE | CHURCH *Rev.* blank. *Ob.*, c.c., 16 × 14.

410. INVERNESS (High). *Obv.* ENGLISH FREE CHURCH INVERNESS 1844 round four sides of edge; in centre, in beaded rectangle, table-number 1, incuse. *Rev.* THIS DO IN | REMEMBRANCE OF ME. | LUKE XXII 19. | BUT LET A MAN | EXAMINE HIMSELF. | I COR XI 28. *Ob.*, c.c., 17 × 13.

411. INVERNESS (High). *Obv.* ENGLISH FREE CHURCH | INVERNESS | · 1844 · ; first line arched; ornament above date. *Rev.* THIS DO IN | REMEMBRANCE OF ME | LUKE XXII. 19 | BUT LET A MAN | EXAMINE HIMSELF | 1. COR. XI. 28; ornament between texts. *Ob.*, c.c., 17 × 14.

412. INVERNESS (Queen Street). *Obv.* D. R. MINR | FR CHURCH | QUEEN STREET | INVERNESS | 1865; initials D. R. partly erased; in second line, U.P. changed to FR by striking F incuse on top of U, and adding an incuse stroke to P. *Rev.* CEASNUICHEADH | DUINE E FEIN | DEANAIBH SO | MAR CHUIMNEACHAN | ORMSA; ornament between second and third lines. *Ob.*, c.c., 17 × 13.

This token was originally made for and used by the Queen Street U.P. Congregation. The congregation went over to the Free Church in 1873. The tokens were then altered for Free Church use by erasing the initials of the U.P. minister (Donald Ross) and converting "U.P." into "FR."

413. INVERNESS (West). *Obv.* FREE WEST CHURCH | INVERNESS; ornament above and below. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE 22. 19 *Ob.*, c.c., 18 × 13.

INVERTIEL. See KIRKCALDY (Invertiel).

414. INVERURIE. *Obv.* FREE CHURCH | INVERURRY; first line arched round top of central oval containing TABLE. *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ob.*, c.c., 17 × 13.

415. IRONGRAY. *Obv.* FREE CHURCH | OF | IRONGRAY, 1843.; first and third lines curved round edge. *Rev.* SACRAMENTAL TOKEN. round edge; in centre, oval panel. Serrated border both sides. *Ov.*, 15 × 12.

416. IRVINE. A flat square piece of wood, one side marked with incised diagonals, forming a cross, the other side plain. *Sq.*, 13. Thickness, 2½. (Illustration 416.)

This token, and the following one, were used temporarily immediately after the Disruption.

417. IRVINE. A flat piece of wood, oblong with cut corners, one side marked with incised diagonals, forming a cross, the other side plain. *Ob.*, c.c., 13 × 12. Thickness, 2½. (Illustration 417.)

418. IRVINE. *Obv.* Representation of church. *Rev.* Type A. *Ob.*, c.c., 17 × 12.

ISLE OF WHITHORN. See Stock Token No. 736.

419. JEDBURGH. *Obv.* JEDBURGH FREE CHURCH * 1843 * on plain band round edge; in centre, in sunk circular panel, table-number 2 in relief. *Rev.* BUT LET A MAN EXAMINE HIMSELF · on band similar to *obv.*; in centre, I COR. XI 28 *Ov.*, 18 × 14.

JUNIPER GREEN. See Stock Token No. 718.

JUBA. See Stock Token No. 724.

420. KEITH. *Obv.* **KEITH FREE PROTESTING CHURCH** on plain band round edge; in centre, **4 | TABLE**, the number in relief in sunk circle. *Rev.* **LET A MAN | EXAMINE HIMSELF | I COR. XI 23** Ov., 17 × 14.

421. KELSO. *Obv.* **KELSO FREE CHURCH *1843 *** on band formed by two beaded ovals; in centre, in ornamental panel, table-number **2**, incuse; on border, makers' name, **ALEX. KIRKWOOD & SON**. *Rev.* **MATH XXVI 26 29 REV XXII 20** round edge; in centre, **THE | LORD | KNOWETH THEM | THAT | ARE HIS** Ov., 18 × 14.

KELTY. See Stock Token No. 718.

422. KEMNAY. *Obv.* **FREE | CHURCH | KEMNAY | 1864** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME** Rd., 18.

423. KENMORE. *Obv.* **KENMORE | F. P. C.**, for Free Protestant Church. *Rev.* **2ND JULY | 1843** Octagonal, 14.

424. KENNOWAY. *Obv.* **FREE CHURCH | OF SCOTLAND | KENNOWAY | 1861** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | I COR. XI. 24**; on border, makers' name, **KIRKWOOD & SON EDINR.** Ob., c.c., 17 × 12.

KETTLE & CULTS. See Stock Token No. 718.

425. KILBIRNIE. *Obv.* Type 1. *Rev.* **KILBIRNIE | FREE CHURCH. | -1843. - | "THIS DO IN | REMEMBRANCE OF ME." | "BUT LET A MAN | EXAMINE HIMSELF" &c** Ob., c.c., 17 × 12.

426. KILBRIDE. *Obv.* **KILBRIDE | FREE CHURCH | 1845**; first line arched over an ornament; floral ornament at each corner. *Rev.* blank. Ob., c.c., 17 × 13.

427. KILCALMONELL. *Obv.* **FREE CHURCH | KILCALLMONELL**; first line arched over ornament; ornament below second line. *Rev.* **LET A MAN | EXAMINE | HIMSELF &C. | I. COR. XI. 28. 29.** Both sides with beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12.

428. KILDALTON & OA. *Obv.* Type 1. *Rev.* **KILDALTON & OA | FREE CHURCH. | -1848. - | "THIS DO IN | REMEMBRANCE OF ME."**; first line arched; ornament below date. Ob., c.c., 17 × 12.

429. KILFINAN. *Obv.* **KILFINAN · FREE CHURCH ·** on band formed by two beaded ovals; in centre, **1843**. *Rev.* Within beaded oval, **I. COR. XI. 24. | THIS DO | IN | REMEMBRANCE | -OF ME. -**; first line arched, fourth and fifth sagging; floral ornaments at corners, outside oval. Ob., c.c., 17 × 13.

430. KILFINICHEN. *Obv.* Type 4. *Rev.* **KILFINICHAN | FREE CHURCH**; first line arched over ornament; beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12.

431. KILLEAN. *Obv.* Type 1. *Rev.* **KILLEAN | FREE CHURCH. | "THIS DO IN | REMEMBRANCE OF ME" | I. COR. XI. 24.**; ornament below second line; beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12.

432. KILLEARN & BALFRON. *Obv.* **KILLEARN | AND | BALFRON | FREE CHURCH**; beaded inner border with floral ornaments at corners. *Rev.* Type A. Ob., c.c., 17 × 12.

433. KILLIN. *Obv.* **FREE CHURCH | OF SCOTLAND | KILLIN | 1845** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24** Ob., c.c., 18 × 12.

434. KILMALLIE. *Obv.* **KILMALIE | FREE CHURCH**; first line arched above an ornament; ornament below second line; beaded inner border with floral ornaments at corners. *Rev.* Burning Bush; below, **THIS DO IN | REMEMBRANCE | OF ME.**; linear inner border with floral ornaments at corners. Ob., c.c., 16 × 12.

435. KILMALLIE. *Obv.* **FREE CHURCH OF SCOTLAND *1843.*** on band formed by two beaded ovals; in centre, **KILMALIE.**, with ornament above and below. *Rev.* **COMMUNION TOKEN · I. COR. XI. 24.** on band similar to *obv.*; in centre, **THIS DO IN | REMEMBRANCE | OF ME.** Ob., c.c., 17 × 12.

436. KILMARNOCK (High). *Obv.* Type 4. *Rev.* FREE HIGH CHURCH, | KILMARNOCK. | -1843. - | "THIS DO IN | REMEMBRANCE OF ME."; ornament below date. Ob., c.c., 17 × 12.
437. KILMARNOCK (St. Andrew's). *Obv.* Type 1. *Rev.* ST ANDREW'S | KILMARNOCK. | -1843. - | "THIS DO IN | REMEMBRANCE OF ME."; line below date. Ob., c.c., 17 × 12.
438. KILMAURS. *Obv.* Type 4. *Rev.* FREE CHURCH, | KILMAURS. | -1844. - | "THIS DO IN | REMEMBRANCE OF ME."; first line arched; ornament below date. Ob., c.c., 17 × 12.
439. KILMONIVAIG. *Obv.* KILMONIVAIG | FREE CHURCH | 1864.; first line arched over ornament; ornament above date; beaded inner border with floral ornaments at corners. *Rev.* Type A. Ob., c.c., 17 × 12.
440. KILMORACK. *Obv.* FREE CHURCH | KILMORACK | 1843 *Rev.* LET A MAN | EXAMINE | HIMSELF | I. COR. XI. 28 Ob., c.c., 18 × 12.
441. KILMORY, Arran. *Obv.* Type 5. *Rev.* KILMORY, | ARRAN. | 1843. | I. COR. XI. 24. | S. JOHN. VI. 54.; line below date; beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12.
442. KILMUIR. *Obv.* FREE CHURCH * KILMUIR * round edge. *Rev.* blank. Ov., 18 × 13.
KILMUIR EASTER. See Stock Token No. 718.
443. KILMUN. *Obv.* Type 4. *Rev.* FREE CHURCH, | KILMUN. | -1844. - | "THIS DO IN | REMEMBRANCE OF ME."; ornament below date. Ob., c.c., 17 × 12.
444. KILSYTH. *Obv.* FREE CHURCH · OF SCOTLAND · on band formed by two beaded ovals; in centre, KILSYTH *Rev.* In beaded oval, I. COR. XI. 24. | THIS DO | IN | REMEMBRANCE | - OF ME - ; first and second lines arched, fourth and fifth sagging. Ob., c.c., 17 × 12.
445. KILTARLITY. *Obv.* FREE CHURCH | KILTARLITY | 1843, the second line arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 Ob., c.c., 18 × 12.
446. KILTEARN. *Obv.* FREE CHURCH | KILTEARN | 1847, the first line arched, the third sagging. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 Ob., c.c., 17 × 12.
447. KILWINNING. *Obv.* FREE CHURCH | OF SCOTLAND | KILWINNING | 1845 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 Ob., c.c., 18 × 12.
448. KINCARDINE. *Obv.* FREE CHURCH · OF SCOTLAND · round edge; in centre, KINCARDINE *Rev.* DO THIS | IN | REMEMBRANCE | OF | ME Ov., 19 × 13.
449. KINFAUNS. *Obv.* FREE CHURCH | OF SCOTLAND | KINFAUNS | 1843 *Rev.* I COR. XI 28 | 3 | TABLE, the number incuse. Ob., c.c., 16 × 13.
450. KINGARTH. *Obv.* FREE CHURCH OF SCOTLAND round outside of central oval containing KINGARTH *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF; line between texts. Ob., c.c., 17 × 13.
451. KINGHORN. *Obv.* FREE CHURCH OF SCOTLAND 1845 on band formed by two beaded ovals; in centre, KINGHORN *Rev.* THIS DO IN REMEMBRANCE OF ME · I. COR. XI. 23-30 · on band similar to *obv.*; in centre, table-number 2, incuse, in ornamental circle; on edge, maker's name, KIRKWOOD. Ov., 19 × 13.
452. KINGLASSIE. *Obv.* KINGLASSIE | 3 | FREE CHURCH | 1846; first line arched; table-number in relief in sunk circle. *Rev.* THIS DO IN | REMEMBRANCE | OF ME Ob., c.c., 17 × 13.
KINGUSSIE. See Stock Token No. 718.
453. KINLOCH, Lewis. *Obv.* KINLOCH | FREE CHURCH | LEWIS | 1835; ornament above date. *Rev.* Type B. Ob., c.c., 17 × 12.
454. KINLOCHBERVIE. *Obv.* FREE CHURCH * KINLOCHBERVIE * on band formed by two beaded ovals; ornament at each corner, outside band. *Rev.* Type A. Ob., c.c., 17 × 12.
KINLOCHEWE. See Stock Token No. 732.

