

V.

COMMUNION TOKENS OF THE CHURCH OF SCOTLAND: NINETEENTH AND TWENTIETH CENTURIES. BY R. KERR, M.A., F.S.A.SCOT., CURATOR OF COINS, AND J. R. LOCKIE, F.S.A.SCOT.

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The object of this paper is to satisfy the want, long felt by museum curators, private collectors, and others interested, of a descriptive list of all the known Nineteenth and Twentieth Century communion tokens of the Church of Scotland. With the publication of this list, a complete view of the communion tokens of the Church of Scotland is at last obtainable, the pre-Nineteenth Century tokens having been catalogued by the late Mr A. J. S. Brook in the Society's *Proceedings* for 1906-07, and by ourselves in the *Proceedings* for 1940-41.

<sup>1</sup> Smith, *op. cit.*, p. 179.  
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<sup>2</sup> *Hist. Eccl.*, vol. iii. 2.

The general history of the communion token, and its particular history in the Church of Scotland down to the end of the Eighteenth Century, have been so fully dealt with by Mr Brook that it is unnecessary for us to do more in this respect than refer the reader to the paper cited above. We propose, however, to preface our list by some remarks based on a general survey of the Nineteenth and Twentieth Century tokens which it includes.

The transition from the Eighteenth to the Nineteenth Century produced, as might be expected, no immediate change in the form, material, or design of the communion token. Specimens such as those of Dundonald, 1805, Auchterarder, 1815, and Echt, 1817 are not distinguishable in style from those of the late Eighteenth Century. In some cases (*e.g.* Dunrossness and Cullen) early Nineteenth Century tokens are so old-fashioned in their appearance that they would certainly be regarded as Eighteenth Century productions were it not that their date is fixed by the ministers' initials which they bear. Some congregations, refusing to be influenced by changes in fashion, deliberately retained early shapes and styles down to the Twentieth Century (*e.g.* Glendevon and Udny).

As the Nineteenth Century went on, however, the tendency, already noticeable at the close of the previous century, away from earlier simplicity and irregularity towards elaboration and mechanical exactitude of design, became more and more marked. The crude productions of country craftsmen were despised as inelegant, and, with the improvement in communications and the increasing mechanisation of industry, it became easier and cheaper to order quantities of tokens from city die-sinkers than to have them made locally. The results were the loss of a great deal of the individuality and variety which make the older tokens so attractive, and, by the middle of the century, a widespread limitation in design to standardised commercial types.

Let us now examine in greater detail some of the features of the tokens with which we are concerned.

The commonest shapes are oblong, square, round, and oval. Varieties of the first two were produced by cutting, rounding, or notching the corners. The oblong with incurved sides is unusual, but is found in the case of St. John's, Leith, and, with cut corners, at Kilmore. In the latter part of the period covered by this paper the oblong-with-cut-corners and oval shapes become almost universal. Less common are hexagons (occasionally with incurved sides), octagons, and diamonds. Distinctly rare shapes are the shield (Haddington), trefoil (Tiree), quatrefoil (North Leith), and twelve-sided (Edinburgh: Roxburgh).

In some cases a congregation used two or more sets of tokens, the sets differing from each other in shape, but bearing the same date. Examples are Edinburgh (Tron), 1854 (oblong, oval, and diamond); Alloa, 1819 (square and octagonal); Auchterarder, 1815 (square, and square with rounded

corners); and Kelso (square and round). The intention was probably that successive communion seasons should be distinguished from each other by a difference in the shape of the token used, square tokens, for example, being used one year, and octagonal ones the next. Thus a prospective communicant who had received a token, but was not present at the celebration for which it was intended, could not use it on the next occasion, but had to make a fresh application for a token.

Where these differences of shape are found, there are sometimes traditions to the effect that one shape was used by male, the other by female, communicants. An allusion to such a tradition will be found in Dick (p. 83). We have not been able, however, to find definite evidence that such a practice existed.

The basic metal of which tokens were made was almost invariably lead. In a pure or nearly pure form, however, lead is too soft to stand up to prolonged use, and even before the beginning of the Nineteenth Century it had become a common practice to use mixtures of lead and tin in token manufacture. The addition of tin gave the metal a whiter appearance, made it pleasanter to handle, enabled it to take on a sharper impression from dies, and increased its durability. This lead-tin alloy, bright and glittering when new, was the characteristic token-metal of the Nineteenth Century.

In the alphabetical list of tokens which follows, if no mention is made of the nature of the metal, it is to be presumed that the token described is of lead or of some variety of "white" metal. Unusual metals, which are noted in our list where they occur, include brass (*e.g.* Anwoth, Girthon, New Byth, New Machar, Strathkinness, and Tayport), silvered brass (Monquhitter), copper (*e.g.* Edrom, Holywood, and Jedburgh), bronze (*e.g.* Glenapp, Kingoldrum, and St. Vigeans), and aluminium (*e.g.* Fordoun, Kingoldrum, and Lunan). Glassford provides an example of the use of sheet-iron, though the crude pieces concerned appear to have been diverted from their original purpose to serve as communion tokens only in an emergency.

Representative tokens of the Eighteenth and of the Nineteenth Centuries differ very noticeably in the amount of lettering with which they are inscribed. In the case of the earlier century, many tokens will be found which carry only initials and perhaps a date, while reverses are frequently left blank; but on the tokens in the later group there will, generally speaking, be set forth names in full, accompanied by scriptural texts, covering both obverse and reverse. This development, which no doubt was largely due to the facilities afforded by commercial die-sinkers, was carried so far that many modern tokens are unpleasantly overcrowded with minute lettering.

The tokens with which this paper deals are almost always inscribed with the name of a parish, though this is sometimes presented in a shortened form. Exceptions to the rule are Dumbarton, 1803, and Oathlaw, which bear no indication of their origin. The name of the parish, often followed

by the words "Church," "Parish," or "Parish Church," was usually regarded as a sufficient indication that the congregation concerned formed part of the Church of Scotland. Occasionally the fact is emphasised by the use of the words "Established Church" (*e.g.* Forth, Linwood, New Byth, Paisley, and Stobhill), but only seldom does the title "Church of Scotland" appear (*e.g.* Hawick, 1843; Kingoldrum, 1898). The designation "Government Church" (Strathconon, 1834) indicates that the church was a "parliamentary" one, *i.e.* a church administered by the Church of Scotland, and having an endowment, but not a parish church. In some cases, mission stations had tokens of their own; examples are Grantully, Rosehall, and Ross.

A fairly frequent feature of inscriptions is the addition of either the initials or the full name of the minister. In one case (Inverarity, 1861) even the initials of the elders and session-clerk are given.

At the end of our alphabetical list of tokens will be found a number of "stock" items; that is, tokens which do not bear the name of any parish or locality, and which were intended for use by any congregation which was unwilling to go to the trouble or expense of having tokens made for its own exclusive use. Information regarding the extent to which these "stock" tokens were used is scanty, but their existence is at least a partial explanation of the fact that there are many parishes whose names are not to be found on communion tokens.

Sometimes there is an indication on a token that it was a gift to the church by either the patron of the parish or some other generously disposed person. Hence, no doubt, the appearance of the Smythe crest on the token of Methven, 1824; the Earl's coronet on Aboyne, 1826; and the motto of the Duke of Roxburgh in the case of Roxburgh, 1864. The token of Kilmore and Kilbride, 1891, records, though not explicitly, the fact that the Marquis of Breadalbane presented the parish with a set of tokens in commemoration of his period of service as Lord High Commissioner. In one instance (Hobkirk, 1819) the minister himself seems to have been the donor.

In a few cases, such as Aberdeen (Spring Garden), Bernera, Harris, and Kintail, where the members of congregations were Gaelic-speakers, the inscriptions on the tokens are wholly or partly in Gaelic.

Many tokens, even of quite recent times, bear no dates. When a date occurs, it is usually that of the issue of the token, although it may refer to the original formation of the congregation; where no explanation is given by the inscription, the style of the token will generally make it possible to decide which is intended. Allusions are sometimes made to historical events. The Penicuik token of 1833 includes in its inscription the date "A.D. 33," apparently as a reminder that the year of issue was the 1800th anniversary of the Crucifixion. Occasionally minor historical facts are recorded, such as the date of opening of a new church building, or of the

induction of a minister. In one exceptional case (Dunkeld, 1832) reference is made to the reigning sovereign.

Owing principally to the limitations imposed on the earlier makers of tokens by the primitive nature of their technique, scriptural references on tokens are found but rarely, and actual quotations from the Scriptures hardly at all, before the beginning of the Nineteenth Century. When, however, the changed conditions of manufacture to which we have already referred made it possible to quote texts in full, the opportunity was generally seized. By far the most popular texts for the purpose are "THIS DO IN REMEMBRANCE OF ME" (Luke xxii. 19, and 1 Cor. xi. 24), and "BUT LET A MAN EXAMINE HIMSELF" (1 Cor. xi. 28); on many tokens these texts appear together. Other texts of fairly frequent occurrence are "THE LORD KNOWETH THEM THAT ARE HIS," "LET EVERY ONE THAT NAMETH THE NAME OF CHRIST DEPART FROM INIQUITY" (both 2 Tim. ii. 19), and "LOVEST THOU ME?" (John xxi. 17). Many other quotations from and references to the Scriptures, too numerous to detail here, will be found in the descriptive list of tokens below.

The purpose for which the communion token was intended was so well understood by the recipient that it was generally considered unnecessary to specify it in the inscription. In a considerable number of cases, however, the word "Token" is actually used. More frequently the purpose is suggested more explicitly by the words "Communion Token"; variants of this are "Communicant's Token" (St. George's, Glasgow), and "Church Token" (Strath, 1907). "C.T." (e.g. Dunoon, 1801, and Luss) is the abbreviated form of one of the foregoing. The "C.D." on Ochiltree, 1806, however, probably stands for *Coena Domini* (The Lord's Supper). "Sacramental Token" is typical of a Dumfriesshire group. The single words "Communion" and "Sacrament" were thought sufficient at Inverkeithing and Dyke respectively. The curious designation "Love Tokens" was used at Loth in 1828, but was evidently shortly afterwards condemned as unsuitable, because in the case of most of these tokens which have survived the word "Love" is found to have been carefully obliterated. The phrase "For the Holy Communion" appears on the tokens of Inverness West. Guthrie, 1830, and Rescobie, 1826, bear the stately title "Token of admission to the Lord's Table." Bowden is content with "The Lord's Table."

Most tokens are marked with the number of the "table" at which the communicant was expected to present himself. Tokens were commonly designed in such a way as to leave room for the insertion of the desired numeral by means of a punch. In a few cases, where the table-numbers are not incuse, but in relief, a separate batch of tokens would appear to have been struck or cast for each table, but, owing to the trouble and expense involved, this method was not much favoured. Alvah, 1855, Muirkirk, 1868, and St. George's, Edinburgh, are examples of its application in various

forms. The tokens of Newtyle, 1827, are frequently found to be carefully perforated in one, two, or three places; it is probable that the number of holes was intended to indicate the number of the table. The notches found on the edges of such tokens as those of Rattray, 1849, may have been cut for a similar purpose.

Very rarely, another system of numbering tokens, designed to prevent their falling into wrong hands and to check losses, was adopted. The church's tokens were numbered consecutively, and when one was issued to a prospective communicant, the number was noted against that individual's name. Instances of this practice will be found in our list of tokens under St. Cuthbert's, Edinburgh, and South Leith; and, in a modified form, in the case of Fairmilehead, Edinburgh, 1938.

About the third decade of the Nineteenth Century it became customary for the firms which manufactured tokens to put their names on their productions. The names, in minute lettering, were usually placed on or near the border of the token. The firm whose name appears by far the most frequently is that of Alexander Kirkwood & Son, Edinburgh. This firm, founded by Alexander Kirkwood in 1826, is still in existence, and communion tokens still figure from time to time in its output.

Generally speaking, there is little attempt at decoration in the design of the tokens with which this paper deals. Aversion to unnecessary ornamentation or symbolism was of course characteristic of the Presbyterian Churches, and the expense of designing and striking tokens which diverged to any considerable extent from the standard commercial patterns was another consideration which favoured conservatism. As a result, we find that practically the only tokens of really original and artistic design are the comparatively recent issues of St. Vigeans, Glenapp, and Kingoldrum. It is noteworthy that in order to enhance the effect of the design these tokens were struck in bronze.

Apart from conventional borders and corner-fillings, such decoration as is to be found consists mainly of familiar religious symbols. Naturally, these symbols which relate particularly to the communion service are prominent. The communion cup is represented in a good number of cases; more rarely the communion table set with cups and bread (*e.g.* Applegarth and Sibbaldbie, Fyvie (St. Mary's), Kennethmont, and Lochmaben). The Dove, symbolic of the Holy Spirit, appears on tokens of Anwoth, Girthon, Glasgow (Townhead), Lugar, and Maxton; and the Paschal Lamb at Glenapp and Linton.

Amongst symbols of more general application, the Burning Bush, the emblem of Presbyterianism, figures most frequently, and is usually accompanied by the familiar motto, *NEC TAMEN CONSUMEBATUR*. The Cross, as might be expected in a Presbyterian Church, is comparatively rare, and its presence is usually to be explained by the fact that the issuing

church was situated in a northern area where the influence of Episcopacy was strong, or that the minister concerned with the designing of the token had Episcopalian tendencies. Still rarer is the sacred monogram I. H. S.

The Bible, open or closed, figures on a few tokens, such as those of Anwoth, Girthon, South Leith, and Whithorn. The Trinity is symbolised at Old Deer by the triangle enclosing a three-looped endless chain; similar ancient symbols form part of the design on the token of Glenapp, 1911. The fish represented at Northmaven was probably a revival of an Early Christian symbol, which owed its rise to the fact that the letters of the Greek word for "fish," *ichthys*, were the initials of the words of a Greek phrase meaning "Jesus Christ, Son of God, Saviour"; thus the fish came to be regarded as symbolic of Christ himself.

The "wizard pentagram" which distinguishes the token of Ruthwell, 1830, is an emblem of perfection which would seem to have been borrowed from Masonry. No mystic significance, however, has been claimed for the device made up of intersecting circles used at Earlston in 1832; it is probably simply a space-filling decoration.

A fairly widespread practice, which not only made tokens more attractive to the eye, but also gave them individuality, was that of decorating them with views of the churches at which they were used. From a considerable number of examples the following are selected as typical: Alyth, Belhaven, Colmonell, Dundee, Inveresk, Kinnoull, North and South Leith, St. Monans, and Tarbolton, 1800.

In the case of some of the larger towns, where it was the responsibility of the Corporation to provide for certain of the needs of the parish churches, the city or burgh arms figure prominently on the tokens. In Edinburgh, it had been the custom since the early Eighteenth Century to place the City Arms on the tokens made by the Corporation for the use of the City Churches, a limited group of parish churches within the old boundaries of the city. These tokens, being meant for common use by all the congregations concerned, did not bear the name of any individual church. Issues of tokens of this type were continued in the Nineteenth Century down to 1859; the series was terminated by the Annuity Tax Abolition Act of 1860, which transferred the responsibility for the Edinburgh City Churches from the Town Council to a body of Commissioners. The initials of the Dean of Guild, whose duty it was to have the tokens made, are shown on the reverse side. Evidently some of the Edinburgh City Churches succeeded in persuading the civic authorities to modify the original conditions of manufacture of these tokens, for by 1825 we find a token not only bearing the City Arms and the Dean of Guild's initials, but inscribed with the name of an individual church, St. Mary's. In certain other cases where the tokens carry the name of one of the Edinburgh City Churches, the City Arms appear without the

Dean of Guild's initials (*e.g.* Greenside, Lady Yester's, St. Andrew's, St. John's, Tron, and West St. Giles).

Other instances of the display of city or burgh insignia on Nineteenth Century tokens occur at Aberdeen, Canongate (Edinburgh), Glasgow, Haddington, Perth, and St. Andrews. At Dundee, where the Parish and Burgh Churches were maintained by the City, the Corporation departed from their Eighteenth Century practice of placing the City Arms on the tokens, and substituted a view of the Old Steeple, with its adjacent churches; only this one type of token, undifferentiated by the names of the various congregations involved, was used throughout the churches under the City's charge.

The copying of token-designs by one parish from another led in some parts of the country to the creation of what might be called district types. Thus small thick oval or oblong-with-cut-corners tokens are characteristic of the parishes round about Dumfries, and in Aberdeen and its neighbourhood a plainly lettered circular token was favoured. Upright oval tokens of more or less uniform design are found at several places in Fife; and the exact similarity to each other of the tokens of Auldearn, Cawdor, Cromarty, and Kirkhill, all dated 1833, is noticeable. The steadily growing tendency towards the centralisation of token-manufacture in the hands of a few firms of course helped to obliterate such distinctions between localities.

Although the use of the communion token has been steadily declining for at least the last seventy or eighty years, and its place has been taken to a large extent by the communion card, it is by no means yet completely obsolete. Many congregations, especially in north-eastern and north-western Scotland, still adhere to the use of tokens, and it will be noticed that quite a number of the items in the alphabetical list below show recent dates. Indeed, as lately as 1938, communion tokens were made and put into use at the new church at Fairmilehead, Edinburgh.

In an endeavour to make the list which follows as complete as possible, every accessible collection of communion tokens known to us has been examined either by ourselves or by one of those whose most valuable help is acknowledged below. Our descriptions are of tokens which we have actually seen and handled, except in a few cases in which we have not succeeded in finding the originals in any collection, and have therefore had to rely on particulars given by other writers, or on sketches or rubbings.

In the description of each token is included a reference to the collection or catalogue in which the particular specimen described is to be found. Such references may be useful to any investigators who may wish to check our descriptions or to know where the rarer tokens are to be seen. The mention of only one source in each case must not, of course, be taken to imply that the specimen concerned is unique; indeed, examples of the majority of the tokens in our catalogue are to be found in several collections.

Nor are the frequent references to the collection in the Royal Scottish Museum intended to suggest that that collection is more important or extensive than any other; we have naturally made use to the greatest extent of the collection which is most readily available to us for consultation.

Only those tokens which are of special rarity or interest have been selected for illustration. In some cases references are given to illustrations which have appeared in various books or articles. The bulk of our catalogue consists, however, of tokens which either are found so commonly in collections or are so monotonously repetitive in design as not to justify the trouble and expense of drawing and reproducing them. The drawings have been very carefully made by Mr A. J. Lothian, Technical Assistant in the Art Department, the Royal Scottish Museum.

We wish to acknowledge our indebtedness to the many museum and library officials, private collectors, ministers, and others, who have assisted us in the preparation of our catalogue. We are especially grateful to those who so readily gave us free access to their collections, examined collections on our behalf, or lent us specimens for illustration. For their assistance in these and other ways we wish particularly to thank the Directors and Curators of the National Museum of Antiquities, the Royal Scottish Museum, the Glasgow Art Galleries and Museums, the Anthropological Museum of Marischal College, Aberdeen, the Perth Museum and Art Gallery, the Smith Institute, Stirling, and Wilton Lodge Museum, Hawick; the Librarians of the Church of Scotland, the University of St Andrews, and the Dundee Public Libraries and Museums; the Rt. Hon. the Earl of Crawford and Balcarres; Tom Brown, Esq., Selkirk; Earnest Kirkwood, Esq., of Messrs Alexander Kirkwood & Son, Edinburgh; the Rev. John A. Lamb, B.D., F.S.A.Scot., Manse of Manor; Archibald McLean, Esq., F.S.A.Scot., Bridge of Allan; Alexander Slimon, Esq., F.S.A.Scot., Kirkintilloch; and the Rev. A. R. Taylor, M.A., F.S.A.Scot., Aberdeen. We wish also to acknowledge with gratitude the help given us by the late Mr Alfred W. Cox, F.S.A.Scot., Glendoick.

#### REFERENCES.

The abbreviated references given in the list below may be expanded as follows:—

- |                    |                                                                                                                |
|--------------------|----------------------------------------------------------------------------------------------------------------|
| Aberdeen . . . . . | : Anthropological Museum, Marischal College, University of Aberdeen. (Lumsden Coll.)                           |
| Anderson . . . . . | : <i>Communion Tokens of the Established Church in Northern Counties of Scotland.</i> By James Anderson, 1906. |
| Brown . . . . .    | : Collection of Tom Brown, Esq., Selkirk.                                                                      |
| Burns . . . . .    | : Notebooks of the late Rev. Thos. Burns, D.D.                                                                 |
| C. of S. . . . .   | : Church of Scotland Library, Tolbooth Church, Edinburgh. (Burns and Col. Campbell Colls.)                     |
| Cox . . . . .      | : Collection of Alfred W. Cox, Esq., Glendoick.                                                                |

Crawford	Collection of the Rt. Hon. the Earl of Crawford and Balcarres.
Dick	<i>Scottish Communion Tokens other than those of the Established Church.</i> By the Rev. Robert Dick, 1902.
Glasgow	Kelvingrove Museum, Glasgow. (McNaught Campbell Coll.)
Hawick	Wilton Lodge Museum, Hawick.
Lamb	Collection of Rev. J. A. Lamb, B.D., Manor.
Paul	"Communion Tokens of the South-Eastern Border of Scotland." By the Rev. David Paul, LL.D. <i>History of the Berwickshire Naturalists' Club</i> , vol. xvi., 1899.
Perth	Perth Museum. (Edward Coll.)
R.S.M.	Royal Scottish Museum, Edinburgh. (Collection of J. R. Lockie, Esq., joint author of this paper.)
St. A.	University of St. Andrews. (Milne and Taylor Colls.)
Slimon	Collection of A. M. Slimon, Esq., Kirkintilloch.
Whitelaw	"Communion Tokens, with descriptive catalogue of those of Dumfriesshire." By the Rev. H. A. Whitelaw. <i>Trans. Dumfriesshire and Galloway Natural History and Antiquarian Society</i> . N.S., vol. xxiii., 1911.

## ABBREVIATIONS.

The following abbreviations are used in the course of the list below:—

C.c.	Cut corners.
Ob.	Oblong.
Obv.	Obverse.
Ov.	Oval.
Rd.	Round.
Rev.	Reverse.
Sq.	Square.

## MEASUREMENTS.

Sizes are given in sixteenths of an inch.

## ALPHABETICAL LIST OF TOKENS.

1. ABBEY ST. BATHANS. *Obv.* **ABBEEY | ST BATHANS** *Rev.* **MDCCLXXXIII** Ov., 18 × 12. R.S.M.
2. ABBOTSHALL. *Obv.* **ABBOTSHALL**, with table-number 5 incuse. *Rev.* 1826 Ov., beaded borders, 14 × 10. R.S.M.
3. ABDIE. *Obv.* **PARISH OF ABDIE · 1849** · round edge; in centre, **J.D.**, for John Duncan, minister 1839 to 1902. *Rev.* **DO THIS IN REMEMBRANCE OF ME · I COR. XI 24** · round edge; in centre, within an oval, **TABLE | 3** (the number incuse). Ov., 18 × 14. R.S.M.
4. ABERCORN. *Obv.* **ABERCORN + 1832 +** round edge; in centre, horizontally, **KIRK.** *Rev.* **I. COR. | XI. C. | 26 V.** Rd., 14. R.S.M.
5. ABERCORN. As preceding token, but the inscription on *rev.* has been carefully erased. R.S.M.
6. ABERCORN. *Obv.* **ABERCORN | PARISH CHURCH**, with scroll ornament above and below. *Rev.* blank. Ob., c.c., 17 × 12. R.S.M.
7. ABERDALGIE and DUPPLIN. *Obv.* **A & D** *Rev.* 1833 Ob., c.c., 18 × 12. R.S.M.

8. ABERDEEN (East). *Obv.* EAST | CHURCH | ABERDEEN | 1831, with short horizontal line between CHURCH and ABERDEEN. *Rev.* = IN | REMEMBRANCE | OF ME | 1 (table-number, incuse). Beaded inner borders. Rd., 18. R.S.M.

9. ABERDEEN (East). Similar to preceding token, but with lettering not so widely spaced. Rd., 17. R.S.M.

10. ABERDEEN (Gilcomston). *Obv.* GILCOMSTON CHURCH | ERECTED | 1771, the first line arched. *Rev.* DO THIS IN | REMEMBRANCE | OF ME Ob., c.c., 17 × 14. R.S.M.

11. ABERDEEN (Greyfriars). *Obv.* GREY | FRIARS | PARISH | ABERDEEN | 1828, with short horizontal line between PARISH and ABERDEEN. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII. 19 | BUT LET | A MAN EXAMINE | HIMSELF | I COR. XI. 23, with a short horizontal line below each of the two scriptural references. Beaded inner borders. Rd., 17. R.S.M.

12. ABERDEEN (Greyfriars). *Obv.* GREYFRIARS + PARISH + on plain band round edge. *Rev.* ABERDEEN + 1854. + on plain band round edge; in centre, three towers (Arms of the City of Aberdeen), arranged two over one. Rd., 16. St. A. (Ill., Anderson, Pl. I, No. 5.)

13. ABERDEEN (Greyfriars). *Obv.* GREY FRIARS PARISH (round sides and top of central oval) | ABERDEEN (horizontally, below); in centre, table-number 2, incuse. *Rev.* THIS DO IN | REMEMBRANCE OF ME | LUKE XXII 19 | BUT LET A MAN | EXAMINE HIMSELF | I COR. XI 23, with ornament between the two texts. Ob., c.c., 18 × 13. R.S.M.

14. ABERDEEN (Holburn). *Obv.* HOLBURN · CHURCH · ABERDEEN · round edge; in centre, within beaded oval, OPENED | 11<sup>TH</sup> SEPT<sup>R</sup> | 1836 *Rev.* I COR. XI. | 23-29 | LOVEST THOU ME | JOHN XXI 17, with short horizontal line below 23-29. Ov., 18 × 14. R.S.M.

15. ABERDEEN (John Knox). *Obv.* JOHN | KNOX'S | PARISH | ABERDEEN | 1836, with short horizontal line below PARISH. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII. 19 | BUT LET A MAN EXAMINE | HIMSELF | I COR. XI. 23, with short horizontal line below each of the two scriptural references. Beaded inner borders. Rd., 17. R.S.M.

16. ABERDEEN (John Knox). *Obv.* JOHN KNOX PARISH, round edge; in centre, ABERDEEN | 1880, with ornament above ABERDEEN and below the date. *Rev.* THIS DO | IN | REMEMBRANCE | OF ME. | LUKE XXII. & 19, the last line sagging. Beaded inner borders. Rd., 17. R.S.M.

17. ABERDEEN (Mariners'). *Obv.* MARINERS | 1841 | CHURCH, the first line arched, the third sagging. *Rev.* blank. Sq., 16. R.S.M. (Ill., Anderson, Pl. I, No. 13.)

18. ABERDEEN (North). *Obv.* NORTH | CHURCH | ABERDEEN | 1831, with short horizontal line between CHURCH and ABERDEEN. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII. 19 | BUT LET | A MAN EXAMINE | HIMSELF | I COR. XI. 23, with short horizontal line below each of the two scriptural references. Beaded inner borders. Rd., 18. R.S.M.

19. ABERDEEN (North). Similar to preceding token, but with lettering not so widely spaced. Rd., 17. R.S.M.

20. ABERDEEN (Old Machar). *Obv.* OLD | 1820 | ABD, with short horizontal lines above and below the date. *Rev.* Above, two two-handled communion cups; below, plate of bread. High serrated borders bearing raised dots. Sq., 12. R.S.M. (Ill., Anderson, Pl. I, No. 12.)

21. ABERDEEN (St. Clement's). *Obv.* ABERDEEN 1828 arranged in the form of a circle; group of four dots before and after date; in centre, K *Rev.* Three towers (Arms of the City of Aberdeen), arranged one over two; star at each side of topmost one. Rd., 15. Anderson, p. 1. (Ill., Anderson, Pl. I, No. 8.)

22. ABERDEEN (St. Clement's). *Obv.* **ST CLEMENTS · PARISH** arranged round inside of circle; in centre, radiating star. *Rev.* **ABERDEEN · 1838** · arranged round inside of circle; in centre, communion cup. Table-number 5, incuse, on centre of both sides. Sq., c.c., 15. Aberdeen. (Ill., Anderson, Pl. I, No. 17.)

23. ABERDEEN (St. Clement's). *Obv.* **ST CLEMENT'S PARISH · ABERDEEN** · round edge; in centre, within circle, table-number 1, incuse. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME** Beaded inner borders. Rd., 18. R.S.M.

24. ABERDEEN (South). *Obv.* **S.P.ABD.**, surmounted by three towers (Arms of the City of Aberdeen), arranged two over one. *Rev.* **SOUTH | PARISH | ERECTED | 1828** Raised borders. Sq., 14; thickness, 1½. R.S.M. (Ill., Anderson, Pl. I, No. 3.)

25. ABERDEEN (South). As preceding token, but sq., 13, with traces of low border, and on thin flan. R.S.M.

26. ABERDEEN (Spring Garden). *Obv.* **SPRING GARDEN** (at top, curving round edge) | (**GAELIC**) | **PARISH | CHURCH | ABERDEEN | 1839** *Rev.* **DEANAIBH SO CHUM** (at top, curving round edge) | **CUIMNHE | ORMSA | LUC. XXII. 19 | ACH CEASNUICHEADH | DUINE E FEIN | I. COR. XI. 28**, with short horizontal line below first scriptural reference, and rosette below second. Beaded inner borders. Rd., 18. R.S.M. (Ill., Anderson, Pl. I, No. 15.)

27. ABERDEEN (Trinity). *Obv.* **TRINITY | PARISH | CHURCH | ABERDEEN | 1834 | BUILT 1794**, the last line following the curve of the edge. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII. 19 | BUT LET | A MAN EXAMINE | HIMSELF | I COR. XI. 23**, with short horizontal line below each of the two scriptural references. Beaded inner borders. Rd., 17. R.S.M. (Ill., Anderson, Pl. I, No. 7.)

28. ABERDEEN (Union Chapel). *Obv.* **UNION | CHAPEL** *Rev.* blank. Upright ov., 17 × 12. R.S.M.

29. ABERDEEN (Union Terrace Chapel). *Obv.* **UNION · TERRACE · CHAPEL** · round edge; centre blank, but enclosed by plain narrow circular band. *Rev.* **ABERDEEN ❖ 1829 ❖** round edge; centre as on *obv.* Rd., 14. Aberdeen. (Ill., Anderson, Pl. I, No. 16.)

30. ABERDEEN (West). *Obv.* **ABERDEEN 1829**, on plain circular band, with solid triangular stops before and after the date; in centre, three towers (Arms of the City of Aberdeen), arranged one over two. *Rev.* **WEST PARISH**, on plain circular band, with stars as stops before and after **WEST**; in centre, three stars, arranged one over two. Sq., 15. R.S.M. (Ill., Anderson, Pl. I, No. 14.)

31. ABERDEEN (West). As preceding token, but with smaller lettering, and the design on each side in a sunk circular panel. Sq., 14. R.S.M.

32. ABERDEEN (Woodside Chapel). *Obv.* **WOODSIDE | CHAPEL OF EASE | OLD MACHAR | 1830**, with short horizontal line above date. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII. 19 | BUT LET | A MAN EXAMINE | HIMSELF | I COR. XI. 23**, with short horizontal line below each of the two scriptural references. Beaded inner borders. Rd., 17. R.S.M.

33. ABERDEEN (Woodside). *Obv.* **WOODSIDE | CHURCH | ERECTED | 1830**, with short horizontal line below **CHURCH**. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII. 19 | BUT LET | A MAN EXAMINE | HIMSELF | I COR. XI. 23**, with short horizontal line below each of the two scriptural references. Beaded inner borders. Rd., 18. R.S.M.

34. ABERDEEN (Woodside). *Obv.* **WOODSIDE | CHURCH**, following the curves of the upper and lower edges. *Rev.* **THIS DO | IN | REMEMBRANCE | OF ME** Rd., 17. R.S.M.

35. ABERDOUR, Aberdeenshire. *Obv.* Above, **ABERDOUR**, arranged in the form of an arch; below, **1811**; in centre, in script lettering, **GG**, for George Gardiner, minister 1810 to 1857. *Rev.* blank. Sq., serrated border, 17. R.S.M. (Ill., Anderson, Pl. VII, No. 4.)

36. ABERDOUR, Aberdeenshire. *Obv.* **ABERDOUR | 1859** *Rev.* **THIS DO IN REMEMBRANCE OF ME** · on plain band round edge; in centre, on plain circular boss, table-number 4, in relief. Ov., 19 × 14. R.S.M.

37. ABERDOUR, Fife. *Obv.* ABERDOUR PARISH, with quatrefoil before and after PARISH, on band formed by two beaded ovals; in centre, in ornamental panel, 1851 *Rev.* THIS DO YE IN REMEMBRANCE OF ME 1<sup>ST</sup> COR. XI. 24 on band similar to *obv.*; in centre, BUT LET A MAN | EXAMINE | HIMSELF, the first and last lines curved. *Ov.*, 19 × 13. R.S.M.

38. ABERDOUR, Fife. *Obv.* + ABERDOUR + PARISH, on band formed by two beaded ovals; in centre, on ornamental shield, table-number 1, incuse. *Rev.* THIS DO YE IN REMEMBRANCE OF ME 1<sup>ST</sup> COR. XI. 24 on band formed by two beaded ovals; in centre, BUT LET A MAN | EXAMINE | HIMSELF *Ov.*, 19 × 14. R.S.M.

39. ABERFOYLE. *Obv.* ABERFOIL | A.F.S. | 1867., the first line arched, for Archibald Francis Stewart, minister 1845 to 1878. *Rev.* blank. *Ob.*, c.c., 17 × 12., R.S.M.

40. ABERLADY. *Obv.* ABER = | = LADY. *Rev.* 1821, with table-number 1, incuse. *Ov.*, 15 × 12. R.S.M.

41. ABERLADY. *Obv.* ABERLADY PARISH CHURCH round edge; below, horizontally, 1864; in centre, shield with table-number 1, incuse. *Rev.* THIS DO IN REMEMBRANCE OF ME round edge; in centre, two triangles interlaced, enclosing cross and 3 B S. Beaded borders. *Rd.*, 15. R.S.M.

42. ABERLOUR. *Obv.* BUT LET A MAN EXAMINE HIMSELF • on plain band round edge; in centre, ABERLOUR | J.S. | 1844, the first line arched, for James Sellar, minister 1843 to 1886. *Rev.* THIS DO IN REMEMBRANCE OF ME • on plain band round edge; in centre, radiated star, surrounded by GOD IS LOVE. *Rd.*, 18. Aberdeen.

43. ABERLOUR. *Obv.* THIS DO IN REMEMBRANCE OF ME • BUT LET A MAN EXAMINE HIMSELF • round edge; in centre, in oblong panel, ABERLOUR | 3 | 1846, the name arched, the table-number incuse. *Rev.* IT IS FINISHED | GOD IS LOVE | REJOICE IN THE LORD | ALWAYS, with short horizontal lines below the first and second lines. *Ob.*, c.c., 18 × 13. R.S.M.

44. ABERNETHY, Perthshire. *Obv.* ABERNETHY PARISH CHURCH 1863 round edge; in centre, Burning Bush. *Rev.* THIS DO IN REMEMBRANCE OF ME, with ornament between ME and THIS, on band formed by two beaded ovals; in centre, horizontally, I COR. XI 24 *Ov.*, 18 × 14. R.S.M.

45. ABERNYTE. *Obv.* ABERNYTE, with line-and-dot ornament above and below. *Rev.* 1842, with dot above and below. *Rd.*, 17. R.S.M.

46. ABOYNE. *Obv.* ABOYNE, surmounted by an Earl's coronet. (The Earl of Aboyne was patron of the living.) *Rev.* ROBERT MILNE, followed by ornament, round edge; in centre, 1826 Robert Milne was minister 1826 to 1853. *Rd.*, 15. Anderson, p. 5. (Ill., Anderson, Pl. III, No. 3.)

47. ABOYNE. *Obv.* PARISH | OF | ABOYNE | 1854 *Rev.* THIS DO | IN | REMEMBRANCE | OF ME Beaded inner borders. *Ov.*, 18 × 14. R.S.M.

48. ACHARACLE. *Obv.* AHARACLE | 1853. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. Beaded inner borders, with floral ornaments at corners. *Ob.*, c.c., 17 × 12. R.S.M.

49. AIRDRIE (East). *Obv.* Within a beaded oval, LET A MAN EXAMINE HIMSELF | EAST PARISH | AIRDRIE. | 1834. | REV<sup>D</sup> JOSEPH FINLAYSON. Joseph Finlayson was minister 1802 to 1838. The first, second, and last lines are curved. Floral ornament above EAST PARISH, and short horizontal line below it. Space between oval and edges of token filled with straight radiating lines. *Rev.* blank. *Ob.*, 19 × 14. R.S.M.

50. AIRDRIE (High). *Obv.* HIGH CHURCH AIRDRIE, with lozenge before and after AIRDRIE, within leafy oval; in centre, within beaded oval, REV. | T. BURNS | 1839. Thomas Burns was minister 1839 to 1842. Floral ornament at each corner, outside outer oval. *Rev.* I. COR. XI. 28. 29 | LET A MAN | EXAMINE | HIMSELF, &c., with floral ornaments above, below, and at sides, all within beaded border. *Ob.*, c.c., 17 × 12. R.S.M.