455. KINNEFF. *Obv.* FREE PROTESTING CHURCH 1843 round edge; in centre, KINNEFF *Rev.* THIS DO IN | REMEMBRANCE | OF ME, the first and third lines curving with edge; on border, maker's name, A. KIRKWOOD. Ov., 19 × 14.

456. KINNETTLES. *Obv.* FREE CHURCH KINNETTLES on band formed by two beaded ovals; in centre, REVD | T. J. PATTESON | MINR | 1846, the first and last lines curving with oval; on border, maker's name, KIRKWOOD. *Rev.* COMMUNION TOKEN, on band similar to *obv.*; in centre, I. COR. XI. 24 | P^s LXXI. 16 Ov., 19 × 13.

457. KINROSS. *Obv.* FREE CHURCH KINROSS · 1843 · on plain oval band; in centre, 3 | TABLE, the number incuse. *Rev.* THIS DO IN REMEMBRANCE OF ME · on band similar to *obv.*; in centre, LET A MAN | EXAMINE | HIMSELF Ob., c.c., 17 × 13.

458. KINTORE. *Obv.* FREE CHURCH | KINTORE, the first line arched round central oval containing TABLE. *Rev.* THIS DO IN | REMEMBRANCE | OF ME Ob., c.c., 17 × 13.

459. KIRKCALDY. *Obv.* FREE CHURCH | KIRKCALDY | 1843, the first line arched. *Rev.* 3 | TABLE, the number in relief in sunk circle. Ob., c.c., 17 × 12.

460. KIRKCALDY (Abbotshall). *Obv.* I. TABLE | FREE CHURCH | ABBOTSHALL | 1843. *Rev.* THIS DO | IN | REMEMBRANCE | OF ME | I. COR. XI. 24.; beaded inner border with floral ornaments at corners. Ob., c.c., 18 × 13.

461. KIRKCALDY (Gallatown). *Obv.* GALLATOWN | FREE | CHURCH, the first line arched. *Rev.* LET A MAN | EXAMINE HIMSELF | I. COR. XI. 28. Ov., 19 × 13.

462. KIRKCALDY (Invertiel). *Obv.* FREE CHURCH OF SCOTLAND 18. MAY 1843 on band formed by two beaded ovals; in centre, INVERTIEL *Rev.* THIS DO IN REMEMBRANCE OF ME · I. COR. XI. 23-30 · on band similar to *obv.*; in centre, in beaded circle, table-number 1 incuse. Maker's name, KIRKWOOD, on border both sides. Ov., 19 × 14.

463. KIRKCUDBRIGHT. *Obv.* Type 1. *Rev.* KIRKCUDBRIGHT. | J. McM. | -1843. - | "THIS DO IN | REMEMBRANCE OF ME."; first line arched; second line in an ornamental frame; ornament below date. J. McM. for John McMillan, D.D., minister 1843 to 1876. Ob., c.c., 17 × 12.

464. KIRKINTILLOCH (St. David's). *Obv.* Type 1. *Rev.* FREE | ST DAVID'S CHURCH | KIRKINTILLOCH. | -1845. - | "THIS DO IN | REMEMBRANCE OF ME." | I. COR. XI. 24. Ob., c.c., 17 × 12.

465. KIRKMAHOE. *Obv.* KIRKMAHOE | 5 | FREE CHURCH | 1844; first line arched; table-number incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 Ob., c.c., 17 × 12.

KIRKMAIDEN. See Stock Token No. 718.

466. KIRKMICHAEL, Dumfriesshire. *Obv.* KIRKMICHAEL FREE CHURCH 1859 round four sides of central beaded rectangle containing TOKEN | OF ADMISSION | TO THE | LORDS TABLE | I., the number incuse. *Rev.* HE GAVE HIMSELF | FOR US, THAT | HE MIGHT REDEEM US | FROM ALL INIQUITY | TITUS II 14 | THE LORD IS AT HAND | PHIL IV 5 Ob., c.c., 18 × 13.

467. KIRKOSWALD. *Obv.* Type 1. *Rev.* KIRKOSWALD | FREE CHURCH. | "THIS DO IN | REMEMBRANCE OF ME." | "LET A MAN | EXAMINE HIMSELF."; first line arched; line below CHURCH. Ob., c.c., 17 × 12.

KIRKURD. See Stock Tokens Nos. 718 and 720.

468. KIRKWALL. *Obv.* Type 5. *Rev.* KIRKWALL. | -1843. - | "THIS DO IN | REMEMBRANCE OF ME." | I. COR. XI. 24.; ornament below date; beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12.

469. KIRRIEMUIR (North). *Obv.* NORTH | FREE CHURCH | KIRRIEMUIR | 1847 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 Ob., c.c., 18 × 13.

470. KIRRIEMUIR (South). *Obv.* KIRRIEMUIR | SOUTH | FREE CHURCH | 1843; first line arched. *Rev.* I. COR. XI. 28 | 3 | TABLE; first line arched; table-number incuse. Ov., 19 × 15.

KNAPDALE, NORTH. See Stock Token No. 725.

471. KNOCK. *Obv.* **FREE CHURCH · OF SCOTLAND ·** round edge; in centre, **KNOCK**
Rev. **THIS DO IN REMEMBRANCE OF ME · I. COR. XI. 24** on band formed by two beaded
ovals; in centre, **BUT LET A MAN | EXAMINE | HIMSELF** Ov., 19 × 14.

472. KNOCKBAIN. *Obv.* **FREE CHURCH | KNOCKBAIN | 1843**; first line arched.
Rev. **TOKEN** Ob., c.c., 16 × 11.

473. KNOCKBAIN (West). *Obv.* **FREE CHURCH | KNOCKBAIN | WEST**; first and last
lines curving with edge. *Rev.* Ornament, below which, **TOKEN | 1887** Ov., 18 × 13.

LADHOPE. See GALASHIELS (Ladhope).

474. LANGTON. *Obv.* **FREE CHURCH OF SCOTLAND**, followed by ornament, on plain
oval band; in centre, **LANGTON | J. BROWN, D.D. | 1843**; table-number 6 incuse. *Rev.*
THIS DO IN REMEMBRANCE OF ME * on band similar to *obv.*; in centre, **LET A MAN |**
EXAMINE HIMSELF Ob., c.c., 17 × 13.

475. LARGS. *Obv.* Type 5. *Rev.* **FREE | CHURCH OF SCOTLAND | LARGS. | -1843. - |**
"THIS DO IN | REMEMBRANCE OF ME." " **BUT LET A MAN | EXAMINE HIMSELF**
&c."; second line arched. Ob., c.c., 17 × 12.

476. LARKHALL. *Obv.* **LARKHALL | FREE CHURCH**; ornament above and below.
Rev. Type B. Ob., c.c., 17 × 12.

LASSODIE. See Stock Token No. 738.

477. LATHERON. *Obv.* **FREE CHURCH | LATHERON | 1843**; first line arched. *Rev.*
THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19 Ob., c.c., 17 × 13.

478. LAUDER. *Obv.* **L.F.C.**, for Lauder Free Church. *Rev.* Table-number 2, in relief.
Ob., 16 × 11. (Illustration 478.)

479. LAURENCEKIRK. *Obv.* **FREE CHURCH | LAURENCEKIRK | OF SCOTLAND**;
first line arched, third sagging. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET**
A MAN | EXAMINE | HIMSELF Ob., c.c., 17 × 13.

480. LAWERS. *Obv.* **FREE CHURCH LAWERS** on band formed by two beaded ovals;
in centre, **1847** *Rev.* **THIS DO IN REMEMBRANCE OF ME** on band similar to *obv.*; in
centre, **I. COR. | XI. 24.**; on border, maker's name, A. KIRKWOOD, EDINR. Ov.,
16 × 13.

481. LEITH (North). *Obv.* **FREE CHURCH OF SCOTLAND · · · ·** on plain oval band;
in centre, **NORTH | LEITH | 1843** *Rev.* **THIS DO IN REMEMBRANCE OF ME *** on band
similar to *obv.*; in centre, **LET A MAN | EXAMINE | HIMSELF** Ob., c.c., 17 × 13.

482. LEITH (North). As preceding token, but the lettering on both sides is larger.

483. LEITH (St. John's). *Obv.* **FREE ST JOHN'S CHURCH · LEITH ·** round edge; in
centre, panel for table-number. *Rev.* **THIS DO IN REMEMBRANCE OF ME** round edge; in
centre, in relief on serrated rayed oval panel, **3 16 5** Ov., 19 × 14.

484. LEITH (St. Ninian's). *Obv.* **FREE ST NINIANS | N. LEITH | NO 3**; first line
arched; numeral incuse. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A**
MAN | EXAMINE | HIMSELF.; ornament between texts. Ob., c.c., 17 × 13.

485. LEITH (South). *Obv.* **FREE CHURCH | SOUTH LEITH | 1843**; first line arched.
Rev. **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF**;
line between texts. Ob., c.c., 17 × 13.

LENIMORE. See Stock Token No. 733.

486. LERWICK. *Obv.* **FREE CHURCH | 1850 | LERWICK**; first line arched, third
sagging. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE**
HIMSELF Ob., c.c., 17 × 12.

487. LESLIE. *Obv.* **LESLIE | 2 | FREE CHURCH | 1844**; first line arched; table-
number incuse. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN |**
EXAMINE | HIMSELF; line between texts. Ov., 18 × 14.

488. LESMAHAGOW. *Obv.* FREE CHURCH · LESMAHAGOW · on band formed by two beaded ovals; in centre, MAY 18 | 1843 *Rev.* In beaded oval, 3 | LET A MAN | EXAMINE | HIMSELF; table-number incuse; last line sagging; ornaments at corners, outside oval. *Ob.*, c.e., 17 × 13.

489. LESWALT. *Obv.* 4 | LESWALT | FREE CHURCH | 1843; table-number incuse. *Rev.* LET A MAN | EXAMINE HIMSELF. | I COR. XI. 28. *Ov.*, 19 × 14.

490. LETHENDY AND KINLOCH. *Obv.* Type 5. *Rev.* LETHENDY & KINLOCH | 1844. | I. COR: XI. 24. | JOHN. VI. 54.; first line arched; date in ornamental frame; ornament at each side of last two lines. *Ob.*, c.e., 17 × 12.

491. LEUCHARS. *Obv.* FREE CHURCH OF SCOTLAND ··· on plain oval band; in centre, LEUCHARS, sagging; outside band, 1843, one figure at each corner. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF; line between texts. *Ob.*, c.e., 17 × 13.

492. LEVEN. *Obv.* FREE CHURCH | 2 | LEVEN | 1844; first line arched; table-number incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19 *Ob.*, c.e., 16 × 13.

493. LINDORES. *Obv.* LINDORES FREE CHURCH | 2 | 1843; first line arched; table-number incuse in circle. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I COR. XI 24 *Ob.*, c.e., 17 × 13.