51. AIRDRIE (West). *Obv.* WEST CHURCH AIRDRIE., with lozenge before and after AIRDRIE, on band formed by two beaded ovals; in centre, 1835. Space between outer oval and edges of token filled with straight radiating lines. *Rev.* blank. *Ob.*, 16 × 12. R.S.M.

52. AIRLIE. *Obv.* 4 | T.R | 1860 | AIRLIE CHURCH The table-number is in relief on a small horizontally lined oval. The last line curves with the lower edge of the token. T.R. for Thomas Reid, minister 1843 to 1889. *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ov.*, 18 × 13. R.S.M.

53. AIRTH. *Obv.* AIRTH | PARISH CHURCH | William Park, M.A. | 1868 *Rev.* " THIS DO IN | REMEMBRANCE | OF ME " | I. COR. XI. 24., within border of dots, with leafy ornaments at corners. William Park was minister 1845 to 1889. *Ob.*, c.c., 17 × 13. R.S.M.

54. ALEXANDRIA. *Obv.* ALEXANDRIA PARISH CHURCH, arranged to form an oval within an oval panel, which is radiated outwards; in centre, OPENED. | 6<sup>TH</sup> SEPT<sup>R</sup> | 1840 *Rev.* In panel similar to that on *obv.*, FIRST MINISTER. | ORDAINED. | 22<sup>D</sup> APRIL 1841., the first and third lines arranged to form an oval. *Ob.*, 16½ × 13. R.S.M.

55. ALFORD. *Obv.* ALFORD, with two concentric curved lines above, and two below. *Rev.* 1832, with ornamental lines as on *obv.* *Rd.*, 15. R.S.M. (Ill., Anderson, Pl. IV, No. 6.)

56. ALLOA. *Obv.* ALLOA | 8 AUG. 1819 *Rev.* 1<sup>ST</sup> COR<sup>N</sup> | XI. CHAP. | VERSES | 23 to 29. *Sq.*, 11½. R.S.M.

57. ALLOA. *Obv.* ALLOA | 8 AUG. 1819 Table-number 3, incuse, superimposed on inscription. *Rev.* 1<sup>ST</sup> COR<sup>N</sup> | XI. CHAP. | VERSES | 23 to 29 Octagonal, 13. R.S.M.

58. ALLOWAY. *Obv.* ALLOWAY CHURCH, on band formed by leafy outer and beaded inner ovals, with rosette before and after CHURCH; in centre, 1859 *Rev.* THIS DO IN REMEMBRANCE OF ME, on band similar to *obv.*, with rosette between ME and THIS; in centre, I. COR. XI. 24. *Ov.*, 18 × 13. R.S.M.

59. ALNESS. *Obv.* ALNESS | 2 | TABLE, the first line arched, the table-number incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ob.*, c.c., 17 × 13. R.S.M.

60. ALVA. *Obv.* ALVA PARISH CHURCH, round edge, with rosette between CHURCH and ALVA; in centre, within an oval, 1850 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19 *Ov.*, 18 × 14. R.S.M.

61. ALVAH. *Obv.* ALVAH. | 1855. | A.T., with horizontal lines below ALVAH and 1855. *Rev.* TABLE | 4, both lettering and numeral in relief. A.T. for Andrew Todd, minister 1841 to 1867. *Ob.*, 22 × 18. R.S.M.

62. ALVIE. *Obv.* ALVEY *Rev.* 1813 *Ov.*, 18 × 11. R.S.M.

63. ALYTH. *Obv.* M.C.S. | 1807 | ALYTH, the first and last lines curving with the upper and lower edges respectively. M.C.S. for Mr Colin Symers, minister 1773 to 1817. *Rev.* blank. *Ov.*, 21 × 13. C. of S. Illustration 63.

64. ALYTH. *Obv.* TOKEN | OF ADMISSION | TO THE LORD'S | TABLE, arranged round sides; in centre, representation of church; below, AT | ALYTH *Rev.* WHO | GAVE HIMSELF FOR US | THAT | HE MIGHT REDEEM | US FROM | ALL INIQUITY | TITUS | II. 14 Maker's name, A. KIRKWOOD, on *obv.* *Sq.*, rd. corners, 17½. The designs are set diagonally. R.S.M.

65. AMULREE. *Obv.* EMCE (in script lettering) | AMULREE | 1859, with ornament between first and second lines. E. McE. for Ewen McEwen, minister 1854 to 1862. *Rev.* THIS DO | IN | REMEMBRANCE | OF ME | I. COR. XI. 24 Beaded inner borders. *Ob.*, c.c., 17 × 12. R.S.M.

66. ANCRUM. *Obv.* ANCRUM | 1804 | T.C.MIN<sup>R</sup>, for Thomas Campbell, minister 1793 to 1832. *Rev.* LUKE 22 19 | THIS DO IN RE = | = MEMBRANCE | OF ME *Ob.*, with border, 19 × 13. R.S.M.

67. ANCRUM. As preceding token, but date on *obv.* obliterated, and table-number III incuse in its place. R.S.M.

68. ANNAN. *Obv.* ANNAN *Rev.* I COR. 11<sup>th</sup> | 28 & 29. *Ob.*, c.e., with double borders, 11 × 9. R.S.M. (Whitelaw, Ill. 22.)

ANNAN (Greenknowe). See GREENKNOWE.

69. ANSTRUTHER EASTER. *Obv.* ANSTRUTHER EASTER CHURCH. \* 1840 \* round edge; in centre, within beaded oval, COMMUNION | TOKEN. *Rev.* LET A MAN EXAMINE HIMSELF. \* LOVEST THOU ME \* round edge; in centre, within beaded oval, I COR. XI. | 23-29. *Ov.*, 18 × 14. R.S.M.

70. ANWOTH. *Obv.* ANWOTH TOKEN round edge; in centre, dove with olive branch in beak, flying left. *Rev.* T. TURNBULL 1832 round edge; in centre, Bible, open at Psalms. Thomas Turnbull was minister 1809 to 1838. Brass. Beaded inner borders. *Rd.*, 15. R.S.M. Illustration 70.

71. APPIN. *Obv.* APPIN | PARISH C | HURCH | 1870 on band formed by two beaded oblongs; in centre, COMMUNION | TOKEN, the first word arched. *Rev.* THIS DO | IN REMEMBRAN | CE OF ME | I. COR. XI 24 on band similar to *obv.*; in centre, Burning Bush. *Ob.*, c.e., 17 × 13. R.S.M.

72. APPELGARTH and SIBBALDBIE. *Obv.* APPELGARTH | & | SIBBALDBIE | 1838, the first name curved round the upper edge. *Rev.* THIS DO IN REMEMBRANCE OF ME round edge; in centre, within an oval, a communion table, set with plate of bread and two cups. *Ov.*, 18 × 14½. R.S.M. Illustration 72.

73. ARBIRLOT. *Obv.* ARBIRLOT. | 1835 *Rev.* I. COR. | XI. 23. 29. *Ov.*, 19 × 15. R.S.M.

74. ARBROATH. *Obv.* ARBROATH 1814, arranged to form a circle; in centre, G G, for George Gleig, minister 1788 to 1835. *Rev.* Latin cross, with CRUCE SALUS arranged in the form of a semicircle below. *Rd.*, 14. R.S.M.

75. ARBROATH (Abbey). *Obv.* J.M.C. | 1836 | ABBEY CHURCH, the last line curved round lower edge. *Rev.* THIS DO IN | REMEMBRANCE | OF ME J.M.C. for James McCosh, minister 1835 to 1839. *Ov.*, 18 × 12. R.S.M.

76. ARBROATH (Inverbrothock). *Obv.* 1835 | INVERBROTHOCK | R.L. *Rev.* THIS DO IN | REMEMBRANCE | OF ME R.L. for Robert Lee, minister 1833 to 1836. *Ob.*, 17 × 10½. R.S.M.

77. ARBROATH (Ladyloan). *Obv.* LADY LOAN | CHURCH | 1838 *Rev.* YE SHEW THE | LORDS DEATH | LOVE | ONE ANOTHER, with horizontal line between second and third lines. *Ob.*, c.e., 18 × 11. R.S.M.

78. ARBUTHNOTT. *Obv.* ARBUTHNOT round edge, with group of five dots, arranged cross-wise, between beginning and end of name; in centre, large multi-rayed star. *Rev.* J.M., in script letters, with curved line above and 1839 below. J.M. for James Milne, minister 1821 to 1850. *Rd.*, 15. R.S.M.

79. ARBUTHNOTT. *Obv.* ARBUTHNOTT and ornament on band round edge formed by two beaded ovals; in centre, 1870 *Rev.* THIS DO IN | REMEMBRANCE | OF ME; beaded inner border. *Ov.*, 19 × 13. R.S.M.

80. ARDALLIE. *Obv.* ARDALLIE | 3 | CHURCH, the table-number incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 *Ob.*, c.e., 17 × 12. R.S.M.

81. ARDENTINNY. *Obv.* ARDENTINNY | CHURCH. | 1871., the first line arched; ornament between CHURCH and date. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. Both sides with beaded inner borders with floral ornaments at corners. *Ob.*, c.e., 17 × 12. Perth. Illustration 81.

82. ARDERSIER. *Obv.* ARDERSIER | " THIS DO IN | REMEMBRANCE | OF ME " | 1842 | J. MATHESON, the first and last lines curved; short horizontal line below ARDERSIER and above date. *Rev.* " LET EVERY ONE | THAT NAMETH THE | NAME OF CHRIST | DEPART FROM | INIQUITY " John Matheson was minister 1839 to 1843. *Ob.*, c.e., 17 × 13. R.S.M. (*Rev.* Ill., Anderson, Pl. XIII, No. 20.)

83. ARDLER. *Obv.* PARISH CHURCH | OF | ARDLER | 1885, the first and last lines curved. *Rev.* "THIS DO | IN REMEMBRANCE | OF ME." | I. COR. XI. 24. Beaded inner borders. Ov., 17 × 13. R.S.M.

84. ARDLER. Similar to preceding token, but larger and from different dies. The lettering of PARISH CHURCH on *obv.*, and all the lettering on *rev.*, are slightly larger than on preceding token. Ov., 17 × 14. St. A.

85. ARDNAMURCHAN. *Obv.* ARDNAMURCHAN | PARISH CHURCH | 1909, the first line arched; short horizontal line above the date. *Rev.* "THIS DO IN | REMEMBRANCE | OF ME" | I. COR. XI. 24. within beaded border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

86. ARDOCH. *Obv.* ARDOCH | CHAPEL | 1834 *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | LUKE XXII 19 Ob., c.c., 17 × 13. R.S.M.

87. ARDRISHAIG. *Obv.* ARDRISHAIG | CHURCH | 1865, the first and last lines curving with edge. *Rev.* THIS DO IN | REMEMBRANCE | OF ME Ov., 19 × 14. R.S.M.

88. ARDROSSAN. *Obv.* ARDROSSAN 1830, with rosette before and after the date, on band formed by a continuous outer and beaded inner circles; leafy ornaments in corners, outside band. *Rev.* blank. Sq., 13. R.S.M.

89. ARDROSSAN (New). *Obv.* NEW | ARDROSSAN. | 1851, with dot-and-line ornament above the date. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. Beaded inner borders with floral ornaments at corners. Ob., 17 × 12. R.S.M.

90. ARNSHEEN. *Obv.* ARNSHEEN | PARISH CHURCH | 1872, the first line arched. *Rev.* "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24. within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

91. ASHKIRK. *Obv.* ASHKIRK; the date 1839 in small figures at right bottom corner. *Rev.* COMMUNION | TOKEN Ob., 13 × 10. R.S.M.

92. ASHKIRK. *Obv.* ASHKIRK; the date 1839 in small figures at right bottom corner. *Rev.* LOOKING | TO | JESUS Ob., 13 × 10. Perth.

93. ATHELSTANEFORD. *Obv.* ATHELSTANFORD round edge; in centre, 1819 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII. 19, the last line on a curved scroll. Ov., 19 × 12. R.S.M.

94. AUCHENCAIRN. *Obv.* AUCHENCAIRN PARISH CHURCH 1856 on plain band between two beaded ovals, with rosette before and after date; in centre, on ornamental oval, table-number 1, incuse; floral ornaments at corners, outside band. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within beaded border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

95. AUCHINDOIR. *Obv.* AUCHINDOIR | 1832, the first line arched; horizontal line below the date. *Rev.* Table-number 2, incuse. Sq., 14. R.S.M. (Ill., Anderson, Pl. IV, No. 2.)

96. AUCHINDOIR. *Obv.* PARISH CHURCH | OF | AUCHINDOIR | 1889, the first line arched; star-and-line ornament above the date. *Rev.* "THIS DO IN | REMEMBRANCE | OF ME" | I. COR. XI. 24. within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

97. AUCHINLECK. *Obv.* AUCHIN | LECK, the N retrograde; dot-and-line ornament above and below name. *Rev.* 1817, in crude figures, with dot-and-line ornament above and below; serrated border. Ov., 15 × 11. R.S.M.

98. AUCHMITHIE. *Obv.* AUCHMITHIE | PARISH | CHURCH | 1899 J. C, with rosette and two dashes between date and initials in last line. J.C. for James Christie, minister 1886 to 1906. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I COR XI 24, with dash before OF and after ME. Ob., c.c., 21 × 11. R.S.M. Illustration 98.

99. AUCHTERARDER. *Obv.* A | 1815, with horizontal line, interrupted by a dot, between initial and date. *Rev.* blank, with table-number 8, incuse. Sq., 11. R.S.M.

100. AUCHTERARDER. As preceding token, but with rounded corners; table-number 4 incuse on *rev.* R.S.M.
101. AUCHTERARDER. *Obv.* AUCHTER<sup>R</sup>; above, table-number 8, incuse. *Rev.* 1837 Ov., 18 × 15. St. A.
102. AUCHTERARDER. *Obv.* PARISH CHURCH | OF | AUCHT<sup>R</sup>, the first and third lines curved round edge; rosette before and after AUCHT<sup>R</sup>; floral ornament above and below OF. *Rev.* 10 (table-number) in relief in sunk circular panel; floral ornament at each side. Beaded inner borders. Ov., 17 × 13. R.S.M.
103. AUCHTERDERRAN. *Obv.* 3 | AUCHTERDERRAN | 1842 The table-number is incuse on a circular horizontally-lined boss; date curving with edge of token. *Rev.* I COR. XI 23-29 Ov., 20 × 14. R.S.M.
104. AUCHTERGAVEN. *Obv.* AUCHTERGAVEN. | PARISH | 1833, the first line arched. *Rev.* THIS DO | IN | REMEMBRANCE | OF ME Ob., c.c., 15 × 13. R.S.M.
105. AUCHTERLESS. *Obv.* AUCHTERLESS | 1 | TABLE, the first line arched, the third sagging; table-number incuse. *Rev.* THIS DO IN | REMEMBRANCE OF ME | LUKE XXII. 19. | BUT LET A MAN | EXAMINE HIMSELF | I. COR. XI. 28. Ob., c.c., 17 × 14. R.S.M.
106. AUCHTERMUCHTY. *Obv.* AUCHTY<sup>R</sup> | R.J.J | M. | 1834, the first and last lines curving with edge, for Robert John Johnstone, minister 1832 to 1844. *Rev.* 1 | TABLE | I. COR. | XI. 23 Upright ov., 18 × 13. R.S.M.
107. AUCHTERMUCHTY. *Obv.* AUCHTERMUCHTY | PARISH CHURCH, the first line arched; in centre, table-number 1, incuse, in ornamental oval. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within beaded border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.
108. AULDEARN. *Obv.* AULDEARN | 1833 *Rev.* THIS DO | IN | REMEMBRANCE | OF ME | LUKE XXII. 19, with short horizontal line below OF ME. Beaded inner borders. Rd., 17. R.S.M. (Ill., Anderson, Pl. XIII, No. 17.)
109. AVONDALE. *Obv.* AVONDALE PARISH CHURCH \* 1850 \* on band formed by two beaded ovals; in centre, table-number 5, incuse, on ornamental oval; floral ornaments at corners, outside band. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within beaded border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.
110. AYR (New). *Obv.* 1 | NEW CHURCH | AYR | 1855, within beaded border with floral ornaments at corners. The table-number is incuse on an ornamental octagon. Dot-and-line ornament before and after AYR. *Rev.* Within border similar to *obv.*, THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. Ob., c.c., 17 × 12. R.S.M.
111. AYR (Old). *Obv.* AYR PARISH., with rosette before and after AYR, on band formed by two beaded ovals; in centre, 1826, with double horizontal line above and below; space between outer oval and edge filled with radiating straight lines. *Rev.* blank, with table-number 6, incuse. Ob., 14 × 13. R.S.M.
112. AYR (Old). *Obv.* OLD CHURCH AYR, with rosette before and after AYR, on band formed by beaded outer and continuous inner ovals; in centre, 1654, the date of the building of the church. *Rev.* "THIS DO IN REMEMBRANCE OF ME," with rosette between ME and THIS, on band similar to *obv.* In centre, N<sup>o</sup> (in relief) 5 (incuse). Ov., 18 × 13. R.S.M.
113. AYR (Wallacetown). *Obv.* WALLACETOWN CHURCH., with rosette before and after CHURCH, round edge; in centre, in leafy oval, 1837 *Rev.* THIS DO | IN | REMEMBRANCE | OF ME | I. COR. XI. 24, with dash before and after IN; the last line curved; all within leafy oval. Ov., 15 × 13. R.S.M.
114. AYTON. *Obv.* AYTON | PARISH CHURCH | 1844. *Rev.* LET A MAN | EXAMINE | HIMSELF &c. | I. COR. XI. 28. 29. On each side, beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.
115. BALDERNOCK. *Obv.* BALDERNOCK | 1838, the name arched, the date sagging; in centre, in beaded circle, table-number I in relief; in smaller beaded circles, attached to left and right, the initials JP, for John Pollock, minister 1838 to 1843; all within beaded border, with floral ornaments at corners. *Rev.* blank. Ob., c.c., 16 × 12. R.S.M.

116. **BALDERNOCK.** *Obv.* **BALDERNOCK | CHURCH.**, the first line arched; in centre, table-number **1**, incuse in ornamental oval. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.** within beaded inner border with floral ornaments at corners. *Ob.*, c.c., 17 × 12. R.S.M.

117. **BALFRON.** *Obv.* **BALFRON 1827.**, with rosette before and after date, on band formed by two beaded circles; in centre, **A.N.**, for Alexander Niven, minister 1825 to 1872; space between outer circle and edge of token filled with radiating straight lines. *Rev.* blank. *Ob.*, 13 × 12. R.S.M.

118. **BALLACHULISH.** *Obv.* **BALACHULLISH | D McM | 1830.**, the first line arched. *Rev.* blank. *Ob.*, c.c., 18 × 14. R.S.M.

The Presbytery Records show that the Rev. John McMillan was minister at Ballachulish from 1828 to 1843. The initial "D" on this token would therefore appear to be due to a misunderstanding or to a mistake on the part of the die-sinker.

119. **BALLINGRY.** *Obv.* **BALLINGRY CHURCH J. P. M. 1864** on band formed by two beaded ovals; in centre, ornamental shield for insertion of table-number. J.P.M. for James Pennell, Minister 1857 to 1882. *Rev.* **THIS DO IN REMEMBRANCE OF ME · I.COR. XI. 24** on band similar to *obv.*; in centre, **BUT LET A MAN | EXAMINE | HIMSELF** *Ov.*, 19 × 14. R.S.M.

120. **BALMACLELLAN.** *Obv.* **B | 1838** *Rev.* blank. Nearly sq., with serrated border, 11. R.S.M.

121. **BALMERINO.** *Obv.* **BALMERINO 1826:** round edge; in centre, in Old English lettering, **J.T.**, for John Thomson, minister 1824 to 1857. *Rev.* Latin cross; round edge, **EX CRUCE SALUS.** *Rd.*, 13. R.S.M.

122. **BANCHORY-DEVENICK.** *Obv.* **K | NB | 1835**, for Kirk of Nether Banchory. *Rev.* blank. Sq., with border, 12. R.S.M.

123. **BANCHORY-TERNAN.** *Obv.* **BANCHORY | TERNAN | 1830** *Rev.* **THIS DO IN REMEMBRANCE | OF ME | LUKE XXII. 19 | BUT LET | A MAN EXAMINE | HIMSELF | I COR. XI. 23**, with short horizontal line below each of the two scriptural references. Beaded inner borders. *Rd.*, 17. R.S.M.

124. **BANFF.** *Obv.* **BANFF PARISH**, with rosette before and after **BANFF**, round edge; in centre, table-number **3**, incised. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF**, with small horizontal ornament between the two texts. *Ov.*, 18 × 14. R.S.M.

125. **BANFF.** As preceding token, but with horizontal ornament, and no table-number, in centre of *obv.* R.S.M.

126. **BANNOCKBURN.** *Obv.* **BANNOCKBURN | CHURCH | COMMUNION | TOKEN | 1839**, the first line curved round edge. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME** *Ov.*, 18 × 14. R.S.M.

127. **BANNOCKBURN.** *Obv.* **BANNOCKBURN CHURCH** on band formed by two beaded ovals. *Rev.* **THIS DO IN REMEMBRANCE OF ME · 1<sup>ST</sup> COR. XI 23 29** on band similar to *obv.*; in centre, **BUT LET A MAN | EXAMINE | HIMSELF** *Ov.*, 19 × 13. R.S.M.

128. **BANTON.** *Obv.* **BANTON CHURCH**, with rosette before and after **CHURCH**, on band formed by two beaded ovals; in centre, **1841**; floral ornament at each corner. *Rev.* **I. COR. XI. 24. | THIS DO | IN | REMEMBRANCE | OF ME.**, the first, fourth, and fifth lines curved; ornament before and after **OF ME**; all in beaded oval; floral ornament at each corner. *Ob.*, c.c., 16 × 13. R.S.M.

129. **BARGRENNAN.** *Obv.* **BARGRENNAN PARISH CHURCH** round edge; in centre, within an oval, **1863** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF.** with ornament between the two texts. *Ov.*, 18 × 14. R.S.M.

130. **BARR.** *Obv.* **BARR | S. Y. | 1815. | PARISH.**, the first and fourth lines curved round the second and third, which are enclosed in a pointed oval. S. Y. for Stephen Young, minister 1780 to 1819. *Rev.* blank. Octagonal, with beaded inner border, 12. R.S.M.

131. BARRHEAD. *Obv.* On central shield, **BARRHEAD PARISH · 1841 ·** arranged round beaded circle enclosing table-number 5, incuse; floral ornaments at sides, outside shield. *Rev.* **I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c.,** with floral ornament above, below, and at each side; all within beaded inner border. Ob., c.c., 18 × 13. R.S.M.

132. BARRY. *Obv.* **D. SIM BARRIE** on plain band round edge. *Rev.* 1822 David Sim was minister from 1776 to 1823. Rd., 13. R.S.M.

133. BARRY. *Obv.* **BARRY | J. KIRK | 1830.,** the first and last lines curved. *Rev.* **I. COR. XI. 28 | LET A MAN | EXAMINE | HIMSELF.** John Kirk was minister from 1824 to 1837. Ov., 18 × 12. R.S.M.

134. BARTHOL. *Obv.* **BARTHOL | CHAPEL** *Rev.* **"THIS DO IN | REMEMBRANCE | OF ME" | I COR. XI. 24.** Ornamental inner borders. Ov., 19 × 14. R.S.M. (Ill., Anderson, Pl. VI, No. 8.)

BARVAS. See No. 1322 (STOCK).

135. BATHGATE. *Obv.* **BATHGATE | PARISH CHURCH | 1844.,** the first line curved; ornaments above and below the second line. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME.** Beaded inner borders. Ob., c.c., 16 × 11. R.S.M.

136. BEATH. *Obv.* **BEATH | 1832** *Rev.* **I COR. XI 23** Ov., 18 × 12. R.S.M.

137. BEITH. *Obv.* **PARISH OF BEITH,** with lozenge before and after **BEITH,** on band formed by two beaded ovals; in centre, 1838; rosettes at corners, outside band. *Rev.* **THIS DO IN REMEMBRANCE OF ME,** with lozenge between **ME** and **THIS,** on band formed by two beaded ovals; in centre, N<sup>o</sup> (in relief) 8 (incuse); ornaments at corners as on *obv.* Ob., c.c., 16 × 13. R.S.M.

138. BELHAVEN. *Obv.* Representation of church; at sides, **BELHAVEN | CHURCH;** below, 1840 *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN EXAMINE | HIMSELF,** with horizontal line between the texts. Ob., c.c., 16 × 13. R.S.M. Illustration 138.

139. BELHELVIE. *Obv.* **BEL | 1828,** with horizontal line between; all within square double frame. *Rev.* blank. Sq., 14. Aberdeen. (Ill., Anderson, Pl. II, No. 10.)

140. BELHELVIE. *Obv.* **BELHELVIE | 1848,** the name curving with the edge; in centre, in sunk circle, table-number 4, in relief. *Rev.* **THIS DO | IN | REMEMBRANCE | OF ME | I. COR. XI. 24.,** with horizontal ornament above first and below last line. Rd., 17. R.S.M.

141. BELLIE (Fochabers). *Obv.* Representation of church; below, **FOCHABERS | CHURCH** *Rev.* **WTR | 1836,** for William Rannie, minister 1819 to 1837. Upright ov., 18 × 14. Lead. R.S.M. (Ill., Anderson, Pl. X, No. 11.)

Aberdeen has a set of re-strikes of this token, in bronze, brass, aluminium, and white metal, made in 1915 from the old dies.

142. BENBECULA. *Obv.* **BENBECULA | PARISE CHURCH | 1895,** with dot-and-line ornament above date. *Rev.* **"THIS DO IN | REMEMBRANCE | OF ME" | I. COR. XI. 24.** within beaded border with floral ornaments at corners. Ob., c.c., 18 × 13. R.S.M. (Ill., Anderson, Pl. XXI, No. 1.)

143. BENDOCHY. *Obv.* **BENDOCHY · KIRK | J · S · B · MINR. | 1834,** the first and third lines curved round edge. *Rev.* **DO THIS | IN REMEMBRANCE | OF ME.,** the first and third lines curved. J. S. B. for James Strachan Barty, minister 1829 to 1875. Ov., 20 × 15. R.S.M.

144. BENHOLM. *Obv.* **BENHOLM.** *Rev.* **THIS DO | IN REMEM- | -BRANCE | OF ME.** Beaded inner borders. Rd., 16. R.S.M.

145. BERNERA. *Obv.* **BERNARA | CHURCH. | "DEANAIBH SO MAR | CHUIMNEA-CHAN ORMSA" | I. COR. XI. 24.,** with horizontal ornament below **CHURCH.** *Rev.* **LET A MAN | EXAMINE | HIMSELF &c. | I. COR. XI. 28. 29.** On both sides are beaded inner borders with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M. (Ill., Anderson, Pl. XXI, No. 4.)

146. **BERRIEDALE.** *Obv.* **BERRIEDALE**, curving round upper edge; in centre, **1836**; below, ornament. *Rev.* **LET A | MAN EXAMINE | HIMSELF | I. COR. XI 28**, the last line curved round lower edge. *Ob.*, 18 × 13. R.S.M.

147. **BERVIE.** *Obv.* **J. G. | BERVIE | 1833.**, for John Glegg, minister 1821 to 1876. *Rev.* **THIS DO IN REMEMBRANCE OF ME** on band round edge; in centre, radiated star. *Rd.*, 18. R.S.M.

148. **BIRNIE.** *Obv.* At top, **BIRNIE**; below, large table-number **2**, incuse. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF.** *Ob.*, c.c., 17 × 13. R.S.M.

149. **BLACKFORD.** *Obv.* **BLACKFORD | 1820**, the name curving round upper edge. *Rev.* **THIS DO | IN | REMEMBRANCE | OF ME**, the first and last lines curving round edge. *Ob.*, 18 × 14. R.S.M.

150. **BLACKFORD.** *Obv.* **2 | BLACKFORD | 1866**, the table-number incuse. *Rev.* **THIS DO | IN REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF**, with short horizontal line between the two texts. *Ob.*, 20 × 17. R.S.M.

151. **BLAIR-ATHOLL.** *Obv.* **BLAIR-ATHOLE | AND | STROWAN | 1843** *Rev.* **THIS DO | IN REMEMBRANCE | OF ME | 1<sup>ST</sup> COR. XI. 24.**, with short horizontal line below **OF ME.** *Ob.*, c.c., 18 × 12. R.S.M.

152. **BLAIRGOWRIE.** *Obv.* **BLAIRGOWRIE. 1817** round edge; in centre, in small beaded circle, **M. | J. J.**, for Mr James Johnston, minister 1787 to 1836; serrated border. *Rev.* blank. *Rd.*, 16. R.S.M.

153. **BLAIRGOWRIE.** *Obv.* **BLAIRGOWRIE PARISH** round edge; in centre, representation of church; below, **1844 | A. O. G. MIN<sup>R</sup>**, for Archibald Ochiltree Greig, minister 1843 to 1854. *Rev.* **THIS DO IN REMEMBRANCE OF ME**, with star between **ME** and **THIS**, on band formed by two beaded ovals; in centre, **I | WILL TAKE | THE CUP | OF | SALVATION | PSALM | CXVI | V. 18**, with small ornament below **SALVATION**. Upright *ov.*, 19 × 16. R.S.M.

154. **BLAIRINGONE.** *Obv.* **BLAIRINGONE | 1849**, the name arranged in the form of a semicircle. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF.**, with ornament between the two texts. *Ob.*, c.c., 17 × 13. R.S.M.

155. **BLANTYRE.** *Obv.* **BLANTYRE.** and ornament, on band formed by two dotted ovals; in centre, **1832**. Floral ornaments at corners, outside band. *Rev.* plain, with table-number **2**, incuse. *Ob.*, c.c., 16 × 13. R.S.M.

156. **BODDAM.** *Obv.* **CHURCH OF SCOTLAND | BODDAM | +1866 +**, all within a beaded oval, to the outline of which the first and third lines are curved; floral ornaments at corners, outside oval. *Rev.* "**THIS DO | IN REMEMBRANCE | OF ME**", with beaded inner border. *Ob.*, c.c., 17 × 11. R.S.M.

157. **BOHARM.** *Obv.* **PARISH CHURCH | 6 | BOHARM**, the first line arranged in the form of a semicircle, the table-number incuse. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF.** *Ob.*, c.c., 17 × 13. R.S.M.

158. **BOLTON.** *Obv.* **BOLTON KIRK | 3 | 1854 | T. D. MIN<sup>R</sup>**, the first line arched. T. D. for Thomas Drummond, minister 1843 to 1882. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF.** *Ob.*, c.c., 17 × 13. R.S.M.

159. **BO'NESS (OF BORROWSTOUNNESS).** *Obv.* **BOR = NESS & | KINNIEL | M<sup>R</sup> RENNIE . MIN<sup>R</sup> | 1812**, with table-number **1**, incuse, in two places. Robert Rennie was minister from 1795 to 1833. *Rev.* **LUKE 22 19 | THIS DO IN | REMEMBRANCE | OF ME** *Ob.*, 18 × 13. R.S.M.

160. **BONHILL.** *Obv.* **BONHILL PARISH | CHURCH | MDCCCXXXVI**, with lozenge before and after date; the first and last lines curved round the inside of a beaded oval; ornament at each corner, outside oval. *Rev.* **NEW CHURCH | OPENED | 19<sup>TH</sup> JUNE | 1836.**, with rosette before **NEW** and after **CHURCH**; short horizontal line above **OPENED** and above **1836**; first and fourth lines curved; beaded oval and ornaments similar to *obv.* *Ob.*, c.c., 16 × 13. R.S.M.

BONHILL. See Nos. 1322 and 1323 (Stock).

161. BORGUE. *Obv.* BORGUE and star on plain band round edge. *Rev.* J. G. | 1831, for James Gordon, minister 1816 to 1834. Rd., 12. R.S.M.

162. BORTHWICK. *Obv.* BORTHWICK | 1816 *Rev.* I. COR. XI | 23. 29. Ov., 19 × 14. Perth.

163. BOTHKENNAR. *Obv.* BOTHKENNAR | 1856 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI 24 Ob., c.c., 17 × 12. R.S.M.

164. BOTHWELL. *Obv.* BOTHWELL · KIRK · 1811 · on plain circular band; in centre, M · G | MIN! , with short horizontal line below, for Matthew Gardiner, minister 1802 to 1865. Group of four dots at each corner, outside band. Two square borders, the inner cable-pattern, the outer serrated. *Rev.* plain, with table-number 4, incuse. Sq., 15. R.S.M.

165. BOTHWELL. As preceding token, but without the outer serrated border, and with table-number 6. Sq., 13. R.S.M.

166. BOTHWELL. *Obv.* PARISH CHURCH, | 2 | BOTHWELL. | MDCCCXLIX., the first line arched; the table-number incuse on an ornamental oval; short horizontal line above date. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within beaded border, with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

167. BOTHWELL. *Obv.* BOTHWELL | 2 | PARISH CHURCH | MDCCCLXVII., the first line arched; the table-number incuse on an ornamental circle; short horizontal line above date. *Rev.* "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24. within beaded border, with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

168. BOWDEN. *Obv.* THE LORDS | TABLE | BOWDEN KIRK; table-number 2, incuse, superimposed on inscription. *Rev.* THIS DO IN | REMEMBRANCE | OF ME Ob., 17 × 11. Brown.

169. BOWDEN. *Obv.* PARISH CHURCH | OF | BOWDEN | 3 (large table-number, incuse). *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF. Ob., c.c., 17 × 13. R.S.M.

170. BOWER. *Obv.* BOWER *Rev.* 1806 Ov., 18 × 13. R.S.M.

171. BOWER. *Obv.* BOWER *Rev.* 1822 Ov., 17 × 13. Anderson, p. 38.

172. BOWER. *Obv.* BOWER *Rev.* 1823. Ov., 17 × 11. R.S.M.

173. BRACADALE. *Obv.* PARISH OF BRACADALE CHURCH on band formed by two beaded ovals; in centre, Burning Bush, with 1866 below. *Rev.* On band similar to *obv.*, THIS DO IN REMEMBRANCE OF ME; in centre, BUT | LET A MAN | EXAMINE | HIMSELF Upright ov., 19 × 13. R.S.M.

174. BRAES OF RANNOCH. *Obv.* PARISH | OF BRAES OF | RANNOCH, the first and third lines curving with edge of token. *Rev.* LET A | MAN EXAMINE | HIMSELF AND SO | LET HIM EAT | I COR. XI 28, with ornament between fourth and fifth lines; the fifth line curving with edge of token. Ov., 20 × 16. R.S.M.

175. BRECHIN. *Obv.* 4 | BRECHIN | 1825, the table-number incuse. *Rev.* THIS DO | IN | REMEMBRANCE | OF ME, the first line curved round edge. Rd., 15. R.S.M.

176. BRECHIN. *Obv.* BRECHIN | 1912 *Rev.* THIS DO | IN | REMEMBRANCE OF ME, the first line arched. Beaded inner border both sides. Rd., 15. Perth.

177. BRECHIN (East). *Obv.* EAST PARISH BRECHIN round edge; in centre, 1836. *Rev.* THE | LORD | KNOWETH THEM | THAT | ARE HIS Ov., 15 × 13. R.S.M.

178. BRESSAY, BURRA, and QUARFF. *Obv.* BRESSA | BURRA & | QUARFF *Rev.* 1. COR. | 11 23 Ov., 19 × 13. R.S.M. (Ill., Anderson, Pl. XXIII, No. 18.)

179. BRIDGE OF ALLAN. *Obv.* BRIDGE OF ALLAN CHURCH, with rosette before and after CHURCH, on band formed by two beaded ovals; in centre, 1863 *Rev.* THIS DO IN REMEMBRANCE OF ME, on band similar to *obv.*; in centre, 1. COR. XI. 24 Ov., 19 × 13. R.S.M.

180. BRODICK. *Obv.* **BRODICK | PARISH CHURCH | 1863.**, with ornament above date. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.** within beaded border, with floral ornaments at corners. *Ob.*, c.c., 17 × 12. R.S.M.

181. BROUGHTON. *Obv.* **B. C. K. | 1843 | P. C.**, for Broughton, Glenholm, and Kilbucho Parish Church. The C in the first line is apparently a mistake for G. *Rev.* Table number II in relief in sunk circle. *Ov.*, 18 × 13. R.S.M.

182. BROUGHTY FERRY. *Obv.* **BROUGHTY FERRY 1828.** round edge; in centre, **D. D.**, with rosette and two dots above and below, for David Davidson, minister 1827 to 1843. *Rev.* **1<sup>ST</sup> CORIN<sup>S</sup> XI. 28.**, with rosette and two dots below. *Ov.*, 17 × 14. R.S.M.

183. BROUGHTY FERRY. *Obv.* **B. F. | CHAPEL | 1828** *Rev.* **1<sup>ST</sup> | CORIN<sup>S</sup> | XI. 28.** Hexagonal, incurved sides, 15. R.S.M.

184. BRYDEKIRK. *Obv.* **BRYDEKIRK 1836**, with ornament before and after date, on plain band round edge. *Rev.* **SACRAMENTAL TOKEN** on band similar to *obv.*, but with curved line from inner to outer edge of band before and after **SACRAMENTAL**. *Ov.*, 15 × 12. R.S.M. (Whitelaw, Ill. 30.)

BRYDEKIRK. See No. 1320 (STOCK).

185. BUCHLYVIE. *Obv.* **BUCHLYVIE 1838**, with rosette before and after date, on band formed by two beaded ovals; in centre, table-number 3 incuse; floral ornaments at corners, outside band. *Rev.* blank. *Ob.*, c.c., 16 × 14. R.S.M.

186. BUCKIE. *Obv.* **BUCKIE CHURCH | 1853 | J. C.**, the first line arched round the second and third. J.C. for James Crichton, minister 1853 to 1861. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME** *Ob.*, c.c., 16 × 13. R.S.M.

187. BUTTLE. *Obv.* **PARISH | -OF- | BUTTLE | 1848.** *Rev.* **TABLE | NO 5**, the figure in relief on sunk square. Beaded inner borders. Octagonal, 14. R.S.M.

188. BURGHEAD. *Obv.* **BURGHEAD | CHAPEL**, the lettering curving with the upper and lower edges of the token. *Rev.* **TOKEN | 1837** arranged similarly to *obv.* *Ov.*, 15 × 10. R.S.M. (Ill., Anderson, Pl. XII, No. 5.)

189. BURGHEAD. *Obv.* **BURGHEAD | CHURCH | 1867**, the first line arched. *Rev.* **"THIS DO IN | REMEMBRANCE | OF ME"** | I. COR. XI. 24. Both sides with beaded inner borders with floral ornaments at corners. *Ob.*, c.c., 17 × 12. R.S.M.

190. BURNTISLAND. *Obv.* **B<sup>T</sup> ISLAND** *Rev.* 1822 Beaded borders. *Ov.*, 14 × 10. R.S.M.

191. BURNTISLAND. *Obv.* **PARISH CHURCH | BURNTISLAND** curved round central oval containing table-number 2, incuse. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF.** *Ob.*, c.c., 17 × 13. R.S.M.

192. CABRACH. *Obv.* **CABRACH** *Rev.* **WILLIAM COWIE** round edge, with ornament between beginning and end of name; in centre, 1817 William Cowie was minister from 1817 to 1826. *Rd.*, 15. R.S.M. (Ill., Anderson, Pl. IV, No. 12.)

193. CABRACH. *Obv.* **CABRACH · PARISH CHURCH** curved round inside of beaded oval; in centre, 1910 *Rev.* **THIS DO IN REMEMBRANCE OF ME · I. COR. XI. 24** · on band formed by two beaded ovals; in centre, **BUT LET A MAN | EXAMINE | HIMSELF**, the first and third lines curved. *Ov.*, 19 × 14. R.S.M.

194. CADDER. *Obv.* **CADDER | PARISH CHURCH | John Park. D.D. | 1868** John Park was minister from 1837 to 1881. *Rev.* **"THIS DO IN | REMEMBRANCE | OF ME."** | I. COR. XI. 24. within beaded border, with floral ornaments at corners. *Ob.*, c.c., 17 × 12. R.S.M.

195. CADDONFOOT. *Obv.* **CADDONFOOT | 1865.**, the name arched; ornament between name and date; small ornament before and after date. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.** On each side is a beaded inner border, with floral ornaments at corners. *Ob.*, c.c., 17 × 12. R.S.M.

196. CAERLAVEROCK. *Obv.* **Do this | in remembrance | of me**, the first and third lines enveloped in scrolls. *Rev.* blank. *Ob.*, c.c., 16 × 10. R.S.M. (Whitelaw, Ill. 34.)

197. CAERLAVEROCK. *Obv.* **CARLAVEROCK | TABLE | 4**, all in beaded oval, the first line curved above the other two; table-number incuse on ornamental oval; floral ornaments at corners, outside oval. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.** within beaded border, with floral ornaments at corners. Ob., c.e., 17 × 12. R.S.M. (White-law, Ill. 35.)

198. CAIRNEY. *Obv.* **PARISH OF CAIRNEY 1860**, with rosette before and after date, on plain band; in centre, table-number 2, incuse. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF.**, with ornament between the two texts. Ov., 17 × 14. R.S.M.

199. CALDERWATERHEAD. *Obv.* **CALDERWATERHEAD · CHURCH ·** on band formed by beaded outer and continuous inner ovals; in centre, 1859 *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.** within beaded border, with floral ornaments at corners. Ob., c.e., 17 × 12. R.S.M.

200. CAMBUSNETHAN. *Obv.* **CAMBUSNETHAN**, on band formed by two finely serrated circles; in centre, 1813 *Rev.* blank. Sq., 12. Brown.

201. CAMBUSNETHAN. *Obv.* **CAMBUSNETHAN. | TABLE | 1**, within an oval which consists of a plain inner line and a leafy outer one; short horizontal line above **TABLE**; number incuse within octagonal frame; floral ornaments at corners, outside oval. *Rev.* **I. COR. XI. 24. | THIS DO | IN | REMEMBRANCE | OF ME.**, with ornament before **OF** and after **ME**; first, fourth, and fifth lines curved; all within oval, with corner-ornaments, similar to *obv.* Ob., c.e., 17 × 13. R.S.M.

202. CAMBUSNETHAN. Similar to preceding token, but there is no period after **CAMBUSNETHAN**, and no horizontal line above **TABLE**; the octagonal frame intended to receive the table-number is larger; there is no period after **XI**; and the leafy ovals and corner-ornaments are slightly different. Ob., c.e., 17 × 13. R.S.M.

203. CAMELON. *Obv.* **CAMELON CHURCH.** with rosette before and after **CHURCH**, on band formed by two beaded ovals; in centre, 1841; floral ornaments at corners, outside band. *Rev.* blank. Ob., c.e., 16 × 13. R.S.M.

204. CAMERON. *Obv.* **CAMERON PARISH 1856**, with rosette before and after **CAMERON**, on band formed by two beaded ovals; in centre, table-number 2, incuse, on ornamental shield. *Rev.* **THIS DO IN REMEMBRANCE OF ME · 1<sup>ST</sup> COR. XI. 23. 29 ·** on band similar to *obv.*; in centre, **BUT LET A MAN | EXAMINE | HIMSELF**, the first and third lines curved. Ov., 19 × 14. R.S.M.

205. CAMPBELTOWN. *Obv.* **CAMPBELTOWN PARISH**, followed by rosette, on band formed by beaded inner and continuous outer circles; in centre, 1823; rosettes at corners, outside band. *Rev.* blank. Sq., 14. R.S.M.

206. CAMPBELTOWN. As preceding token, but from a different, and later, die; letters, figures, and ornaments slightly different. R.S.M.

207. CAMPBELTOWN. *Obv.* **PARISH | OF | CAMPBELTOWN | 1870 | FIRST CHARGE**, the first line arched, the date within an ornamental panel; all within beaded border with floral ornaments at corners. *Rev.* blank. Ob., c.e., 17 × 12. R.S.M.

208. CAMPSIE. *Obv.* **CAMPSIE | Revd | J. \* L | PARISH**, with 18- at one side and -02 at the other, all within a plain oval. J. L. for James Lapslic, minister from 1783 to 1824. *Rev.* blank. Ob., c.e., 15 × 11. R.S.M.

209. CAMPSIE. *Obv.* **CAMPSIE | PARISH.** with large incuse outline table-number 4 superimposed on the inscription. *Rev.* **THIS DO IN REMEMBRANCE OF ME.**, with rosette before **THIS** and after **DO**, on band formed by two beaded ovals; in centre, 1826. Ov., 17 × 14. R.S.M.

210. CAMPSIE. *Obv.* **CAMPSIE | PARISH.** within beaded border, with floral ornaments at corners; large incuse outline table-number 1 superimposed on the inscription. *Rev.* **"THIS DO IN REMEMBRANCE OF ME"**, with rosette between **ME** and **THIS**, on band formed by two beaded ovals; in centre, 1854., floral ornaments at corners, outside band. Ob., c.e., 17 × 12. R.S.M.

211. CANISBAY. *Obv.* CANISBAY *Rev.* 1834 Hard metal. Ov., 16 × 12. R.S.M.
212. CANISBAY. As preceding token, but in soft metal. R.S.M.
213. CANONBIE. *Obv.* CANONBIE 1816, incuse, round edge. Rd. Whitelaw, note to No. 87.
214. CAPUTH. *Obv.* CAPUTH | 1800 *Rev.* blank. Ob., 13 × 10. Cox.
215. CAPUTH. *Obv.* CAPUTH | 1842 round edge. *Rev.* DO THIS | IN | REMEMBRANCE | OF | ME, the first line curved. Ov., 17 × 12. R.S.M.
216. CARDROSS. *Obv.* CARDROSS PARISH round edge; in centre, 1833; double inner border. *Rev.* blank. Ov., 16 × 11. Perth.
217. CARDROSS. *Obv.* 3 | CARDROSS | PARISH. | 1857.; the table-number incuse on an ornamental raised octagonal panel. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. Both sides with beaded inner borders with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.
218. CARESTON. *Obv.* CARESTON PARISH CHURCH on plain band round edge; in centre, 1855 *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF., with ornament between the two texts. Ov., 18 × 14. R.S.M. Illustration 218.
219. CARESTON. *Obv.* As preceding token, but with date 1906. R.S.M.
220. CARGILL. *Obv.* CARGILL *Rev.* M. S. | 1830, for Michael Stirling, minister 1808 to 1843. Ov., 18 × 12. R.S.M.
221. CARLUKE. *Obv.* CARLUKE KIRK, followed by rosette, on plain band round edge; in centre, 1836 *Rev.* \* I. COR. X. 16 \* I. COR. XI. 28 round edge; in centre, & Inner cable moulding on each side. Rd., 14. R.S.M.
222. CARMICHAEL. *Obv.* CARMICHAEL | 1824 | W. L., the first line curved round the edge. W. L. for William Lamb, minister 1814 to 1863. *Rev.* THIS DO IN | REMEMBRANCE | OF ME Ov., 18 × 12. R.S.M.
223. CARMYLIE. *Obv.* 6 | PARISH | OF | CARMYLIE | 1842, the table-number incuse on an ornamental oval. *Rev.* 2. TIM. II. 19. | THE LORD KNOWETH THEM | THAT ARE HIS | LET EVERY ONE THAT NAMETH | THE NAME OF CHRIST | DEPART FROM INIQUITY Ob., c.c., 18 × 12. R.S.M.
224. CARNOCK. *Obv.* THE PARISH OF CARNOCK 1853 on band formed by two beaded ovals; in centre, table-number 1, incuse. *Rev.* THIS DO IN REMEMBRANCE OF ME, followed by ornament, on band similar to *obv.*; in centre, 1. COR. XI.; on border, maker's name, KIRKWOOD EDINR. Ov., 19 × 13. R.S.M.
225. CARNOUSTIE. *Obv.* CARNOUSTIE CHURCH 1839 round edge; in centre, THIS DO IN | REMEMBRANCE | OF ME, the middle line arched. *Rev.* BUT | LET A MAN | EXAMINE | HIMSELF Ov., 17 × 12. R.S.M.
226. CARNWATH. *Obv.* CW<sup>H</sup> | KIRK. *Rev.* G M | 1807, for George Mark, minister 1777 to 1816. Rd., 14. R.S.M.
227. CARRIDEN. *Obv.* CARRIDEN | REV. D. FLEMING | 1825 David Fleming was minister 1816 to 1860. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE 22 19 Ob., c.c., 16 × 11. R.S.M.
228. CARRINGTON. *Obv.* CARRINGTON | KIRK. *Rev.* I. CORINTHIANS. | XI. C. 23. 29. V. Ov., 19 × 12. R.S.M.
229. CARSPHAIRN. *Obv.* CARSPHAIRN | 1841, with ornament below; the name arched. *Rev.* THIS DO IN REMEMBRANCE OF ME \* on plain oval band; in centre, table-number 5, in relief, within circle. Ob., c.c., 16 × 13. R.S.M.
230. CARSTAIRS. *Obv.* CARSTAIRS | CHURCH | 1825, the first line curved round edge. *Rev.* THIS DO IN | REMEMBRANCE | OF ME; table-number V incuse. Ov., 19 × 12. R.S.M.

231. CARSTAIRS. Similar to preceding token, but with date 1888, and without table-number. R.S.M.

232. CAWDOR. *Obv.* CAWDOR | 1833. *Rev.* THIS DO | IN | REMEMBRANCE | OF ME | LUKE XXII. 19, with short horizontal line below OF ME. Inner beaded circle on both sides. Rd., 17. R.S.M.

233. CERES. *Obv.* CERES REV<sup>d</sup> R. COOK, with rosette before and after CERES, on band formed by two beaded ovals; in centre, 1850 Robert Cook was minister 1844 to 1851. *Rev.* COMMUNION TOKEN I. COR. XI. 23-29 on band similar to *obv.*; in centre. table-number 6, incuse, on ornamental shield. Ov., 18 × 14. R.S.M.

234. CHANNELKIRK. *Obv.* CHANNELKIRK | 1822, the name curved round edge. *Rev.* I COR. XI 23 Ov., 18 × 12. R.S.M.

235. CHAPEL OF GARIOCH. *Obv.* H · S | 1818, for Henry Simson, minister 1817 to 1843. *Rev.* blank. Upright ob., 11 × 12. St. A.

Mr Simson, on joining the Free Church in 1843, took his tokens with him. These tokens continued in use in the Free, and later the United Free, Church at Chapel of Garioch until well into the twentieth century.

236. CHAPEL OF GARIOCH. *Obv.* CHAPEL | OF GARIOCH | 1843 *Rev.* THIS DO IN | REMEMBRANCE | OF ME Ob., c.c., 17 × 13. R.S.M.

237. CHIRNSIDE. *Obv.* CHIRNSIDE · PARISH on band formed by two beaded ovals; in centre, 1841 *Rev.* THIS DO IN REMEMBRANCE OF ME \* on band similar to *obv.* Ov., 18 × 13. R.S.M.

238. CHRYSTON. *Obv.* CHRYSTON PARISH 1834. on plain circular band; in centre, J. Y. | MIN<sup>d</sup>, for James Young, minister 1819 to 1852; floral ornaments at corners, outside band. *Rev.* blank. Sq., 14. R.S.M.

239. CLARKSTON. *Obv.* CLARKSTON CHURCH 1838, with lozenge before and after date, on band formed by two beaded ovals; in centre, J. M, incuse, for John Murdoch, minister 1837 to 1843; floral ornaments at corners, outside band. *Rev.* I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF &c., the first and fourth lines curved; ornament between first and second lines; rosette before and after EXAMINE; all within beaded oval; floral ornaments at corners, outside oval. Ob., c.c., 17 × 13. R.S.M.

240. CLATT. *Obv.* CHURCH | OF | CLATT | 1845 in centre, within beaded oval, the first and fourth lines curved; LET A MAN EXAMINE HIMSELF I COR. XI. 23-29 round edge. *Rev.* COMMUNION | TOKEN | J. W. | MIN<sup>r</sup>: in centre, within beaded oval; THIS DO IN REMEMBRANCE OF ME LUKE. 22. 19, 20 round edge. J. W. for James Walker, minister 1844 to 1867. At top, on both sides, maker's name, KIRKWOOD. Ov., 19 × 13. R.S.M.

241. CLUNIE, Perthshire. *Obv.* CLUNIE | CHURCH *Rev.* 1840 Upright ov., 20 × 17. R.S.M.

242. CLYNE. *Obv.* CLYNE | PARISH CHURCH | 1880 *Rev.* "THIS DO IN | REMEMBRANCE | OF ME" | I. COR. XI. 24. within beaded border, with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

243. COCKBURNSPATH. *Obv.* COCKBURNSPATH and ornament on band formed by two beaded ovals; in centre, KIRK. *Rev.* I. COR. XI. | 23-29 Ov., 17 × 12. R.S.M.

244. COCKENZIE. *Obv.* COCKENZIE CHURCH. round edge; in centre, 1838 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19, the last line curved. Ov., 18 × 12. R.S.M.

245. COCKPEN. *Obv.* COCKPEN | 1820, the name arranged in the form of a semicircle. *Rev.* I. CORIN. | XI. 28. 29. Octagonal, 13. R.S.M.

246. COLDSTREAM. *Obv.* COLDSTREAM | 1826, the name curved round the edge. *Rev.* R. S., for Robert Scott, minister 1795 to 1830. Ov., 19 × 12. R.S.M. Illustration 246.

247. COLDSTREAM. *Obv.* COLDSTREAM | PARISH, the first word curved round the edge. *Rev.* THIS DO IN REMEMBRANCE OF ME on band formed by two beaded ovals; in centre, 1838 Ov., 17 × 13. R.S.M.

248. COLINTON. *Obv.* COLINTON | 2 | 1825., the name arranged in the form of a semi-circle, the table-number incuse. *Rev.* I. CORIN | XI. 28. 29. Hexagonal, 14. R.S.M.
249. COLLAGE. *Obv.* PARISH | OF COLACE | 1811., in centre; round edge, this · DO · in · REMEMBRANCE · of · ME · 1 · Cor · 11 · 24 · *Rev.* blank. Ov., 21 × 16. R.S.M.
250. COLMONELL. *Obv.* Representation of church; above, COLMONEL; in exergue, I COR: XI. 24. *Rev.* blank. Ov., 18 × 13. R.S.M.
251. COLVEND. *Obv.* COLVEND | PARISH | CHURCH *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF. Ob., c.c., 17 × 13. R.S.M.
252. COMRIE. *Obv.* COMRIE. | DR J. MCD. 1856. | "THE LORD KNOWETH | THEM THAT ARE HIS.", with ornament between second and third lines. John Macdonald was minister 1843 to 1875. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within beaded border, with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.
253. CONTIN. *Obv.* CONTIN, followed by ornament, round edge. *Rev.* 1806 Rd., 14. R.S.M. (Ill., Anderson, Pl. XVI, No. 5.)
- CONVETH. See LAURENCEKIRK.
254. COOKNEY. *Obv.* COOKNEY QUOAD SACRA CHURCH, with rosette before and after COOKNEY, on band formed by beaded outer and continuous inner circles; in centre, 1859 *Rev.* THIS DO IN | REMEMBRANCE | OF ME; beaded inner border. Rd., 18. R.S.M.
255. CORSOCK. *Obv.* CORSOCK PARISH CHURCH. on band formed by two beaded ovals; in centre, 1863; floral ornaments at corners, outside band. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within beaded border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.
256. CORSTORPHINE. *Obv.* CORSTORPHINE | REV<sup>d</sup> D. S. | 1822, the first and third lines curving with edge. D. S. for David Scott, minister 1814 to 1833. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19, the last line on a curved scroll. Ov., 19 × 12. R.S.M.
257. CORTACHY. *Obv.* CORTACHY in large capitals arranged round central circle. *Rev.* W. R | 1815, for William Ramsay, minister 1795 to 1818. Rd., 13. R.S.M.
258. CORTACHY. *Obv.* CORTACHY and ornament on band formed by two beaded ovals; in centre, 1873 *Rev.* THIS DO IN REMEMBRANCE \* OF ME \* on band similar to *obv.*; in centre, communion cup. Ov., 19 × 15. R.S.M.
259. COULL. *Obv.* PARISH CHURCH | OF COULL | 1851 *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF. Ob., c.c., 17 × 13. R.S.M.
260. COULTER. *Obv.* C. K. | 3, for Coulter Kirk, the initials in the centre of the token; the table-number incuse. *Rev.* 1834. Ov., 19 × 13. R.S.M.
261. COUPAR-ANGUS. *Obv.* CUPAR ANGUS CHURCH, followed by small ornament, round edge; in centre, 1827 | J. H. M., for John Halkett, Minister 1807 to 1828. *Rev.* I. COR. | XI. 23-29. Ov., 19 × 16. R.S.M.
262. COYLTON. *Obv.* COYLTON | 1827 in crude capitals and figures, within border of large dots. *Rev.* blank. Ob., 18 × 11. R.S.M.
263. CRAIG. *Obv.* CRAIG *Rev.* DO THIS | IN REMEM- | -BRANCE | OF ME. Rd., 16. R.S.M.
264. CRAIGIE. *Obv.* CRAIGIE | 3 | 1835., the name arranged in a semicircle, the table-number incuse; ornamental border. *Rev.* blank. Sq., 14. R.S.M.
265. CRAIGROWNIE. *Obv.* CRAIGROWNIE | CHURCH. | 1854., with ornament below CHURCH, and before and after date. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. On both sides, beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M. Illustration 265.

266. **CRAIL.** *Obv.* **CRAIL | CHURCH | TOKEN | 1829** arranged to form the sides of a square; in centre, **W. M.**, for William Merson, minister 1828 to 1865. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | I COR. XI 24 &c** Sq., c.e., 14. R.S.M.

267. **CRAMOND.** *Obv.* **CRAMOND.** followed by rosette, arranged in the form of a circle inside a circle of large dots. *Rev.* 1823 inside circle similar to *obv.* Hexagonal, 14. R.S.M.

268. **CRANSHAWS.** *Obv.* **CRANSHAWS | KIRK | 1849.**, with dash before and after date, the first and third lines curved. *Rev.* **J. H. SIBBALD INCUMBENT** on plain band round edge. James Hope Sibbald was minister 1813 to 1853. Ov., 17 × 12. R.S.M.

269. **CRATHIE** and **BRAEMAR.** *Obv.* **CRATHIE | AND | BRAEMAR | 1841**, with short horizontal line above date. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII. 19 | BUT LET | A MAN EXAMINE | HIMSELF | 1 COR. XI. 23**, with short horizontal line below each of the two scriptural references. Beaded inner border each side. Edge milled. Rd., 17. R.S.M. (Ill., Anderson, Pl. III, No. 19.)

270. **CRAWFORD.** *Obv.* **CRAWFORD CHURCH**, with rosette before and after **CHURCH**, on band formed by two beaded ovals; in centre, 1840; floral ornaments at corners, outside band. *Rev.* **I. COR. XI. 24. | THIS DO | IN | REMEMBRANCE | OF ME.**, with ornament before **OF** and after **ME**, all within beaded oval; floral ornaments at corners, outside oval. Ob., c.e., 16 × 13. R.S.M.

271. **CRAWFORDJOHN.** *Obv.* **CRAWFORDJOHN | PARISH | 1840**, the first and third lines curved round edge. *Rev.* **THIS DO | IN | REMEMBRANCE | OF | ME** Ov., 18 × 14. R.S.M.

272. **CRIEFF.** *Obv.* **CRIEFF | 1811**, with irregular broad border. *Rev.* blank. Irregular sq., 15. R.S.M.

273. **CRIEFF.** *Obv.* **CRIEFF | 1811**, with narrow border. *Rev.* blank. Ob., 13 × 11. R.S.M.

274. **CRIEFF.** *Obv.* **CRIEFF | 1811**, without border. *Rev.* **R · S | M**, for Robert Stirling, Minister 1771 to 1813. Ob., 13 × 11. R.S.M.

275. **CRIEFF.** *Obv.* **PARISH CHURCH | OF | CRIEFF.**, with rosette before and after **CRIEFF**, the first and third lines curved round edge. *Rev.* **I. COR. XI. 28-29**, with floral ornament above and below. Beaded inner borders. Ov., 16 × 12. Hard metal. R.S.M.

276. **CRIEFF.** As preceding token, but in soft metal. R.S.M.

277. **CRIEFF (West).** *Obv.* **WEST PARISH CHURCH CRIEFF**, with lozenge before and after **CRIEFF**, round edge, on band formed by serrated outer and beaded inner ovals; in centre, 1839. *Rev.* **THIS DO IN REMEMBRANCE OF ME.**, followed by rosette, arranged round inside of serrated oval border; horizontally across centre, **LUKE. XXII. 19**. Ov., 18 × 14. Lamb. Illustration 277.

278. **CRIEFF (West).** *Obv.* **WEST CHURCH | CRIEFF**, the first line curved round edge. *Rev.* 1856 Ov., 18 × 13. R.S.M.

279. **CRIMOND.** *Obv.* **CRIMOND | PARISH CHURCH | 1844**, the first line arched. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF**, with short horizontal line between the texts. Ob., c.e., 17 × 13. Aberdeen.

280. **CROICK.** *Obv.* **CROICK | 1842** incuse. *Rev.* blank. Ov., 18 × 15. R.S.M. (Ill., Anderson, Pl. XVII, No. 15.)

281. **CROMARTY.** *Obv.* **2 | CROMARTY | 1833**, the table-number incuse. *Rev.* **THIS DO | IN | REMEMBRANCE | OF ME | LUKE XXII. 19**, with short horizontal line below **OF ME**. Beaded inner border both sides. Rd., 17. R.S.M.

Another specimen of this token in R.S.M. bears the number 84, apparently the communicant's number, incised.

282. **CROMARTY (Gaelic).** *Obv.* **CROMARTY | 1840**, the name arched. *Rev.* **GAELIC | CHURCH**, the first word arched. Hard metal. Rd., 18. R.S.M. (Ill., Anderson, Pl. XV, No. 10.)

283. CROMARTY (Gaelic). As preceding token, but in soft metal. R.S.M.
284. CROSS. *Obv.* CROSS *Rev.* 1838 Crudely cast. Ov., 21 × 17. R.S.M. (Ill., Anderson, Pl. XXI, No. 16.)
285. CROSS and BURNES. *Obv.* PARISH OF | CROSS & | BURNES *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE 22-19 Ob., c.c., 17 × 13. R.S.M.
286. CROSSHILL, Ayrshire. *Obv.* CROSSHILL | 6 | 1848, the table-number incuse on an ornamental shield. *Rev.* LET A MAN | EXAMINE | HIMSELF | 1. COR. XI. 28 Ob., c.c., 17 × 12. R.S.M.
287. CROSSHILL, Lanarkshire. *Obv.* CROSSHILL PARISH CHURCH., with lozenge before and after CHURCH, on band formed by two beaded ovals; in centre, REV<sup>D</sup> AND<sup>W</sup> GRAY | JULY | 1836, the first and third lines curved round the inside of the inner oval; floral ornaments at corners, outside band. Andrew Gray was minister 1835 to 1843. *Rev.* I. COR. XI. 24 | THIS DO | IN | REMEMBRANCE | OF ME., the first, fourth, and fifth lines curved, all within beaded oval; floral ornaments at corners, outside oval. Ob., c.c., 15 × 12. R.S.M.
288. CROSSMICHAEL. *Obv.* C: M: | 1812 *Rev.* blank. Rd., 14. R.S.M.
289. CROY. *Obv.* CROY, large capitals. *Rev.* LUKE XXII. 19. 20 Ob., c.c., 17 × 12. R.S.M. (Ill., Anderson, Pl. XIII, No. 15.)
290. CRUDEN. *Obv.* CRUDEN | 1800, in oblong frame. *Rev.* blank. Ob., 16 × 13. R.S.M. (Ill., Anderson, Pl. VI, No. 2.)
291. CRUDEN. *Obv.* PARISH | OF | CRUDEN | 1842, the first and fourth lines curving with edge. *Rev.* 1<sup>ST</sup> COR. XI. 28 | LET | A MAN | EXAMINE | HIMSELF | &c &c, the first line curved round upper edge. Rd., 16. R.S.M. (Ill., Anderson, Pl. VI, No. 3.)
292. CULLEN. *Obv.* M | G I | C, for Mr George Innes, Cullen, minister 1808 to 1829. *Rev.* blank. Ob., with serrated border, 12 × 11. R.S.M. (Ill., Anderson, Pl. IX, No. 9.)
293. CULROSS. *Obv.* CULROSS | 1847 | CHURCH, with rosette before and after CHURCH, the first and third lines curving with edge. *Rev.* I COR. XI 24 | THIS DO IN | REMEMBRANCE | OF ME Ov., 18 × 12. R.S.M.
294. CULSALMOND. *Obv.* M | F E, large capitals, with horizontal line between, for Mr Ferdinand Ellis, minister 1801 to 1851. *Rev.* 1823 Sq., 12. R.S.M.
295. CULSALMOND. *Obv.* CHURCH | OF | CULSALMOND | 1891, in oblong central panel, round three sides of which runs "THIS DO | IN REMEMBRAN | CE OF ME" *Rev.* Latin cross; round edge, on three sides, "WHO REMEM | BERED US IN OUR | LOW ESTATE" Ob., c.c.; 17 × 14. R.S.M.
296. CULTS, Fife. *Obv.* CULTS | CHURCH | TOKEN | 1839 *Rev.* REV<sup>D</sup> | J. ANDERSON | MINISTER James Anderson was minister 1839 to 1863. Ob., c.c., 16 × 13. R.S.M.
297. CUMBERNAULD. *Obv.* CUMBERNAULD PARISH CHURCH \* 1856 \* on band formed by two beaded ovals; in centre, table-number 3, incuse, on ornamental oval; floral ornaments at corners, outside band. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within beaded border, with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.
298. CUMBRAE. *Obv.* CUMBRAY PARISH. with rosette before and after CUMBRAY, on band formed by two beaded ovals; in centre, 1833; space between outer oval and edge of token filled with radiating straight lines. *Rev.* blank. Ob., 16 × 12. R.S.M. Illustration 298.
299. CUMLODDEN. *Obv.* CUMLODDEN | PARISH, the first line arched; ornament between lines. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. On each side, beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.
300. CUMMERTREES. *Obv.* C. C, large capitals, for Cummertrees Church. *Rev.* blank. Rd., with double border on *obv.*, 12. R.S.M. (Whitelaw, Ill. 41).
- CUMMERTREES. See No. 1318 (STOCK).

301. CUMNOCK, NEW. *Obv.* N. CUMNOCK 1831. on plain circular band; in centre, R. C., for Robert Craig, minister 1829 to 1835. *Rev.* blank. Sq., 13. R.S.M.

This token was wrongly ascribed by Dick to the Reformed Presbyterian Church (Dick, No. 44).

302. CUMNOCK, NEW. *Obv.* PARISH OF NEW CUMNOCK *Rev.* THIS DO IN REMEMBRANCE OF ME ST. LUKE XXII. 19 Beaded inner border on each side. Ob., c.c., 17 × 13. R.S.M.

303. CUMNOCK, OLD. *Obv.* OLD CUMNOCK PARISH CHURCH 1849 round edge; in centre, within beaded oval, THIS DO IN REMEMBRANCE OF ME LUKE XXII 19 *Rev.* SACRAMENTAL TOKEN, with rosette before and after TOKEN, round edge; in centre, within beaded oval, 3 TABLE, the number incuse. Ov., 18 × 14. R.S.M.

304. CUPAR. *Obv.* CUPAR | G C | L A | 1818 *Rev.* I COR | XI. 23 G. C. for George Campbell, minister First Charge, 1791 to 1824; L. A. for Laurence Adamson, minister Second Charge, 1794 to 1825. Rd., 15. Crawford.

305. CUPAR. *Obv.* I. COR. | XI. 23. | CUPAR | 1830 | UNITAS., with ornament above CUPAR and below date; the last line curved along lower edge. *Rev.* TABLE | 1. | L. A. D. D. | J. B. A. M., for Laurence Adamson, D.D., minister First Charge, 1825 to 1837, and John Birrell, M.A., minister Second Charge 1825 to 1842. The table-number in relief within an oval; ornament below last line. Upright ov., 20 × 13. R.S.M.

306. CUPAR (St. Michael's). *Obv.* ST MICHAEL'S | CUPAR round edge; in centre, I COR. XI. 23 *Rev.* TABLE | 1 | 1837, the first and third lines curving with edge; large table-number in relief. Rd., 15. R.S.M.

307. DAILLY. *Obv.* DAILLY | 4 | 1854, the name arched, the table-number incuse in ornamental oval. *Rev.* THIS DO IN REMEMBRANCE OF ME | I. COR. XI 24 Both sides with beaded inner border, with floral ornaments at corners. Ob., c.c., 17 × 13. R.S.M.

308. DAIRSIE. *Obv.* DAIRSIE PARISH CHURCH round edge; in centre, in beaded oval, 1862 *Rev.* THIS DO IN REMEMBRANCE OF ME, followed by an ornament, round edge; in centre, in beaded oval, 1 TABLE, the number in relief. Ov., 18 × 14. R.S.M.

309. DALBEATTIE. *Obv.* DALBEATTIE | 1849, the name arched; curved lines above and below name and date. *Rev.* blank, but with border. Ov., 16 × 12. R.S.M.

310. DALBEATTIE. *Obv.* DALBEATTIE PARISH CHURCH round edge; in centre, in beaded oval, 1869 *Rev.* THIS DO IN REMEMBRANCE OF ME Ov., 18 × 14. R.S.M.

311. DALGETY. *Obv.* REV<sup>d</sup> RALPH \* MINISTER \* round edge; in centre, DALGETY | 1844 Hugh Ralph was minister 1844 to 1854. *Rev.* THIS DO IN REMEMBRANCE OF ME | LUKE XXII 19, the last line curving with edge. Ov., 17 × 12. R.S.M.

312. DALKEITH. *Obv.* DALKEITH | PARISH | 1833 *Rev.* LUKE | 22<sup>d</sup> C. 19 V. | 1<sup>ST</sup> COR : | 11 C. 28 V., with horizontal line below first scriptural reference and ornament below second. Hexagonal, 14. R.S.M. Illustration 312.

313. DALKEITH (Old or East). *Obv.* DALKEITH OLD OR EAST PARISH, in plain block capitals on plain band round edge; in centre, table-number 5, incuse. *Rev.* THIS DO IN REMEMBRANCE OF ME. | BUT LET A MAN EXAMINE HIMSELF., with ornament between the two texts. Ov., 18 × 14. R.S.M.

314. DALKEITH (Old or East). As the preceding token, but from different dies. The capitals on *obv.* are not plain block letters, but show modifications in their thickness. The capitals used for OLD OR EAST PARISH have a wider face than on the preceding token. Makers' name, A. KIRKWOOD & SON, EDINR., on *obv.* border. Table-number 2 incuse. On *rev.* there are no full stops after ME and HIMSELF, and the ornament between the texts is slightly different. Ov., 18 × 14. Brown.

315. DALKEITH (West). *Obv.* WEST CHURCH | DALKEITH | 1854 *Rev.* THIS DO IN REMEMBRANCE OF ME. | BUT LET A MAN EXAMINE HIMSELF. Ob., c.c., 17 × 13. R.S.M.

316. DALMELLINGTON. *Obv.* DAL | MELLING | TON | 1845 round sides of central beaded oblong containing PARISH | CHURCH Maker's name, KIRKWOOD, on lower border. *Rev.* BUT L | ET A MAN EX | AMINE | HIMSELF round sides of central beaded oblong containing I. COR. | XI. 28 Ob., c.c., 17 × 14. R.S.M.

317. DALMENY. *Obv.* DALMENY | 1 | KIRK, the first line curved round upper edge, the table-number incuse. *Rev.* THIS DO IN REMEMBRANCE OF ME on band formed by two beaded ovals; in centre, 1841 Ov., 17 × 13. R.S.M.

DALMENY. See No. 1324 (Stock).

318. DALRY, Ayrshire. *Obv.* PARISH CHURCH + DALRY + round edge; in centre, ornament. *Rev.* REV. T. JOHNSTONE + MINISTER + round edge; in centre, 1837, with ornament above and below. Thomas Johnstone was minister 1821 to 1843. Ov., 20 × 14. R.S.M.

319. DALRY, Ayrshire. *Obv.* PARISH CHURCH DALRY, with rosette before and after DALRY, round edge; in centre, ornament. *Rev.* REV. R. STEVENSON MINISTER, with rosette before and after MINISTER, round edge; in centre, 1876, with ornament above and below. Robert Stevenson was minister 1844 to 1890. Ov., 17 × 13. R.S.M. Illustration 319.

320. DALRY, Ayrshire. *Obv.* PARISH CHURCH DALRY, with rosette before and after DALRY, round edge; in centre, ornament. *Rev.* "THIS DO IN | REMEMBRANCE | OF ME" | "BUT LET A MAN | EXAMINE | HIMSELF", with horizontal row of stars between the texts. Ov., 17 × 13. St. A. Illustration 320.

321. DALSERF. *Obv.* DALSERFF · KIRK · on plain circular band; in centre, J · R | 1820, for John Russell, minister 1817 to 1850. Groups of three dots at corners, outside band; inner cable and outer serrated border. *Rev.* blank, with table-number 1 incuse. Sq. c.c., 13. R.S.M.

322. DALSERF. *Obv.* CHURCH OF SCOTLAND 1858 on band formed by two beaded ovals; in centre, PARISH | OF | DALSERF, the first and last lines curved. *Rev.* blank, except for band formed by two beaded ovals. Ov., 19 × 14. R.S.M.