494. LINLITHGOW. *Obv.* F C, for Free Church. *Rev.* blank. Octagonal, 13. (Illustration 494.)

495. LINLITHGOW. *Obv.* LINLITHGOW FREE CHURCH | 1 | TABLE | 1844; first line arched; table-number incuse; second and third lines within an oval. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF; line between texts. *Ob.*, c.e., 17 × 13.

496. LOANHEAD. *Obv.* LOANHEAD | 1854 | FREE CHURCH; first line arched, third sagging. *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ob.*, c.e., 17 × 12.

497. LOCHALSH. *Obv.* Type 4. *Rev.* LOCHALSH. | -1846. - | "BUT LET A MAN EXAMINE | HIMSELF AND SO LET HIM | EAT OF THAT BREAD, AND | DRINK OF THAT CUP."; ornament below date. *Ob.*, c.e., 17 × 12.

498. LOCHBROOM. *Obv.* FREE CHURCH | LOCH BROOM | 1845; second line arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 *Ob.*, c.e., 17 × 12.

499. LOCHCARRON. *Obv.* FREE CHURCH | OF SCOTLAND | LOCHCARRON | 1872; first line arched. *Rev.* Type B. *Ob.*, c.e., 17 × 12.

LOCHFYNESIDE. See Stock Token No. 727.

500. LOCHGELLY. *Obv.* LOCHGELLY FREE CHURCH · round edge; in centre, 1857 *Rev.* THIS DO IN REMEMBRANCE OF ME · round edge; in centre, I COR. XI 24 *Ov.*, 18 × 14.

501. LOCHGOILHEAD. *Obv.* LOCHGOILHEAD | FREE CHURCH | 1881; first line arched; ornament before and after date. *Rev.* Type B. *Ob.*, c.e., 17 × 12.

502. LOCHLEE. *Obv.* FREE CHURCH | LOCHLEE *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF. *Ob.*, c.e., 17 × 13.

503. LOCHMABEN. *Obv.* FREE CHURCH OF SCOTLAND 18. MAY 1843 on band formed by two beaded ovals; in centre, LOCHMABEN *Rev.* LOVEST | THOU ME | THIS DO | IN | REMEMBRANCE | OF ME; ornament between texts. Maker's name, KIRKWOOD, on border both sides. *Ov.*, 19 × 14.

LOCHRANZA. See Stock Token No. 733.

504. LOCHS. Both sides blank. *Ob.*, c.e., 17 × 12.

505. LOCHS. *Obv.* FREE CHURCH | LOCHS | OF SCOTLAND; first line arched, third sagging. *Rev.* COMMUNION | TOKEN | 1ST COR. XI. 23. 29; first line arched, third sagging. *Ob.*, c.e., 17 × 12.

506. LOCHWINNOCH. *Obv.* FREE CHURCH LOCHWINNOCH 1843 on plain band round edge; in centre, 5 | TABLE, the number incuse. *Rev.* LET A MAN | EXAMINE HIMSELF | I COR. XI 28 Ov., 18 × 13. (Illustration 506.)

507. LOCKERBIE. *Obv.* Type 5. *Rev.* LOCKERBIE. | -1843. - | "THE LORD KNOWETH | THEM THAT ARE HIS."; first line arched; ornaments above and below date; beaded inner border with floral ornaments at corners; at right bottom corner, maker's name, CRAWFORD, GLASGOW. Ob., c.c., 17 × 12.

LOGIE and GAULDRY. See Stock Token No. 718.

508. LOGIEALMOND. *Obv.* FREE CHURCH | OF | SCOTLAND; first and third lines curving with edge. *Rev.* LOGIEALMOND | 1843; first line curving round edge. Ov., 18 × 13.

509. LOGIE-EASTER. *Obv.* FREE CHURCH | LOGIE | 1845 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 Ob., c.c., 17 × 12.

510. LOGIE-PERT. *Obv.* LOGIE PERT | FREE CHURCH | 1843; first line arched. *Rev.* LET A MAN | EXAMINE | HIMSELF | I. COR. XI. 28 Ob., c.c., 18 × 12.

511. LOGIERAIT. *Obv.* Type 3. *Rev.* LOGIERAIT | FREE CHURCH | 1843 | "LET A MAN | EXAMINE HIMSELF &c | I. COR. XI. 28.; ornament below date. Ob., c.c., 17 × 12.

512. LONGFORGAN. *Obv.* FREE CHURCH OF SCOTLAND 18. MAY 1843 on band formed by two beaded ovals; in centre, LONGFORGAN *Rev.* THIS DO IN REMEMBRANCE OF ME on band similar to *obv.*; in centre, 1ST COR. | XI. 23-30 Maker's name, KIRKWOOD, on border both sides Ov., 19 × 14.

513. LONGFORMACUS. *Obv.* FREE CHURCH | 1848 | LONGFORMACUS; first line arched, third sagging. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24. Ob., c.c., 17 × 12.

514. LONGSIDE. *Obv.* Type 1. *Rev.* FREE CHURCH | LONGSIDE. | -1851. - | "THIS DO IN | REMEMBRANCE OF ME." | I. COR. XI. 24.; first line arched; ornament below date. Ob., c.c., 17 × 12.

515. LOUDOUN. Disc of sheet tin, both sides blank. Rd., 12.

516. LOUDOUN. *Obv.* FREE CHURCH | LOUDOUN | 1847; first line arched, third sagging. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 Ob., c.c., 17 × 12.

517. LUMPHANAN. *Obv.* LUMPHANAN FREE CHURCH, followed by ornament, on band formed by two beaded ovals; in centre, Burning Bush, with 1868 below. *Rev.* THIS DO IN REMEMBRANCE OF ME on band similar to *obv.*; in centre, 1ST | CORINTH. | XI. 24. Upright ov., 19 × 14.

518. LYBSTER. *Obv.* FREE CHURCH | LYBSTER | 1843; first line arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19 Ob., c.c., 17 × 13.

519. MADDERTY. *Obv.* FREE CHURCH | OF SCOTLAND | MADDERTY | 1845 *Rev.* LET A MAN | EXAMINE HIMSELF | I. COR. XI. 28 Ob., c.c., 18 × 12.

520. MAINS and STRATHMARTINE. *Obv.* MAINS | AND | STRATHMARTINE | FREE CHURCH *Rev.* BLESSED ARE THEY | WHICH ARE CALLED UNTO | THE MARRIAGE SUPPER | OF THE LAMB | REV. 19.9. Ob., c.c., 18 × 12.

521. MAKERSTOUN. *Obv.* MAKERSTOUN * FREE CHURCH * on band formed by two beaded ovals; in centre, HE IS THE | HEAD OF THE BODY, | THE CHURCH. *Rev.* SACRAMENTAL TOKEN, 1851 on band similar to *obv.*; in centre, THIS DO | IN REMEMBRANCE | OF ME Ov., 19 × 13.

522. MARKINCH. *Obv.* FREE CHURCH | MARKINCH | 1844; first line arched. *Rev.* 3 | TABLE; numeral in relief in sunk circle. Ob., c.c., 17 × 13.

523. MARYKIRK. *Obv.* Type 4. *Rev.* MARYKIRK FREE CHURCH, | -1852. - | "THIS DO IN | REMEMBRANCE OF ME."; line below date. Ob., c.c., 17 × 12.

524. MARYTON. *Obv.* 2 | FREE CHURCH | OF | MARYTON | 1844; table-number incuse in oval. *Rev.* I COR. XI 23 28 | II TIM. II 19 Ob., c.c., 16 × 13.

MAUCLINE. See Stock Token No. 728.

525. MAXWELLTOWN. *Obv.* MAXWELLTOWN | FREE CHURCH | 1844; first line arched, third sagging. *Rev.* LET A MAN EXAMINE | 3 | HIMSELF | I COR. XI. 28; first and last lines curving with edge; table-number incuse in circle. *Ov.*, 18 × 14.

MAYBOLE. See Stock Token No. 718.

526. MEGGAT. *Obv.* MEGGAT | FREE CHURCH | 1845 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE HIMSELF *Ob.*, c.c., 18 × 12.

527. MEIGLE. *Obv.* FREE CHURCH | MEIGLE | 1845.; first line arched over ornament; beaded inner border with floral ornaments projecting inwards at corners. *Rev.* I. COR. XI. 28. 29 | LET A MAN | EXAMINE | HIMSELF, &c.; floral ornaments above, below, and at sides; beaded inner border. *Ob.*, c.c., 17 × 12.

528. MEMUS. *Obv.* MEMUS FREE CHURCH 1843 round edge; in centre, TABLE | 2; figure incuse. *Rev.* BUT LET | A MAN EXAMINE | HIMSELF | I COR. XI 28 *Ov.*, 18 × 14.

529. METHLICK. *Obv.* FREE CHURCH · OF SCOTLAND · on plain band round edge; in centre, METHLIC | 1843; ornament above and below. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII. 19; ornament between third and fourth lines. *Ov.*, 18 × 15.

METHLICK. See Stock Token No. 745.

530. METHVEN. *Obv.* FREE CHURCH | OF | SCOTLAND; first and third lines curved round edge. *Rev.* THIS DO IN REMEMBRANCE OF ME, followed by ornament, round edge; in centre, METHVEN | 1845 *Ov.*, 17 × 13.

531. MILLERSTON. *Obv.* FREE CHURCH | MILLERSTON *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ob.*, c.c., 17 × 13.

MOFFAT. See Stock Token No. 718.

532. MONIFIETH. *Obv.* MONIFIETH | FREE CHURCH OF | SCOTLAND | 1843 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I COR. 11. 24 *Ob.*, c.c., 16 × 13.

533. MONIFIETH (South). *Obv.* SOUTH | FREE CHURCH | MONIFIETH *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF; ornament between texts. Hard metal. *Ob.*, c.c., 17 × 14.

534. MONIFIETH (South). As preceding token, but soft metal.

535. MONIKIE. *Obv.* Type 1. *Rev.* MONIKIE. | -1844: - | "THIS DO IN | REMEMBRANCE OF ME." | I. COR. XI. 24.; ornament below date; beaded inner border with ornaments at corners. *Ob.*, c.c., 17 × 12.

536. MONIMAIL. *Obv.* MONIMAIL | FREE | CHURCH.; first line arched, third sagging. *Rev.* TABLE | 5; first line arched; numeral in relief in sunk circle. *Ov.*, 17 × 12.

537. MONKTON. *Obv.* Type 1. *Rev.* MONKTON. | -1843. - | "THE LORD KNOWETH | THEM THAT ARE HIS."; ornament below date; beaded inner border with floral ornaments at corners. *Ob.*, c.c., 17 × 12.

538. MONTROSE (St. George's). *Obv.* ST GEORGE'S FREE CHURCH | 1 | MONTROSE 1843; first line arched; table-number in relief in oval. *Rev.* BUT LET A MAN | EXAMINE HIMSELF | I COR. XI 28 *Ob.*, c.c., 17 × 13.

539. MONTROSE (St. George's). As preceding token, but of more recent manufacture.

540. MONTROSE (St. John's). *Obv.* ST JOHN'S | FREE CHURCH | MONTROSE | 1847; first line arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19 *Ob.*, c.c., 17 × 13.

541. MONTROSE (St. Paul's). *Obv.* FREE ST PAUL'S | MONTROSE | 1861; first line arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF *Ob.*, c.c., 17 × 12.

542. MONZIE. *Obv.* FREE CHURCH | OF | SCOTLAND; first and third lines curving with edge. *Rev.* MONZIE | 1843 *Ov.*, 17 × 13.