323. DEER, NEW. *Obv.* NEW | DEER *Rev.* 1840 Double border on both sides. Ob., 14 × 12. R.S.M. (Ill., Anderson, Pl. VII, No. 10.)

324. DEER, OLD. *Obv.* PARISH CHURCH OF DEER · TOKEN · on plain band round edge; in centre, a symbolic device consisting of a three-looped endless chain within a triangle. *Rev.* THIS DO IN REMEMBRANCE OF ME, followed by a small ornament, on plain band round edge; in centre, table-number 1, in relief. Upright ov., 18 × 14. R.S.M.

325. DELTING. *Obv.* PARISH OF DELTING | REV<sup>d</sup> J. P. | MINISTER | 1842, the first and fourth lines curved round edge. J. P. for John Paton, minister 1821 to 1847. *Rev.* THIS DO IN REMEMBRANCE OF ME, round edge; in centre, I. COR. | XI. 24 Ov., 18 × 14. R.S.M.

326. DENNY. *Obv.* DENNY | 2, the table-number incuse. *Rev.* I. CORIN. | XI. 28. 29 Hexagonal, with incurved sides, 16. R.S.M.

327. DESKFORD. *Obv.* DESKFORD PARISH CHURCH 1872, with rosette before and after date, on band formed by two beaded ovals; in centre, COMMUNION | TOKEN *Rev.* THIS DO IN REMEMBRANCE OF ME · I. COR. XI. 24 · on band formed by two beaded ovals; in centre, BUT LET A MAN | EXAMINE | HIMSELF, the first and third lines curved. Ov., 19 × 13. R.S.M.

328. DINGWALL. *Obv.* DINGWALL *Rev.* 1807 Ov., 18 × 13. R.S.M. (Ill., Anderson, Pl. XVI, No. 10.)

329. DINNET. *Obv.* DINNET | CHURCH | 1877 *Rev.* "THIS DO IN | REMEMBRANCE | OF ME." | LUKE XXII. 19, with short horizontal line above and below XXII. Ob., c.c., 17 × 14. R.S.M.

330. DIRLETON. *Obv.* DIRELTON REVP JAMES SCOTT on band formed by two beaded ovals; in centre, 1857. James Scott was minister 1843 to 1864. *Rev.* THIS DO IN REMEMBRANCE OF ME · LUKE XXII. 19 · on band formed by two beaded ovals; in centre, table-number 1 incuse in ornamental panel. Ov., 19 × 13. R.S.M.
331. DOLLAR. *Obv.* DOLLAR | CHURCH | 1830, the first line arched. *Rev.* THE LORD | KNOWETH THEM | THAT ARE HIS Ov., 19 × 12. R.S.M.
332. DORES. *Obv.* DORES *Rev.* 1823. with short horizontal line below. Rd., 14. R.S.M. (Ill., Anderson, Pl. XIV, No. 6.)
333. DORNOCH. *Obv.* DORNOCH | PARISH CHURCH | 1864 *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF. Ob., c.c., 16 × 13. R.S.M.
334. DORNOCK. *Obv.* DORNOCK CHURCH round edge, with rosette before and after CHURCH; in centre, within beaded oval, 1 | TABLE, the number incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19 Ov., 18 × 14. R.S.M. (Whitelaw, Ill. 45.)
335. DOUGLAS. *Obv.* PARISH OF DOUGLAS · 1834 · on band formed by two beaded ovals; in centre, N<sup>o</sup> 11, the number incuse; floral ornaments at corners, outside band. *Rev.* blank. Ob., c.c., 17 × 14. R.S.M.
336. DOUGLAS. *Obv.* PARISH OF DOUGLAS. | 1869., the first line arranged in the form of a semicircle; in centre, within beaded circle, on horizontally-lined circular panel, table-number III incuse. *Rev.* "THIS DO IN REMEMBRANCE OF ME" | I. COR. XI. 24., the first line arranged in the form of a semicircle; in centre, Latin cross. Ornamental beaded inner border each side. Octagonal, 17. R.S.M.
337. DRON. *Obv.* 3 | DRON. | 1842, the table-number incuse. *Rev.* "THIS DO IN | REMEMBRANCE | OF ME" | "BUT LET A MAN | EXAMINE | HIMSELF", with ornament between the texts. Ob., c.c., 17 × 13. R.S.M.
338. DRUMBLADE. *Obv.* PARISH OF DRUMBLADE · 1870 · on band formed by two beaded ovals; in centre, LUKE XXII. 19. | THIS DO IN | REMEMBRANCE | OF ME. *Rev.* PS. CXVI. 13. I WILL TAKE THE CUP OF SALVATION., followed by a rosette, on band similar to *obv.*; in centre, communion cup, with 1. COR. XI. 23-29. below. Ov., 18 × 13. R.S.M.
339. DRYFESDALE. *Obv.* DRYFESDALE | 1837 *Rev.* THIS DO IN | REMEMBRANCE | OF ME Ov., 17 × 14. R.S.M. (Whitelaw, Ill. 46.)
340. DRYMEN. *Obv.* DRYMEN KIRK., with rosette before and after KIRK, on band formed by two beaded ovals; in centre, 1824, with two lines above and two below; space between outer oval and border filled with radiating straight lines. *Rev.* blank. Sq., 13. R.S.M.
341. DUDDINGSTON. *Obv.* PARISH OF DUDDINGSTON 1867 on band formed by two beaded ovals; in centre, LUKE XXII 19 | THIS DO IN | REMEMBRANCE | OF ME *Rev.* NEC TAMEN CONSUMEBATUR, followed by rosette, on band similar to *obv.*; in centre, Burning Bush. Ov., 18 × 14. R.S.M.
342. DUFFUS. *Obv.* PARISH | CHURCH OF | DUFFUS | 1870, in the form of a square, round edge; in centre, plain oval panel. *Rev.* THIS DO IN | REMEMBRANCE | OF ME Ob., c.c., 18 × 13. R.S.M.
343. DURIINISH. *Obv.* DURINISH and ornament, round edge. *Rev.* J. S., large capitals, for John Souter, minister 1814 to 1839. Rd., 15. R.S.M. (Ill., Anderson, Pl. XX, No. 17.)
344. DULL. *Obv.* D. DEWAR MIN<sup>r</sup> 1849 on band formed by two beaded ovals; in centre, PARISH CHURCH | OF | DULL, the first line arched; on border, maker's name, A. KIRKWOOD, EDINR. Duncan Dewar was minister 1839 to 1863. *Rev.* THIS DO IN REMEMBRANCE OF ME I. COR. XI. 23-30 on band similar to *obv.*; in centre, ornamental panel for reception of table-number. Ov., 19 × 13. R.S.M.

345. DULL. *Obv.* **WHAT HAVE I TO DO ANY MORE WITH IDOLS HOSEA XIV. 8** on band formed by two beaded ovals; in centre, **PARISH CHURCH | OF | DULL**, the first line curved. *Rev.* **THIS DO IN REMEMBRANCE OF ME I. COR. XI. 23-30** on band similar to *obv.*; in centre, table-number 1, incuse, on ornamental shield. Ov., 19 × 13. R.S.M.

346. DUMBARTON. *Obv.* Within circle, Burning Bush, surmounted by **NOT CONSUMED**; outside circle, the date **1803**, one figure at each of the four corners. *Rev.* blank. Sq., c.c., 15. R.S.M.

347. DUMBARTON. *Obv.* **PARISH CHURCH | DUMBARTON. | MDCCCL.**, the first line arched; ornament between first and second lines; short horizontal line above date. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.** Both sides with beaded inner borders, with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

348. DUMFRIES. *Obv.* **D F | 1828** *Rev.* blank. Sq., c.c., 13. Whitelaw, p. 83. (Whitelaw, Ill. 8.)

349. DUMFRIES (North). *Obv.* **N. CHURCH | DUMFRIES.** on panelled band round edge; in centre, **1830** *Rev.* **COMMUNION | TOKEN.** on band similar to *obv.*; in centre, within circle, table-number 3 in relief. Ob., c.c., 14 × 10. R.S.M. (Whitelaw, Ill. 10.)

350. DUMFRIES (St. Mary's). *Obv.* **ST MARYS | DUMFRIES** on plain band round edge; in centre, within circle, table-number 1, in relief. *Rev.* **COMMUNION | TOKEN** on band similar to *obv.*; in centre, table-number 1, as on *obv.* Ob., c.c., 14 × 11. R.S.M. (Whitelaw, Ill. 11.)

351. DUMFRIES (St. Michael's). *Obv.* **ST MICHAELS \* CHURCH \*** on plain oval band; in centre, **1829** *Rev.* **SACRAMENTAL \* TOKEN \*** on band similar to *obv.*; in centre, table-number 6, within circle, in relief. Ov., 16 × 13. R.S.M. (Whitelaw, Ill. 9.)

352. DUNBARNEY. *Obv.* **DUNBARNEY | PARISH | 1819** *Rev.* blank, with table-number 4 incuse. Rd., 17. R.S.M.

353. DUNBLANE. *Obv.* **DUNBLANE** *Rev.* **R · S · M | 1805**, for Robert Stirling, minister 1791 to 1817. Ov., 18 × 12. R.S.M.

354. DUNCANSBURGH. *Obv.* **DUNCANSBURGH | PARISH | 1861 | COMMUNION TOKEN**, the first line arched. *Rev.* **THIS DO IN | REMEMBRANCE OF ME | LUKE XXII 19. | BUT LET A MAN | EXAMINE HIMSELF | 1. COR. XI 28.** Ob., c.c., 17 × 14. R.S.M.

355. DUNDEE. *Obv.* Representation of the Old Steeple, and St. Clement's, St. Paul's, and St. Mary's Churches; below, **DUNDEE**. *Rev.* **LET A | MAN EXAMINE | HIMSELF AND SO | LET HIM EAT. | I. COR. XI 28**, with ornament above last line, which is curved. Hard metal. Ov., 19 × 15. R.S.M.

356. DUNDEE. As preceding token, but in soft metal. R.S.M.

357. DUNDEE (Lochee). *Obv.* **LOCHEE | CHAPEL**, with ornament above and below. *Rev.* **LUKE | XXII. 19.** Ov., 17 × 13. R.S.M.

358. DUNDONALD. *Obv.* **DUNDONALD**, followed by ornament, on plain circular band; in centre, **18 · 05**; tufted ornaments at corners, outside band; serrated border. *Rev.* blank, with table-number 3 incuse. Sq., 16. R.S.M.

359. DUNFERMLINE. *Obv.* **LET A MAN EXAMINE HIMSELF**, with rosette, round edge; in centre, **PARISH | CHURCH | DUNFERMLINE**, the last line curved. *Rev.* **DO THIS IN REMEMBRANCE OF ME \* round edge**; in centre, **A. M. P. C. | MINISTERS | 1824**, for Allan Maclean, minister First Charge, 1791 to 1836, and Peter Chalmers, minister Second Charge, 1817 to 1836. Ov., 17 × 12. R.S.M.

360. DUNFERMLINE (Abbey). *Obv.* **ABBEY CHURCH DUNFERMLINE. \* 1841 \*** on band formed by two beaded ovals; in centre, **2 | TABLE**, the number incuse. *Rev.* **" THIS DO IN | REMEMBRANCE | OF ME "**; makers' name, **KIRKWOOD & SON EDINR.**, on border. Ov., 18 × 14. R.S.M.

361. DUNFERMLINE (North). *Obv.* **NORTH CHURCH | 1841 | DUNFERMLINE**, the first and last lines curved; in centre, dividing the date, circle containing **3 | TABLE**, the number incuse. *Rev.* **" THIS DO IN | REMEMBRANCE | OF ME "** Ob., c.c., 17 × 13. R.S.M.

362. DUNFERMLINE (North). *Obv.* NORTH CHURCH DUNFERMLINE round edge; in centre, 1849 *Rev.* LET A MAN | EXAMINE HIMSELF | I COR. XI 28 Ov., 18 × 14. R.S.M.
363. DUNFERMLINE (St. Andrew's). *Obv.* ST ANDREWS CHURCH DUNFERMLINE 1839, with rosette before and after date, round edge; in centre, within beaded oval, table-number 2, incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF., with ornament between the two texts. Ov., 18 × 14. R.S.M.
364. DUNFERMLINE (St. Andrew's). *Obv.* ST ANDREW'S CHURCH | 2 | DUNFERMLINE, 1839, the first line arched, the third sagging; table-number incuse on ornamental circular panel. *Rev.* "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24. within inner beaded border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.
365. DUNPACE. *Obv.* DUNPACE PARISH CHURCH round edge; in centre, within beaded oval, 1858 *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF., with ornament between the two texts. Ov., 18 × 14. R.S.M.
366. DUNKELD. *Obv.* DUN- | KELD. *Rev.* W IV R | 1832, for King William IV. Sq., 12. R.S.M.
367. DUNKELD, LITTLE. *Obv.* PARISH OF LITTLE DUNKELD on band formed by two beaded ovals; in centre, 1847; maker's name, KIRKWOOD, on upper border. *Rev.* THIS DO IN REMEMBRANCE OF ME on band similar to *obv.*; in centre, 1<sup>ST</sup> COR. | XI. 23. 30 Ov., 19 × 14. R.S.M.
368. DUNNICHEN. *Obv.* DUNNICHEN+, large capitals, round edge. *Rev.* I H | 1811, for James Headrick, minister 1807 to 1841. Rd., 14. C. of S. Illustration 368.
369. DUNNICHEN. *Obv.* DUNNICHEN | 1842, the name arched; in centre, Burning Bush. *Rev.* XXVI PSALM. V. 6. | I WILL WASH MINE HANDS | IN INNOCENCY: | SO WILL I | COMPASS THINE ALTAR | O LORD; maker's name, A. KIRKWOOD, on upper border. Ob., c.c., 19 × 12. R.S.M.
370. DUNNING. *Obv.* DUNNING | KIRK | 1836, the first and last lines curving with edge. *Rev.* DR RUSSEL | MINISTER | OF THE | PARISH, the first and last lines curving with edge. James Russell, D.D., was minister 1818 to 1860. Ov., 16 × 13. Aberdeen.
371. DUNNING. *Obv.* 2 | DUNNING | 1857, the table-number incised. *Rev.* THIS DO | IN REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, with short horizontal line between the two texts. Ov., 20 × 17. R.S.M.
372. DUNOON and KILMUN. *Obv.* DUNOON AND KILMUN arranged in the form of a circle; in centre, C. T | 1801, for Communion Token. *Rev.* blank. Sq., 15. The design is set diagonally. R.S.M.
373. DUNOON and KILMUN. *Obv.* DUNOON & KILMUN. 1841, with rosette before and after date, round edge; in centre, within beaded oval, "THE LORD | KNOWETH THEM | THAT ARE HIS." *Rev.* "LET EVERY ONE | THAT NAMETH THE | NAME OF CHRIST | DEPART FROM | INIQUITY." Ov., 18 × 14. R.S.M.
374. DUNROSSNESS. *Obv.* D. K, for Dunrossness Kirk. *Rev.* I: D, for John Duncan, minister 1805 to 1813. Beaded border each side. Ob., 12 × 9. R.S.M. (Ill., Anderson, Pl. XXIII, No. 7.)
375. DUNS. *Obv.* DUNSE PARISH | 1851, the first line arranged in the form of a semi-circle. *Rev.* I COR. XI 28 Ob., c.c., 16 × 13. R.S.M.
376. DUNSCORE. *Obv.* DUNSCORE COM<sup>T</sup> TOKEN 1829 on plain band round edge. *Rev.* Within double circle, table-number 3, incuse. Rd., 16. R.S.M.
377. DUNTOCHER. *Obv.* DUNTOCHER 1836. J. P., with rosette before J and after P, on band formed by two beaded ovals; in centre, table-number 4, incuse. J. P. for John Pollock, minister 1836 to 1838. *Rev.* blank. Ob., c.c., 15 × 13. C. of S.
378. DURNESS. *Obv.* DUIRNESS | KIRK | SESSION *Rev.* 1803 Ob., 14 × 12. R.S.M. (Ill., Anderson, Pl. XVIII, No. 17.)

379. DUROR. *Obv.* DUROR, | 18DMCN29 | APPIN, the minister's initials in script letters. D. McN. for Donald Macnaughton, minister 1828 to 1844. *Rev.* blank. Ob., c.c., 16 × 12. R.S.M.
380. DUTHIL. *Obv.* W<sup>M</sup> | GRANT | DUTHEL, with three short lines below. *Rev.* MARCH | 28th | 1820 William Grant was minister from 1820 to 1862. Rd., 15. R.S.M. (Ill., Anderson, Pl. XI, No. 5.)
381. DYCE. *Obv.* DYCE 1847, with two ornaments, round edge; in centre, within an oval, Burning Bush. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19 Ov., 18 × 14. R.S.M.
382. DYKE. *Obv.* DYKE | 1828 | SACRAMENT, the first and last lines on curved scrolls. *Rev.* blank. Upright ob., c.c., 16 × 14. R.S.M. (Ill., Anderson, Pl. XIII, No. 4.)
383. DYSART. *Obv.* DYSART · 1804 · arranged in the form of a circle, inside a circle of large dots. *Rev.* Communion cup, inside circle of large dots. Hexagonal, 13. R.S.M. Illustration 383.
384. DYSART. Similar to preceding token, but inside circle of dots on *rev.* is TABLE | 2, the lettering arched, the number in relief in a sunk circle. R.S.M.
385. EARLSTON. *Obv.* EARLSTON KIRK 1832 round edge; in centre, circular device composed of a series of intersecting circles. *Rev.* DO THIS IN REMEMBRANCE OF ME, followed by a rosette, round edge; in centre, I COR. XI | 24. Inner beaded border both sides. Rd., 15. R.S.M.
386. EARLSTON. *Obv.* EARLSTOUN CHURCH on band formed by two beaded ovals; in centre, 1848 *Rev.* DO THIS IN REMEMBRANCE OF ME on band similar to *obv.*; in centre, I COR. | XI. 24. Ov., 17 × 13. R.S.M.
387. EASSIE and NEVAY. *Obv.* EASSIE & NEVAY | KIRK | 1835 | I. COR. XI. 23-29, the first and fourth lines curved round edge. *Rev.* LUKE | XXII 19 20 | THIS DO IN | REMEMBRANCE | OF ME Ov., 19 × 15. R.S.M.
388. EASTWOOD. *Obv.* EASTWOOD | PARISH | -D. M<sup>CL</sup>.- | 1844., the first and fourth lines curved; ornament between first and second lines. D. McI. for Duncan Macintyre, minister 1843 to 1853. Beaded border with floral ornament on inner side at each corner. *Rev.* plain, with table-number 3, incuse. Ob., c.c., 17 × 12. R.S.M.
389. EASTWOOD. *Obv.* EASTWOOD | PARISH CHURCH, | 1854. | "THIS DO IN | REMEMBRANCE OF ME." | I. COR. XI. 24. *Rev.* THE REV<sup>D</sup> GEORGE CAMPBELL. arranged archwise over an oval containing table-number 2, incuse. George Campbell was minister 1853 to 1904. Ob., c.c., 17 × 12. R.S.M.
390. ECCLES. *Obv.* ECCLES | 1813 *Rev.* blank. Rd., 13. R.S.M.
391. ECCLESMACHAN. *Obv.* ECCLESMACHAN | 1850, the name arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, with short horizontal line between the two texts. Ob., c.c., 17 × 13. R.S.M.
392. ECHT. *Obv.* ECHT | 1817, with horizontal line between; ornamental border. *Rev.* blank. Ob., 16 × 12. R.S.M. (Ill., Anderson, Pl. III, No. 11.)
393. EDDERTON. *Obv.* K E | 1804; beaded border. *Rev.* blank. Sq., 14. R.S.M.
394. EDDLESTON. *Obv.* PARISH OF | EDDLESTONE | COMMUNION | TOKEN | 1856, the first and last lines curved. *Rev.* THIS DO IN REMEMBRANCE OF ME · I. COR. XI. 24 · on band formed by two beaded ovals; in centre, BUT LET A MAN | EXAMINE | HIMSELF, the first and third lines curved. Ov., 19 × 14. R.S.M.
395. EDGERSTON. *Obv.* EDGERSTON \* PARISH \* on band formed by two beaded ovals; in centre, 1855.; floral ornaments at corners, outside band. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within beaded border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.
396. EDINBURGH. *Obv.* City Arms, with date 1805 below. *Rev.* J M | D G, for John Muir, Dean of Guild. Beaded border each side. Upright ob., 11 × 12. Aberdeen.

397. EDINBURGH. *Obv.* City Arms on shield, with crest and motto. *Rev.* **R J | D G | 1817**, for Robert Johnston, Dean of Guild. Upright ov., 15 × 13. R.S.M. Illustration 397.
398. EDINBURGH. *Obv.* City Arms on shield, with crest and motto. *Rev.* **J T | D G | 1821**, for John Turnbull, Dean of Guild. Upright ov., 15 × 13. R.S.M.
399. EDINBURGH. *Obv.* City Arms on shield, with crest and motto. *Rev.* **I H** (script letters) | **D. G. | 1829**, for James Hill, Dean of Guild. Upright ov., 18 × 14. R.S.M.
400. EDINBURGH. *Obv.* City Arms on shield, with crest and motto. *Rev.* **I M** (script letters) | **D. G. | 1835**, for John Macfie, Dean of Guild. Upright ov., 18 × 14. R.S.M.
401. EDINBURGH. *Obv.* City Arms on shield, with crest and motto. *Rev.* **P L** (script letters) | **D. G. | 1837**, for Peter Lamont, Dean of Guild. Upright ov., 18 × 14. R.S.M.
402. EDINBURGH. *Obv.* City Arms on shield, with crest and motto. *Rev.* **D M | D. G. | 1859**, for Duncan Mackinlay, Dean of Guild. Upright ob., c.e., 17 × 13. R.S.M.
403. EDINBURGH (Canongate). *Obv.* **1813 | C. K** *Rev.* On a shield, a stag's head erased—the arms of the Burgh of Canongate. Beaded inner border both sides. Sq., 13. R.S.M. Illustration 403.
404. EDINBURGH (Dean). *Obv.* Representation of church; above, **1836**; below, **DEAN CHURCH**, arranged in a sagging curve. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19**, the last line sagging. Ob., c.e., 19 × 13. R.S.M. Illustration 404.
405. EDINBURGH (Elder Street Chapel). *Obv.* **ELDER ST CHAPEL | ST ANDREW'S PARISH**, the first line arched, the second arranged in a sagging curve. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF.** Ob., c.e., 17 × 13. R.S.M.
406. EDINBURGH (Fairmilehead). *Obv.* **FAIRMILEHEAD | 1938 | 66A**, the name arched; rosette before and after date, and three dots above it; the last line incuse. *Rev.* Communion cup; **I COR.** to left of bowl of cup, and **XI. 25** to right, arranged archwise. Beaded inner border each side. Ob., c.e., 17 × 14. R.S.M.  
The figure below the date on *obv.* is the number of the communicant on the Roll of Communicants. The number is followed by the initial letter of the communicant's surname.
407. EDINBURGH (Greenside). *Obv.* City Arms on shield, with crest and motto. *Rev.* **GREENSIDE | CHURCH**, the first line arched; between the two lines a circle containing **6 | TABLE**, the number incuse. Upright ob., c.e., 17 × 14. R.S.M.
408. EDINBURGH (Lady Glenorchy's). *Obv.* **LADY | GLENORCHY'S | CHAPEL** *Rev.* **I. CORIN. | XI. 28. 29.** Hexagonal, with incurved sides, 17. R.S.M.
409. EDINBURGH (Lady Glenorchy's). *Obv.* **LADY | GLENORCHY'S | CHURCH** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF**, the second line arched; ornament between the two texts. Hexagonal, with incurved sides, 16. R.S.M.
410. EDINBURGH (Lady Glenorchy's). *Obv.* **LADY | GLENORCHY'S | CHURCH | 1778** *Rev.* **LUKE XXII 20 | THIS CUP | IS THE NEW | TESTAMENT | IN MY BLOOD | WHICH IS SHED | FOR YOU** Upright ob., c.e., 17 × 13. R.S.M.  
This token is of modern make. The church was opened in 1774, and the first minister appointed in 1777. The communion cups were given by Lady Glenorchy in 1778. Possibly the communion service of March 1778 was the first to be held in the church, and the cups may have been given in order to be used on this occasion. Hence perhaps the appearance of the date 1778 on this token.
411. EDINBURGH (Lady Yester's). *Obv.* City Arms on shield, with crest and motto. *Rev.* **LADY YESTER'S | CHURCH**, the first line arched; between the two lines is a circle containing **4 | TABLE**, the number incuse. Upright ob., c.e., 13 × 17. R.S.M.
412. EDINBURGH (Leith Wynd Chapel). *Obv.* **LEITH | WYND | CHAPEL | 1822** *Rev.* **1ST CORIN'S | XI 28 & 29.** Hexagonal, with incurved sides, 16. Perth.

413. EDINBURGH (Morningside). *Obv.* **MORNINGSIDE | CHURCH | 1838**, the first line curved along upper edge. *Rev.* **THIS DO IN REMEMBRANCE OF ME** \* round edge; in centre, table-number **1** in relief in sunk circular panel. Ov., 18 × 12. R.S.M.

414. EDINBURGH (Newington). *Obv.* **NEWINGTON \* PARISH CHURCH** \* on band formed by two beaded ovals; in centre, ornament. *Rev.* **THIS DO IN REMEMBRANCE OF ME + 1<sup>ST</sup> COR. XI. 24** + on band similar to *obv.*; in centre, **TABLE | 4**, the word curved, the figure incuse. Ov., 18 × 15. R.S.M.

415. EDINBURGH (Robertson Memorial). *Obv.* **ROBERTSON MEMORIAL CHURCH. EDINBURGH** \* round edge; in centre, shield for reception of table-number; beaded inner border. *Rev.* **THIS DO IN REMEMBRANCE OF ME** on band formed by two beaded ovals; in centre, **BUT LET A MAN | EXAMINE | HIMSELF**, the first and third lines curved. Ov., 19 × 13. R.S.M.

416. EDINBURGH (Roxburgh). *Obv.* **ROXBURGH | PARISH | EDINBURGH**, the last line curved round lower edge; round upper edge, **THIS DO IN REMEMBRANCE OF ME**. *Rev.* **LET | A MAN EXAMINE | HIMSELF AND SO | LET HIM EAT OF | THAT BREAD AND | DRINK OF THAT | CUP** Twelve-sided, 16. R.S.M. Illustration 416.

417. EDINBURGH (St. Andrew's). *Obv.* City Arms on shield, with crest and motto. *Rev.* **ST ANDREWS CHURCH.**, with rosette before and after **CHURCH**, round edge; in centre, within beaded oval, **7 | TABLE**, the number incuse. Upright ov., 18 × 14. R.S.M.

418. EDINBURGH (St. Bernard's). *Obv.* **ST | BERNARDS | 1837**. *Rev.* **I. CORIN | XI. 28. 29** Hexagonal, 14½. Brown.

419. EDINBURGH (St. Bernard's). *Obv.* **ST BERNARDS.** *Rev.* **THIS DO | IN | REMEMBRANCE | OF ME** Beaded inner border both sides. Upright ov., 19 × 13. R.S.M.

420. EDINBURGH (St. Cuthbert's). *Obv.* **ST | CUTHBERTS | 1808** *Rev.* **I. CORIN | XI. 28. 29** Hexagonal, 14. R.S.M.

421. EDINBURGH (St. Cuthbert's). *Obv.* **ST | CUTHBERTS | 1818.** *Rev.* **I. CORIN. | XI. 28. 29** Hexagonal, 14. R.S.M.

422. EDINBURGH (St. Cuthbert's). *Obv.* **ST | CUTHBERTS | 1824**, the date on a raised oblong. *Rev.* **I. CORIN. | XI. 28. 29** Hexagonal, 14. R.S.M.

423. EDINBURGH (St. Cuthbert's). *Obv.* **ST | CUTHBERTS | 1830** *Rev.* **I. CORIN. | XI. 28. 29.** Hexagonal, 14. R.S.M.

424. EDINBURGH (St. Cuthbert's). *Obv.* **ST CUTHBERT'S | 1306 | CHURCH | 1847**, the first line curved round edge, the communicant's number incuse. *Rev.* Communion cup; above, curved round edge, **I COR. XI 23-29** Ov., 18 × 14. R.S.M.

425. EDINBURGH (St. Cuthbert's). *Obv.* **ST CUTHBE | RTS PARISH CH | URCH EDINR | 1865**, arranged to form the sides of a rectangle; in centre, in beaded rectangle, **Nº | 1872** (the communicant's number), the figures incuse; maker's name, **PATTISON EDINR.**, on border. *Rev.* Communion cup; above, archwise, **I. COR. XI 23-29** Beaded inner border each side. Ob., c.c., 17 × 13. R.S.M.

426. EDINBURGH (St. David's). *Obv.* **ST DAVIDS | 1837**, the name curved round upper edge. *Rev.* **THE | LORD | KNOWETH THEM | THAT | ARE HIS** Ov., 16 × 13. R.S.M.

427. EDINBURGH (St. George's). *Obv.* **ST | GEORGE'S** *Rev.* **FIRST | SERVICE** Ob., 15 × 9. R.S.M. Illustration 427.

428. EDINBURGH (St. George's). Similar to preceding token, but from different dies. The lettering on both sides is smaller. St. A.

429. EDINBURGH (St. Giles'). *Obv.* **HIGH KIRK | 3**, the table-number incuse. *Rev.* blank. Ob., c.c., 19 × 13. R.S.M. Illustration 429.

430. EDINBURGH (St. John's). *Obv.* City Arms on shield, with crest and motto. *Rev.* **ST JOHN'S | CHURCH**; between the two lines a circle containing **6 | TABLE**, the number incuse. Upright ob., c.c., 17 × 13. R.S.M.

431. EDINBURGH (St. Luke's). *Obv.* **ST LUKE'S | CHURCH | YOUNG STREET | EDINBURGH** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME** Ob., c.c., 17 × 13. R.S.M.

432. EDINBURGH (St. Mary's). *Obv.* City Arms on shield, with crest and motto. *Rev.* **ST<sup>T</sup> MARY'S | CHURCH | R. W. D. G. | 1825**, for Robert Wright, Dean of Guild. Upright ov., 15 × 13. Perth. Illustration 432.

433. EDINBURGH (St. Mary's). *Obv.* City Arms on shield, with crest and motto. *Rev.* **ST<sup>T</sup> MARY'S | CHURCH**, the first line arched; between the two lines a circle containing **3 | TABLE**, the number incuse. Upright ob., c.c., 17 × 13. R.S.M.

434. EDINBURGH (St. Paul's). *Obv.* **SAINT PAUL'S | 2 | 1836**, the first line curved round upper edge, the table-number incuse. *Rev.* **I. COR. XI. | 23-29** Ov., 18 × 12. R.S.M.

435. EDINBURGH (Tron). *Obv.* City Arms on shield, with crest and motto. *Rev.* **TRON CHURCH 1854** arranged round central beaded oval containing table-number **1**, in relief. Beaded inner border both sides. Diamond-shaped, 18 × 16. R.S.M. Illustration 435.

436. EDINBURGH (Tron). *Obv.* City Arms on shield, with crest and motto. *Rev.* **TRON CHURCH 1854**, arranged round central beaded oval containing table-number **2**, in relief. Upright ob., c.c., 17 × 13. R.S.M.

437. EDINBURGH (Tron). *Obv.* City Arms on shield, with crest and motto. *Rev.* **TRON CHURCH 1854**, with rosette before and after date, arranged round central beaded oval. Upright ov., 18 × 14. R.S.M.

438. EDINBURGH (West Coates). *Obv.* **WEST COATES | CHURCH** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE HIMSELF**, with short horizontal line between the two texts. Ob., c.c., 16 × 13. R.S.M.

439. EDINBURGH (West St. Giles'). *Obv.* City Arms on shield, with crest and motto. *Rev.* **WEST ST<sup>T</sup> GILES' | CHURCH**, the first line arched; between the two lines a circle containing **5 | TABLE**, the number incuse. Upright ob., c.c., 17 × 13. R.S.M.

440. EDROM. *Obv.* **CHURCH | OF | EDROM | 1824** *Rev.* **1<sup>ST</sup> CORIN. | CHAP. XI | VERSE 23 | &c.** Beaded inner border each side. Copper. Rd., 16. R.S.M.

441. EDZELL. *Obv.* **CHURCH | OF | EDZELL | 1823** *Rev.* **IN | REMEMBRANCE | OF ME** Beaded inner border both sides. Rd., 15. R.S.M.

442. ELDERSLIE. *Obv.* Within leafy oval, Burning Bush, surmounted by **ELDERSLIE**, arranged archwise; the date **1840.**, with rosette before and after, is divided by the stem of the bush; floral ornaments at corners, outside oval. *Rev.* Within oval similar to *obv.*, **LOVEST THOU ME | JOHN 21. 17.**, the first line arched, the second sagging; floral ornaments at corners, outside oval. Ob., 15 × 11. R.S.M. Illustration 442.

443. ELGIN. *Obv.* **ELGIN CHURCH COMMUNION TOKEN. \* 1839 \*** on band formed by continuous outer and beaded inner ovals; in centre, table-number **1**, incuse. *Rev.* **LET A MAN EXAMINE HIMSELF \* LOVEST THOU ME \*** on band similar to *obv.*; in centre, **I COR. XI. | 23-29** Ov., 17 × 14. R.S.M.

444. ELGIN. *Obv.* **ELGIN PARISH CHURCH COMMUNION TOKEN**, followed by rosette, on band formed by continuous outer and beaded inner ovals; in centre, table-number **1**, incuse. *Rev.* **LET A MAN EXAMINE HIMSELF. \* LOVEST THOU ME \*** on band similar to *obv.*; in centre, **I COR. XI. | 23-29** Ov., 18 × 14. R.S.M.

445. ELIE. *Obv.* Representation of church; below, **1831** *Rev.* **THE REV<sup>D</sup> | JAS. CLARK | MINISTER** James Clark was minister 1798 to 1831. Ob., c.c., size probably the same as that of the following token. Description from a sketch made by the late Mr David Murray, Perth.

446. ELIE. *Obv.* **ELY | CHURCH | TOKEN**, arranged to form three sides of an oblong; in centre, representation of church; below, on a raised oblong, **1833** *Rev.* **THE REV<sup>D</sup> | GEO. MILLIGAN | MINISTER** George Milligan was minister 1832 to 1858. Ob., c.c., 15 × 13. R.S.M.

447. ELIE. *Obv.* Representation of church; round it, **THE | CHURCH | ELIE**, arranged to form three sides of a rectangle. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | LUKE 22 19** Ob., c.c., 15 × 13. R.S.M.

448. ELLON. *Obv.* **ELLON** | 1829, with two horizontal lines between; curved line above name and below date. *Rev.* Circle, with small ornament in centre. Rd., 14. R.S.M. (Ill., Anderson, Pl. VI, No. 6.)

449. ELLON. *Obv.* **THE CHURCH** | **OF** | **ELLON** | \* 1856 \*, the first and fourth lines curved; beaded inner border. *Rev.* **LET A MAN EXAMINE HIMSELF**, with ornament, on band formed by two beaded ovals; in centre, **LOVEST** | **THOU ME** Ov., 19 × 14. R.S.M. (Ill., Anderson, Pl. VI, No. 7.)

450. ENZIE. *Obv.* **PARISH** | **OF** | **ENZIE** | 1851 *Rev.* **THIS DO IN** | **REMEMBRANCE** | **OF ME** Ob., c.c., 17 × 14. R.S.M.

451. ERCHLESS. *Obv.* **ERCHLES** | **PARISH** | **CHURCH** | 1884 arranged round four sides of beaded central rectangle. *Rev.* **THIS DO IN** | **REMEMBRANCE** | **OF ME** | **LUKE XXII 19** Ob., c.c., 17 × 13. R.S.M.

452. ERROL. *Obv.* **ERROL CHURCH** | 4 | 1827, the first line curved round edge, the table-number incuse. *Rev.* **I. COR. XI** | 26-29 Ov., 18 × 13. R.S.M.

453. ERSKINE. *Obv.* **ERSKINE PARISH, 1821** \* on band formed by string-and-bead outer, and plain inner, circles; in centre, *Rev.* | **Dr. S.**, for Andrew Stewart, minister 1815 to 1838; leafy ornaments at corners, outside band. *Rev.* blank. Sq., 14. R.S.M.

454. ERSKINE. *Obv.* **REV. R. W. STEWART.** | **ERSKINE. 1840.**, the first line arched, the second sagging; in centre, within double beaded circle, table-number **VI**, in relief; rosette at each side of outer circle. Robert Walter Stewart was minister 1837 to 1843. *Rev.* **I. COR. XI. 28** | **LET A MAN** | **EXAMINE** | **HIMSELF.** Ob., c.c., 16 × 12. R.S.M.