MOREBATTLE. See Stock Token No. 729.

MORTLACH. See Stock Token No. 745.

543. MORVEN. *Obv.* FREE CHURCH | MORVEN | 1880 | GAL. V.; first line arched; ornaments before, after, and below date. *Rev.* Type B. Ob., c.c., 17 × 12.

544. MOULIN. *Obv.* MOULIN | FREE CHURCH | 1844 I; first line arched; table-number incuse. *Rev.* I COR. XI | VER. 27 28 Ob., c.c., 17 × 13.

545. MUIRKIRK. *Obv.* MUIRKIRK | FREE CHURCH. | "THIS DO IN | REMEMBRANCE OF ME." | I. COR. XI. 24.; ornament below second line; beaded inner border with floral ornaments at corners. *Rev.* blank. Ob., c.c., 17 × 12.

546. MUSSELBURGH. *Obv.* MUSSELBURGH | 1 | FREE CHURCH; first line arched; table-number incuse in oval. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF; line between texts. Ob., c.c., 17 × 13.

547. MUSSELBURGH. *Obv.* FREE CHURCH OF SCOTLAND MUSSELBURGH on band formed by two beaded ovals; in centre, COMMUNION | TOKEN *Rev.* THIS DO IN REMEMBRANCE OF ME · I. COR. XI. 24 · on band similar to *obv.*; in centre, BUT LET A MAN | EXAMINE | HIMSELF; on border, makers' name, KIRKWOOD & SON EDINR. Ov., 19 × 13.

548. MUTHILL. *Obv.* Type 4. *Rev.* MUTHILL. | -1843. - | "LET A MAN | EXAMINE HIMSELF & C.; below date, ornamental oval for table-number. Ob., c.c., 17 × 12.

549. NAIRN. *Obv.* FREE PROTESTING CHURCH OF SCOTLAND on plain band round edge; in centre, NAIRN | MAY 18, 1843 | N^o 2, the numeral incuse. *Rev.* "THIS DO" &c | LUKE XXII 19 | "BUT LET A MAN" &c | I COR. XI 23; line between texts. Ov., 18 × 14.

550. NAIRN (High). *Obv.* NAIRN * HIGH CHURCH * round inside of beaded oval; in centre, star. *Rev.* THIS DO IN REMEMBRANCE OF ME · I. COR. XI. 24 · on band formed by two beaded ovals; in centre, BUT LET A MAN | EXAMINE | HIMSELF; on border, makers' name, KIRKWOOD & SON EDINR. Ov., 19 × 13. (Illustration 550.)

551. NEW CUMNOCK. *Obv.* On band formed by two beaded ovals, NEW CUMNOCK FREE CHURCH, with lozenge before NEW and after CUMNOCK; in centre, 3 | 1843, the table-number incuse; line between number and date. *Rev.* In beaded oval, I. COR. XI. 24. | THIS DO | IN | REMEMBRANCE | - OF ME -, the first line arched, the last two sagging; floral ornaments at corners, outside oval. Ob., c.c., 17 × 13.

552. NEW DEER. *Obv.* FREE CHURCH * OF SCOTLAND * on plain band round edge; in centre, NEW DEER | 1843 *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | LUKE XXII 19 Ov., 18 × 14.

553. NEWHAVEN. *Obv.* NEWHAVEN FREE CHURCH 1849 on band formed by two beaded ovals; in centre, ornamental panel for table-number; on border, maker's name, KIRKWOOD, EDIN. *Rev.* THIS DO YE IN REMEMBRANCE OF ME 1ST COR. XI. 24 on band similar to *obv.*; in centre, BUT LET A MAN | EXAMINE | HIMSELF Ov., 19 × 13.

554. NEWHAVEN. As preceding token, but on *rev.*, THIS DO IN REMEMBRANCE OF ME · 1ST COR. XI. 24 ·

555. NEWHAVEN. As preceding token, but on *rev.*, THIS DO IN REMEMBRANCE OF ME · I. COR. XI. 24 ·

556. NEWHILLS. *Obv.* Type 4. *Rev.* NEWHILLS. | -1844. - | "THE LORD KNOWETH | THEM THAT ARE HIS." | II. TIM: II. 19.; ornament below date; beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12.

557. NEW MARNOCH. *Obv.* · NEW MARNOCH CHURCH. on plain band round edge; in centre, 4 | TABLE, the number incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME Ov., 18 × 14.

The congregation of Marnoch left the parish church on Jan. 21, 1841, and stood as a Non-Intrusion congregation until they joined the Free Church in 1843, under the name of New Marnoch. This token was presumably introduced during the congregation's period of independence between 1841 and 1843. Compare Strathbogie.

558. NEWPORT. *Obv.* **FREE CHURCH NEWPORT · 1843** · on plain band round edge; in centre, table-number 1, incuse. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME** Ov., 17 × 13.

559. NEWTON-STEWART. *Obv.* **NEWTON-STEWART | FREE CHURCH | 1844**; first line arched. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19** Ob., c.c., 16 × 13.

560. NIGG. *Obv.* **NIGG | FREE CHURCH** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19** Octagonal, 16.

561. NORTH BERWICK. *Obv.* **NORTH BERWICK | FREE CHURCH | 1844**; first line arched. *Rev.* **LET A MAN | EXAMINE | HIMSELF | I. COR. XI. 28** Ob., c.c., 17 × 12.

562. OBAN. *Obv.* **OBAN. | F.C.**, for Free Church. *Rev.* blank. Ob., c.c., 13 × 9.

563. OBAN. As preceding token, but 16 × 10.

564. OBAN. *Obv.* Type 4. *Rev.* **FREE CHURCH | OBAN. | - 1843. - | "THIS DO IN | REMEMBRANCE OF ME."**; ornament below date. Ob., c.c., 17 × 12.

565. OCHILTREE. *Obv.* **OCHILTREE | FREE CHURCH | 1843** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME** Ob., c.c., 17 × 12.

OLD CUMNOCK. See CUMNOCK.

566. OLD KILPATRICK. *Obv.* **OLD KILPATRICK FREE CHURCH · 1843** · on band formed by two beaded ovals; in centre, **M.B | 2**, the table-number incuse, for Dr. Matthew Barclay, minister 1843 to 1865; ornament at each corner, outside band. *Rev.* Within beaded oval, **JOHN VIII 32? | THE TRUTH | SHALL MAKE | YOU FREE**; first line arched, fourth sagging; dot in centre; ornament at each side; ornament at each corner, outside oval. Ob., c.c., 17 × 13.

OLD MACHAR. See ABERDEEN (Old Machar).

567. OLRIG. *Obv.* **OLRIG | FREE CHURCH | 1843** *Rev.* **LET A | MAN EXAMINE | HIMSELF | I COR XI 28** Octagonal, 16.

568. ORMISTON. *Obv.* **FREE CHURCH * OF SCOTLAND * on plain band round edge**; in centre, **ORMISTON | 1844** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19** Ov., 18 × 14.

569. ORWELL. *Obv.* **FREE CHURCH, | ORWELL. | JOHN HENDERSON, | MINISTER, | 1848.**; first line arched; ornament below **ORWELL.** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | I COR. XI 24** Beaded border each side. Ob., c.c., 17 × 13.

570. OYNE. *Obv.* **FREE CHURCH * OF SCOTLAND * on plain band round edge**; in centre, **OYNE** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19** Ov., 19 × 15.

571. PAISLEY (Gaelic). *Obv.* **FREE GAELIC | CHURCH | PAISLEY | 1846. | THIS DO IN | REMEMBRANCE OF ME**; first line arched, last sagging; line below date, and between last and second last lines; floral ornament at each corner, and star-shaped ornament at each side. *Rev.* blank. Ob., c.c., 18 × 13. (Illustration 571.)

572. PAISLEY (High). *Obv.* Type 1. *Rev.* **HIGH CHURCH, | PAISLEY. 1843. | "THE LORD KNOWETH | THEM THAT ARE HIS."**; first line arched over ornamental oval for table-number; line below **PAISLEY.** Ob., c.c., 17 × 12.

573. PAISLEY (High). *Obv.* Type 2. *Rev.* **HIGH CHURCH | PAISLEY, 1843. | "THE LORD KNOWETH | THEM THAT ARE HIS."**; first line arched over ornamental oval for table-number. Ob., c.c., 17 × 12.

574. PAISLEY (Martyrs'). *Obv.* Type 4. *Rev.* **MARTYRS' CHURCH | PAISLEY. | - 1843. - | I. COR. XI. 24. | JOHN. VI. 54.**; first line arched over ornament; line below date. Ob., c.c., 17 × 12.

575. PAISLEY (Martyrs'). As preceding token, but with *obv.* Type 5.

576. PAISLEY (Middle). *Obv.* Type 1. *Rev.* FREE | MIDDLE CHURCH, | PAISLEY. | -1843. - | "THIS DO IN | REMEMBRANCE OF ME." ; second line arched; line below date. *Ob.*, c.e., 17 × 12.

577. PAISLEY (Oakshaw). *Obv.* OAKSHAW | FREE CHURCH | PAISLEY | 1883; ornament below PAISLEY. *Rev.* Type B. *Ob.*, c.e., 17 × 12.

578. PAISLEY (St. George's). *Obv.* Type 4. *Rev.* FREE | ST GEORGE'S CHURCH | PAISLEY. 1843. | "THIS DO IN | REMEMBRANCE OF ME." | I. COR. XI. 24.; first and second lines arched over ornamental oval for table-number. *Ob.*, c.e., 17 × 12.

579. PAISLEY (St. George's). As preceding token, but with *obv.* Type 5.

580. PAISLEY (South). *Obv.* Type 1. *Rev.* FREE | SOUTH CHURCH | PAISLEY. | -1850. - | "THIS DO IN | REMEMBRANCE OF ME." ; second line arched; line below date. *Ob.*, c.e., 17 × 12.

PAISLEY (South). See Stock Token No. 724.

581. PANBRIDE. *Obv.* PANBRIDE | FREE CHURCH | 1843 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19 *Ob.*, c.e., 17 × 14.

582. PARK, Lewis. *Obv.* PARK | FREE CHURCH | 1885; beaded inner border with floral ornaments at corners. *Rev.* blank. *Ob.*, c.e., 20 × 13.

583. PARTICK. *Obv.* FREE CHURCH · OF SCOTLAND · on band formed by leafy outer and beaded inner ovals; in centre, PARTICK; ornament at each corner, outside band. *Rev.* In beaded oval, I. COR. XI. 24 | THIS DO | IN | REMEMBRANCE | - OF ME -, the first and second lines arched, the fourth and fifth sagging. *Ob.*, c.e., 18 × 13.

584. PARTICK. *Obv.* As preceding token. *Rev.* Type A. *Ob.*, c.e., 17 × 12.

585. PARTICK (Gaelic). *Obv.* * PARTICK * GAELIC CHURCH on band formed by two beaded ovals; in centre, 1879; ornament at each corner, outside band. *Rev.* Type B. *Ob.*, c.e., 17 × 12.

586. PARTICK (Gaelic). *Obv.* * PARTICK * FREE GAELIC CHURCH on band formed by two beaded ovals; in centre, 1883; ornament at each corner, outside band. *Rev.* "LET A MAN | EXAMINE | HIMSELF," &c. | I. COR. XI. 28. 29. within beaded border with ornaments at corners. *Ob.*, c.e., 18 × 13.

PEEBLES. See Stock Token No. 718.

587. PENCAITLAND. *Obv.* PENCAITLAND | FREE CHURCH | 1843; first line arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19 *Ob.*, c.e., 17 × 13.