455. ERSKINE. *Obv.* **PARISH** | **OF** | **ERSKINE.** | 1844., with ornaments before and after **OF**, and above, before, and after the date. *Rev.* **THIS DO IN** | **REMEMBRANCE** | **OF ME.** | **I. COR. XI. 24.** Both sides have beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

456. ETTRICK. *Obv.* **Etterick** *Rev.* 1814 Ov., 16 × 12. R.S.M.

457. EVIE and RENDALL. *Obv.* **E & R** | 1830 *Rev.* **LUKE XXII** | **19. 20.** Ov., 18 × 13. R.S.M.

458. EYEMOUTH. *Obv.* **EYEMOUTH KIRK.** round edge; in centre, **18. 21** *Rev.* similar, but without dot in centre of date. Rd., 11. R.S.M.

459. FAIRLIE. *Obv.* **FAIRLIE 1836.** with ornament before and after date, on plain circular band; in centre, **I. COR. :** | **XI 24;** floral ornaments at corners, outside band; beaded inner border. *Rev.* blank. Sq., 14. R.S.M.

460. FALKIRK. *Obv.* **FALKIRK.** | **REV<sup>d</sup> W<sup>m</sup> BEGG.**, the first line arched, the second sagging; in centre, on ornamental oval, table-number 4, incuse. William Begg was minister 1840 to 1888. *Rev.* **THIS DO IN** | **REMEMBRANCE** | **OF ME.** | **I. COR. XI. 24.** On both sides, beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

461. FALKIRK. As preceding token, but with table-number 2 incuse on an ornamental circle in centre of *obv.* Aberdeen.

462. FALKLAND. *Obv.* **I COR. | XI. 28** | **W. T** | **FALKLAND**, the first and fourth lines curving round edge; ornament above and below **W.T.**, for William Thomson, minister 1814 to 1840. *Rev.* **TABLE** | **N. 7** | **1837** | **UNITAS.**, with short horizontal line above and below date. Upright ov., 19 × 14. R.S.M.

463. FALKLAND. *Obv.* **FALKLAND** | **PARISH CHURCH** | 1850 *Rev.* **THIS DO IN** | **REMEMBR** | **ANCE OF ME** | **LUKE XXII 19** round edge, forming the sides of a rectangle; in centre, on raised circle, table-number 3, in relief. Ob., c.c., 17 × 14. R.S.M.

464. FARR. *Obv.* **FARR** | 1820, with border. *Rev.* blank. Sq., 13. R.S.M.

465. FEARN. *Obv.* **FEARN** | **N<sup>o</sup> 1**, the name arched, the numeral incuse. *Rev.* blank. Ob., c.c., 16 × 14. Aberdeen.

466. FEARN. *Obv.* **FEARN** | 1838 *Rev.* **THIS DO IN** | **REMEMBRANCE** | **OF ME** | **I. COR. XI. 24**, the first and fourth lines curved round edge; maker's name, **A. KIRKWOOD,** **EDIN.**, on border. Ov., 18 × 14. R.S.M.

467. FERN. *Obv.* FERN | 1804 *Rev.* blank. Rd., 15. St. A.
468. FERRYPORT ON CRAIG (now Tayport). *Obv.* FERRY PORT ON CRAIG, followed by small ornament, round edge; in centre, table-number II, incuse. *Rev.* DO THIS IN | REMEMBRANCE | OF ME, with ornament above first and below last line. Both sides with beaded inner border. Brass. Rd., 15. R.S.M.
469. FETLAR and NORTH YELL. *Obv.* F *Rev.* J I, for James Ingram, minister 1803 to 1821. Upright ob.,  $6\frac{1}{2} \times 10$ . Anderson, p. 46. (Ill., Anderson, Pl. XXIII, No. 10.)
470. FETLAR and NORTH YELL. *Obv.* F. N. Y. | I. COR. | 11. 28. *Rev.* CHAS<sup>S</sup> COWAN | MIN<sup>R</sup> | 1822, the first line arched. Charles Cowan was minister 1822 to 1829. Ov.,  $18 \times 12$ . R.S.M.
471. FETLAR and NORTH YELL. *Obv.* F. N. Y. | C. C. M., for Charles Cowan, Minister 1822 to 1829. *Rev.* I. COR. | 11. 28. Ov.,  $18 \times 12$ . R.S.M. (Ill., Anderson, Pl. XXIII, No. 11.)
472. FETTERCAIRN. *Obv.* FETTERCAIRN | 1807 *Rev.* THIS | DO IN | REMEMBRANCE | OF ME Rd., 16. R.S.M.
473. FETTERESSO. *Obv.* FETTERESSO • 1821 • round edge; in centre, within circle, GT (in script letters), for George Thomson, minister 1800 to 1862. *Rev.* This | do in' | Remembrance | of me | LUKE XXII | 19 Rd., 15. R.S.M.
474. FETTERESSO. *Obv.* FETTERESSO PARISH on plain band round edge; in centre, 1864 *Rev.* COME | BUT LET A MAN | EXAMINE | HIMSELF. Ov.,  $20 \times 15$ . R.S.M.
475. FINTRAY. *Obv.* FINTRAY PARISH CHURCH 1854, with rosette before and after date, on band formed by two beaded ovals; in centre, 2 | TABLE, the number incuse; maker's name, KIRKWOOD EDIN, on border. *Rev.* THIS DO IN REMEMBRANCE OF ME LUKE XXII 19 on band similar to *obv.*; in centre, BUT LET A MAN | EXAMINE | HIMSELF | I. COR. XI 28, the first and fourth lines curved. Ov.,  $18 \times 14$ . R.S.M.
476. FINTRY. *Obv.* FINTRY, 1818, round edge; in centre, in an oval, JG (in script letters), for John Graham, minister 1805 to 1822. *Rev.* blank. Ov.,  $16 \times 13$ . R.S.M.
477. FIRTH and STENNESS. *Obv.* FIRTH STENNESS and two small ornaments on band round edge; in centre, horizontal dot-and-line ornament. *Rev.* DO THIS IN REMEMBRANCE OF ME., followed by ornament, on band similar to *obv.*; in centre, LUKE XXII 19 Ov.,  $26 \times 18$ . R.S.M. (Ill., Anderson, Pl. XXII, No. 20.)
478. FISHERTON. *Obv.* FISHERTON | CHURCH | 1866, the first line arched; table-number 2 incuse at right top corner. *Rev.* "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24. Both sides with beaded inner border with floral ornaments at corners. Ob., c.c.,  $17 \times 13$ . R.S.M.
- FOCHABERS. See BELLIE.
479. FOGO. *Obv.* PARISH CHURCH | OF FOGO | 1852 *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF. Ob., c.c.,  $17 \times 13$ . R.S.M.
480. FORDOUN. *Obv.* FORDOUN | 1800 *Rev.* THIS | DO IN | REMEMBRANCE | OF ME Rd., 16. R.S.M.
481. FORDOUN. *Obv.* FORDOUN *Rev.* blank, except for beaded inner border. Milled edge. Aluminium. Rd., 13. R.S.M.
482. FORDYCE. *Obv.* FORDYCE | 1833. *Rev.* THIS DO IN REMEMBRANCE OF ME . on band round edge; in centre, ornamental star. Rd., 18. R.S.M.
483. FORFAR. *Obv.* Forfar (in script letters), the initial letter with ornamental flourishes. *Rev.* W C | 1817, for William Clugston, minister 1817 to 1843. Rd., with serrated borders, 13. R.S.M.
484. FORFAR. *Obv.* T | 1817 *Rev.* W C, for William Clugston, minister 1817 to 1843. Border of largé beads on both sides. Rd., 13. Aberdeen.

485. FORFAR. *Obv.* PARISH CHURCH FORFAR 1855 on plain band round edge; in centre, table-number 5, incuse. *Rev.* Communion cup; above, round upper edge, I COR. XI 23-29 Ov., 18 x 14. R.S.M.

486. FORFAR (St. James'). *Obv.* ST JAMES | \* CHURCH \* | FORFAR, the first and third lines curved round edge. *Rev.* J. Y. STRACHAN | 1836, with ornament below, the first line curved round upper edge. James Yeaman Strachan was minister 1836 to 1843. Ov., 18 x 12. R.S.M.

487. FORGANDENNY. *Obv.* 3 | FORGANDENNY | 1854, the table-number incuse. *Rev.* THIS DO | IN REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF; with short horizontal line between the texts. Ov., 20 x 17. R.S.M.

488. FORGLEN. *Obv.* FORGLEN CHURCH COMMUNION TOKEN. 1841, with rosette before and after date, on band formed by continuous outer and beaded inner ovals. *Rev.* LET A MAN EXAMINE HIMSELF LOVEST THOU ME, the texts separated by rosettes, on band similar to *obv.*; in centre, I COR. XI | 23-29 Ov., 17 x 14. R.S.M.

489. FORGUE. *Obv.* FORGUE PARISH CHURCH | NEC TAMEN CONSUMEBATUR, the second line in Lombardic lettering, arranged in the form of concentric horse-shoes around and above a representation of the Burning Bush; all within a beaded oval. *Rev.* THIS DO IN REMEMBRANCE OF ME, followed by an ornament, on band formed by two beaded ovals; in centre, I COR. XI 24 Upright-ov., 18 x 14. R.S.M.

490. FORRES. *Obv.* PARISH | CHURCH | FORRES, surrounded by COMMUNION TOKEN on circular band. *Rev.* Communion cup and bread, the cup bearing the table-number 3, incised; surrounded by band similar to *obv.*, with THIS DO IN REMEMBRANCE OF ME, followed by rosette. Rd., 17. R.S.M. (Ill., Anderson, Pl. XIII, No. 7.)

491. FORTEVIOT. *Obv.* 4 | FORTEVIOT. | 1841, the table-number incuse. *Rev.* "THIS DO IN | REMEMBRANCE | OF ME" | "BUT LET A MAN | EXAMINE | HIMSELF", with ornament between the two texts. Ob., c.c., 17 x 13. R.S.M.

492. FORTH. *Obv.* FORTH | ESTABLISHED | CHURCH | 1875 *Rev.* "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24. within beaded border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

493. FOSS. *Obv.* J. ARMSTRONG MIN<sup>r</sup> 1854, with ornament before and after date, on band formed by two beaded ovals; in centre, Q. S. PARISH CHURCH | OF | FOSS, the first line curving round inside of band. Q. S. for *Quoad Sacra*. James Armstrong was minister 1842 to 1886. *Rev.* THIS DO IN REMEMBRANCE OF ME I. COR. XI 23. 30 on band similar to *obv.*; in centre, ornamental panel for reception of table-number. Ov., 19 x 14. Brown.

494. FOSSOWAY and TULLIBOLE. *Obv.* FOSSOWAY & TULLIBOLE | PETER | BRYDIE | MINISTER | 1840, the first and fifth lines curved round edge, the second and third lines waved. Peter Brydie was minister 1825 to 1845. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII | 19 20 Ov., 19 x 13. R.S.M.

495. FOSSOWAY and TULLIBOLE. *Obv.* FOSSOWAY | & | TULLIBOLE | 2 | 1860, the first line arched, the table-number incuse in ornamental circle. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF. Ob., c.c., 17 x 13. R.S.M.

496. FOULIS WESTER. *Obv.* MR MURRAY | 1812 | FOULIS, the first and third lines curved round edge. John Murray was minister 1768 to 1816. *Rev.* blank. Ov. 20 x 15. R.S.M.

497. FOVERAN. *Obv.* FOVN | I | 1841, the table-number incuse. *Rev.* THIS DO | IN | REMEMBRANCE | OF ME | I COR. XI 24, with short horizontal line below. Circular inner border each side. Rd., 17. R.S.M. (Ill., Anderson, Pl. VI, No. 12.)

498. FRASERBURGH. *Obv.* Fraser- | burgh *Rev.* JC | Min<sup>r</sup> | 1815, for John Cumming, minister 1815 to 1857. Sq., 15. Anderson, p. 13. (Ill., Anderson, Pl. VII, No. 8.)

499. FRASERBURGH. *Obv.* FRASERBURGH, followed by ornament, round edge; in centre, 1826 *Rev.* TABLE | 3, the lettering arranged in the form of a semicircle; large numeral, in relief. Beaded inner border each side. Rd., 17. R.S.M.

500. FRASERBURGH. *Obv.* PARISH CHURCH | FRASERBURGH | 1872 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII. 19 Beaded inner border each side. Rd., 17. R.S.M.

501. FRIOCKHEIM. *Obv.* PARISH | OF | FRIOCKHEIM | T 1837 W, for Thomas Wilson, minister 1837 to 1843. *Rev.* I. COR. XI. 24. | THIS DO | IN REMEMBRANCE | OF ME | V. 28 LET A MAN | EXAMINE HIMSELF *Ob.*, c.c., 18 × 11. R.S.M.

502. FULLARTON. *Obv.* FULLARTON | 1838., the name arched; ornament above and below date; floral ornaments at corners. *Rev.* blank. *Ob.*, c.c., 15 × 13. R.S.M.

503. FYVIE. *Obv.* PARISH OF FYVIE, followed by ornament, on band formed by continuous outer and beaded inner ovals; in centre, J. C. | 1857, for James Cruickshank, minister 1843 to 1858. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF., with ornament between the two texts. *Ov.*, 17 × 14. R.S.M.

504. FYVIE. *Obv.* PARISH OF FYVIE, followed by ornament, on band formed by continuous outer and beaded inner ovals; in centre, J. C. | 1867 *Rev.* "THIS DO IN | REMEMBRANCE (*sic*) | OF ME." | "BUT LET A MAN | EXAMINE | HIMSELF.", with row of stars between the texts. *Ov.*, 18 × 13. R.S.M.

As the minister in 1867 was Gavin Lang, the date on this token is obviously a mistake; also the word "Remembrance" is misspelt. Probably this is a rejected trial-piece, the preceding token being the amended version.

505. FYVIE (St. Mary's). *Obv.* Church of Scotland + St. Mary's Fyvie 1873 + round edge, on band formed by two beaded circles; in centre, in Lombardic lettering, COMMUNION TOKEN, with floral scroll above and below. *Rev.* Communion table, set with cup and bread; above, round edge, "THIS DO IN REMEMBRANCE OF ME"; below, LUKE. XXII. XIX; all in Lombardic lettering. Below the scriptural reference is a scroll ornament, beneath which is the maker's name, W. J. TAYLOR, LONDON. Rd., 16. R.S.M. (Ill., Anderson, Pl. VIII, No. 22.)

506. GAIRLOCH. *Obv.* GAIR = | LOCH *Rev.* 1811 *Ov.*, 18 × 11. R.S.M. (Ill., Anderson, Pl. XX, No. 4.)

507. GALASHIELS. *Obv.* GALASHIELS | 1814, the name curved round upper edge. *Rev.* Representation of church. Rd., 15. R.S.M.

508. GALASHIELS. *Obv.* GALASHIELS 1841, with ornament before and after date, on plain oval band round edge; in centre, in sunk circle, table-number 2, in relief. *Rev.* I. COR. XI. | 28. 29. (Note five dots.) *Ov.*, 18 × 14. R.S.M.

509. GALASHIELS. As preceding token, but with table-number 1, and *rev.* I COR. XI | 28. 29. (Note two dots only.) Hard metal. R.S.M.

510. GALASHIELS. As preceding token, but with table-number 3. Soft metal. R.S.M.

511. GALASHIELS (West). *Obv.* GALASHIELS WEST CHURCH, round edge; in centre, 1868 *Rev.* Within circle, table-number 1, incuse. *Ov.*, 19 × 14. Brown. Illustration 511.

512. GALSTON. *Obv.* GALSTON 1811, large capitals and figures arranged in the form of a circle; in centre, six-leaved rosette; ornament at each corner; serrated border. *Rev.* blank. *Sq.*, c.c., 16. R.S.M.

513. GAMRIE. *Obv.* GAMRIE | T. W. | 1830, the first and third lines curved round edge, for Thomas Wilson, minister 1818 to 1855. *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ov.*, 18 × 12. R.S.M. (Ill., Anderson, Pl. VIII, No. 19.)

514. GAMRIE. *Obv.* GAMRIE PARISH CHURCH round edge; in centre, in beaded oval, 1857 *Rev.* THIS DO IN REMEMBRANCE OF ME, followed by ornament, round edge; in centre, in beaded oval, 1 | TABLE, the number in relief. *Ov.*, 17 × 14. R.S.M.

515. GARELOCHHEAD. *Obv.* GARELOCHHEAD CHURCH, on band formed by two beaded ovals; in centre, 1842, with floral ornaments above, below, and at sides; floral ornaments at corners, outside band; maker's name, CRAWFORD, at right bottom corner. *Rev.* THIS DO | IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within beaded border with floral ornaments at corners. *Ob.*, c.c., 17 × 12. R.S.M.

516. GARGUNNOCK. *Obv.* GARGUNNOCK PARISH., with rosette before and after PARISH, arranged round central beaded oval containing 1838. *Rev.* THIS DO IN REMEMBRANCE OF ME, followed by rosette, arranged round central beaded oval containing table-number 7, incuse. Upright ob., c.c., 15 × 12. R.S.M.

517. GARTLY. *Obv.* GARTLY | PARISH CHURCH | 1880 *Rev.* "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24. within beaded border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

518. GARTSHERRIE. *Obv.* GARTSHERRIE PARISH, with lozenge before and after PARISH, on band formed by two beaded ovals; in centre, 1838 *Rev.* I. COR. XI. 24. | THIS DO | IN | REMEMBRANCE | OF ME, the first, fourth, and fifth lines curved; small ornaments before and after third and fifth lines. Ov., 18 × 13. R.S.M.

519. GARVOCK. *Obv.* GARVOCK | 1867, the name arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME Ob., c.c., 17 × 14. R.S.M.

520. GASK. *Obv.* Gask | 1859 *Rev.* THIS DO IN | REMEMBRANCE | OF ME; makers' name, A. KIRKWOOD & SON, EDINR., on border. Beaded inner border each side. Ov., 19 × 15. R.S.M.

521. GILMERTON. *Obv.* GILMERTON | 1, the name arched, the table-number incuse within an oblong panel with notched corners. *Rev.* 1861 Beaded inner border each side. Ov., 19 × 14. R.S.M.

522. GIRTHON. *Obv.* GIRTHON TOKEN round edge; in centre, dove flying to left, with olive branch in beak. *Rev.* R. JEFFREY 1832 round edge; in centre, open Bible. Robert Jeffrey was minister 1818 to 1843. Beaded inner border both sides. Brass. Rd., 15. R.S.M.

523. GIRTHON. *Obv.* As preceding token. *Rev.* Latin cross, the upper part radiate. Beaded inner border both sides. Rd., 15. R.S.M.

524. GIRVAN. *Obv.* GIRVAN. | 6 | 1854., the name arched, the table-number incuse in an ornamental oval. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. Both sides with beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

525. GIRVAN (South). *Obv.* SOUTH CHURCH | GIRVAN., the first line arched; ornament between the lines. *Rev.* "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24. within beaded border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

526. GLADSMUIR. *Obv.* GLADSMUIR | 1818 *Rev.* Latin cross, represented as fixed in the ground. Ov., 19 × 12. R.S.M.

527. GLASGOW. *Obv.* GLASGOW 1819., with rosette before and after date. on band formed by beaded outer and continuous inner circles; in centre, City Arms; space between band and border filled by radiating straight lines; sixfoil at each corner. *Rev.* blank. Sq., 13. R.S.M. Illustration 527.

528. GLASGOW (Anderston). *Obv.* ANDERSTON CHURCH 1834., with lozenge before and after date, on band formed by leafy outer and beaded inner ovals; in centre, THIS DO | IN | REMEMBRANCE | OF ME. | I. COR. XI. 24., the first and last lines curved; floral ornament at each corner, outside band. *Rev.* blank, with table-number 2 incuse. Ob., c.c., 17 × 13. R.S.M.

529. GLASGOW (Bellahouston). *Obv.* BELLAHOUSTON | CHURCH | 1866, the first line arched. *Rev.* "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24. Both sides with beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M. Illustration 529.

530. GLASGOW (Bridgewater). *Obv.* BRIDGEGATE | CHURCH | 1836., the first and third lines curved; ornaments between lines; all within beaded border with floral ornaments at corners. *Rev.* I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c., with floral ornament above, below, and at each side; all within beaded frame. Ob., c.c., 17 × 13. R.S.M.

531. GLASGOW (Bridgeton). *Obv.* BRIDGETON | CHURCH | 1837, the first and third lines curved; ornament between first and second lines; all within beaded border with floral ornaments at corners. *Rev.* I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c., with floral ornament above, below, and at each side; all within beaded frame. Ob., c.e., 17 × 13. R.S.M.
532. GLASGOW (Bridgeton). *Obv.* BRIDGETON CHURCH, with rosette before and after CHURCH, on band formed by two beaded ovals; in centre, 1837; floral ornaments at corners, outside band. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within beaded border with floral ornaments at corners. Ob., c.e., 17 × 12. R.S.M.
533. GLASGOW (Brownfield). *Obv.* BROWNFIELD CHURCH, with lozenge before and after CHURCH, on band formed by leafy outer and beaded inner ovals; in centre, 1839; floral ornaments at corners, outside band. *Rev.* I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c., with floral ornament above, below, and at each side; all within beaded inner band. Ob., c.e., 17 × 13. R.S.M.
534. GLASGOW (Brownfield). *Obv.* as preceding token. *Rev.* Within beaded oval, I. COR. XI. 24. | THIS DO | IN | REMEMBRANCE | OF ME., with ornament before OF and after ME, the first line arched, the fourth and fifth sagging; floral ornament at each corner, outside oval. Ob., c.e., 16 × 13. Perth.
535. GLASGOW (Calton). *Obv.* PARISH | OF | CALTON. | 1849., with short horizontal line above date; first line arched. *Rev.* "THIS DO | IN REMEMBRANCE | OF ME." Beaded inner border each side. Ov., 17 × 13. R.S.M.
536. GLASGOW (Camlachie). *Obv.* CAMLACHIE CHURCH, with lozenge before and after CHURCH, on band formed by two beaded ovals; in centre, 1838; floral ornaments at corners, outside band. *Rev.* I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c., with floral ornament above, below, and at each side; all within beaded frame. Ob., c.e., 17 × 13. R.S.M.
537. GLASGOW (Camlachie). *Obv.* CAMLACHIE \* CHURCH \* on band formed by two beaded ovals; in centre, 1856. Above, curved round outside of band, REV. ALEX. RATTRAY; floral ornaments at corners, outside band. Alexander Rattray was minister 1853 to 1904. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within beaded border with floral ornaments at corners. Ob., c.e., 17 × 12. R.S.M.
538. GLASGOW (Chalmers'). *Obv.* CHALMER'S CHURCH., with lozenge before and after CHURCH, on band formed by two beaded ovals; in centre, 1838; floral ornaments at corners, outside band. *Rev.* I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c., with floral ornament above, below, and at each side; all within beaded frame. Ob., c.e., 17 × 13. R.S.M.
539. GLASGOW (Chalmers'). *Obv.* CHALMERS' CHURCH, with rosette before and after CHURCH, on band formed by two beaded ovals; in centre, 1838; floral ornaments at corners, outside band. *Rev.* "LET A MAN | EXAMINE | HIMSELF," &c. | I. COR. XI. 28. 29. within beaded inner border with floral ornaments at corners. Ob., c.e., 17 × 12. R.S.M.
540. GLASGOW (Gorbals). *Obv.* GORBALS D<sup>r</sup> J. M<sup>c</sup>LEAN. on plain circular band; in centre, 1816 | REV<sup>d</sup>, with horizontal line between; the second line curved; chain pattern border. *Rev.* blank. James McLean was minister 1793 to 1833. Sq., c.e., 11. R.S.M.
541. GLASGOW (Gorbals). *Obv.* GORBALS PARISH CHURCH, with five-pointed star before and after CHURCH, on band formed by two beaded ovals; in centre, 1854; floral ornaments at corners, outside band. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within beaded border with floral ornaments at corners. Ob., c.e., 17 × 12. R.S.M.
542. GLASGOW (Gorbals). As preceding token, but with six-pointed star before and after CHURCH, and a slightly different arrangement of the lettering on *obv.* R.S.M.

543. GLASGOW (Govan). *Obv.* **GOVAN PARISH CHURCH**, with rosette before and after **GOVAN**, on band formed by two beaded ovals; in centre, table-number 1, incuse; floral ornaments at corners, outside band. *Rev.* **REV<sup>D</sup> M. L. | 1821.**, the first and third lines curved; rosette before and after **M.L.**, for Matthew Leishman, minister 1821 to 1874; all in beaded oval; floral ornaments at corners, outside oval. Ob., c.c., 17 × 13. R.S.M.

544. GLASGOW (Govan). *Obv.* \* **GOVAN \* PARISH CHURCH** on band formed by two beaded ovals; floral ornaments at corners, outside band. *Rev.* **REV<sup>D</sup> DR LEISHMAN. | 1870.**, with ornament between lines; floral ornaments at corners. Matthew Leishman was minister 1821 to 1874. Ob., c.c., 17 × 12. R.S.M.

545. GLASGOW (Greenhead). *Obv.* **GREENHEAD CHURCH**, with lozenge before and after **CHURCH**, on band formed by leafy outer and beaded inner ovals; in centre, 1842; floral ornaments at corners, outside band. *Rev.* **I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c.**, with floral ornaments above, below, and at each side; all in beaded frame. Ob., c.c., 17 × 13. R.S.M.

546. GLASGOW (Greenhead). As preceding token, but with *rev.* blank. R.S.M.

547. GLASGOW (Hope Street Gaelic). *Obv.* **HOPE STREET GAELIC CHAPEL.**, with rosette before **HOPE** and after **STREET**, on band formed by two beaded ovals; in centre, 1833; floral ornament at each corner, outside band. *Rev.* **I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c.** within beaded oval; rosette at each corner, outside oval; beaded border. Ob., c.c., 15 × 12. R.S.M.

548. GLASGOW (Hope Street Gaelic). *Obv.* as preceding token, but on slightly larger scale, in different lettering, and with different ornaments; no period after 1833. *Rev.* "**LET A MAN | EXAMINE | HIMSELF,**" &c. | **I. COR. XI. 28. 29.** within beaded border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

549. GLASGOW (Hutchesontown). *Obv.* **HUTCHESONTOWN CHURCH**, with lozenge before and after **CHURCH**, on band formed by leafy outer and beaded inner ovals; in centre, 1839; floral ornaments at corners, outside band. *Rev.* **I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c.**, with floral ornament above, below, and at each side; all within beaded frame. Ob., c.c., 17 × 13. R.S.M.

550. GLASGOW (Ingram Street Gaelic). *Obv.* **GALIC CHAPEL GLASGOW.** arranged in the form of a circle; in centre, **MR | J M<sup>C</sup>L | 1812**, for John McLaurin, minister 1798 to 1835. *Rev.* blank. Sq., 13. R.S.M.

551. GLASGOW (Kingston). *Obv.* **KINGSTON CHURCH GLASGOW**, with lozenge before and after **GLASGOW**, on band formed by two beaded ovals; in centre, 1839; floral ornament at each corner, outside band. *Rev.* **I. COR. XI 24 | THIS DO | IN | REMEMBRANCE | OF ME.**, the first, fourth, and fifth lines curved; ornament before **OF** and after **ME**; all within beaded oval; floral ornament at each corner, outside oval. Ob., c.c., 17 × 13. St. A.

552. GLASGOW (Kingston). *Obv.* **KINGSTON | CHURCH. | 1847.**, the first line arched; ornament above date; all within beaded frame, with floral ornaments at corners. *Rev.* **COMMUNION TOKEN.**, with ornament before and after **TOKEN**, on band formed by two beaded ovals; in centre, **THIS DO IN | REMEMBRANCE | OF ME.** Ob., c.c., 17 × 13. R.S.M.

553. GLASGOW (Knox's). *Obv.* **KNOX'S CHURCH GLASGOW**, with lozenge before and after **GLASGOW**, on band formed by two beaded ovals; in centre, 1842; floral ornaments at corners, outside band. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME.**; beaded inner border. Ob., c.c., 18 × 13. R.S.M.

554. GLASGOW (Laurieston). *Obv.* **LAURIESTON CHURCH.**, with lozenge before and after **CHURCH**, on band formed by two beaded ovals; in centre, 1842; floral ornament at each corner, outside band. *Rev.* **I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c.**, with floral ornament above, below, and at each side; all within beaded inner band. Ob., c.c., 17 × 13. Perth.

555. GLASGOW (Laurieston). *Obv.* LAURIESTON CHURCH, with five-pointed star before and after CHURCH, on band formed by two beaded ovals; in centre, 1842; floral ornaments at corners, outside band. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within beaded border with floral ornaments at corners; table-number 4 incuse. Ob., c.c., 17 × 12. R.S.M.

556. GLASGOW (Martyrs'). *Obv.* MARTYR'S CHURCH, with rosette before and after CHURCH, on band formed by two beaded ovals; in centre, 1839; floral ornaments at corners, outside band. *Rev.* I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c., with floral ornament above, below, and at sides; all within beaded frame. Ob., c.c., 17 × 13. R.S.M.

557. GLASGOW (Martyrs'). *Obv.* MARTYRS' | CHURCH. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. Both sides with beaded inner borders with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

558. GLASGOW (Maryhill). *Obv.* MARYHILL. CHAPEL., with rosette before and after CHAPEL, on band formed by two beaded ovals; in centre, 1827, with double line above and below; space between outer oval and border filled with radiating straight lines. *Rev.* blank, with table-number 5 incuse. Ob., 14 × 13. R.S.M.

559. GLASGOW (Maryhill). *Obv.* PARISH | OF | MARYHILL | 1850, the first and fourth lines curved. *Rev.* LET A MAN | EXAMINE HIMSELF | THIS DO | IN REMEMBRANCE | OF ME, with short horizontal line between the texts. Beaded inner border each side. Ob., notched corners, 18 × 12. R.S.M.

560. GLASGOW (Maryhill). PARISH | OF | MARYHILL 1861., with short horizontal line above date. *Rev.* "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24. Both sides with beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

561. GLASGOW (Maxwell). *Obv.* MAXWELL | CHURCH | 1864 *Rev.* "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24. Both sides with beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

562. GLASGOW (Milton). *Obv.* MILTON | COMMUNION | TOKEN | 1840, the first line arched. *Rev.* DO THIS IN REMEMBRANCE OF ME • round edge; in centre, table-number 3, in relief, in sunk circular panel. Ov., 18 × 13. R.S.M. Illustration 562.

563. GLASGOW (Park). *Obv.* PARK | CHURCH. | 1857., the first line arched; ornament above date. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. Both sides with beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

564. GLASGOW (Partick). *Obv.* PARTICK PARISH CHURCH \* on plain circular band; in centre 1837.; floral ornaments at corners, outside band. *Rev.* blank. Sq., 13. R.S.M.

565. GLASGOW (Partick Gaelic). *Obv.* \* PARTICK \* GAELIC CHURCH on band formed by two beaded ovals; in centre, 1879; floral ornaments at corners, outside band. *Rev.* "LET A MAN | EXAMINE | HIMSELF," &c. | I. COR. XI. 28. 29., all within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. Aberdeen.

566. GLASGOW (Partick: St. Mary's). *Obv.* ST MARY'S CHURCH | 6 | PARTICK, 1863. the first line arched, the last sagging; table-number incuse on a horizontally lined ornamental circle. *Rev.* "LET A MAN | EXAMINE | HIMSELF", &c. | I. COR. XI. 28. 29., all within beaded border with floral ornaments at corners. Ob., c.c., 17 × 12. Aberdeen.

567. GLASGOW (Renfield). *Obv.* RENFIELD CHURCH 1841, with rosette before and after date, round edge; in centre, within beaded oval, "THE LORD | KNOWETH THEM | THAT ARE HIS" *Rev.* "LET EVERY ONE | THAT NAMETH THE | NAME OF CHRIST | DEPART FROM | INIQUITY." Ov., 18 × 14. R.S.M.

568. GLASGOW (Renfield). As preceding token, but the lettering throughout is larger, and before and after the date are quatrefoils. R.S.M.

569. GLASGOW (St. Columba's). *Obv.* **ST COLUMBA CHURCH.**, with rosette before and after **CHURCH**, on band formed by two beaded ovals; in centre, 1839.; floral ornaments at corners, outside band. *Rev.* **I. COR. XI. 24. | THIS DO | IN | REMEMBRANCE | OF ME.**, the first, fourth, and fifth lines curved; ornament before and after last line; all in beaded oval; floral ornaments at corners, outside band. *Ob.*, c.c., 16 × 13. R.S.M.

570. GLASGOW (St. Enoch's). *Obv.* **ST ENOCH'S | CHURCH | GLASGOW | 1842.**, the first line arched; ornaments above and below **CHURCH**, and before and after date; maker's name, CRAWFORD, at bottom right corner. *Rev.* **THIS DO | IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.** Inscription on each side within beaded frame, with floral ornaments at corners. Beaded inner borders. *Ob.*, c.c., 17 × 12. R.S.M.

571. GLASGOW (St. George's-in-the-Fields). *Obv.* **ST GEORGE'S-IN-THE-FIELDS · GLASGOW · round edge; in centre, 1822, with ornament above and below. Rev. COMMUNICANT'S · TOKEN · round edge; ornament in centre. Ov.**, 19 × 16. R.S.M.

572. GLASGOW (St. Luke's). *Obv.* **ST LUKE'S | CHURCH | 1837**, the first and third lines curved; ornament above and below **CHURCH**; beaded inner border, with floral ornaments inside, at corners. *Rev.* **I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c.**, with floral ornament above, below, and at sides; all within beaded frame. *Ob.*, c.c., 18 × 12. R.S.M.

573. GLASGOW (St. Luke's). *Obv.* **ST LUKE'S PARISH CHURCH**, with rosette before **PARISH** and after **CHURCH**, on band formed by two beaded ovals; in centre, 1863; floral ornaments at corners, outside band. *Rev.* **LET A MAN | EXAMINE | HIMSELF &c. | I. COR. XI. 28. 29.** within beaded border with floral ornaments at corners. *Ob.*, c.c., 17 × 12. R.S.M.

574. GLASGOW (St. Mark's). *Obv.* **ST MARKS | CHURCH | 1835.**, the first and third lines curved; ornament above and below **CHURCH**; within beaded border, with floral ornaments at corners, inside. *Rev.* **I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c.**, with floral ornament above, below, and at sides; all within beaded frame. *Ob.*, c.c., 17 × 13. R.S.M.

575. GLASGOW (St. Mark's). *Obv.* **ST MARK'S | NEW CHURCH | OPENED | FEBY 16TH 1862** *Rev.* **"THIS DO IN | REMEMBRANCE | OF ME."** | **I. COR. XI. 24.** Both sides with beaded inner borders with floral ornaments at corners. *Ob.*, c.c., 17 × 12. R.S.M.

576. GLASGOW (St. Matthew's). *Obv.* **ST MATTHEW'S CHURCH**, with rosette before and after **CHURCH**, on band formed by leafy outer and beaded inner ovals; in centre, 1839; floral ornaments at corners, outside band. *Rev.* **I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c.**; floral ornaments above, below, and at sides; all in beaded frame. *Ob.*, c.c., 17 × 12. R.S.M.

577. GLASGOW (St. Matthew's). *Obv.* **ST MATTHEW'S CHURCH**, with rosette before and after **CHURCH**, on band formed by leafy outer and beaded inner ovals; in centre, 1839; floral ornament at each corner, outside band. *Rev.* **LET A MAN | EXAMINE | HIMSELF &c. | I. COR. XI. 28. 29.** within inner beaded border with floral ornaments at corners. *Ob.*, c.c., 17 × 12. Perth.

578. GLASGOW (St. Paul's). *Obv.* **ST PAUL'S PARISH CHURCH 1850.** round edge; in centre, communion cup; below, **I COR. XI. 23. 29.** *Rev.* **LORD LET GLASGOW FLOURISH THROUGH THE PREACHING OF THY WORD**, followed by lozenge, round edge; in centre, arms of the City of Glasgow. Upright ov., 18 × 14. R.S.M.

579. GLASGOW (St. Peter's). *Obv.* **ST PETERS | CHURCH | 1836.**, the first and third lines curved; ornament above and below **CHURCH**; beaded inner border, with floral ornaments projecting inwards at corners. *Rev.* **I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c.**; floral ornaments above, below, and at sides; all within beaded frame. *Ob.*, c.c., 16 × 12. R.S.M.

580. GLASGOW (St. Peter's). As preceding token, but in a slightly different style of lettering; letters more widely spaced; apostrophe between **R** and **S** of **PETER'S**; short horizontal line instead of ornament below **CHURCH**. *Ob.*, c.c., 17 × 13. R.S.M.