588. PENICUIK. *Obv.* PENNYCUICK · FREE CHURCH · round edge; in centre, 1843 *Rev.* LET A | MAN EXAMINE | HIMSELF. | I. COR. XI. 28; ornament below. *Ob.*, 17 × 14.

589. PERTH (Gaelic, later St. Stephen's). *Obv.* Type 1. *Rev.* FREE GAELIC CHURCH, | 3 | PERTH. 1843. | "THIS DO IN | REMEMBRANCE OF ME." | I. COR. XI. 24; first line arched over ornamental oval with table-number incuse. *Ob.*, c.e., 17 × 12.

590. PERTH (Gaelic, later St. Stephen's). As preceding token, but *obv.* only similar to Type 1, and without maker's name.

591. PERTH (Knox's). *Obv.* FREE KNOX'S CHURCH · PERTH · round edge; in centre, in beaded oval, 1857 *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF.; ornament between texts. *Ob.*, 18 × 14.

592. PERTH (Knox's). *Obv.* FREE CHURCH | KNOX | PERTH; first line arched, third sagging. *Rev.* Type A. *Ob.*, c.e., 18 × 13.

593. PERTH (Middle). *Obv.* Type 1. *Rev.* FREE | MIDDLE CHURCH, | PERTH. 1843. | "LET A MAN | EXAMINE HIMSELF &C. | I. COR. XI. 28.; ornament below third line. *Ob.*, c.e., 17 × 12.

594. PERTH (Middle). As preceding token, but *obv.* only similar to Type 1, and without maker's name. *Rev.* has larger lettering, and there is no comma after CHURCH. *Ob.*, c.e., 17 × 13.

595. PERTH (St. Leonard's). *Obv.* Type 1. *Rev.* FREE | ST LEONARD'S CHURCH | 1 | PERTH. 1843. | "LET A MAN | EXAMINE HIMSELF &C. | I. COR. XI. 28.; first two lines arched over ornamental oval containing table-number, incuse. *Ob.*, c.c., 17 × 12.

596. PERTH (St. Stephen's). *Obv.* Similar to Type 1, but without maker's name. *Rev.* FREE ST STEPHEN'S | CHURCH | PERTH - 1843. | "THIS DO IN | REMEMBRANCE OF ME." | I. COR. XI. 24.; first line arched; on border, makers' name, A. KIRKWOOD & SON EDINR. *Ob.*, c.c., 17 × 12.

597. PERTH (Secession). *Obv.* FREE SECESSION CHURCH 1858 round edge; in centre, PERTH *Rev.* "THIS DO | IN | REMEMBRANCE | OF ME" | I. COR. C. II. V. 24.; last line sagging; line below OF ME; beaded inner border both sides. *Ov.*, 17 × 14.

This congregation was formed by a secession in 1858 from St. Leonard's Free Church. In 1861 it was admitted to the U.P. Church.

598. PERTH (West). *Obv.* Type 1. *Rev.* FREE | WEST CHURCH, | PERTH. 1843. | "LET A MAN | EXAMINE HIMSELF &C. | I. COR. XI. 28.; ornament below third line. *Ob.*, c.c., 17 × 12.

599. PERTH (West). *Obv.* Type 3. *Rev.* As preceding token, but lettering slightly larger; lettering of last line considerably larger. *Ob.*, c.c., 17 × 12.

600. PETERCULTER. *Obv.* FREE CHURCH PETERCULTER 1843 round central oval. *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ob.*, c.c., 17 × 13.

601. PETTY. *Obv.* FREE CHURCH OF SCOTLAND on plain band round edge; in centre, PETTY | 1851 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19 *Ov.*, 17 × 14.

602. PILMUIR. *Obv.* FREE | CHURCH | OF SCOTLAND | PILMUIR | 1843 *Rev.* THIS DO IN REMEMBRANCE OF ME * on plain oval band; in centre, LET A MAN | EXAMINE | HIMSELF *Ob.*, notched corners, 19 × 12. (Illustration 602.)

603. PITCAIRN. *Obv.* FREE CHURCH | OF | SCOTLAND; first and third lines curving with edge. *Rev.* PITCAIRN | 1843 *Ov.*, 17 × 13.

604. PITLOCHRY. *Obv.* PITLOCHRY | FREE CHURCH | 1844 *Rev.* I COR. XI | VER. 27 28 *Ob.*, c.c., 19 × 15.

605. PITSLIGO. *Obv.* PITSLIGO | 3 | FREE CHURCH | 1843; first line arched; table-number incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ob.*, c.c., 16 × 13.

PLOCKTON. See Stock Token No. 718.

606. POLLOKSHAWS (East). *Obv.* FREE | EAST CHURCH, | POLLOKSHAWS; beaded inner border with floral ornaments at corners. *Rev.* Type A. *Ob.*, c.c., 17 × 12.

607. POLLOKSHAWS (East). *Obv.* Type 2. *Rev.* POLLOCKSHAWS | EAST | FREE CHURCH | "THIS DO IN | REMEMBRANCE OF ME."; first line arched; line below CHURCH. *Ob.*, c.c., 17 × 12.

POLMONT. See Stock Token No. 727.

608. PORT-GLASGOW. *Obv.* Type 1. *Rev.* PORT-GLASGOW | 2 | 1843. | "THE LORD KNOWETH | THEM THAT ARE HIS." | II. TIM. II. 19.; first line arched; oval containing table-number, incuse, breaks date in two. *Ob.*, c.c., 17 × 12.

PORT-GLASGOW (Newark). See Stock Token No. 734.

PORTMOAK. See Stock Token No. 718.

609. PORTOBELLO. *Obv.* PORTOBELLO | 3 | FREE CHURCH.; first and last lines curving with edge; table-number incuse. *Rev.* LUKE | CHAP. XXII | VER. 19; L of LUKE a larger capital than others. *Ov.*, 19 × 13.

610. PORTOBELLO. As preceding token, but on *obv.* there is no period after CHURCH, and on *rev.* the capitals of LUKE are all large.

611. PORTREE. *Obv.* PORTREE | FREE | CHURCH | 1843 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF; line between texts. *Ob.*, c.c., 17 × 12.

612. PORTREE. *Obv.* **PORTREE | FREE | CHURCH | 1855**; line below **CHURCH**. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF**; line between texts. *Ob.*, c.c., 16 × 13.

613. PORTSOY. *Obv.* **4 | PORTSOY | FREE CHURCH | 1844**; table-number incuse. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19** *Ob.*, c.c., 16 × 13.

614. PRESTONKIRK. *Obv.* **PRESTONKIRK FREE CHURCH** round edge; in centre, **J^N THOMSON | 1843**; on border, maker's name, **KIRKWOOD**. *Rev.* **THIS DO IN | LUKE XXII 19. | REMEMBRANCE | OF ME**; first and last lines curving with edge; ornament above **OF ME**. *Ov.*, 19 × 14.

615. PRESTONPANS. *Obv.* **FREE CHURCH OF SCOTLAND MAY 1843** on band formed by two beaded ovals; in centre, **PRESTONPANS** *Rev.* **THE LORD | KNOWETH THEM | THAT ARE HIS. | LET EVERY ONE THAT NAMETH | THE NAME OF CHRIST | DEPART | FROM INIQUITY** *Ov.*, 19 × 13.

616. PULTENEYTOWN. *Obv.* **FREE CHURCH | OF SCOTLAND | PULTENEYTOWN**; last line sagging. *Rev.* **JOHN 21. 17 | LOVEST THOU ME | I. COR. XI. 24 | THIS DO IN | REMEMBRANCE | OF ME** *Ob.*, c.c., 17 × 12.

RAASAY. See Stock Token No. 724.

617. RATTRAY. *Obv.* **RATTRAY | FREE CHURCH | 1843**; first line arched. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF**; line between texts. *Ob.*, c.c., 17 × 13.

REAY. See Stock Token No. 718.

618. REDCASTLE. *Obv.* **REDCASTLE | FREE CHURCH | 1844**; first line arched. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24** *Ob.*, c.c., 17 × 11. (Illustration 618.)

619. RENFREW. *Obv.* Type 5. *Rev.* **RENFREW. | D.M. 1843. | "THE LORD KNOWETH | THEM THAT ARE HIS."** D.M. for Dr Duncan Macfarlane, minister 1843 to 1853. Ornament below second line; beaded inner border with floral ornaments at corners. *Ob.*, c.c., 17 × 12.

620. RENTON. *Obv.* **RENTON FREE CHURCH. | 1847. | "THIS DO IN | REMEMBRANCE OF ME." | I. COR: XI. 28.**; first line curved round edge; ornament below date. *Rev.* **"I AM THAT BREAD OF LIFE." | JOHN VI. 48. | "LET A MAN EXAMINE | HIMSELF AND | SO LET HIM EAT & C." | I. COR: XI. 28.**; first line arched. *Ov.*, 18 × 13.

621. RENTON (Gaelic). *Obv.* Type 2. *Rev.* **GAELIC | FREE CHURCH | RENTON | "LET A MAN | EXAMINE | HIMSELF & C"**; ornament below **RENTON**. *Ob.*, c.c., 17 × 12.

RESOLIS. See Stock Token No. 718.

622. RHYNIE. *Obv.* **RHYNIE | T.W. | 1840**, all incuse. T.W. for Thomas Wright. *Rev.* **I. CORIN | XI. 28. 29** in relief. Hexagonal, 14.

This token was made for use in the Parish Church at Rhynie during the suspension of the Parish Minister, Mr Allardyce. It was not used in the Parish Church after the Disruption in 1843, but it then became the Free Church token.

623. RONALDSHAY, SOUTH. *Obv.* **FREE CHURCH | SOUTH | RONALDSHAY 1873**; first line arched. *Rev.* Type B. *Ob.*, c.c., 17 × 12.

ROSEHALL. See Stock Token No. 724.

ROSLIN. See Stock Tokens Nos. 740 and 742.

624. ROSNEATH. *Obv.* **ROSNEATH FREE CHURCH · 1843 ·** on band formed by two beaded ovals; in centre, **N^O 13**, the figures incuse; ornament at each corner, outside band. *Rev.* In beaded oval, **I. COR. XI. 24. | THIS DO | IN | REMEMBRANCE | OF ME**; first line arched, fourth and fifth sagging; ornament at each corner. *Ob.*, c.c., 17 × 13.

625. ROSSKEEN. *Obv.* **FREE CHURCH | ROSSKEEN | 1844**; first line arched. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19** *Ob.*, c.c., 17 × 13.

626. ROTHES. *Obv.* **ROTHES FREE CHURCH 1870** round four sides of beaded rectangle containing table-number 1, incuse. *Rev.* **LET A MAN EXAMINE HIMSELF LOVEST THOU ME** arranged similarly to *obv.*; in centre, **I COR. | XI. 23-28** *Ob.*, c.c., 17 × 14.

627. ROTHESAY (Chapelhill). *Obv.* **CHAPELHILL | FREE CHURCH, | ROTHESAY. | 1860.**; first line arched; line below **ROTHESAY.** *Rev.* **LET A MAN | EXAMINE | HIMSELF &C. | I. COR. XI. 28. 29.**; beaded inner border with floral ornaments at corners. *Ob.*, c.c., 17 × 12.

ROTHESAY (Chapelhill). See Stock Token No. 724.

628. ROTHESAY (East). *Obv.* **FREE | PROTESTING | CHURCH | -OF- | SCOTLAND** *Rev.* **EAST | CONGREGATION | ROTHESAY | 1843.**; second line arched over ornament; ornament below date. Octagonal, 15.

629. ROTHESAY (East). *Obv.* **EAST | FREE CHURCH | ROTHESAY. | 1843;** beaded inner border with floral ornaments at corners. *Rev.* Type B. *Ob.*, c.c., 17 × 12.

630. ROTHESAY (West). *Obv.* **FREE | PROTESTING | CHURCH | -OF- | SCOTLAND** *Rev.* **WEST | CONGREGATION | ROTHESAY | 1843.**; second line arched over ornament; ornament below date. Octagonal, 16.

631. ROUSAY. *Obv.* **ROUSAY FREE CHURCH ·ORKNEY ·** on band formed by two beaded ovals; in centre, **1843** *Rev.* In beaded oval, **I. COR. XI. 24. | THIS DO | IN | REMEMBRANCE | -OF ME -;** first line arched, fourth and fifth sagging; ornament at each corner. *Ob.*, c.c., 16 × 13.

Row (RHU). See SHANDON.

632. RUTHERGLEN. *Obv.* Type 1. *Rev.* **RUTHERGLEN | FREE CHURCH. | -1850. - | "THIS DO IN | REMEMBRANCE OF ME."**; first line arched over ornament; line below date. *Ob.*, c.c., 17 × 12.

RUTHRIESTON. See ABERDEEN (Ruthrieston).

633. ST. ANDREWS, Fife (Martyrs'). *Obv.* **FREE CHURCH OF SCOTLAND ST ANDREWS** round four sides of central beaded rectangle containing **MARTYRS | CHURCH | 1843** *Rev.* **LET A MAN EXAMINE HIMSELF LOVEST THOU ME** arranged similarly to *obv.*; in centre, **1ST COR. | XI. 23-28;** on border, maker's name, **KIRKWOOD.** *Ob.*, c.c., 17 × 13.

634. ST. ANDREWS, Orkney. *Obv.* **FREE CHURCH | ST ANDREWS | 1844** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24** *Ob.*, c.c., 17 × 13.

635. ST. BOSWELLS. *Obv.* **ST BOSWELLS | FREE KIRK | 1845** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24** *Ob.*, c.c., 17 × 12.

636. ST. CYRUS. *Obv.* **FREE PROTESTING CHURCH 1843** round edge; in centre, **ST CYRUS** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME;** first and third lines curving with edge; maker's name, **A. KIRKWOOD,** on border both sides. *Ov.*, 19 × 14.

637. ST. KILDA. *Obv.* **EAGLAIS SHAOR | NA H-ALBA | IORTA** *Rev.* **DEANAIBH | SO MAR | CHUIMHNEACHAN | ORMSA** *Ob.*, c.c., 17 × 12. (Illustration 637.)

638. ST. KILDA. *Obv.* **ST KILDA** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME** *Ob.*, c.c., 17 × 14.

639. ST. MONANS. *Obv.* **FREE CHURCH OF ·SCOTLAND ·** round edge; in centre, **ST MONANCE** *Rev.* **THIS DO IN REMEMBRANCE OF ME · I. COR. XI. 24 ·** on band formed by two beaded ovals; in centre, **BUT LET A MAN | EXAMINE | HIMSELF** *Ov.*, 19 × 14.

SALINE. See Stock Token No. 718.

640. SALTCOATS (Gaelic). *Obv.* Type 1. *Rev.* **SALTCOATS | GAELIC | FREE CHURCH | -1843. - | "LET A MAN | EXAMINE HIMSELF, &c." | I. COR. 11. 28;** first line arched. *Ob.*, c.c., 17 × 12.

641. SANDBANK. *Obv.* **SANDBANK | FREE CHURCH;** ornament above and below. *Rev.* Type B. *Ob.*, c.c., 17 × 12.

642. SANQUHAR. *Obv.* FREE CHURCH | SANQUHAR.; first line arched, second sagging; in centre, ornament; beaded inner border with floral ornaments at corners. *Rev.* blank. Ob., c.c., 19 × 16.

643. SCALPAY. *Obv.* SCALPAY | FREE CHURCH | HARRIS | 1931; ornament above date. *Rev.* Type B. Aluminium. Ob., c.c., 18 × 13.

644. SCONE. *Obv.* SCONE | FREE CHURCH | 1844; first line arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF; line between texts. Ob., c.c., 17 × 13.

645. SELKIRK. *Obv.* ASSOTE CONN | SELKIRK | 1815 *Rev.* W. RATTRAY | MINISTER; F C, large capitals, for Free Church, superimposed, incuse. Lettering partly obliterated. Ov., 17 × 12. (Illustration 645.)

This is a Secession Church token converted to Free Church use by the deletion of part of the inscription and the addition of the letters F C.

646. SHANDON. *Obv.* Type 1. *Rev.* ROW FREE CHURCH, | SHANDON. | -1843. - | "THIS DO IN | REMEMBRANCE OF ME."; first line arched; line below date. Ob., c.c., 17 × 12.

647. SHAWBOST. *Obv.* SHAWBOST | FREE CHURCH | 1894 | I. COR. XI. 23-26.; ornament before and after date. *Rev.* blank. White metal, with yellow tinge. Ob., c.c., 24 × 16. (Illustration 647.)

648. SHETTLESTON. *Obv.* SHETTLESTON | FREE | CHURCH. | -1849. -; first line arched; ornament above date; beaded inner border with floral ornaments at corners. *Rev.* Type A. Ob., c.c., 17 × 12.

649. SHEUCHAN. *Obv.* SHEUCHAN | 2 | FREE CHURCH; table-number incuse in beaded circle. *Rev.* THIS DO IN | REMEMBRANCE | OF ME Ob., c.c., 18 × 12.

650. SHIELDAIG. *Obv.* SHIELDAIG | FREE CHURCH | CONGREGATION; first line arched, third sagging; beaded inner border with floral ornaments at corners. *Rev.* Type B. Ob., c.c., 18 × 13.

651. SHISKINE. *Obv.* SHISKEN | FREE CHURCH | 1846.; first line arched over ornament; ornament at each corner. *Rev.* blank. Ob., c.c., 17 × 12.

652. SHOTTS. *Obv.* FREE CHURCH | SHOTTS; first line arched. *Rev.* LET A MAN | EXAMINE | HIMSELF | I COR. XI 28 Ob., c.c., 17 × 12.

653. SHOTTS. *Obv.* FREE CHURCH | SHOTTS; first line arched over Burning Bush in centre. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE HIMSELF; ornament between texts; on border, maker's name, KIRKWOOD EDINR. Ob., c.c., 17 × 12.

654. SKENE. *Obv.* FREE CHURCH * OF SCOTLAND * on plain band round edge; in centre, SKENE | 1843 *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | LUKE XXII 19 Ov., 17 × 14.

655. SKIRLING. *Obv.* SKIRLING | 2 | FREE CHURCH | 1843; first line arched; table-number incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME Ob., c.c., 17 × 12.

656. SLEAT. *Obv.* FREE CHURCH | OF SLEAT | 1859 *Rev.* THIS DO IN | REMEMBRANCE | OF ME Ob., c.c., 17 × 13.

SNIZORT. See Stock Token No. 718.

657. SORBIE. *Obv.* FREE CHURCH SORBIE on band formed by two beaded ovals; in centre, 1843; on border, maker's name, KIRKWOOD. *Rev.* THIS DO IN REMEMBRANCE OF ME on band similar to *obv.*; in centre, I. COR. | XI. 24. Ov., 16 × 13.

658. SOUTHEND, Arran. *Obv.* FREE CHURCH | SOUTH END | ARRAN | 1893; first line arched. *Rev.* Type B. Ob., c.c., 17 × 12.

659. SOUTH HALL. *Obv.* FREE CHURCH SOUTH HALL on band formed by two beaded ovals; in centre, 1843 *Rev.* THIS DO IN REMEMBRANCE OF ME on band similar to *obv.*; in centre, I. COR. | XI. 24.; on border, maker's name, KIRKWOOD. Ov., 17 × 13.

SOUTH HALL. See Stock Token No. 724.

660. SOUTHWICK and KIRKBEAN. *Obv.* SOUTHWICK & KIRKBEAN * FREE CHURCH * on band formed by two beaded ovals; in centre, 4 | 18 MAY 1843; table-number incuse in ornamental circle; on border, maker's name, KIRKWOOD *Rev.* WE WOULD SEE JESUS JOHN 12 & 21. on band similar to *obv.*; in centre, THIS DO | IN | REMEMBRANCE | OF ME | I. COR. XI & 23-30. *Ov.*, 19 × 13.

661. STAIR. *Obv.* FREE CHURCH OF SCOTLAND | STAIR. | -1844. -; first line arched over a representation of the Dove descending in radiance; ornament below STAIR *Rev.* Type A. *Ob.*, c.c., 17 × 12.

Stair and Tarbolton formed one charge from 1843 to 1861; hence the similarity of their tokens.

662. STANLEY. *Obv.* STANLEY | F.P.C, for Free Protestant Church. *Rev.* 23^d JULY | 1843 Octagonal, 15.

663. STEVENSTON. *Obv.* Type 1. *Rev.* STEVENSTON | FREE CHURCH. | -1850. - | "THIS DO IN | REMEMBRANCE OF ME."; first line arched over ornament; line below date. *Ob.*, c.c., 17 × 12.

664. STIRLING (Mary Kirk, later West). *Obv.* MARYKIRK | TERRITORIAL | CHURCH, the first and last lines curving with upper and lower edges respectively. *Rev.* THIS DO IN REMEMBRANCE OF ME LUKE XXII 19., round edge; in centre, in beaded oval, 1859 *Ov.*, 19 × 14. (Illustration 664.)

665. STIRLING (North). *Obv.* FREE NORTH CHURCH · STIRLING 1844 · round central circle containing TABLE *Rev.* LET | A | MAN EXAMINE | HIMSELF | I COR. XI 24 Octagonal, 17.

666. STIRLING (South). *Obv.* FREE SOUTH CHURCH * STIRLING * round edge; in centre, 1871. *Rev.* * THIS DO IN * REMEMBRANCE OF ME. round edge; centre blank. *Ov.*, 20 × 13.

667. STOER. *Obv.* STOER | FREE | CHURCH.; first line arched, third sagging; beaded inner border with floral ornaments at corners. *Rev.* THIS DO | IN | REMEMBRANCE | OF ME | I. COR. XI. 24.; inner border. *Ob.*, c.c., 18 × 13.

668. STONEHAVEN. *Obv.* FREE CHURCH | OF SCOTLAND | STONEHAVEN | 1885 *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ob.*, c.c., 17 × 14.

669. STONEHOUSE. *Obv.* STONEHOUSE | FREE CHURCH. | REV. W. K. HAMILTON. | 1843.; first line arched; line below CHURCH; beaded inner border with floral ornaments at corners. *Rev.* Type A. *Ob.*, c.c., 17 × 12.

670. STONEYKIRK. *Obv.* STONEYKIRK FREE CHURCH round edge; in centre, 1844 *Rev.* LET A MAN | EXAMINE HIMSELF | I COR. XI. 28. *Ov.*, 19 × 13.

671. STORNOWAY. *Obv.* FREE CHURCH | STORNOWAY | 1857. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 *Ob.*, c.c., 17 × 12.

672. STORNOWAY (English). *Obv.* ENGLISH | FREE CHURCH | STORNOWAY | 1875 *Rev.* MARK XIV | MATTHEW. XXVI | I. CORIN. XI 23-34 | JOHN XIII-XXI. Ornamental border both sides. *Ob.*, rd. corners, 20 × 12.