581. GLASGOW (St. Peter's). As last-mentioned token, but with *rev.* blank. Ob., c.c., 17 × 12. R.S.M.
582. GLASGOW (St. Stephen's). *Obv.* **ST. STEPHENS | CHURCH | 1835.**, the first and third lines curved; ornament above **ST. STEPHENS**, and above and below **CHURCH**; beaded inner border, with floral ornaments projecting inwards at corners. *Rev.* **I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c.,** with floral ornaments above, below, and at sides; all within beaded frame. Ob., c.c., 17 × 13. R.S.M.
583. GLASGOW (St. Stephen's). *Obv.* as preceding token, but in a different style of lettering; no ornament above **ST. STEPHENS**; the ornaments above and below **CHURCH**, and at corners, are different. *Rev.* **LET A MAN | EXAMINE | HIMSELF, &c. | I. COR. XI. 28. 29.** within beaded border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.
584. GLASGOW (St. Stephen's). Similar to last-mentioned token, but in a different, and more modern, style of lettering; apostrophe between **N** and **S** of **STEPHEN'S**; text on *rev.* in quotation marks. R.S.M.
585. GLASGOW (Sandyford). *Obv.* **SANDYFORD CHURCH**, with rosette before and after **CHURCH**, on band formed by two beaded circles; in centre, on horizontally lined circle, table-number **1**, incuse; space between band and border filled with radiating straight lines; floral ornament at each corner. *Rev.* "**THIS DO IN | REMEMBRANCE | OF ME.**" | **I. COR. XI. 24.**; floral ornaments at corners. Sq. 13. R.S.M.
586. GLASGOW (Shettleston). *Obv.* **PARISH OF SHETTLESTON · 1835 ·** arranged round the inside of a circle; in centre, **J. T.**, for John Thomson, minister 1829 to 1843. *Rev.* Within circle, **I. COR. XI. 23-29. | N<sup>o</sup> 3**, the table-number incuse. Hexagonal, 16. R.S.M.
587. GLASGOW (South West, later Sandyford). *Obv.* **SOUTH WEST CHURCH**, with rosette before and after **CHURCH**, on band formed by two beaded circles; in centre, on horizontally-lined circle, table-number **3**, incuse; space between band and border filled with radiating straight lines; floral ornament at each corner. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24.**; floral ornament at each corner. Sq., 13. R.S.M.
588. GLASGOW (Springburn). *Obv.* **SPRINGBURN PARISH | REV<sup>d</sup> J. ARTHUR | ERECTED 1854.**, the first line arched, the third sagging; ornament above and below second line. James Arthur was minister 1854 to 1896. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.** within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.
589. GLASGOW (Stockwell). *Obv.* **STOCKWELL CHURCH**, with lozenge before and after **CHURCH**, on band formed by leafy outer and beaded inner ovals; in centre, **REV. | P. CURRIE | 1842.**; floral ornament at each corner, outside band. Peter Currie was minister 1840 to 1843. *Rev.* blank. Ob., c.c., 17 × 13. Perth. Illustration 589.
590. GLASGOW (Strathbungo). *Obv.* **STRATHBUNGO | CHURCH. | 1849.**, the first line arched; ornaments above and below **CHURCH**, and before and after date. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.** Both sides with beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.
591. GLASGOW (Townhead). *Obv.* **TOWNHEAD PARISH CHURCH**, with quatrefoil before **PARISH** and after **CHURCH**, round edge; in centre, in beaded oval, **1866** *Rev.* **THIS DO IN REMEMBRANCE OF ME**, followed by rosette, round edge; in centre, in beaded oval, the Holy Spirit descending, in the form of a dove, surrounded by rays. Ov., 18 × 13. R.S.M.
592. GLASGOW (Wellpark). *Obv.* **WELL-PARK CHURCH**, with rosette before and after **CHURCH**, on band formed by two beaded ovals; in centre, **1839**; floral ornament at each corner, outside band. *Rev.* **I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF, &c.,** with floral ornament above, below, and at each side; all within beaded inner band. Ob., c.c., 17 × 13. Perth. Illustration 592.
593. GLASGOW (Whiteinch). *Obv.* **WHITEINCH | 1872**, with ornament between; the name arched; beaded inner border with floral ornaments at corners. *Rev.* blank. Ob., c.c., 17 × 12. R.S.M.

594. GLASS. *Obv.* **GLASS | 1835**, with two ornamental curved lines above the name, and two other similar lines below the date. *Rev.* Monogram **J.C.** in script letters with elaborate flourishes, for John Cruickshank, minister 1799 to 1841. Rd., 12. Aberdeen. (Ill., Anderson, Pl. X, No. 4.)

595. GLASS. *Obv.* **PARISH CHURCH | OF | GLASS | 1882**, the first line arched; ornament above date. *Rev.* "**THIS DO IN | REMEMBRANCE | OF ME.**" | **I. COR. XI. 24.** within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

596. GLASSARY. *Obv.* **GLASSARY \*** arranged in the form of a circle round the date **1800**; cable border. *Rev.* blank. Sq., c.c., 11. R.S.M.

597. GLASSERTON. *Obv.* **GLASSERTON • 1902 •** on plain circular band; in centre, **M**; floral ornaments at corners, outside band. *Rev.* blank, with beaded border. Sq., 13. R.S.M.

The intention of the minister who had this token made was that it should be modelled on the token of 1771, which has **MR | J. L.** (the initials of the minister at that date) in the centre of the obverse. Owing, however, to the failure of the minister to give full instructions to the die-sinker on the matter, the intention was misunderstood, and on the obverse, instead of **MR** followed by the minister's initials, was placed only the meaningless letter **M**.

598. GLASSFORD. *Obv.* **G S S | I**, large capitals, incuse. *Rev.* blank. Sheet iron. Sq., c.c., 21. Dundee.

The letters **G S S** on this and the three following tokens stand for "Glassford Sunday School". These specimens were Sunday School tickets, used temporarily as communion tokens.

599. GLASSFORD. *Obv.* **G S S | 1**, incuse; smaller letters and figure than on preceding token. *Rev.* blank. Sheet iron. Sq., c.c., 21. Perth.

600. GLASSFORD. *Obv.* **G S S | 5**, small capitals, incuse. *Rev.* blank. Sheet iron. Ov., 26 × 20. Dundee.

601. GLASSFORD. *Obv.* **G S S | 10**, small capitals, incuse. *Rev.* blank. Sheet iron. Rd., 22. Dundee.

602. GLASSFORD. *Obv.* **10**, incuse. *Rev.* blank. Sheet iron. Sq., 12. Perth.

603. GLASSFORD. *Obv.* **S**, incuse. *Rev.* blank. Sheet iron. Nearly sq., 13. Brown.

604. GLASSFORD. Piece of sheet iron, without inscription. Almost sq., 16. R.S.M.

605. GLASSFORD. *Obv.* **G | 1822**, incuse. *Rev.* **Nº 3**, incuse. Irregularly sq., c.c., 16. R.S.M.

606. GLASSFORD. *Obv.* **GLASFORD PARISH CHURCH \* 1850 \*** on band formed by two beaded ovals; in centre, on ornamental oval, table-number **1** incuse; floral ornaments at corners, outside band. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.** within beaded border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

607. GLENAPP. *Obv.* divided into three panels by two horizontal lines. In the first panel, **GLENAPP | PARISH. 1911** In the second, representation of the Paschal Lamb between **A** and **Ω**. In the third, **THIS DO IN | REMEMBRANCE | OF ME.** *Rev.* A St. Andrew's Cross in relief, with simple Celtic interlacings in the angles. Designed by Mr P. Macgregor Chalmers, Glasgow. Bronze. Upright ob., c.c., 18 × 14. R.S.M. Illustration 607.

GLENAPP. See No. 1322 (STOCK).

608. GLENBERVIE. *Obv.* **GLENBERVIE**, with ornament and dots, round edge; in centre, **1823** *Rev.* **in | remembrance | of me**, in script lettering. Rd., 17. R.S.M.

609. GLENCAIRN. *Obv.* **GLENCAIRN 1838** round edge; in centre, **KIRK** *Rev.* Within raised circle, table-number **1**, in relief. Rd., 13. R.S.M. (Whitelaw, Ill. 64.)

610. GLENCOE. *Obv.* **GLENCOE | CHURCH.** *Rev.* "**THIS DO | IN REMEMBRANCE | OF ME**" Ob., c.c., 16 × 12. R.S.M.

611. GLENCORSE. *Obv.* **GLENCROSS | KIRK | 1824**, the first line arranged in the form of a semicircle. *Rev.* **I. CORIN. | XI. 28. 29.** Hexagonal, 13. R.S.M.

612. GLENDEVON. *Obv.* **GLEN | DOVAN | TOKEN** *Rev.* **REV<sup>d</sup> | J. BROUN | 1817.** John Broun was minister 1790 to 1838. Rd., 15. R.S.M.

613. GLENDEVON. *Obv.* **GLEN | DEVON | TOKEN** *Rev.* **REV<sup>d</sup> | A. O. TAYLOR | 1920.** Alexander Oswald Taylor has been minister since 1900. Rd., 15. R.S.M.

614. GLENELG. *Obv.* \* **PARISH \* OF GLENELG**, on band formed by two beaded ovals; in centre, **REV<sup>d</sup> | A. B. | 1834.**, the first and third lines curved, for Alexander Beith, minister 1830 to 1839; space between band and border filled with radiating straight lines. *Rev.* blank. Ob., 14 × 12. R.S.M. (Ill., Anderson, Pl. XX, No. 5.)

615. GLENGARRY. *Obv.* **GLENGARRY · PARISH CHURCH ·** round edge; in centre **1867** *Rev.* **I CORINTHIANS 23. 24. 25. 26** round edge; in centre, **XI** Ov., 19 × 15. R.S.M.

616. GLENISLA. *Obv.* **GLENISLA 1817** round edge; forming an inner semicircle above the date is **R. A. B. Minr.**, for Rev. Andrew Burns, minister 1806 to 1823. *Rev.* Communion cup; round edge, **I. COR. XI. 28. 29.** Crude casting, with irregular lettering. Rd., 16. R.S.M.

617. GLENISLA. *Obv.* **GLENISLA ENT<sup>d</sup> 1806** round edge; in centre, **R<sup>d</sup>AB | M.** (the first line in script lettering) for Rev. Andrew Burns, minister 1806 to 1823. *Rev.* Communion cup; **I COR XI 23 24 &c. 1818** round edge. Rd., 13. R.S.M.

"ENT<sup>d</sup>" appears to be an abbreviation of "Entered," which was presumably equivalent to "Inducted."

618. GLENLIVET. *Obv.* **GLENLIVET. | 3 | 1869.**, the table-number incuse within an ornamental oval. *Rev.* **THIS DO | IN REMEMBRANCE | OF ME | 1. COR. 11. 24.** Ob., c.c., 17 × 13. Aberdeen. (Ill., Anderson, Pl. XI, No. 10.)

619. GLENORCHY and INISHAIL. *Obv.* **GLENORCHY | AND | INISHAIL, | 1859. | D. MCCOLL, MIN<sup>r</sup>,** the first line arched; ornaments before, after, and below date. Donald McColl was minister 1844 to 1864. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.** within beaded border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

620. GLENORCHY and INISHAIL. *Obv.* **GLENORCHY & INISHAIL · 1894 ·** on plain circular band; in centre, **M<sup>r</sup> | F. M<sup>c</sup>R.**, for Mr Farquhar Macrae, minister since 1894. *Rev.* Within a circle, representation of church, to top left of which is a radiant "sun." Octagonal, 18. R.S.M.

621. GLENORCHY and INISHAIL. As preceding token, but with blank *rev.* R.S.M.

622. GLENPROSEN. *Obv.* **GLENPROSEN PARISH | 1877 | "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24.**, the first and last lines curved round edge; short horizontal line below date. *Rev.* **CHURCH OF SCOTLAND NEC TAMEN CONSUMEBATUR** round edge; in centre, Burning Bush. Ov., 17 × 13. R.S.M.

623. GLENRINNES. *Obv.* **GLENRINNES 1844**, the name arched. *Rev.* **DO THIS IN | REMEMBRANCE | OF ME** Ob., c.c., 17 × 13. R.S.M.

624. GLENSHEE. *Obv.* **GLENSHEE | CHURCH. | REV<sup>d</sup> J. M. | 1846.**, for Rev. James Mitchell, ordained in 1846. *Rev.* **"THIS DO | IN | REMEMBRANCE | OF ME."** Both sides with beaded inner border with floral ornaments at corners. Ob., c.c., 16 × 13. R.S.M.

625. GLENSHIEL. *Obv.* **GS** (script letters) in monogram in relief in sunk serrated square; dot at each corner. *Rev.* blank. Sq., 13. Aberdeen.

626. GLENSHIEL. *Obv.* **GLENSHIEL.** *Rev.* **1834** Ov., 18 × 13. R.S.M. (Ill., Anderson, Pl. XX, No. 6.)

627. GLENSHIEL. *Obv.* **GLENSHIEL | 1842 | F. M<sup>c</sup>I.**, for Farquhar McIver, minister 1840 to 1863. Beaded inner border. *Rev.* blank. Ov., 16 × 14. R.S.M.

628. GORDON. *Obv.* **GORDON | 1863** *Rev.* **I. COR. XI. 23 29** Ov., 20 × 14. R.S.M.

629. GOUROCK. *Obv.* **GOUROCK.** and ornament on band formed by two beaded ovals; in centre, **1832**; floral ornaments at corners, outside band. *Rev.* blank. Ob., c.c., 16 × 13. R.S.M.

630. GRANGE. *Obv.* **PARISH OF GRANGE 1867**, with rosette before and after date, round edge; in centre, within a beaded oval, and on a horizontally lined panel, table-number 2 incuse. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF.**, with ornament between the two texts. Ov., 18 × 14. R.S.M.

631. GRANGEMOUTH. *Obv.* **PARISH | OF | GRANGEMOUTH | 1839**, the first line arched, the third sagging; on border, maker's name, A. KIRKWOOD EDIN<sup>R</sup>. *Rev.* **LET A MAN | EXAMINE HIMSELF | THIS DO | IN REMEMBRANCE | OF ME**, with ornament between the two texts. Ob., notched corners, 18 × 12. Aberdeen.

632. GRANTON. *Obv.* **GRANTON CHURCH 1869**, with rosette before and after date, round edge; beaded oval in centre. *Rev.* **THIS DO | IN | REMEMBRANCE | OF ME**. Ov., 18 × 14. R.S.M.

633. GRANTULLY. *Obv.* **A. C. | K. G.**, for Alexander Campbell, Kirk of Grantully. *Rev.* **1825** Border each side. Upright ob., c.c., 16 × 11. R.S.M.

Grantully was a mission station at this date. Alexander Campbell was ordained missionary at Grantully on 13th April 1820.

634. GREENKNOWE. *Obv.* **GREENKNOWE | CHURCH | ANNAN** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24.** Ob., c.c., 18 × 13. Whitelaw, No. 143.

635. GREENOCK (Cartsburn). *Obv.* **CARTSBURN | NO 1 | CHURCH**, the table-number incuse. *Rev.* **"THIS DO | IN | REMEMBRANCE | OF ME"** Ob., c.c., 17 × 12. R.S.M.

636. GREENOCK (Cartsydyke). *Obv.* **CARTSDYKE CHURCH.**, with rosette before and after **CHURCH**, on band formed by two beaded ovals; in centre, 1841; floral ornament at each corner, outside band. *Rev.* blank. Ob., c.c., 17 × 13. Perth. Illustration 636.

637. GREENOCK (East). *Obv.* **GREENOCK 1809.**, with quatrefoil before and after date, on band formed by beaded outer and continuous inner circles; in centre, 6 | **E. P** (for East Parish), the table-number incuse. *Rev.* blank. Octagonal, 16. R.S.M.

638. GREENOCK (Gaelic). *Obv.* **GAELIC | PARISH CHURCH | GREENOCK. | 1855.**, with ornament above date. *Rev.* **TABLE | 2 | "THIS DO IN | REMEMBRANCE OF ME." | I. COR. XI. 24.**, the table-number incuse in an ornamental oval. Ob., c.c., 17 × 12. R.S.M.

639. GREENOCK (Ladyburn). *Obv.* **LADYBURN CHURCH**, with quatrefoil before and after **CHURCH**, round edge; in centre, within beaded oval, table-number 2 incuse. *Rev.* **"THIS DO | IN REMEMBRANCE | OF ME."**; beaded inner border. Ov., 17 × 13. R.S.M.

640. GREENOCK (Mid). *Obv.* **MID Parish Greenock**, with rosette before and after **Greenock**, on band formed by two beaded circles; in centre, in horizontally lined circle, table-number 2 incuse; space between band and border filled with radiating straight lines; trefoil at each corner. *Rev.* blank. Sq., 13. R.S.M.

641. GREENOCK (New, later Mid). *Obv.* **GREENOCK · 1802 ·** on plain circular band; in centre, **N P**, for New Parish; ornament composed of six dots at each corner, outside band. *Rev.* blank, with table-number 13 incuse. Sq., 14. R.S.M.

642. GREENOCK (New, later Mid). As preceding token, but on *rev.* the table-number 9 incuse, and **N P** incuse at left bottom corner. Lamb.

643. GREENOCK (Old West). *Obv.* **OLD WEST KIRK | 1 | GREENOCK, 1865**, the first line arched, the last sagging; table-number incuse on ornamental circle. *Rev.* **"THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24**, within beaded border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

644. GREENOCK (St. Andrew's). *Obv.* **ST ANDREW'S | PARISH.**, curved above and below beaded circle containing **THIS DO IN | REMEMBRANCE | OF ME.** *Rev.* Representation of church; table-number 1 incuse. Upright ob., c.c., 15 × 12. Perth. Illustration 644.

645. GREENOCK (St. Thomas'). *Obv.* **ST THOMAS | 1839 | GREENOCK**, the first line arched, the last sagging; date in beaded oval; beaded border with floral ornaments projecting inwards at corners. *Rev.* **THIS DO IN REMEMBRANCE OF ME** on band formed by two beaded ovals; in centre, **NO 3**, the table-number incuse; rosettes at corners, outside band. Ob., c.c., 16 × 13. R.S.M.

646. GREENOCK (St. Thomas'). *Obv.* **ST THOMAS' | 1839 | GREENOCK**, the first line arched, the last sagging; date in ornamental beaded cartouche; beaded border with floral ornaments at corners. *Rev.* "**THIS DO IN REMEMBRANCE OF ME**", followed by quatrefoil, on band formed by two beaded ovals; in centre, **Nº 2**, the table-number incuse; floral ornaments at corners, outside band. *Ob.*, c.e., 17 × 12. R.S.M.

647. GREENOCK (West). *Obv.* **1 | WEST PARISH | GREENOCK. | 1833.**, the table-number incuse on an ornamental panel; at bottom, maker's name, CUNNINGHAME GLASGOW *Rev.* "**THIS DO IN | REMEMBRANCE | OF ME.**" | I. COR. XI. 24. Both sides with beaded inner border with floral ornaments at corners. *Ob.*, c.e., 17 × 12. R.S.M.

648. GREENOCK (West). As preceding token, but on *obv.* there is no table-number on the ornamental panel provided for it, and there is no maker's name; on *rev.* the text is not in quotation marks. Aberdeen.

649. GREENOCK (West Chapel). *Obv.* **WEST | CHAPEL**, in sunk serrated circular panel. *Rev.* blank. *Rd.*, 14. Aberdeen.

650. GREENOCK (West Chapel). *Obv.* **GREENOCK \* 1823 \*** on band formed by beaded outer and continuous inner circles; in centre, **\* WEST \* CHAPEL**, arranged in the form of a circle. *Rev.* blank. Octagonal, 17. R.S.M.

651. GUTHRIE. *Obv.* **TOKEN | OF | ADMISSION | TO THE | LORD'S TABLE | AT | GUTHRIE | 1830** *Rev.* **HE GAVE | HIMSELF FOR US | THAT HE MIGHT | REDEEM US FROM | ALL INIQUITY. | TITUS II. 14.** Milled border each side. *Sq.*, *rd.* corners, 17. R.S.M.

652. HADDINGTON. *Obv.* Goat standing, to left; below, **1812** A goat figures on the seals of the Burgh. *Rev.* Latin cross; below, **SALVATION** Broad borders. Shield-shaped, pointed below, and with two scallops in upper edge, 12 × 11. R.S.M. Illustration 652.

653. HADDINGTON. As preceding token, but from different, and probably later, dies. There are slight differences from the preceding token, notably in the representation of the goat, which has a shorter body and holds its head higher. The flan is also slightly thicker. R.S.M.

654. HADDINGTON (St. John's). *Obv.* **ST JOHN'S | CHURCH | 1839 | HADDINGTON.** the first and fourth lines curved round edge; rosette before and after **CHURCH**. *Rev.* **THIS DO IN REMEMBRANCE OF ME** on plain band round edge; in centre, in sunk circular panel, table-number **4**, in relief. *Ov.*, 18 × 13. R.S.M.

655. HAGGS. *Obv.* **HAGGS CHURCH · 1841 ·** on plain band round edge; in centre, **1 | TABLE**, the number incuse. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF.**, with ornament between the two texts. *Ov.*, 18 × 14. R.S.M.

656. HALF-MORTON. *Obv.* **H · M** *Rev.* **TABLE | 6**, the word curved round upper edge, the table-number incuse. *Ov.*, 15 × 11. R.S.M. (Whitelaw, Ill. 66.)

657. HALKIRK. *Obv.* **H · K · K | 1823** *Rev.* blank. *Sq.*, with border, 12. R.S.M. (Ill., Anderson, Pl. XIX, No. 2.)

658. HAMILTON. *Obv.* **HAMILTON KIRK 1843**, round edge; rosette before and after date; in centre, **Nº 2**, the numeral incuse. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME**, the first and third lines curving with edge. *Ov.*, 19 × 13. St. A.

659. HAMILTON. *Obv.* **HAMILTON KIRK** on plain band round edge; in centre, large table-number **3**, incuse. *Rev.* At bottom of band similar to *obv.*, **1853**; in centre, as on *obv.*, large table-number **3**, incuse. Upright *ov.*, 18 × 14. R.S.M.

660. HAMILTON (Quarter). *Obv.* **QUARTER | CHURCH | HAMILTON**, the first line arched. *Rev.* "**THIS DO IN | REMEMBRANCE | OF ME.**" | I. COR. XI. 24. On both sides, beaded inner border with floral ornaments at corners. *Ob.*, c.e., 17 × 12. R.S.M.

661. HAMILTON (St. John's). *Obv.* **ST JOHN'S CHURCH HAMILTON.**, with lozenge before and after **HAMILTON**, on band formed by leafy outer and beaded inner circles, within octagonal border; in centre, **JUNE | 1835.** *Rev.* **THIS DO, IN REMEMBRANCE OF ME. I. COR. XI. 24.** on band similar to *obv.*, within octagonal border; in centre, table-number **3**, incuse. Octagonal, 14. R.S.M. Illustration 661.

662. HARRIS. *Obv.* **GACH NEACH A THA GAINMEACHADH** round upper edge; in centre, **AINM CHRIOSD | HARRIS | TREIGEADH E EUCOIR | II. TIM. II. 19**, the last line curving with edge. *Rev.* **IS AITHE DO'N TICHEARN** round upper edge; in centre, **TARBERT | AN DREAM SIN | A'S LEIS | II. TIM. II. 19**, the last line curving with edge. *Obv.*, 18 × 13. Anderson, p. 42. (Ill., Anderson, Pl. XXI, No. 3.)

663. HARRIS. *Obv.* **HARRIS**, horizontally across centre; **COMMUNION TOKEN** round edge. *Rev.* blank. Rd., 16. R.S.M.

664. HAWICK. *Obv.* **HAWICK | J. W. | 1833**, for John Wallace, minister 1833 to 1843. *Rev.* **1<sup>ST</sup> CORN | XI CHAP. | VERSES | 23 TO 29** Sq., 12. Hawick. Illustration 664.

665. HAWICK. *Obv.* **COMMUNION | TOKEN | HAWICK | PARISH** *Rev.* **THE | CHURCH OF | SCOTLAND | 1843** Sq., 12. R.S.M.

666. HAWICK (St. Mary's). *Obv.* \* **ST MARY'S CHURCH \* HAWICK 1860**, on band formed by two beaded ovals; in centre, on oblong panel, table-number **2**, incuse. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME**, the first and third lines curved round edge; beaded inner border. *Obv.*, 18 × 15. R.S.M.

667. HELENSBURGH. *Obv.* **1 | HELENSBURGH | CHURCH, | 1847. | J. L.**, the table-number incuse; ornaments before and after date, below date, and before and after minister's initials. J. L. for John Lindsay, licensed 1847, died 1895. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.**, within beaded inner border with floral ornaments at corners. *Obv.*, c.c., 17 × 12. R.S.M.

668. HERIOT. *Obv.* **HERIOT | KIRK** *Rev.* **TOKEN | 1834** *Obv.*, c.c., 15 × 13. R.S.M.

669. HOBKIRK. *Obv.* **TO | THE PARISH | OF HOBKIRK | BY THE REV<sup>D</sup> | B. DICKISON | 1819** Benjamin Dickison was minister 1800 to 1833. *Rev.* **I. COR. | 11 24 | THIS DO IN | REMEMBRANCE | OF ME** *Obv.*, 16 × 13. R.S.M.

670. HOBKIRK. *Obv.* **HOLINESS TO THE LORD | PARISH | OF | HOPEKIRK | J.E. | 1837**, the first line curved round upper edge. The script initials, in monogram, are those of John Ewen, minister 1834 to 1875. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19** *Obv.*, 16 × 13. R.S.M.

671. HODDAM. *Obv.* **HODDAM CHURCH**, arranged in the form of three-quarters of a circle; below, **1839**; in centre, in sunk circular panel, table-number **2**, in relief. *Rev.* **LET A MAN | EXAMINE | HIMSELF** Octagonal, 15. R.S.M. (Whitelaw, Ill. 70.)

672. HOLM. *Obv.* **HOLM | 1807** *Rev.* **I. COR. | XI. 28. 29.** Rd., 16. R.S.M. (Ill., Anderson, Pl. XXII, No. 15.)

673. HOLYTOWN. *Obv.* **HOLYTOWN CHURCH 1838**, with lozenge before and after date, on band formed by two beaded ovals; in centre, **N<sup>O</sup> 6**, the table-number incuse; floral ornaments at corners, outside band. *Rev.* **I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF &c.**, the first and last lines curved; ornament between first and second lines; rosette before and after **EXAMINE**; all within beaded oval; floral ornaments at corners, outside oval. *Obv.*, c.c., 18 × 14. R.S.M.

674. HOLYWOOD. *Obv.* **THE | CHURCH | AT | HOLYWOOD**, the last line curved round edge. *Rev.* **OUR | FELLOWSHIP | IS WITH THE | FATHER | AND WITH HIS | SON JESUS | CHRIST.**, with short horizontal line below. Milled borders. Copper. Rd., 14. R.S.M. (Whitelaw, Ill. 78.)

675. HOLYWOOD. As preceding token, but in brass. Whitelaw, No. 158.

676. HOLYWOOD. *Obv.* **TOKEN | HOLYWOOD CHURCH**, the last line curved upwards round circle in centre containing table-number **2**, in relief; ornamental scrolls at sides of circle. *Rev.* **THIS DO | IN REMEMBRANCE | OF ME.** Inner border each side. *Obv.*, c.c., 17 × 12. R.S.M. (Whitelaw, Ill. 77.)

677. HOUNDWOOD. *Obv.* HOUNDWOOD | CHURCH | REV<sup>d</sup> J. DUNCAN | 1837, the first line arched. John Duncan was minister 1836 to 1837. *Rev.* 1 COR XI 24 | THIS DO IN | REMEMBRANCE | OF ME *Ob.*, c.c., 18 × 12. R.S.M.

678. HOUSTON and KILLELLAN. *Obv.* HOUSTON & KILLALAN. | 2 | REV. P. D. 1843., the table-number incuse on an ornamental oval, the first line arched. P.D. for Peter Dale, minister 1843 to 1856. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within beaded inner border with floral ornaments at corners. *Ob.*, c.c., 17 × 12. R.S.M.

679. HOUSTON and KILLELLAN. *Obv.* HOUSTON & KILALLAN | 2 | A. M<sup>c</sup>L, 1876., the first line arched, the table-number incuse on an ornamental oval. A. McL. for Alexander McLaren, minister 1863 to 1890. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24. within beaded inner border with floral ornaments at corners. *Ob.*, c.c., 18 × 13. R.S.M.

680. HOWNAM. *Obv.* HOWNAM CHURCH, 1871 | "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24., the first and last lines curved round edge; ornament between first and second lines. *Rev.* CHURCH OF SCOTLAND NEC TAMEN CONSUMEBATUR round edge; in centre, Burning Bush. *Ov.*, 17 × 13. R.S.M.

681. HUNTLY. *Obv.* HUNTLY | 1813, large capitals and figures. *Rev.* blank. *Ob.*, with border, 26 × 13. R.S.M. (Ill., Anderson, Pl. X, No. 22.)

682. HUNTLY. *Obv.* HUNTLY | 1824 *Rev.* blank, with table-number 4 incuse. Upright *ob.*, 14 × 15. R.S.M.

683. HUTTON and CORRIE. *Obv.* HUTTON | AND | CORRIE | 1849 *Rev.* THIS DO IN REMEMBRANCE OF ME • on plain oval band; in centre, I COR XI 24 *Ob.*, c.c., 17 × 13. R.S.M. (Whitelaw, Ill. 80.)

684. INCH. *Obv.* PARISH CHURCH, | III. | INCH. | MDCCCXLVI., the first line arched; the table-number incuse on an ornamental oval; short horizontal line above date. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within beaded border with floral ornaments at corners. *Ob.*, c.c., 17 × 12. R.S.M.

685. INCHINNAN. *Obv.* INCHINNAN PARISH, with lozenge before and after PARISH, on band formed by leafy outer and beaded inner ovals; in centre, N<sup>o</sup> 2 | 1839., the table-number incuse; floral ornaments at corners, outside band. *Rev.* blank. *Ob.*, c.c., 17 × 13. R.S.M.

686. INNELLAN. *Obv.* INNELLAN ESTABLISHED CHURCH, followed by ornament, round edge; in centre, within beaded oval, "BUT | LET A MAN | EXAMINE | HIMSELF." *Rev.* "DO THIS IN | REMEMBRANCE | OF ME.", with ornament above first and below last line. *Ov.*, 18 × 13. R.S.M.

687. INNERLEITHEN. *Obv.* INNERLEITHEN PARISH CHURCH, followed by ornament, on band formed by two beaded ovals; in centre, Burning Bush; below, 1868 *Rev.* THIS DO IN REMEMBRANCE OF ME, on band similar to *obv.*; in centre, BUT | LET A MAN | EXAMINE | HIMSELF Upright *ov.*, 19 × 14. R.S.M.

688. INNERWICK. *Obv.* INNERWICK PARISH round edge, with rosette before and after PARISH; in centre, 1837 *Rev.* THIS DO | IN | REMEMBRANCE | OF ME | LUKE XXII 19, the last line curving round edge. *Ov.*, 18 × 14. R.S.M.

689. INSCH. *Obv.* INSCH | 1854 *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ob.*, c.c., 16 × 13. R.S.M.

690. INVERALLAN. *Obv.* PARISH CHURCH | 1 | INVERALLAN, the first line arched, the third sagging; table-number incuse on an ornamental circle. *Rev.* "THIS DO | IN REMEMBRANCE | OF ME."; beaded inner border. *Ov.*, 18 × 13. R.S.M. (Ill., Anderson, Pl. XI, No. 6.)

691. INVERALLOCHY. *Obv.* INVERALLOCHY, arranged in the form of a semicircle. *Rev.* DO THIS IN | REMEMBRANCE | OF ME *Ob.*, c.c., 16 × 13. R.S.M.

692. INVERARAY. *Obv.* INVERARAY PARISH, with rosette before and after PARISH, on band formed by two beaded ovals; in centre, 1835. *Rev.* blank. *Ob.*, c.c., 16 × 14. R.S.M.

693. INVERARITY. *Obv.* INVER | ARITY | 1808 *Rev.* M | W. R. for Mr William Rankine, minister 1808 to 1830. Hard metal. Sq., 11. R.S.M.

694. INVERARITY. As preceding token, but in soft metal. R.S.M.

695. INVERARITY. *Obv.* COMMUNION TOKEN · INVERARITY. 1861 · on band formed by two beaded ovals; in centre, THIS DO IN | REMEMBRANCE | OF ME *Rev.* P.A. C.I. D.G. ELD<sup>s</sup> | REV. G. L. M<sup>NR</sup> | A.S.T. E. & S.C., the first and last lines curving with edge; beaded inner border. G. L. for George Loudon, minister 1831 to 1867. The other initials are those of Peter Alexander, Charles Irvine, and David Gibson, Elders, and of Alexander S. Thomson, Elder and Session Clerk. Ov., 21 × 15. R.S.M.

696. INVERAVEN. *Obv.* INVERAVEN · CHURCH · round edge; in centre, 1876 *Rev.* THIS DO IN | REMEMBRANCE | OF ME Ov., 18 × 15. R.S.M.

697. INVERESK. *Obv.* INVERESK | KIRK *Rev.* REV. | L. \* M. | 1806, for Leslie Moodie, minister 1806 to 1840. Ov., 17 × 11. Perth. Illustration 697.

698. INVERESK. *Obv.* INVERESK CHURCH., with quatrefoil before and after CHURCH, round edge; in centre, within an oval, 2 | TABLE, the number incuse. *Rev.* Representation of church; above, round edge, REV<sup>d</sup> JOHN G. BEVERIDGE; below, 1841 John Gardiner Beveridge was minister 1836 to 1886. Upright ov., 18 × 14. R.S.M.

699. INVERKEILOR. *Obv.* INVERKEILOR | PARISH | CHURCH *Rev.* THIS DO | IN REMEMBRANCE | OF ME Beaded inner borders. Ob., c.c., 17 × 14. R.S.M.

700. INVERKEITHING. *Obv.* INVERKEITHING | 1810 *Rev.* COMMUNION | 1. COR. 11. 24 Ov., 19 × 12. R.S.M.

701. INVERKEITHING. *Obv.* INVERKEITHING | 1880 *Rev.* COMMUNION | 1. COR. XI. 24 Ov., 20 × 13. R.S.M.

702. INVERKEITHNY. *Obv.* PARISH OF INVERKEITHNY 1865 on band formed by two beaded ovals; in centre, LUKE XXII 19 | THIS DO IN | REMEMBRANCE | OF ME *Rev.* NEC TAMEN CONSUMEBATUR, followed by rosette, on band similar to *obv.*; in centre, Burning Bush. Ov., 18 × 14. R.S.M.

703. INVERNESS (East). *Obv.* INVERNESS | EAST | CHURCH | PARISH | 1835 *Rev.* THIS DO | IN | REMEMBRANCE | OF ME | LUKE XXII 19, the last line curving with edge. Rd., 16. R.S.M.

704. INVERNESS (North). *Obv.* NORTH | CHURCH | INVERNESS | 1837, with short horizontal line below CHURCH. *Rev.* TOKEN Beaded inner border each side. Rd., 15. R.S.M.

705. INVERNESS (North). As preceding token, but with dot-and-line ornament below CHURCH. R.S.M.

706. INVERNESS (North). As last-mentioned token, but the lettering is larger; the dot-and-line ornament is longer; and the beads of the inner borders are larger. R.S.M.

707. INVERNESS (North). *Obv.* NORTH | CHURCH | INVERNESS | 1837, with ornament between second and third lines. *Rev.* TOKEN Beaded inner border each side. Milled edge. Copper. Rd., 15. R.S.M.

708. INVERNESS (West). *Obv.* FOR THE HOLY COMMUNION · OPENED IN MAY 1840 · round edge; in centre, below a short horizontal line, WEST CHURCH | OF | INVERNESS *Rev.* "AS OFTEN AS | YE EAT THIS BREAD | AND DRINK THIS CUP | YE DO SHOW THE | LORDS DEATH TILL | HE COME" | 1 COR. XI. 26 Beaded inner border each side. Ov., 20 × 17. R.S.M. (*Rev.* Ill., Anderson, Pl. XIV, No. 16.)

709. INVERTIEL. *Obv.* INVERTIEL, curving round upper edge. *Rev.* REV<sup>d</sup> | W<sup>M</sup> REID | 1838 William Reid was minister 1838 to 1842. Beaded border each side. Ov., 14 × 10. R.S.M.

710. INVERTIEL. *Obv.* DO THIS | IN REMEMBRAN | CE OF ME | 1857 round four sides of beaded central rectangle containing INVERTIEL | CHURCH, the first line arched. *Rev.* BUT LET | A MAN EX | AMINE | HIMSELF, arranged similarly to *obv.*; in centre, in oblong panel, table-number 1, incuse. Ob., c.c., 17 × 14. R.S.M.

711. INVERURIE. *Obv.* SIC | ITUR | AD | ASTRA arranged round edge to form a square; in centre, in square panel, MF | R · L | 1825, for Mr Robert Lessel, minister 1800 to 1853. *Rev.* blank. Sq., 14. R.S.M. (Ill., Anderson, Pl. V, No. 7.)

712. INVERURIE. *Obv.* INVERURY PARISH CHURCH, with rosette before and after INVERURY, on band formed by continuous outer and beaded inner ovals; in centre, 1863 *Rev.* THIS DO IN REMEMBRANCE OF ME, followed by ornament, on band similar to *obv.*; in centre, 1 | TABLE, the number in relief. Ov., 18 × 14. R.S.M.

713. IONA. *Obv.* IONA | 1830. within beaded oval; space between oval and edge filled with radiating straight lines. *Rev.* blank. Ob., 16 × 13. R.S.M. Illustration 713.

IRONGRAY. See KIRKPATRICK-IRONGRAY.

714. IRVINE. *Obv.* PARISH CHURCH | IRVINE. | 1851., the first line arched; ornament above IRVINE. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. Both sides with beaded inner borders with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

715. JEDBURGH. *Obv.* CHURCH | OF | JEDBURGH | 1816 *Rev.* 1<sup>ST</sup> CORINTH. | CHAP. XI | VER. XXIII | &c. Beaded inner border each side. Copper. Rd., 15. R.S.M.

716. JOHNSTONE, Dumfriesshire. *Obv.* JOHNSTONE · CHURCH · round edge; in centre, RC | 1820 (the initials in script letters), for Robert Colvin, minister 1809 to 1851. *Rev.* blank. Ov., 16 × 12. R.S.M. Illustration 716.

717. JOHNSTONE, Dumfriesshire. *Obv.* JOHNSTONE · CHURCH · on band formed by leafy outer and beaded inner ovals; in centre, 1860; floral ornaments at corners, outside band. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI-24. within beaded inner border with floral ornaments at corners: Ob., c.c., 17 × 12. R.S.M.

718. JOHNSTONE, Renfrewshire. *Obv.* JOHNSTON | 1816; scroll fills space above name; border of large dots. *Rev.* blank. Ob., c.c., 18 × 14. R.S.M.

719. KEIR. *Obv.* K · K | 1900; beaded inner border. *Rev.* blank. Upright ob., 13 × 14. Aberdeen.

720. KEISS. *Obv.* Keiss *Rev.* M. | H. M., for Mr Hugh Mair, minister 1881 to 1909. Square serrated border each side. Inscriptions and borders incised. Sq., with rd. corners, 12. R.S.M. Illustration 720.

721. KEITH. *Obv.* CHURCH OF KEITH 1860, with rosette before and after date, on plain band round edge; in centre, table-number 1, incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF., with ornament between the texts. Ov., 18 × 14. R.S.M.

722. KEITHHALL and KINKELL. *Obv.* KIRK OF | KEITHHALL | & KINKELL | 1892 *Rev.* THIS CUP | IS THE | NEW COVENANT | IN MY BLOOD Ob., c.c., 17 × 14. R.S.M.

723. KELLS. *Obv.* K | 1830, with serrated border. *Rev.* blank. Sq., 12. R.S.M.

724. KELSO. *Obv.* KELSO | 1809 | CHURCH, the first line arched, the third sagging. *Rev.* blank. Beaded border each side. Edge obliquely milled. Rd., 14. R.S.M.

725. KELSO. *Obv.* KELSO | 1809 | CHURCH, the first line arched, the third sagging. *Rev.* blank. Sq., rd. corners, 12. R.S.M.

Evidently made from a token similar to the preceding specimen by cutting off four segments of the circle; traces of the beaded border on *obv.*, and of the milled edge, are visible at the corners.

726. KELSO. *Obv.* KELSO KIRK | 1842 *Rev.* THIS DO | IN REMEMBRANCE | OF ME Ob., c.c., 17 × 12. R.S.M.

727. KELSO. *Obv.* KELSO KIRK | 1878; makers' name, KIRKWOOD & SON EDINR., on border. *Rev.* THIS DO | IN REMEMBRANCE | OF ME Ob., c.c., 17 × 12. R.S.M.

728. KELSO (North). *Obv.* KELSO NORTH PARISH CHURCH round edge; in centre, PSALM | CXXXII. | 1837; table-number 2, incuse, superimposed on inscription; on border, maker's name, ALEX. KIRKWOOD EDIN. *Rev.* MATH XXVI 26 29 REV XXII 20 round edge; in centre, THE | LORD | KNOWETH THEM | THAT | ARE HIS Ov., 18 × 14. Brown. Illustration 728.

729. KELTON. *Obv.* **PARISH | - OF - | KELTON | 1854.** *Rev.* **TABLE | NO 1,** the numeral in relief in a sunk panel. Octagonal, 15. R.S.M.

730. KEMNAY. *Obv.* **KEMNAY 1849** on band formed by two beaded ovals; in centre, on decorative shield, table-number **3**, incuse. *Rev.* **THIS DO IN REMEMBRANCE OF ME,** on band similar to *obv.*; in centre, **I. COR. XI. 24** Ov., 19 × 14. R.S.M.

731. KENMORE. *Obv.* **PARISH CHURCH | OF | KENMORE | 1852** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF.** Ob., c.c., 17 × 14. R.S.M.

732. KENNETHMONT. *Obv.* **W. M. MIN<sup>r</sup> 1854** on band formed by two beaded ovals; in centre, **PARISH | OF | KINNETHMONT,** the first and third lines curved round inside of band. **W. M.** for William Minty, minister 1832 to 1869. *Rev.* **THIS DO IN REMEMBRANCE OF ME,** on band similar to *obv.*; in centre, Communion Table set with bread and two cups. Ov., 18 × 14. R.S.M. (Ill., Anderson, Pl. IV, No. 15.)

733. KENNOWAY. *Obv.* **KENNOWAY | 1833,** the name curved round upper edge. *Rev.* **THIS DO IN REMEMBRANCE OF ME** on plain band round edge; in centre, in sunk circular panel, table-number **3**, in relief. Ov., 17 × 12. R.S.M.

734. KETTINS. *Obv.* **CHURCH OF KETTINS,** followed by ornament, round edge; in centre, **D. S: M. | 1830,** for David Symers, minister 1801 to 1842. *Rev.* **I. COR. | XI. 23-28** Ov., 19 × 15. R.S.M.

735. KETTLE. *Obv.* **1835 | P. BARCLAY | D. D. | KETTLE.** Peter Barclay was minister 1778 to 1841. *Rev.* **TABLE | No. 1 | 1<sup>ST</sup> COR. XI. 28.** Hard metal. Ob., 18 × 10. R.S.M.

736. KETTLE. As preceding token, but in soft metal. Table-number **6**. R.S.M.

737. KILARROW. *Obv.* **KILLARROW PARISH,** with rosette before and after **PARISH,** on band formed by two beaded ovals; in centre, **1874;** floral ornaments at corners, outside band. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.** within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

738. KILBARCHAN. *Obv.* **KILBARCHAN | TABLE | 4,** all in beaded oval; the first line curved round upper edge; table-number incuse on an octagonal panel; floral ornaments at corners, outside oval. *Rev.* **THIS DO IN REMEMBRANCE | OF ME. | I. COR. XI. 24.** within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

739. KILBARCHAN. As preceding token, but the panel containing the table-number is horizontally lined, and the text on *rev.* is in quotation marks. R.S.M.

740. KILBIRNIE. *Obv.* **KILBIRNIE | 3 | PARISH CHURCH. | 1864,** the first line arched; the table-number incuse on an ornamental oval; ornament above date. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.** within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

741. KILBRIDE, Arran. *Obv.* **KILBRIDE | REV. C. F. CAMPBELL | 1845,** with ornament above and below minister's name; all within inner border with floral ornaments at corners. Colin Fisher Campbell was minister 1844 to 1882. *Rev.* **THIS DO | IN | REMEMBRANCE | OF ME | I. COR. XI. 24.** within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 13. R.S.M.

742. KILBRIDE, East. *Obv.* **EAST KILBRIDE. W. C. 1843,** with quatrefoil before **W** and after date, arranged round inner side of beaded oval; in centre, table-number **1**, incuse, on ornamental oval; floral ornament at corners, outside beaded oval. **W. C.** for William Carrick, minister 1843 to 1869. *Rev.* **THIS DO IN REMEMBRANCE | OF ME. | I. COR. XI. 24.** within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

743. KILCHOMAN. *Obv.* **PARISH OF KILCHOMAN,** with two floral ornaments, round edge; in centre, within an outer leafy and an inner beaded oval, **LUKE XXII | & 14. | I. COR. XI | & 23,** the first line curved. *Rev.* blank. Ov., 17 × 13. R.S.M.

744. KILCHRENAN and DALAVICH. *Obv.* MR | W. F. | KILLCHRENAN | & | DALAVICH | 1805. W. F. for William Fraser, minister 1802 to 1829. *Rev.* I. COR. | XI. 28. 29. | MAT: XI. 28 Ov., 20 × 14. R.S.M.

745. KILCONQUHAR. *Obv.* KILCONQUHAR | CHURCH | TOKEN. | 1820 arranged round edge to form the four sides of a square; in centre, representation of church. *Rev.* THE REV<sup>d</sup> | W<sup>m</sup> FERRIE | MINISTER William Ferrie was minister 1814 to 1850. Sq., 13. R.S.M. Illustration 745.

746. KILCREGGAN. *Obv.* Kilcreggan | Chapel., the first line arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. Both sides with beaded inner borders with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M. Illustration 746.

747. KILDRUMMY. *Obv.* K. | 1810 *Rev.* blank. Sq., with beaded border on *obv.*, 14. R.S.M. (Ill., Anderson, Pl. IV, No. 14.)

748. KILFINICHEN. *Obv.* KILFINICHEN 1830, with rosette before and after date, round inside edge of beaded oval; space between oval and border filled with radiating straight lines. Ob., 16 × 13. R.S.M.

749. KILLEAN. *Obv.* KILLEAN | AND | KILCHENZIE. | 1865., with ornament above date. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. Both sides have beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

750. KILLEARN. *Obv.* KILLEARN CHURCH 1826, with quatrefoil before and after date, on band formed by two beaded ovals; in centre, J. G., for John Graham, minister 1822 to 1865. Space between band and border filled with radiating straight lines. *Rev.* blank, with table-number 3 incised. Ob., 13 × 12. R.S.M.

751. KILLEARNAN. *Obv.* KILL<sup>AN</sup>, incuse. *Rev.* 1816., incuse. Ob., rd. corners, 24 × 9. R.S.M. (Ill., Anderson, Pl. XV, No. 9.)

752. KILLIN. *Obv.* KILLIN PARISH | 1875 | REV<sup>d</sup> C. A. McVEAN., the first line arched, the third sagging; ornament above and below date. Colin Archibald McVean was minister 1869 to 1887. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

753. KILMACOLM. *Obv.* KILMALCOLM on plain circular band; in centre, 18 · 19; fleur-de-lys at each corner, outside band. *Rev.* RC | MIN<sup>R</sup>, the initials large script capitals ornamented with scrolls, for Robert Cameron, minister 1819 to 1842. Beaded border each side. Sq., 13. R.S.M.

754. KILMACOLM. *Obv.* KILMALCOLM PARISH., with rosette before and after PARISH, arranged in the form of an oval; in centre, within beaded oval, T. B. | - MIN<sup>R</sup> - | 1839., for Thomas Brydson, minister 1843 to 1855. Floral ornaments at corners. *Rev.* blank. Ob., c.c., 17 × 13. R.S.M.

Mr Brydson was ordained to Levern Chapel in 1839, and was minister there until 1843. The date on this token therefore falls, in a very unusual way, outside the term of Mr Brydson's ministry at Kilmacolm.

755. KILMALLIE. *Obv.* KILMALIE | PARISH, | 1854. | COMMUNION TOKEN. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24., within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

756. KILMARNOCK (High). *Obv.* HIGH CHURCH KILM<sup>K</sup> 1842, with lozenge before KILM<sup>K</sup> and after date, on band formed by two beaded ovals; in centre, table-number 7, incuse; floral ornaments at corners, outside band. *Rev.* Within beaded oval, LUKE XXII. 19. | THIS DO | IN | REMEMBRANCE | OF ME., the first, fourth, and fifth lines curved; ornament before OF and after ME; floral ornaments at corners, outside oval. Ob., c.c., 17 × 13. R.S.M.

757. KILMARNOCK (Laigh). *Obv.* KILMARNOCK LOW CHURCH, with rosette before LOW and after CHURCH, round edge; in centre, 1826 *Rev.* I. COR. | XI. 23. 29. Ov., 18 × 15. R.S.M.

758. KILMARNOCK (St. Andrew's). *Obv.* **ST ANDREWS CHURCH KILM<sup>AR</sup>** on band formed by two beaded ovals; in centre, 1842.; floral ornament at each corner, outside band. *Rev.* **I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF &c.**, with floral ornament above, below, and at sides; beaded inner border. *Ob.*, c.c., 18 × 14. R.S.M.

759. KILMARNOCK (St. Marnock's). *Obv.* **ST MARNOCK'S PARISH CHURCH.** on band formed by two beaded ovals; in centre, 1863; floral ornaments at corners, outside band. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.** within beaded inner border with floral ornaments at corners. *Ob.*, c.c., 17 × 12. R.S.M. Illustration 759.

760. KILMARONOCK. *Obv.* **KILMARONOCK KIRK.**, with rosette before and after **KIRK**, on band formed by two beaded ovals; in centre, 1833, with horizontal line above and below; space between band and border filled with radiating straight lines. *Rev.* blank. *Ob.*, 15 × 13. Brown.

761. KILMARTIN. *Obv.* **H. DEWAR | 1809 | KILMARTIN**, the first line arched, the third sagging. Hugh Dewar was minister 1804 to 1836. *Rev.* blank. *Ob.*, c.c., 15 × 14. Glasgow.

762. KILMARTIN. *Obv.* **KILMARTIN PARISH.**, with rosette before and after **PARISH**, on band formed by two beaded ovals; in centre, 1836. *Rev.* blank. *Ob.*, c.c., 16 × 14. R.S.M.

763. KILMAURS. *Obv.* **KILMAURS | 1807**, the name arranged in the form of a semi-circle; in centre, large five-pointed star; ornament at each corner; serrated border. *Rev.* blank. *Sq.*, 16. R.S.M.

764. KILMAURS. *Obv.* **DO THIS | IN REMEMBRAN | CE OF ME | 1858** arranged round four sides of central beaded rectangle containing **KILMAURS' | PARISH | CHURCH**, the first word arched. *Rev.* **BUT L | ET A MAN EX | AMINE | HIMSELF**, arranged similarly to *obv.*; in centre, **I. COR. | XI. 28** *Ob.*, c.c., 17 × 14. R.S.M.

765. KILMORE and KILBRIDE. *Obv.* **KILMORE | AND | KILBRIDE | J. M. M. | 1891** J. M. M. for John Macnab Macgregor, minister 1891 to 1923. *Rev.* **B | L. H. C. | 1893.4.5.**, for Breadalbane, Lord High Commissioner. Oblong octagonal, with incurved sides, 26 × 15. R.S.M.

These tokens were presented to the church by the Marquis of Breadalbane, who was Lord High Commissioner to the General Assembly in the years 1893, 1894, and 1895.

766. KILMORE and KILBRIDE. *Obv.* **KILMORE | - & - | KILBRIDE | 1901** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24** Each side with beaded inner border with floral ornaments at corners. *Ob.*, c.c., 18 × 13. R.S.M.

767. KILMORY, Arran. *Obv.* **K. M. | 1809** *Rev.* blank. *Rd.*, 13. R.S.M.

768. KILMORY, Arran. *Obv.* **KILMORY | PARISH | \* 1884 \***; on border, makers' name, **KIRKWOOD & SON, EDINR.** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE HIMSELF**, with ornament between the two texts. Beaded inner border each side. *Ob.*, c.c., 17 × 12. R.S.M.

769. KILMUIR, Skye. *Obv.* **\* KILMUIR \* PARISH CHURCH** round edge, within beaded inner border; in centre, 1905 *Rev.* **THIS DO IN REMEMBRANCE OF ME . I. COR. XI. 24 .** on band formed by two beaded ovals; in centre, **BUT LET A MAN | EXAMINE | HIMSELF**, the first and third lines curved. *Ov.*, 19 × 14. R.S.M.

770. KILMUIR, Uist. *Obv.* **KILMUIR CHURCH | NORTH UIST, | 1861.**, the first line arched, with ornament below it. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.** Both sides with beaded inner border with floral ornaments at corners. *Ob.*, c.c., 17 × 12. R.S.M. (Ill., Anderson, Pl. XXI, No. 5.)

771. KILNINVER and KILMELFORT. *Obv.* **KILNINVER & KILMELFORT**, with quatrefoil before and after **KILNINVER**, on band formed by two beaded ovals; in centre, **REV<sup>P</sup> | D. C. | 1826.**, the first and third lines curved, for Donald Campbell, minister 1798 to 1843. Space between band and border filled with radiating straight lines. *Rev.* blank. *Ob.*, 14 × 12. R.S.M.

772. KILPATRICK, NEW. *Obv.* **NEW KILPATRICK 1831**, with quatrefoil before and after date, on band formed by two beaded ovals; in centre, table-number **3**, incuse; space between band and border filled with radiating straight lines. *Rev.* blank. Ob., 16 × 11. R.S.M.

773. KILPATRICK, OLD. *Obv.* **OLD KILPATRICK 1843**, on band formed by two beaded ovals; in centre, in sunk hexagonal panel, table-number **3**, in relief; beaded inner border with floral ornaments at corners. *Rev.* Within beaded oval, **I. COR. XI. 24. | THIS DO | IN | REMEMBRANCE | OF ME.**, the first, fourth, and fifth lines curved; ornament before **OF** and after **ME**; floral ornament at each corner, outside oval. Ob., c.e., 17 × 13. R.S.M.

774. KILRENNY. *Obv.* **4 | KILRENNY | 1810.**, the table-number incuse. *Rev.* **I: CORINS | XI. 28. 29** Ov., 19 × 14. R.S.M.

KILRY, Angus. See No. 1319 (STOCK).

775. KILSYTH. *Obv.* **KILSYTH PARISH · 1811 ·** on plain circular band; in centre **DR | R · R.**, for Robert Rennie, minister 1789 to 1820. *Rev.* blank. Octagonal, 13. R.S.M.

776. KILSYTH. *Obv.* **KILSYTH | PARISH CHURCH | 1852.**, the first line arched; ornaments below **KILSYTH**, and before, above, and after date. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.** within beaded inner border with floral ornaments at corners. Ob., c.e., 17 × 12. R.S.M.

777. KILTEARN. *Obv.* **KILTEARN** *Rev.* **1809** Ov., 18 × 11. R.S.M.

778. KINCARDINE O'NEIL. *Obv.* **KINCARDINE | O'NEIL | 1847**, the first line arched. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME** Ob., c.e., 17 × 13. R.S.M.

779. KINCLAVERN. *Obv.* **PARISH | OF | KINCLAVERN | 1844** *Rev.* **I. COR. XI. 24. | THIS DO | IN REMEMBRANCE | OF ME | V. 28 LET A MAN | EXAMINE HIMSELF** Ob., c.e., 18 × 11. R.S.M.

780. KINELLAR. *Obv.* **KINELLAR | PARISH CHURCH | 1883** *Rev.* **" THIS DO IN | REMEMBRANCE | OF ME "** | **I. COR. XI. 24.** within beaded inner border with floral ornaments at corners. Ob., c.e., 17 × 12. Brown.

781. KINFAUNS. *Obv.* **KINFAUNS | 1822** *Rev.* **I. CORIN. | XI. 28. 29.** Hexagonal, with incurved sides, 12. R.S.M.

782. KING EDWARD. *Obv.* **KING EDWARD 1858**, with ornament before and after date, on band formed by two beaded ovals; in centre, **W. F.**, for William Findlay, minister 1826 to 1869. *Rev.* **THIS DO IN REMEMBRANCE OF ME** on band similar to *obv.* Ov., 18 × 15. R.S.M.

783. KINGHORN. *Obv.* **F. J. | KINGHORN**, for Fergus Jardine, minister 1831 to 1848. *Rev.* **1832** Ob., c.e., 15 × 8. R.S.M. Illustration 783.

784. KINGHORN. *Obv.* **KINGHORN | M. B.**, for Matthew Bowie, minister 1848 to 1869. *Rev.* **1848**, broken in centre by large table-number **3** in relief in sunk circular panel. Ob., c.e., 15 × 9. R.S.M. Illustration 784.

785. KINGHORN. *Obv.* **KINGHO | RN PARISH C | HURCH | 1867** arranged round four sides of central beaded rectangle; in centre, table-number **3**, incuse. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF.** Beaded inner border each side. Ob., c.e., 17 × 13. R.S.M.

786. KINGHORN. As preceding token, but with table-number **1**; the lettering on *rev.* is smaller; there is a short horizontal line between the texts; the inner border on *rev.* is a continuous line; and the makers' name, **ALEX. KIRKWOOD & SON EDIN.**, is on the border of *rev.* R.S.M.

787. KINGLISSIE. *Obv.* **KINGLISSIE | 1 | 1831**, with ornament below; the first line curved round edge, the table-number incuse. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF.**, the first and last lines curved round edge. Ov., 18 × 13. R.S.M.

788. KINGOLDRUM. *Obv.* KINGOLDRUM PARISH J. C. J | 1898 | "THIS DO IN | REMEMBRANCE | OF ME" | I. COR. XI. 24., the first and last lines curved round edge; ornament below date. J. C. J. for James Craig Jack, minister 1887 to 1925. *Rev.* CHURCH OF SCOTLAND NEC TAMEN CONSUMEBATUR round edge; in centre, Burning Bush. Aluminium. Ov., 18 × 13. R.S.M. Illustration 788.

789. KINGOLDRUM. *Obv.* PARISH CHURCH, KINGOLDRUM 1912 on plain band round edge; in centre, pointed shield bearing a St. Andrew's Cross, on which is superimposed a Burning Bush; below the shield, on a scroll, NEC TAMEN CONSUMEBATUR; above, J. C. J. for James Craig Jack, minister 1887 to 1925. *Rev.* "THIS | DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24. Aluminium. Upright ov., 18 × 14. R.S.M. Illustration 789.

790. KINGOLDRUM. As preceding token, but in bronze. R.S.M.

791. KINGSBARN. *Obv.* KINGSBARN | 1855 *Rev.* I COR. XI 23 Ob., c.e., .16 × 13. R.S.M.

792. KINGUSSIE. *Obv.* KINGUSSIE | 1802 *Rev.* DO THIS | IN REMEMBRANCE | OF ME Ov., 19 × 16. R.S.M.

793. KININMONTH. *Obv.* KININMONTH | CHURCH | 1846, the first line arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, with short horizontal line between the two texts. Ob., c.e., 17 × 13. R.S.M.

794. KINLOCHLUICHART. *Obv.* KINLOCHLUICHART. 1870., with quatrefoil before date, round edge; in centre, raised oval. *Rev.* blank. Ov., 18 × 11. R.S.M. (Ill., Anderson, Pl. XVI, No. 14.)

795. KINLOCHSPELVIE. *Obv.* KINLOCHSPELVIE *Rev.* Within central beaded oval, 1829. Ov., 18 × 13. R.S.M.

796. KINLOSS. *Obv.* PARISH CHURCH · KINLOSS · on band formed by two beaded ovals; in centre, ornament. *Rev.* · DO THIS · IN REMEMBRANCE OF ME on band similar to *obv.*; in centre, table-number 2, incuse. Ov., 18 × 13. R.S.M.

797. KINNAIRD. *Obv.* KINNAIRD, the letters arranged in an ogival curve from top left to bottom right corner. *Rev.* 1830 Ob., 14 × 9. R.S.M.

798. KINNEFF. *Obv.* KINNEFF | 1831 *Rev.* — IN | REMEMBRANCE | OF ME Beaded borders. Rd., 17. R.S.M.

799. KINNELL. *Obv.* THE | CHURCH | OF | KINNELL | 1827 *Rev.* I. COR. | XI. 24. 25. | THIS DO IN | REMEMBRANCE | OF ME Ov., 18 × 15. R.S.M.

800. KINNETTLES. *Obv.* KINNETTLES PARISH CHURCH, with quatrefoil before and after KINNETTLES, round edge; in centre, within beaded oval, 1864 *Rev.* THIS DO IN REMEMBRANCE OF ME, followed by ornament, round edge; in centre, within beaded oval, 1 | TABLE Ov., 17 × 14. R.S.M.

801. KINNOULL. *Obv.* 1 | KINNOULL. | 1830, the table-number incuse. *Rev.* Representation of church; below, 1826 Ov., 19 × 15. R.S.M.

802. KINROSS. *Obv.* Kinross | 1804 *Rev.* REV<sup>d</sup> | G. C. B., for George Craig Buchanan, minister 1804 to 1842; table-number 5 incuse. Serrated border on both sides. Ob., 14 × 9. St. A.

803. KINROSS. *Obv.* REV<sup>d</sup> JOHN TANNOCH | 4 | KINROSS | 1842, the first and last lines curved round edge, the table-number incuse. John Tannoch was minister 1842 to 1844. *Rev.* MY BELOVED IS MINE | AND | I AM HIS. | CANT. II CH. 16 V., the first and last lines curved round edge; rosette before and after last line. Ov., 17 × 13. R.S.M.

804. KINROSS. *Obv.* PARISH | OF | KINROSS. | 1845., the first and last lines curved round edge; table-number 1 incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII. 19, the first and last lines curved round edge. Ov., 18 × 14. R.S.M.

805. KINTAIL. *Obv.* **KINTAIL | 1827 | J. M.**, the first line curved round edge. J. M. for James Morrison, minister 1825 to 1882. *Rev.* **DEANAIBH | SO MAR | CHUIMNNEACHAN | ORMSA**, the first and fourth lines curved round edge. Ov., 19 × 12. R.S.M. (Ill., Anderson, Pl. XX, No. 9.)

806. KINTORE. *Obv.* **CHURCH | OF KINTORE | 1860** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF.**, with ornament between the two texts. Ov., 18 × 14. R.S.M.

807. KIPPEN. *Obv.* **KIPPEN 1831**, with quatrefoil before and after date, on plain circular band; in centre, twelve-leaved rosette. *Rev.* blank, with table-number 4 incuse. Sq., 12. R.S.M.

808. KIRKBEAN. *Obv.* **KIRKBEAN CHURCH 1841**, with rosette before and after date, on plain band round edge; in centre, **COMMUNION | TOKEN** *Rev.* **DO THIS IN | REMEMBRANCE | OF ME** Ov., 17 × 13. R.S.M.

809. KIRKCALDY. *Obv.* **KIRKCALDY**, with curved line above and below. *Rev.* **5<sup>TH</sup> | TABLE**, with curved line below. Beaded border both sides. Ov., 15 × 12. R.S.M.

810. KIRKCALDY (Pathhead). *Obv.* Representation of church; above, round edge, **PATHHEAD CHURCH**; below, 1840 *Rev.* **THIS DO IN REMEMBRANCE OF ME**, followed by ornament, on band formed by continuous outer and beaded inner ovals; in centre, **TABLE**, arched, with space below for number. Ov., 17 × 14. Aberdeen.

811. KIRKCALDY (Pathhead). *Obv.* Representation of church; above, **PATHHEAD CHURCH**, curved round edge; below, 1859 *Rev.* **THIS DO IN REMEMBRANCE OF ME**, followed by ornament, on band formed by continuous outer and beaded inner ovals; in centre, **TABLE | 1**, the word arched, the number incuse; makers' name, **KIRKWOOD & SON EDINR.**, on border. Ov., 18 × 14. R.S.M.

812. KIRKCALDY (Port Brae). *Obv.* **PORT-BRAE CHURCH**, with rosette before and after **CHURCH**, on plain band round edge; in centre, **TABLE**, with space above for number. *Rev.* **THIS DO IN REMEMBRANCE OF ME**, with rosette before **OF** and after **ME**, on band similar to *obv.*; in centre, communion cup. Ov., 17 × 14. R.S.M. Illustration 812.

813. KIRKCOLM. *Obv.* **PARISH CHURCH, | III. | KIRKCOLM. | MDCCCXLVI.**, the first line arched; table-number incuse on ornamental oval; short horizontal line above date. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.** within beaded inner border with floral ornaments at corners. Ob., c.e., 17 × 12. R.S.M.

814. KIRKCOWAN. *Obv.* **KIRKOWAN | 1814** *Rev.* **1. CORIN | XI. 28. 29.** Ov., 17 × 12. R.S.M.

815. KIRKCUDBRIGHT. *Obv.* **KIRKCUDBRIGHT**, round edge; in centre, **R M**, for Robert Muter, minister 1770 to 1820. *Rev.* **A D | 1813** Rd., 13. R.S.M.

816. KIRKCUDBRIGHT. *Obv.* **KIRKCUDBRIGHT**, round edge; in centre, **G H**, for George Hamilton, minister 1820 to 1836. *Rev.* **A D | 1821** Rd., 13. R.S.M.

817. KIRKCUDBRIGHT. *Obv.* **KIRKCUDBRIGHT CHURCH**, with quatrefoil before and after **CHURCH**, round edge; in centre, **J. MCM. | ERECTED | 1838**, with ornament below the initials, which are those of John McMillan, minister 1837 to 1843. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME**, with rosette before **OF** and after **ME**, the first and last lines curving with the upper and lower edges respectively. Ov., 18 × 14. C. of S.

818. KIRKCUDBRIGHT. *Obv.* **KIRKCUDBRIGHT**, round edge; in centre, **A D C**, for Alexander Duncan Campbell, minister 1879 to 1913. *Rev.* **A D 1879** Rd., 13. R.S.M.

819. KIRKDEN. *Obv.* **1829 | KIRKDEN | D. C.**, for David Carruthers, minister 1824 to 1846. *Rev.* **LUKE | XXII 19 20 | THIS DO IN | REMEMBRANCE | OF ME** Ov., 18 × 14. R.S.M.

820. KIRKGUNZEON. *Obv.* **KIRKGUNZEON \* CHURCH \*** round edge; in centre, within beaded oval, 1871 *Rev.* **"THIS DO | IN REMEMBRANCE | OF ME."**; beaded inner border. Ov., 17 × 13. R.S.M.

821. KIRKHILL. *Obv.* **KIRKHILL | 1833** *Rev.* **THIS DO | IN | REMEMBRANCE | OF ME | LUKE XXII. 19**, with short horizontal line between last two lines. Beaded inner border each side. Rd., 17. R.S.M.

822. KIRKHILL. *Obv.* **KIRKHILL | PARISH | 1861 | COMMUNION TOKEN**, the first line arched. *Rev.* **THIS DO IN | REMEMBRANCE OF ME | LUKE XXII 19. | BUT LET A MAN | EXAMINE HIMSELF | I. COR. XI 28.** Ob., c.c., 17 × 13. R.S.M.

823. KIRKHOPE. *Obv.* **KIRKHOPE** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF** Ob., c.c., 17 × 13. R.S.M.

824. KIRKINNER. *Obv.* **KIRKINNER | PARISH | 1829.** *Rev.* **THIS DO | IN REMEMBRANCE | OF ME** Ov., 17 × 13. R.S.M.

825. KIRKINTILLOCH. *Obv.* **KIRKINTILLOCH PARISH.**, with rosette before and after **PARISH**, on band formed by two beaded ovals, with leafy oval outside; in centre, **REV<sup>d</sup> A. F. | 1829**, the first line arched, for Adam Forman, minister 1811 to 1843; space between band and border filled with radiating straight lines. *Rev.* blank. Ob., 15 × 13. R.S.M.

826. KIRKINTILLOCH (St. David's). *Obv.* **ST DAVID'S | CHURCH | KIRKINTILLOCH**, the first line arched, the last sagging; lozenge before and after **ST DAVID'S**; floral ornament projecting inwards at each corner. *Rev.* within beaded oval, **I. COR. XI. 24. | THIS DO | IN | REMEMBRANCE | OF ME**, the first, fourth, and fifth lines curved; ornament before **OF** and after **ME**; floral ornaments at corners as on *obv.* Ob., c.c., 17 × 13. R.S.M.

827. KIRKLISTON. *Obv.* **KIRK | LISTON | 1812** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME** Ob., c.c., 18 × 12. R.S.M.

828. KIRKLISTON. *Obv.* **1 | KIRKLISTON | 1859**; table-number incuse on circular boss; date curving with edge; on border, makers' name, **A. KIRKWOOD & SON EDINR.** *Rev.* **1 COR. XI 23-29** Beaded inner border each side. Ov., 20 × 14. R.S.M.

829. KIRKMABRECK. *Obv.* **KIRKMABRECK KIRK** round edge; in centre, **J. M. | 1837**, for John Muir, minister 1834 to 1858. *Rev.* **1. COR. XI. 28. | BUT LET | A | MAN | EXAMINE HIMSELF**, the first and last lines curved round edge. Ov., 18 × 14. R.S.M.

830. KIRKMAHOE. *Obv.* **KIRKMAHOE | CHURCH | 1835**, the first and third lines curved round edge; curved lines above and below **CHURCH**, and before and after date. *Rev.* **SACRAMENTAL TOKEN** round edge; open scrolls between the words. Ov., 15 × 12. (Whitelaw, No. 170, with ill. of *obv.*)

831. KIRKMAHOE. *Obv.* As preceding token. *Rev.* **SACRAMENTAL TOKEN** round edge; in centre, within circle, table-number **2**, in relief. Ov., 15 × 12. R.S.M. (Whitelaw, No. 171, with ill. of *rev.*)

832. KIRKMAHOE. As last-mentioned token, but with larger letters and figure on *rev.* Ov., 16 × 12. (Whitelaw, No. 172, with ill. of *rev.*)

833. KIRKMAIDEN. *Obv.* **K M** *Rev.* 1822 Sq., serrated borders, 10. R.S.M.

834. KIRKMICHAEL, Banffshire. *Obv.* **KIRKMICHAEL | 1868** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF**, with short horizontal line between texts; on border, makers' name, **ALEX. KIRKWOOD & SON EDINR.** Ob., c.c., 17 × 13. R.S.M.

835. KIRKMICHAEL, Dumfriesshire. *Obv.* **KIRKMICHAEL**, on semicircular band. *Rev.* **TOKEN | 2**, the word curved round edge; table-number in relief in sunk circular panel. Ov., 16 × 13. R.S.M. (Whitelaw, ill. 92.)

836. KIRKMICHAEL, Perthshire. *Obv.* **KIRKMICHAEL** *Rev.* 1850 Ov., 18 × 14. R.S.M.

837. KIRKNEWTON. *Obv.* **KIRKNEWTON & EAST CALDER**, followed by rosette, round edge; in centre, **REV<sup>d</sup> | A. L. S. | 1835**, for Alexander Lockhart Simpson, minister 1812 to 1861. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | I COR. XI 24 &c** Sq., c.c., 14. R.S.M.

838. KIRKOSWALD. *Obv.* • **KIRKOSWALD • PARISH 1847.**, on band formed by beaded outer and leafy inner ovals; in centre, table-number **3**, in relief, in sunk hexagonal panel; floral ornaments at corners, outside band. *Rev.* **THIS DO | IN | REMEMBRANCE | OF ME | I. COR. XI. 24.** within beaded inner border with floral ornaments at corners. *Ob.*, c.c., 17 × 12. R.S.M.

839. KIRKOSWALD. As preceding token, but plain table-number **3** incuse in centre of *obv.* R.S.M.

840. KIRKPATRICK-DURHAM. *Obv.* **KIRKPATRICK DURHAM 1850**, with ornament before and after date, on band formed by two beaded ovals. *Rev.* **TABLE COMMUNION TOKEN**, with rosette before and after **TABLE**. on band similar to *obv.*; in centre, in ornamental panel, table-number **2**, incuse; maker's name, **KIRKWOOD**, on border. *Ov.*, 19 × 14. R.S.M.

841. KIRKPATRICK-FLEMING. *Obv.* **DO THIS IN | REMEMBRA | NCE OF ME | 1858** on four sides, round edge; in centre, **KIRKPATRICK- | FLEMING | 2**, the first line arched, the table-number incuse. *Rev.* **BUT L | ET A MAN EX | AMINE | HIMSELF** round sides of central beaded oblong containing **1. COR. | XI. 28** *Ob.*, c.c., 17 × 14. R.S.M.

842. KIRKPATRICK-IRONGRAY. *Obv.* **IRONGRAY | 1821**, the name curving round the upper edge. *Rev.* **1. COR. | XI. 28. 29** *Rd.*, 14. R.S.M.

843. KIRKPATRICK-JUXTA. *Obv.* **KIRKPATRICK JUXTA | JULY | 1837**, the first and last lines curving with edge; a C-scroll round **JULY**; short curved lines before and after date. *Rev.* **Do this | in remembrance | of me.** *Ov.*, 15 × 12. R.S.M. (Whitelaw, Ill. 100.)

844. KIRKWALL (St. Magnus'). *Obv.* **ST MAGNUS I. CORINTH. XI. 23.**, with lozenge before and after **ST MAGNUS**, on plain band round edge; in centre, ornament. *Rev.* **THE LORD KNOWETH • THEM THAT ARE HIS •** on band similar to *obv.*; in centre, ornament. *Ov.*, 26 × 18. R.S.M. (Ill., Anderson, Pl. XXII, No. 21.)

845. KIRRIEMUIR. *Obv.* **K** *Rev.* **D C**, for David Cannan, minister 1803 to 1809. *Rd.*, 12. R.S.M.

846. KIRRIEMUIR. *Obv.* **DO THIS IN | REMEMBRANCE | OF ME | KIRRIEMUIR | 1823**, with short horizontal line above **KIRRIEMUIR**. *Rev.* **BUT | LET A MAN | EXAMINE | HIMSELF | T. E.**, with short horizontal line below **HIMSELF**. T. E. for Thomas Easton, minister 1810 to 1856. Beaded border each side. Milled edge. *Rd.*, 15. R.S.M.