673. STRACHUR and STRATHLACHLAN. *Obv.* Type 1. *Rev.* STRACHUR | AND | STRATHLACHLAN. | -1844. - | "THIS DO IN | REMEMBRANCE OF ME."; line below date. *Ob.*, c.c., 17 × 12.

674. STRANRAER. *Obv.* FREE CHURCH OF + SCOTLAND + on plain band round edge; in centre, STRANRAER | 1844, the name arched. *Rev.* THIS DO IN REMEMBRANCE * OF ME * round edge; in centre, 1 | LUKE XXII. 19.; table-number incuse in oval. *Ov.*, 19 × 15.

675. STRATH. *Obv.* STRATH | FREE | CHURCH | 1865 *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF. *Ob.*, c.c., 17 × 13.

STRATHAVEN. See Stock Token No. 730.

676. STRATHBLANE. *Obv.* **STRATHBLANE | FREE CHURCH**, the first line arched over an ornament; beaded inner border with floral ornaments at corners. *Rev.* Type B, but without quotation mark before **THIS**. *Ob.*, c.c., 17 × 13.

677. STRATHBOGIE. *Obv.* **STRATHBOGIE NEW CHURCH 1840**, with rosette before and after date, on plain band round edge; in centre, **2 | TABLE**, the number incuse. *Rev.* **THIS DO IN | REMEMBRANCE OF ME. | BUT LET A MAN | EXAMINE | HIMSELF.**, with short horizontal line between the two texts. *Ob.*, 18 × 14.

The Evangelicals in Huntly "came out" of the Establishment in 1840, and built a church which they called Strathbogie New Church. In 1843 they became the Free Church congregation of Huntly. Compare New Marnoch.

678. STRATHERRICK. *Obv.* **STRATHERRICK | FREE CHURCH | 1844**; first line arched. *Rev.* **LET A MAN | EXAMINE | HIMSELF** *Ob.*, c.c., 17 × 12.

679. STRATHMIGLO. *Obv.* **STRATHMIGLO | FREE CHURCH | 1844**; first line arched. *Rev.* **2 | LET A MAN | EXAMINE | HIMSELF**; table-number incuse. *Ob.*, c.c., 17 × 12.

680. STRATHPEFFER. *Obv.* **STRATHPEFFER | FREE CHURCH | 5TH AUGUST 1896**; first line arched; line below **CHURCH**. *Rev.* Type B. *Ob.*, c.c., 17 × 12.

681. STRONTIAN. *Obv.* **FREE CHURCH | STRONTIAN | 1846** *Rev.* **LET A MAN | EXAMINE | HIMSELF | I. COR. XI. 28** *Ob.*, c.c., 18 × 12.

SWINTON. See Stock Token No. 729.

SYMINGTON. See Stock Token No. 718.

682. TAIN. *Obv.* Type 5. *Rev.* **TAIN. | 1844. | I. COR. XI. 24. | JOHN. VI. 54.**; beaded inner border with floral ornaments at corners. *Ob.*, c.c., 17 × 12.

683. TARBERT, Argyll. *Obv.* **PARISH OF | TARBERT | FREE | CHURCH | 1844** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 25.** *Ob.*, c.c., 17 × 13.

684. TARBERT, Harris. *Obv.* **FREE CHURCH | TARBERT | HARRIS | 1860** *Rev.* **I. COR. XI 28 | BUT LET A MAN | EXAMINE HIMSELF** *Ob.*, c.c., 17 × 12.

685. TARBERT, Harris. *Obv.* **GACH NEACH A THA 'G AINMEACHADH II. TIM II. 19** round edge; in centre, **AINM CHRIOSD | HARRIS | TREIGEADH E EUCOIR** *Rev.* **IS AITHNE DO'N TIGHEARN II. TIM. II. 19** round edge; in centre, **TARBERT | AN DREAM SIN | A'S LEIS** *Ob.*, 19 × 13.

686. TARBOLTON. *Obv.* **FREE CHURCH OF SCOTLAND | TARBOLTON. | -1844. -**; first line arched over a representation of the Dove descending in radiance; ornament below **TARBOLTON**. *Rev.* Type A. *Ob.*, c.c., 17 × 12.

Tarbolton and Stair formed one charge from 1843 to 1861; hence the similarity of their tokens.

TAYPORT. See FERRYPORT-ON-CRAIG.

687. TEALING. *Obv.* **FREE CHURCH | OF SCOTLAND | TEALING | 1843**; first line arched. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME.** *Ob.*, c.c., 17 × 13.

688. TEMPLE and CARRINGTON. *Obv.* **TEMPLE & CARRINGTON FREE CHURCH - 1844** on band formed by two beaded ovals; in centre, **BUT | LET A MAN | EXAMINE | HIMSELF** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | I COR. XI 24** *Ob.*, 19 × 16.

689. THURSO. *Obv.* **THURSO | 1843** *Rev.* **FREE | CHURCH** *Ob.*, rd. c., 17 × 14.

690. THURSO (First). *Obv.* **FIRST | FREE CHURCH | THURSO.**; first and last lines curving with edge; line above **THURSO**. *Rev.* **THIS DO | IN REMEMBRANCE | OF ME. | ST LUKE. XXII 19.**; last line curving with edge. *Ob.*, 21 × 14.

691. THURSO (Sinclair St., later West). *Obv.* **SINCLAIR ST | FREE WEST CHURCH | THURSO | 1860** *Rev.* **EXAMINE | YOURSELF | WHETHER YOU | BE IN | THE FAITH** *Ob.*, c.c., 18 × 13.

692. TIRÉE. *Obv.* **TIRÉE | FREE | CHURCH**; first and last lines curving with edge. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME** *Ob.*, 18 × 14.

693. TOBERMORY. *Obv.* FREE CHURCH | OF | SCOTLAND | TOBERMORY | 1847; first line arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 *Ob.*, c.c., 17 × 12.
694. TONGLAND. *Obv.* TONGLAND | FREE CHURCH. | 1844.; beaded inner border with floral ornaments at corners. *Rev.* Type A. *Ob.*, c.c., 17 × 12.
695. TONGLAND. Similar to preceding token, but with date 1888 on *obv.*, and *rev.* Type B. TONGUE. See Stock Token No. 718.
696. TORRIDON. *Obv.* TORRIDON | FREE CHURCH | 1890; ornament above date. *Rev.* Type B. *Ob.*, c.c., 17 × 12.
697. TRANENT. *Obv.* FREE CHURCH OF SCOTLAND · on plain oval band; in centre, TRANENT | 1843 *Rev.* THIS DO IN REMEMBRANCE OF ME · on band similar to *obv.*; in centre, LET A MAN | EXAMINE | HIMSELF *Ob.*, c.c., 17 × 13.
698. TULLIALLAN. *Obv.* TULLIALLAN | FREE CHURCH | 1844 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 *Ob.*, c.c., 17 × 11.
699. TULLIBODY. *Obv.* FREE CHURCH | OF SCOTLAND | TULLIBODY | 1843; first line arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ob.*, c.c., 17 × 13.
700. TUMMEL BRIDGE. *Obv.* FREE CHURCH | OF SCOTLAND | TUMMEL BRIDGE; last line sagging. *Rev.* LET A MAN | EXAMINE HIMSELF | I. COR. XI. 28 | THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 *Ob.*, c.c., 17 × 12.
701. UDNY. *Obv.* FREE CHURCH UDNY round central oval containing 1843 *Rev.* THIS DO IN | REMEMBRANCE OF | ME *Ob.*, c.c., 17 × 13.
- UIST, NORTH. See Stock Tokens Nos. 718, 723, 733, and 739.
702. UPHALL. *Obv.* FREE CHURCH * UPHALL round edge; in centre, I COR. XI 28 *Rev.* MATH. XXVI 28 28 *Ob.*, 18 × 14.
703. URQUHART. *Obv.* FREE CHURCH | URQUHART | 1843 | OF SCOTLAND; first line arched, last sagging. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I COR. XI. 24 *Ob.*, c.c., 17 × 13.
704. URQUHART. *Obv.* FREE CHURCH | URQUHART | 1862 | 4; table-number incuse in ornamental panel; makers' name, KIRKWOOD & SON EDINR, on border. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 *Ob.*, c.c., 17 × 14.
705. URRAY. *Obv.* URRAY | FREE CHURCH | ORD | 1844; at sides, NO 4, incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I COR. XI 24 *Ob.*, c.c., 17 × 13.
706. VIRGIN HALL. *Obv.* VIRGIN HALL | 2 | FREE CHURCH | 1847; first line arched, third sagging; table-number incuse in oval. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 *Ob.*, c.c., 16 × 11.
- WALLACETOWN. See AYR (Wallacetown).
707. WANLOCKHEAD. *Obv.* FREE | CHURCH | WANLOCKHEAD; last line curving with edge. *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ob.*, 18 × 14.
708. WATTEN. *Obv.* WATTEN | FREE CHURCH | 1843 *Rev.* LET A MAN | EXAMINE | HIMSELF | I. COR. XI. 28 *Ob.*, c.c., 18 × 12.
- WELLGATE MISSION. See DUNDEE.
709. WEST CALDER. *Obv.* WEST CALDER FREE CHURCH 1846 round outside of circle containing TABLE *Rev.* LET A | MAN EXAMINE | HIMSELF | I COR. XI 28 Octagonal, 16.
710. WESTERDALE. *Obv.* FREE CHURCH | WESTERDALE | 1846 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 *Ob.*, c.c., 16 × 11.
- WESTRUTHER. See Stock Token No. 718.

711. WHITBURN. *Obv.* **DO THIS IN REMEMBRANCE OF ME 1857** round four sides of beaded central rectangle containing **WHITBURN | FREE | CHURCH** *Rev.* **BUT LET A MAN EXAMINE HIMSELF** arranged similarly to *obv.*; in centre, **I. COR. | XI. 28** *Ob.*, c.c., 17 × 14.

712. WHITHORN. *Obv.* **FREE CHURCH | WHITHORN | F. F. A. | 1843** F. F. A. for F. F. Anderson, minister 1843 to 1891. *Rev.* **LOVEST THOU ME | THIS DO IN REMEMBRANCE | OF ME**; ornament between texts; on border, maker's name, A. KIRKWOOD EDIN. *Ob.*, c.c., 17 × 13.

713. WHITING BAY. *Obv.* **WHITING BAY · FREE CHURCH ·** on band formed by two beaded ovals; in centre, **1874**; ornament at each corner. *Rev.* Type A. *Ob.*, c.c., 17 × 12.

714. WICK. *Obv.* **FREE CHURCH | OF WICK | 1843** *Rev.* **I. COR. XI. 23-29** *Ob.*, c.c., 18 × 11.

WICK. See Stock Token No. 718.

715. WIGTOWN. *Obv.* **WIGTOWN | FREE CHURCH | 1843**; beaded inner border with floral ornaments at corners. *Rev.* Type A. *Ob.*, c.c., 17 × 12.

716. WILSONTOWN. *Obv.* **FREE CHURCH | WILSONTOWN**; first line arched. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME** *Ob.*, c.c., 17 × 12.

717. WISHAW. *Obv.* **FREE CHURCH | WISHAW**; first line arched over an ornament; ornament below **WISHAW**; beaded inner border with floral ornaments at corners. *Rev.* Type A. *Ob.*, c.c., 17 × 12.

WOODSIDE. See ABERDEEN (Woodside).

YARROW. See Stock Token No. 718.

718. STOCK. *Obv.* **FREE CHURCH * OF SCOTLAND *** round edge; in centre, **1843** *Rev.* **LET A MAN | EXAMINE HIMSELF. | I COR. XI. 28.** *Ov.*, 19 × 13. Known to have been used at Assynt, Blairbeg, Brechin, Cambusnethan, Carlops, Carnock, Coigach, Coulter, Cowdenbeath, Culross, Dirleton, Eaglesfield, Ecclefechan, Edinburgh (Grange, Guthrie Memorial, Holyrood, St. David's), Falkland, Farr, Golspie, Hawick, Inverness, Juniper Green, Kelty, Kettle and Cults, Kilmuir Easter, Kingussie, Kirkmaiden, Kirkurd, Leith, Logie and Gauldry, Maybole, Moffat, Peebles, Plockton, Portmoak, Reay, Resolis, Saline, Snizort, Symington, Tongue, North Uist, Westruther, Wick, and Yarrow.

719. STOCK. As preceding token, but slightly larger, and with larger lettering on both sides. On *rev.* there is no space between the last **E** of **EXAMINE** and the **H** of **HIMSELF**. *Ov.*, 19 × 14.

There are several other varieties of the preceding token differing from each other very slightly in size of lettering.

720. STOCK. *Obv.* **FREE CHURCH · OF SCOTLAND ·** round edge; in centre, **1843** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME** *Ov.*, 18 × 14. Known to have been used at Edinburgh (Holyrood) and Kirkurd.

721. STOCK. *Obv.* **FREE CHURCH | OF SCOTLAND | 1843**, the first line arched. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME** *Ob.*, c.c., 17 × 13. Known to have been used at Evie, and (countermarked) at Boharm.

722. STOCK. *Obv.* **FREE CHURCH | OF | SCOTLAND | 1843**, the first line arched. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF**, with line between texts. *Ob.*, c.c., 17 × 13. Known to have been used at Edinburgh (Fountainbridge).

723. STOCK. *Obv.* **FREE | CHURCH | OF | SCOTLAND** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME** *Ob.*, c.c., 17 × 12. Known to have been used at Acharacle and North Uist.

724. STOCK. *Obv.* Type 1. *Rev.* Type A. *Ob.*, c.c., 17 × 12. Known to have been used at Jura, Paisley (South), Raasay, Rosehall, Rothesay (Chapelhill), and South Hall.

725. STOCK. *Obv.* Type 1. *Rev.* **LET A MAN | EXAMINE | HIMSELF &C. | I. COR. XI. 28. 29.** *Ob.*, c.c., 17 × 12. Known to have been used at Bracadale, Duirinish, and North Knapdale.

726. STOCK. *Obv.* Type 2. *Rev.* Type B. *Ob.*, c.c., 17 × 12.

727. STOCK. *Obv.* Type 4. *Rev.* Type A. *Ob.*, c.c., 17 × 12. Known to have been used at Cockburnspath, Cromarty, Garve, Lochfyneside, and Polmont.

728. STOCK. *Obv.* Type 5. *Rev.* Type A. *Ob.*, c.c., 17 × 12. Known to have been used at Mauchline.

729. STOCK. *Obv.* **THE FREE | PROTESTING CHURCH | OF | SCOTLAND | 1843** *Rev.* blank. *Ob.*, c.c., 17 × 12. Known to have been used at Coldstream, Gordon, Morebattle, and Swinton.

730. STOCK. *Obv.* **FR. C. S. | 1843.**, for Free Church of Scotland. *Rev.* blank. *Ob.*, c.c., 16 × 13. Known to have been used at Strathaven.

731. STOCK. *Obv.* **THIS DO IN REMEMBRANCE OF ME** on plain oval band; in centre, **LET A MAN | EXAMINE | HIMSELF** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF**, with short line between the two texts. *Ob.*, c.c., 17 × 13.

732. STOCK. *Obv.* **LET A MAN | EXAMINE | HIMSELF &C. | I. COR. XI. 28. 29.**; beaded inner border with floral ornaments at corners. *Rev.* Type A. *Ob.*, c.c., 17 × 12. Known to have been used at Kinlochewe.

733. STOCK. *Obv.* **"LET A MAN | EXAMINE | HIMSELF," &c. | I. COR. XI. 28. 29.**; inner border. *Rev.* Type B. *Ob.*, c.c., 17 × 12. Known to have been used at Lenimore, Lochranza, and North Uist.

734. STOCK. *Obv.* **I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF. &c.**; floral ornaments above, below, and at sides; beaded border. *Rev.* blank. *Ob.*, c.c., 17 × 12. Known to have been used at Port-Glasgow (Newark).

735. STOCK. *Obv.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE HIMSELF**, with ornament between texts; on border, maker's name, KIRKWOOD EDINR. *Rev.* blank. *Ob.*, c.c., 17 × 12. Known to have been used at Edinburgh (Greyfriars, Buccleuch), Hawick, and North Bute.

736. STOCK. *Obv.* blank. *Rev.* Type A. *Ob.*, c.c., 17 × 12. Known to have been used at Isle of Whithorn.

737. STOCK. *Obv.* blank. *Rev.* Type B. *Ob.*, c.c., 17 × 12.

738. STOCK. *Obv.* **LET A MAN | EXAMINE | HIMSELF | I. COR. XI. 28.**; ornament below **HIMSELF** *Rev.* blank. *Ob.*, c.c., 17 × 12. Known to have been used at Lassodie.

739. STOCK. *Obv.* **THE LORD | KNOWETH THEM | THAT ARE HIS. | 2. TIM. II. 19.**; beaded inner border with floral ornaments at corners. *Rev.* Type A. *Ob.*, c.c., 17 × 12. Known to have been used at Grimsay and North Uist.

740. STOCK. *Obv.* **BELIEVE, LOVE, AND OBEY,** on plain band round edge; in centre, **1843** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME** *Ov.*, 17 × 14. Known to have been used at Roslin.

741. STOCK. *Obv.* **FOR A | FRIEND OF | JESUS.** *Rev.* **LET A | MAN EXAMINE | HIMSELF. | I. COR. XI. 28**, with ornament at bottom. *Ov.*, 17 × 13. Known to have been used at Edinburgh (Tron).

742. STOCK. *Obv.* As preceding token. *Rev.* blank. *Ov.*, 17 × 13. Known to have been used at Roslin.

743. STOCK. *Obv.* **1ST CORIN^S | XI 28 & 29.** *Rev.* blank. Hexagonal with incurved sides, 16. Known to have been used at Edinburgh (Knox, St. John's).

744. STOCK. *Obv.* **2^D TIM. II 19. | LET EVERY ONE THAT | NAMETH THE NAME OF | Christ | DEPART FROM | INIQUITY** *Rev.* blank. *Ob.*, c.c., 17 × 14. Known to have been used at Aberlour. (Illustration 744.)

745. STOCK. *Obv.* Communion Table, set with bread and cup; below, **THIS DO | IN REMEMBRANCE | OF ME | LUKE 22. 19** *Rev.* **GOD FORBID | THAT I SHOULD | GLORY, SAVE IN | THE CROSS OF OUR | LORD JESUS CHRIST, | BY WHOM THE WORLD | IS CRUCIFIED UNTO | ME, AND I UNTO | THE WORLD. | GAL. C 6 V 14.**; line below **WORLD**. Rd., 14. Known to have been used at Methlick and Mortlach. This token was also used by certain congregations of the English Presbyterian Church; see Herdman: "Sacramental Tokens of the Presbyterian Churches in England," Nos. 41, 64, and 122.

746. STOCK. *Obv.* **THIS DO IN REMEMBRANCE OF ME · I. COR. XI. 24** · on band formed by two beaded ovals; in centre, **BUT LET A MAN | EXAMINE | HIMSELF**, the first line arched, the third sagging. *Rev.* Same as *obv.*, but with makers' name, **KIRKWOOD & SON, EDINR.** on edge. Ov., 19 × 13. Known to have been used at Garve.



OBV. TYPES 1,2,&3.



OBV. TYPE 4.



OBV. TYPE 5.

TYPE 1 WITH NAME
CRAWFORD, GLASGOW.
TYPE 2 WITH NAME
CUNNINGHAME, GLASGOW.
TYPE 3 WITH NO NAME.



REV. TYPE A.



REV. TYPE B.



13. ABERDEEN: ST CLEMENT'S.



23. ABERFELDY.



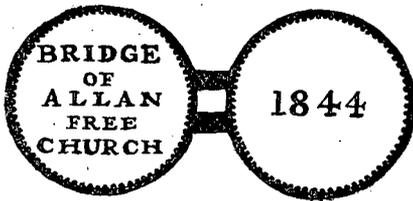
30. ABINGTON.



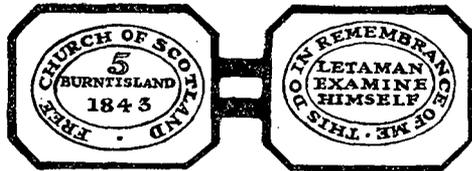
54. ARDNAMURCHAN.



82. BLAIRDAFF.



102. BRIDGE OF ALLAN.



111. BURNTISLAND.

TOKENS OF THE FREE CHURCH OF SCOTLAND.



120. CAMPSIE.



144. COLL.



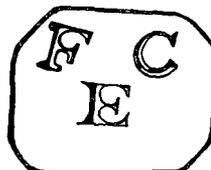
153. CRAMOND.



200. DUNDEE.



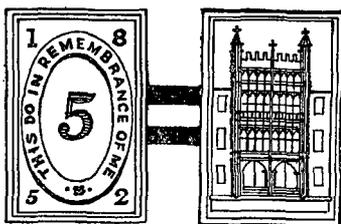
222. DUNOON.



230. EAGLESHAM.



248. EDINBURGH:
LADY GLENORCHY'S.



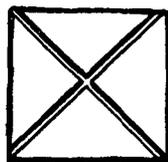
266. EDINBURGH:
ST LUKE'S.



398. HALLADALE.



396. HAWICK.



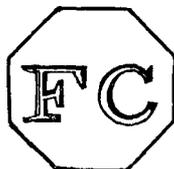
416. IRVINE.



417. IRVINE.



478. LAUDER.



494. LINLITHGOW.

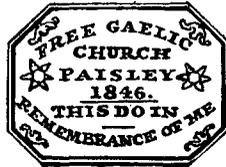


506. LOCHWINNOCH.

TOKENS OF THE FREE CHURCH OF SCOTLAND.



550. NAIRN.



571. PAISLEY.



602. PILMUIR.



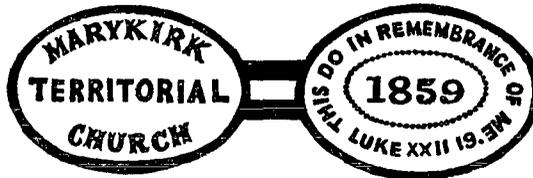
618. REDCASTLE.



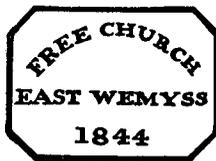
637. ST KILDA.



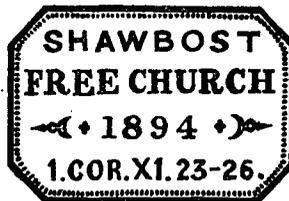
645. SELKIRK.



664. STIRLING: MARYKIRK.



231. EAST WEMYSS.



647. SHAWBOST.



744. STOCK.

TOKENS OF THE FREE CHURCH OF SCOTLAND.