847. KIRTLE. *Obv.* **KIRTLE | CHURCH** *Rev.* **"THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24.** Both sides with beaded inner border with floral ornaments at corners. *Ob.*, c.c., 17 × 12. R.S.M. (Whitelaw, Ill. 101.)

848. KNAPDALE, NORTH. *Obv.* **N • K • C**, with star below, on plain circular band; in centre, **AC | 1802** (the initials in script lettering), for Archibald Campbell, minister 1778 to 1810; ornaments at corners, outside band. *Rev.* blank. *Sq.*, 14. R.S.M.

849. KNAPDALE, SOUTH. *Obv.* **PARISH OF | S. KNAPDALE | 1810** *Rev.* **REV? | DUN? RANKIN | MIN?** Duncan Rankin was minister 1806 to 1842. *Ov.*, 18 × 11. Brown.

850. KNOCKANDO. *Obv.* **PARISH | OF | KNOCKANDO | 1870**; beaded inner border. *Rev.* **THIS DO IN REMEMBRANCE OF ME •** on band formed by two beaded ovals; in centre, **BUT LET A MAN | EXAMINE | HIMSELF**, the first and last lines curved. *Ov.*, 19 × 13. R.S.M.

851. KNOCKBAIN. *Obv.* **KNOCKBAIN** *Rev.* **TOKEN | 1841** *Ov.*, 18 × 13. R.S.M.

852. KNOYDART. *Obv.* **KNOYDART | CHURCH | - 1866 -**, the first line arched; short horizontal line above **CHURCH**. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME.** Ornamental inner border each side. *Ov.*, 15 × 11. R.S.M. (Ill., Anderson, Pl. XX, No. 10.)

853. LADHOPE. *Obv.* **LADHOPE CHURCH** on band formed by two beaded ovals; in centre, **TABLE | 3**, the number incuse. *Rev.* **I COR. | X. 16 | AND | XI. 28 29**; beaded inner border; maker's name, **KIRKWOOD**, on border. *Ov.*, 17 × 13. R.S.M.

854. LADHOPE. As preceding token, but from different dies; the lettering and beading are in a slightly different style; there is a quatrefoil before and after **CHURCH**; and there is no maker's name. R.S.M.

855. LAMINGTON and WANDEL. *Obv.* **WANDELL & LAMMINGTOUNE 1843** on band formed by two beaded ovals; in centre, **TOKEN** *Rev.* **LAMMINGTOUNE & WANDELL**, followed by rosette, arranged to form an oval; in centre, **ST MATTHEW | 26TH CHAPTER | FROM 26TH-30TH | VERSE** Maker's name, KIRKWOOD, on border of both *obv.* and *rev.* Ov., 17 × 13. R.S.M.

856. LANARK. *Obv.* **LANARK | 3 | - 1831 -** within oak-wreath; the first line arched; the table-number twice incuse (one large, one small, figure) on central oblong panel; star and two dots below date. *Rev.* **THIS DO | - IN - | REMEMBRANCE | OF ME.,** with ornaments above and below. Beaded inner border each side. Rd., 17. R.S.M.

857. LANARK. As preceding token, but with slightly different letters and figures. R.S.M.

858. LANARK. *Obv.* **LANARK | 1 | CHURCH**, the first line arched, the third sagging; table-number incuse on an ornamental circle. *Rev.* "**THIS DO IN | REMEMBRANCE | OF ME.**" | **I. COR. XI. 24.** within beaded inner border with floral ornaments at corners. Ob., c.e., 17 × 12. R.S.M.

859. LANARK (St. Leonard's). *Obv.* **ST LEONARDS LANARK.**, with rosette before and after **LANARK**, on band formed by leafy outer and beaded inner circles; in centre, **1842**, with ornament above and below. *Rev.* blank. Octagonal, 14. R.S.M.

860. LANARK (St. Leonard's). *Obv.* **St. | Leonard's | CHURCH** *Rev.* Table-number **3**, incuse. Beaded inner border each side. Ob., c.e., 17 × 12. R.S.M.

861. LARBERT. *Obv.* **LARBERT | CHURCH | TOKEN.** | **1835**, arranged round edge to form a square; in centre, table-number **4**, incuse. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 &c** Sq., c.e., 14. R.S.M.

862. LARGO. *Obv.* **1 | LARGO | 1810**, the table-number incuse. *Rev.* **I. CORIN | XI. 28. 29** Hexagonal, 14. R.S.M.

863. LARGOWARD. *Obv.* **LARGOWARD | 1868** *Rev.* **THIS DO IN REMEMBRANCE OF ME**, followed by quatrefoil, round edge; in centre, within an oval, table-number **2**, incuse. Ov., 20 × 14. R.S.M.

864. LARGS. *Obv.* **LARGS PARISH** on plain circular band; in centre, **1811**; serrated border. *Rev.* blank. Sq., 14. R.S.M.

865. LARKHALL. *Obv.* **LARKHALL CHURCH**, with lozenge-shaped ornament before and after **CHURCH**, on band formed by two beaded ovals; in centre, **Nº 2**, the numeral incuse; floral ornament at each corner, outside band. *Rev.* within beaded oval, **I. COR. XI. 24. | THIS DO | - IN - | REMEMBRANCE | - OF ME -**; the first line arched, the fourth and fifth sagging; floral ornament at each corner. Ob., c.e., 16 × 13. R.S.M.

866. LASSWADE. *Obv.* **LASSWADE | KIRK** *Rev.* **1819** Ob., c.e., 16 × 10. R.S.M.

867. LASSWADE. *Obv.* **PARISH CHURCH | 4 | LASWADE | 1854**, the first line arched; table-number incuse. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF.** Ob., c.e., 17 × 13. R.S.M.

868. LATHERON. *Obv.* **C | J. McH | L**; C for Church; J. McH. for James McHardy, minister 1880 to 1910. *Rev.* blank. Sq., c.e., 12. R.S.M.

869. LAUDER. *Obv.* **L K | 1812**; with border. *Rev.* Table-number **4**, incuse. Sq., 11. R.S.M.

870. LAUDER. *Obv.* **LAUDER | 4**, the name arched, the table-number incuse in an ornamental panel. *Rev.* **CHRIST | OUR PASSOVER | IS SACRIFICED | FOR US | I. COR. V. 7-8.** Ob., c.e., 18 × 12. R.S.M.

871. LAURENCEKIRK (formerly Conveth). *Obv.* round edge, **TOKEN · FOR · THE · PARISH · OF · CONVETH ·**; in centre, **DR GEO COOK MIN | 1814** George Cook was minister 1795 to 1829. *Rev.* **DO THIS | IN | REMEMBRANCE | OF ME** Thick half-round borders. *Obv.*; 25 × 18. R.S.M.

872. LEADHILLS. *Obv.* **PARISH | OF | LEADHILLS | 1867** within beaded oval; floral ornaments at corners, outside oval. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24** within inner beaded border with floral ornaments at corners; makers' name, KIRKWOOD & SON EDINR., on border. *Ob.*, c.e., 17 × 12. R.S.M.

873. LECROPT. *Obv.* **LECROPT | 1841** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME** *Obv.*, 18 × 13. R.S.M.

874. LAGERWOOD. *Obv.* **LEGERWOOD | I. | CHURCH. | MDCCCXLIX.**, the first line arched; table-number incuse on ornamental oval; short horizontal line above date. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.** within beaded border with floral ornaments at corners. *Ob.*, c.e., 17 × 12. R.S.M.

875. LEITH (Mariners'). *Obv.* Three-masted ship sailing to left; **MARINERS CHURCH** arched above; below, **LEITH** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF.**, with ornament between the two texts. *Ob.*, c.e., 17 × 13. Perth. Illustration 875.

876. LEITH (North). *Obv.* **NORTH | KIRK | LEITH** *Rev.* Representation of church; below, **1816** Four-lobed, 17. R.S.M.

877. LEITH (North). *Obv.* **NORTH LEITH CHURCH**, with rosette before and after **CHURCH**, round edge; in centre, within beaded oval, **5 | TABLE**, the numeral incuse. *Rev.* Representation of church; above, round edge, **REVP ALEXR DAVIDSON.**; below, **1843** Alexander Davidson was minister 1843 to 1858. Upright *ov.*, 18 × 14. Perth. Illustration 877.

878. LEITH (St. John's). *Obv.* **1834 | ST JOHN'S | PARISH | LEITH** *Rev.* **I. COR. XI. 28** *Ob.*, with incurved sides, 15 × 12. R.S.M.

LEITH (St. John's). See No. 1321 (STOCK).

879. LEITH (St. Thomas'). *Obv.* Representation of church; **ST THOMAS' CHURCH A. D. 1840** (the 4 of date reversed) round edge; maker's name, A. KIRKWOOD, EDIN., on border. *Rev.* **THIS DO | IN | REMEMBRANCE | OF ME** Upright *ov.*, 19 × 15. R.S.M. Illustration 879.

880. LEITH (South). *Obv.* Representation of church; above, curved round sides, **South Leith.**; below, **1836** *Rev.* **I. COR. X. 16. | THIS | DO IN | REMEMBRANCE | of | ME | I. COR. XI. 28.**, the first and last lines curved round edge; the word **ME** surrounded by rays. Hard metal. Upright *ov.*, 19 × 16. R.S.M.

881. LEITH (South). As preceding token, but in soft metal. R.S.M.

882. LEITH (South). **SOUTH LEITH · PARISH CHURCH ·** on plain band round edge; in centre, table-number **1**, incuse. *Rev.* **THIS DO | IN REMEMBRANCE | OF ME** Upright *ov.*, 18 × 14. R.S.M.

883. LEITH (South). *Obv.* **SOUTH LEITH · PARISH CHURCH ·** on plain band round edge; in centre, **2 | TABLE**, the number incuse. *Rev.* Latin cross, standing on Bible; above, curved round edge, **I COR. XI 28**; at the right side of the Bible, four lines between the boards represent the leaves of the book. Upright *ov.*, 18 × 14. R.S.M.

884. LEITH (South). As preceding token, but with table-number **1**. The lettering on *obv.* is slightly larger, as is the **OR** of **COR.** on *rev.*; the lettering on *rev.* does not come so near the cross; and three lines between the boards represent the leaves of the Bible. R.S.M.

885. LEITH (South). As last-mentioned token, but with table-number **4**. The cross on *rev.* is slightly taller, and comes nearer the lettering above it; two lines between the boards represent the leaves of the Bible. R.S.M.

886. LEITH (South). *Obv.* **SOUTH LEITH · PARISH CHURCH** · on plain band round edge; in centre, **4 | TABLE**, the number incuse. *Rev.* **I COR. XI 28** round upper edge; below, serial number **520**, incuse. Upright ov., 18 × 14. R.S.M.

887. LEITH (South). *Obv.* **SOUTH LEITH + PARISH CHURCH** + on granulated band between two beaded circles; in centre, **TERCENTENARY | DL. | 1609 | TOKEN**, the initials in script lettering, the first and last lines curved. D.L. for David Lindsay, minister at that date. *Rev.* **THIS DO IN REMEMBRANCE OF ME I COR. XI. 24** on band similar to *obv.*; in centre, **JW | · JUNE · | 1909**, the initials in script lettering, for John White, minister 1904 to 1911; makers' initials, K & S EDINR, inside border at bottom. Octagonal, 17. R.S.M. Illustration 887.

888. LEOCHEL-CUSHNIE. *Obv.* **LEOCHEL & CUSHNIE 1843**, round outside centre circle, with eight-looped star in centre. *Rev.* "**THIS DO IN REMEMBRANCE OF ME**" round outside centre circle, with eight-looped star in centre. Rd., 18. Anderson, p. 20.

889. LEOCHEL-CUSHNIE. *Obv.* **LEOCHEL | AND | CUSHNIE | 1844** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME** Ob., c.c., 17 × 13. R.S.M.

890. LERWICK. *Obv.* **LERWICK**. *Rev.* **1 COR. 11. 23** Ov., 19 × 12. R.S.M.

891. LERWICK. *Obv.* **LERWICK**, with ornament above and below. *Rev.* "**THIS DO | IN REMEMBRANCE | OF ME.**" ; beaded inner border. Ov., 17 × 13. R.S.M.

892. LERWICK. *Obv.* **LERWICK**, with ornament above and below. *Rev.* "**THIS DO | IN REMEMBRANCE | OF ME.**" | **I. COR. XI. 24.**, the last line in very small type; beaded inner border. Ov., 17 × 13. Perth.

893. LESLIE, Fife. *Obv.* **I. COR. | XI. 23 | Les'ie**, with ornament below. *Rev.* **Table | II | J. N. A. M. | 1834**, with short horizontal line below; the initials for James Nicol, M.A., minister 1825 to 1854. Upright ov., 20 × 14. R.S.M.

894. LESMAHAGOW. *Obv.* **PARISH OF LESMAHAGOW.**, followed by rosette, on band formed by floral outer and beaded inner circles; in centre, **1806**, with arched line above and straight line below. *Rev.* blank, with table-number **12** incised. Octagonal, 16. R.S.M.

895. LESMAHAGOW. *Obv.* as preceding token. *Rev.* **KEEP | THE | FEAST**, the first and third lines curved; double border. Octagonal, 17. R.S.M.

896. LESWALT. *Obv.* **THE | PARISH CHURCH | OF | LESWALT**, the second line arched; ornaments at corners. *Rev.* "**THIS DO IN | REMEMBRANCE | OF ME.**" | **I. COR. XI. 24** within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

897. LETHENDY and KINLOCH. *Obv.* **LETHENDY | & | KINLOCH**, incuse. *Rev.* **LB | 1821**, incuse, the initials in script lettering, for Laurence Butter, minister 1792 to 1837. Three notches have been cut in the upper edge, presumably to indicate the table-number. Ob., c.c., 17 × 11. R.S.M.

898. LETHNOT and NAVAR. *Obv.* **LETHNOT | 18 AND 58 | NAVAR** *Rev.* **THIS DO | IN | REMEMBRANCE | OF ME | I. COR. XI 24** Ob., c.c., 17 × 12. R.S.M.

899. LETHNOT and NAVAR. *Obv.* **LETHNOT | AND | NAVAR** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI 24** Ob., c.c., 17 × 12. Aberdeen.

900. LEVERN CHAPEL. *Obv.* **LEVERN | CHAPEL | 1835** within wreath; arrowhead ornament at each corner. *Rev.* blank. Ob., 13 × 10. R.S.M. Illustration 900.

901. LEVERN CHAPEL. *Obv.* **LEVERN | JULY 22<sup>D</sup> | 1836**. (date of ordination of first minister); beaded inner border. *Rev.* blank. Ob., 15 × 12. R.S.M. Illustration 901.

902. LIBERTON, Midlothian. *Obv.* **7 | LIBERTON | 1838**, the table-number incuse. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF.**, with short horizontal line between texts. Ov., 18 × 14. R.S.M.

903. LIFF and BENVIE. *Obv.* **LIFF & BENVIE | I CORINTH | XI & 23**, the first line arranged in a semicircle round the upper edge. *Rev.* **REV<sup>D</sup> | L. M<sup>C</sup>L. | 1854**, for Lauchlan McLean, minister 1852 to 1868. Upright ov., 20 × 17. R.S.M.

904. LILLIESLEAF. *Obv.* LILLIESLEAF | 1849 | CHURCH, the first and last lines curved. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 *Ob.*, c.c., 17 × 12. R.S.M.
905. LINLITHGOW. *Obv.* PARISH OF | LINLITHGOW | 1847 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19 *Ob.*, c.c., 16 × 13. R.S.M.
906. LINTON, Roxburghshire. *Obv.* LINTON *Rev.* St. Andrew's Cross, with Agnus Dei; walking to left, superimposed. According to Paul, this token was struck in 1897. *Sq.*, c.c., 12. R.S.M.
907. LINRATHEN. *Obv.* LIN | 1811, with beaded border. *Rev.* blank. Upright ob., 8 × 9. Aberdeen.
908. LINRATHEN. *Obv.* LINRATHEN | Let | a man | Examine | himself | 1815, the first and last lines curved round edge. *Rev.* THIS DO | IN | REMEM = | BRANCE | OF ME, the first and last lines curved round edge. *Rd.*, 16. R.S.M.
909. LINWOOD. *Obv.* LINWOOD | ESTABLISHED | CHURCH. | OPENED 1860., with ornament below CHURCH; table-number 2, incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within inner beaded border with floral ornaments at corners. *Ob.*, c.c., 17 × 12. R.S.M.
910. LISMORE and APPIN. *Obv.* L & A. | 1806 | J. S., with short horizontal line above and below date; beaded inner border. J. S. for John Stewart, minister 1802 to 1837. *Rev.* blank. Octagonal, 14. R.S.M.
911. LOCHBROOM. *Obv.* LOCH- | -BROOM *Rev.* 1811 *Ov.*, 17 × 11. R.S.M.
912. LOCHCARRON. *Obv.* LOCHCARRON *Rev.* 1814 *Ov.*, 18 × 11. R.S.M.
- LOCHEE. See DUNDEE (Lochee).
913. LOCHGELLY. *Obv.* LOCHGELLY CHURCH TOKEN round edge; in centre, within beaded oval, 4 | TABLE, the number incuse. *Rev.* THIS DO | IN | REMEMBRANCE | OF ME *Ov.*, 18 × 14. R.S.M.
914. LOCHGILPHEAD. *Obv.* PARISH | OF | LOCHGILPHEAD, the first line arched, the third sagging. *Rev.* REVD | P. MCKICHAN Peter McKichan was minister 1828 to 1842. Beaded outer border each side. *Ob.*, c.c., 16 × 12. R.S.M.
915. LOCHLEE. *Obv.* LOCHLEE | 1840 *Rev.* "THIS DO | IN REMEMBRANCE | OF ME" | LUKE XXII 19 *Rd.*, 16. R.S.M.
916. LOCHMABEN. *Obv.* LOCHMABEN 1850, with rosette before and after date, on band formed by two beaded ovals; on border, maker's name, A. KIRKWOOD, EDIN. *Rev.* THIS DO IN REMEMBRANCE OF ME on band similar to *obv.*; in centre, Communion Table set with bread and cups. *Ov.*, 18 × 15. R.S.M. (Whitelaw, III. 109.)
917. LOCHRYAN. *Obv.* LOCHRYAN CHURCH 1841. on band formed by beaded outer and continuous inner ovals; in centre, table-number 1 in relief on sunk oval; floral ornaments at corners, outside band. *Rev.* THIS DO | IN | REMEMBRANCE | OF ME | I. COR. XI. 24. within beaded inner border with floral ornaments at corners. *Ob.*, c.c., 17 × 13. R.S.M.
918. LOCHS. *Obv.* CHURCH OF SCOTLAND | LOCHS | 1930, the first line arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE HIMSELF, with ornament between the two texts. Beaded inner border each side. *Ob.*, c.c., 17 × 12. R.S.M.
- LOCHS. See No. 1322 (Stock).
919. LOCHWINNOCH. *Obv.* LOCHWINNOCH 1817. on band formed by beaded outer and continuous inner ovals; in centre, *Rev.* | R. S., for Robert Smith, minister 1815 to 1843. *Rev.* blank. *Ob.*, c.c., 14 × 11. C. of S. Illustration 919.
920. LOCHWINNOCH. *Obv.* LOCHWINNOCH 1843. on band formed by beaded outer and continuous inner ovals; in centre, *REVD* | W. G., for William Graham, minister 1843 to 1872. *Rev.* blank. *Ob.*, c.c., 15 × 12. R.S.M.

921. LOGIEALMOND. *Obv.* LOGIEALMOND | PARISH, the first line arched. *Rev.* DO THIS IN | REMEMBRANCE | OF ME *Ob.*, c.c., 17 × 12. R.S.M.
922. LOGIE-BUCHAN. *Obv.* L. B. | II | 1841, the table-number incised. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I COR. XI. 24, with short horizontal line below. *Rd.*, 17. R.S.M. (Ill., Anderson, Pl. VI, No. 10.)
923. LOGIE-COLDSTONE. *Obv.* LOGIE COLDSTONE *Rev.* DO THIS | IN REMEMBRANCE | OF ME *Ov.*, 18 × 14. R.S.M.
924. LOGIE-PERT. *Obv.* LOGIE PERT. in small capitals across centre. *Rev.* THIS DO | IN | REMEMBRANCE | OF ME Beaded border both sides. Copper. *Rd.*, 15. Aberdeen.
925. LOGIE-PERT. *Obv.* PARISH OF LOGIEPERT. on band formed by two beaded ovals; in centre, 1867. *Rev.* THIS DO IN REMEMBRANCE OF ME · I COR. XI. 24 · on band similar to *obv.*; in centre, BUT LET A MAN | EXAMINE | HIMSELF, the first and third lines curved. *Ov.*, 19 × 14. R.S.M.
926. LOGIERAIT. *Obv.* CHURCH OF SCOTLAND 1846 on band formed by two beaded ovals; in centre, PARISH | OF | LOGIERAIT, the first and last lines curved. *Rev.* THIS DO IN REMEMBRANCE OF ME on band similar to *obv.*; in centre, 1<sup>ST</sup> COR. | XI. 23-30; maker's name, KIRKWOOD, on border. *Ov.*, 19 × 13. R.S.M.
927. LONGFORGAN. *Obv.* LF in monogram, in fantastic script capitals. *Rev.* Rev. | AC | 1813, the initials in script lettering, with line below *Rev.* and below initials, for Adam Cairns, minister 1793 to 1821. Border each side. Milled edge. *Rd.*, 14. R.S.M.
928. LONGFORGAN. As preceding token, but smaller in diameter, the borders and the lower part of the date being cut off. *Rd.*, 13. R.S.M.
929. LONGFORGAN. *Obv.* LONGFORGAN | CHURCH | 1838, the first line arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME Hard metal. *Ob.*, c.c., 18 × 11. R.S.M.
930. LONGFORGAN. As preceding token, but in soft metal. R.S.M.
931. LONGFORMACUS. *Obv.* LONGFORMACUS | & | ELLIM, the first line arched. *Rev.* 1834 *Ob.*, c.c., 18 × 11. R.S.M.
932. LONGSIDE. *Obv.* LONGSIDE PARISH CHURCH, with rosette before and after LONGSIDE, on band formed by two beaded ovals; in centre, in ornamental panel, 1852 *Rev.* THIS DO IN REMEMBRANCE OF ME 1<sup>ST</sup> COR. XI. 24 on band similar to *obv.*; in centre, BUT | LET A MAN | EXAMINE | HIMSELF, the first and last lines curved. *Ov.*, 20 × 14. R.S.M.
933. LONMAY. *Obv.* LONMAY | PARISH CHURCH | 1844, the first line arched; *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, with short horizontal line between the two texts. *Ob.*, c.c., 17 × 13. R.S.M.
934. LOTH. *Obv.* LOVE | TOKENS | FOR | LOTH | 1828 *Rev.* I COR. | XI CHAP. | & 28 | VERSE *Rd.*, 15. R.S.M.
935. LOTH. *Obv.* As preceding token, but with the word LOVE obliterated. R.S.M. (Ill., Anderson, Pl. XVIII, No. 12.)
936. LOUDOUN. *Obv.* LOUDOUN 1826 arranged in the form of a circle; in centre, sixfoil; spiked ornament at each corner; serrated border. *Rev.* blank. *Sq.*, 14. R.S.M.
937. LUCE, NEW. *Obv.* NEWLUCE | PARISH CHURCH | 1876; on border, makers' name, KIRKWOOD & SON EDINR. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19 *Ob.*, c.c., 17 × 12. R.S.M.
938. LUCE, OLD. *Obv.* PARISH CHURCH | 7 | OLD LUCE., the first line arched; the table-number incuse on ornamental oval. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I COR. XI. 24. within beaded inner border with floral ornaments at corners. *Ob.*, c.c., 17 × 12. R.S.M.
939. LUGAR. *Obv.* LUGAR CHURCH, with rosette before and after LUGAR, round edge; in centre, within beaded oval, 1867 *Rev.* THIS DO IN REMEMBRANCE OF ME, followed by rosette, round edge; in centre; within beaded oval, the Holy Spirit, surrounded by rays, descending in the form of a dove. *Ov.*, 18 × 13. R.S.M.

940. LUMPHANAN. *Obv.* LUMPHANAN | 1851, the name arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME Ob., c.c., 17 × 13. R.S.M.
941. LUNAN. *Obv.* LUNAN | 1846 *Rev.* THIS DO | IN REMEM- | -BRANCE | OF ME Rd., 16. R.S.M.
942. LUNAN. *Obv.* LUNAN | 1905, with ornament above and below. *Rev.* THIS DO | IN | REMEMBRANCE | OF | ME Beaded inner border each side. Aluminium. Rd., 15. R.S.M.
943. LUSS. *Obv.* LUSS | C · T, for Communion Token. *Rev.* Table-number 5, within square; both number and square incised. Sq., c.c., 13. R.S.M.
944. MACDUFF. *Obv.* MACDUFF | N° 2 | 1850, the first line arched, the second line incuse. *Rev.* DO THIS IN | REMEMBRANCE | OF ME Ob., c.c., 17 × 13. R.S.M.
945. MADDERTY. *Obv.* MADERTY | 1802, the name curved round edge. *Rev.* REV P | JAS RAMSAY James Ramsay was minister 1784 to 1816. Ov., 18 × 11. R.S.M.
946. MAINS and STRATHMARTINE. *Obv.* MAINS & - round edge; in centre, 1801 *Rev.* STRATHMARTEN. round edge; in centre F N | M., for Francis Nicoll, minister 1799 to 1820. Rd., 14. R.S.M.
947. MAINS and STRATHMARTINE. *Obv.* M & S *Rev.* 1806 Rd., 14. Aberdeen.
948. MAINS and STRATHMARTINE. *Obv.* MAINS | AND | STRATHMARTINE, the first and last lines curved round edge. *Rev.* THIS DO IN | REMEMBRANCE | OF ME, the first and last lines curved round edge. Beaded inner border each side. Ov., 20 × 14. R.S.M.
949. MANOR. *Obv.* MANOR *Rev.* W. M | 1807, for William Marshall, minister 1788 to 1830. Ov., 19 × 13. R.S.M.
950. MARKINCH. *Obv.* MK | TO, the M and K in monogram; star in upper angle of M, and to right of K. *Rev.* M | G · W | 1802, for Mr George Wright, minister 1801 to 1818. Border of large beads each side. Upright ob., 11 × 12. R.S.M.
951. MARKINCH. *Obv.* MARKINCH, arranged in the form of a semicircle; below, ornament. *Rev.* THIS DO IN REMEMBRANCE OF ME · on plain oval band; in centre, in sunk circle, table-number 4, in relief. Ob., c.c., 15 × 13. R.S.M.
952. MARNOCH. *Obv.* MARNOCH 1869, with rosette before and after date, round edge; in centre, beaded oval. *Rev.* THIS DO | IN | REMEMBRANCE | OF ME Ov., 18 × 14. R.S.M.
953. MARNOCH, NEW. *Obv.* · NEW MARNOCH CHURCH. on plain band round edge; in centre, 1 | TABLE, the number incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME Ov., 18 × 14. R.S.M.
- The congregation of Marnoch left the Parish Church on 21st January 1841, and stood as a Non-Intrusion congregation till they joined the Free Church in 1843, under the name of New Marnoch. This token was presumably used during the congregation's period of independence between 1841 and 1843. Compare Strathbogie.
954. MARYBURGH. *Obv.* MARYBURGH | 1842 *Rev.* THIS DO IN REMEMBRANCE OF ME \* on plain oval band; in centre, LET A MAN | EXAMINE | HIMSELF Ob., notched corners, 18 × 10. R.S.M.
955. MARYCULTER. *Obv.* M : C. in centre, with 1850 underneath. *Rev.* M. C. Rd., 16. Anderson, p. 4.
956. MARYCULTER. *Obv.* PARISH OF MARYCULTER · G. D. · on band formed by two beaded ovals; in centre, THIS DO | IN | REMEMBRANCE | OF ME | I. COR. XI. 24, the last line curved. G.D. for George Duncan, minister 1876 to 1899. *Rev.* NEC TAMEN CONSUMEBATUR, and ornament, on band similar to *obv.*; in centre, Burning Bush. Ov., 19 × 15. R.S.M.
957. MARYKIRK. *Obv.* MARYKIRK | PARISH | CHURCH *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE 22-19 Ob., c.c., 18 × 13. R.S.M.

958. MARYTON. *Obv.* MARYTOUN. | 1832, the name curved round edge. *Rev.* THIS DO | IN REMEM- | -BRANCE | OF ME. Rd., 16. R.S.M.

959. MAXTON. *Obv.* MAXTON KIRK | 1839, with ornament below; the first line curved round edge. *Rev.* ON EARTH PEACE & GOOD WILL TOWARDS MEN · on plain band round edge; in centre, dove flying left, with olive branch in beak. Ov., 18 × 13. R.S.M. Illustration 959.

960. MAYBOLE. *Obv.* PARISH OF MAYBOLE 1844. on band formed by leafy outer and beaded inner ovals; in centre, table-number 10, in relief, in hexagonal panel; floral ornaments at corners, outside band. *Rev.* blank. Ob., c.e., 17 × 13. R.S.M.

961. MAYBOLE. *Obv.* PARISH OF MAYBOLE 1861 on band formed by leafy outer and beaded inner ovals; in centre, table-number 1, incuse, in circle; floral ornaments at corners, outside band. *Rev.* "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24. within inner beaded border with floral ornaments at corners. Ob., c.e., 17 × 12. R.S.M.

962. MAYBOLE (West). *Obv.* WEST CHURCH MAYBOLE, with rosette before and after MAYBOLE, on band formed by continuous outer and beaded inner ovals; in centre, table-number 2, incuse. *Rev.* 1857 Upright ov., 18 × 14. R.S.M.

963. MEARNS. *Obv.* PARISH CHURCH, | II. | MEARNS. | MDCCCXLIX., the first line arched; table-number incuse on ornamental oval; short horizontal line above date. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within beaded inner border with floral ornaments at corners. Ob., c.e., 17 × 12. R.S.M.

964. MEIGLE. *Obv.* 2 | Mcigle | 1859, the table-number incuse within a circle. Makers' name, A. KIRKWOOD & SON EDINR., on border. *Rev.* THIS DO IN | REMEMBRANCE | OF ME Both sides with beaded inner border. Ov., 19 × 15. R.S.M.

965. MELROSE. *Obv.* MELROSE KIRK round edge; in centre, TABLE | 6, the number incuse in an oval panel. *Rev.* I COR. | X. 16 | AND | XI. 28. 29 Ov., 17 × 13. R.S.M.

966. MENMUIR. *Obv.* PARISH CHURCH | OF | MENMORE | 1854 *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF. Ob., c.e., 17 × 13. R.S.M.

967. METHLICK. *Obv.* Latin cross, below which is M | 1848 *Rev.* blank. Upright ob., with border, 13 × 14. R.S.M. (Ill., Anderson, Pl. VI, No. 15.)

968. METHVEN. *Obv.* PARISH OF METHVEN \* on plain band round edge; in centre, 1824. *Rev.* In centre, a dolphin haurient—the crest of Smythe of Methven, patron of the parish; on plain band round edge, the patron's motto: MEDIIS · TRANQUILLUS · IN · UNDIS \* Rd., 16. R.S.M.

969. METHVEN. *Obv.* METHVEN PARISH CHURCH on band formed by continuous outer and beaded inner ovals; in centre, 1859 *Rev.* Communion cup; above, curved round edge, I COR. XI 23-29 Ov., 18 × 14. R.S.M.

970. MIDCALDER. *Obv.* PARISH | OF | MID CALDER | 1809 *Rev.* I COR XI 24 | THIS DO IN | REMEMBRANCE | OF ME Ob., c.e., 16 × 13. R.S.M.

971. MIDDLEBIE. *Obv.* MIDDLEBIE 1837 round edge. *Rev.* 1 | TABLE, the number incuse, the lettering curved round edge. Ov., 15 × 11. R.S.M.

972. MIDMAR. *Obv.* K M | 1822, with short horizontal line above date. *Rev.* blank. Sq., with border, 13. R.S.M. (Ill., Anderson, Pl. III, No. 15.)

973. MILLBREX. *Obv.* Millbrey; beaded inner border. *Rev.* THIS DO IN REMEMBRANCE OF ME · I. COR. XI. 24 · on band formed by two beaded ovals; in centre, BUT LET A MAN | EXAMINE | HIMSELF, the first and third lines curved. Ov., 19 × 13. R.S.M. (Ill., Anderson, Pl. VIII, No. 16.)

974. MILNGAVIE. *Obv.* Within beaded oval, MILNGAVIE | 2 | CHURCH 1840., with lozenge before and after date; first and last lines curved; table-number incuse; floral ornaments at corners, outside oval. *Rev.* COMMUNION TOKEN 1<sup>ST</sup> COR. XI. 24, with quatrefoil before COMMUNION and after TOKEN, on plain oval band; in centre, THIS DO | - IN - | REMEMBRANCE | OF ME; floral ornaments at corners, outside band. Ob., c.e., 20 × 14. R.S.M.

975. MINNIGAFF. *Obv.* MINNIGAFF | 1808 *Rev.* I. CORIN | XI. 28. 29. Hexagonal, 14. R.S.M.
976. MOCHRUM. *Obv.* MOCHRUM KIRK, followed by rosette, on band formed by cable outer and plain inner circles; in centre, 1837 *Rev.* \* I. COR. X. 16 \* | AND | I. COR. XI. 28, the first and third lines curved round edge; inner cable border. Rd. 14. R.S.M.
977. MONEYDIE. *Obv.* MONEYDIE *Rev.* 1830 Ov., 18 × 11. R.S.M.
978. MONIFIETH. *Obv.* MONIFIETH, and ornament, on plain band round edge. *Rev.* 1819 Rd., 14. R.S.M.
979. MONIFIETH. *Obv.* CHURCH OF MONIFIETH \* 1857 \* on band formed by two beaded ovals; in centre, 3 | TABLE, the number incuse; on border, maker's name, ALEX. KIRKWOOD EDINR. *Rev.* THIS DO IN REMEMBRANCE \* OF ME \* on band similar to *obv.*; in centre, BUT LET A MAN | EXAMINE | HIMSELF, the first and last lines curved. Ov., 18 × 14. R.S.M.
980. MONIKIE. *Obv.* MONIKIE | T. MCK. | 1844, for Thomas McKie, minister 1843 to 1852. *Rev.* THIS DO IN | REMEMBRANCE OF ME Maker's name, KIRKWOOD, on upper border of both sides. Ob., notched corners, 18 × 12. R.S.M.
981. MONIMAIL. *Obv.* MONIMAIL 1836 round edge; in centre, ornament. *Rev.* TABLE | 8, with ornament below; the word curved round upper edge, the number in relief within a circle. Ov., 17 × 12. R.S.M.
982. MONKLAND, NEW. *Obv.* Within a beaded oval, N. MONKLAND | LUKE | XXII. 19. | I. COR. XI. | 28. 29. Rosette before and after N. MONKLAND. Space between oval and border filled with radiating straight lines. *Rev.* Within ornamental oval, REV. | J. BEGG, D.D. | W. BEGG, A & S | 1838. James Begg was minister 1801 to 1845; William Begg, his assistant and successor, was minister 1837 to 1840. Space between oval and border filled with radiating straight lines. Ob., 15 × 13. R.S.M.
983. MONKLAND, NEW. *Obv.* Within leafy oval, NEW | MONKLAND | - 1849. - | TABLE N<sup>o</sup> 3; short horizontal line below NEW; table-number in relief in sunk panel; floral ornaments at corners, outside oval. *Rev.* Within leafy oval, I. COR. XI. 24 | THIS DO | IN | REMEMBRANCE | OF ME., the first, fourth, and fifth lines curved; floral ornaments at corners, outside oval. Ob., c.c., 17 × 13. R.S.M.
984. MONKLAND, OLD. *Obv.* OLD MONKLAND 1847. on band formed by outer beaded and inner leafy ovals; floral ornaments at corners, outside band. *Rev.* Within leafy oval, I. COR. XI. 24. | THIS DO | IN | REMEMBRANCE | OF ME., the first, fourth, and fifth lines curved; ornament before OF and after ME; floral ornaments at corners, outside band. Ob., c.c., 16 × 12. R.S.M.
985. MONKTON and PRESTWICK. *Obv.* MONKTON & PRESTWICK PARISH, with lozenge before and after PARISH, on band formed by two beaded circles; in centre, I. COR. | XI. 23. 29. | 1839., with horizontal line above and below date; rosettes at corners, outside band. *Rev.* blank, with table-number 2 incuse. Sq. 15. R.S.M.
986. MONQUITTER. *Obv.* + | MONQUITTER | + | 1868 | +, the name arched. *Rev.* THIS DO | IN | REMEMBRANCE | OF ME, the first and third lines curved. Beaded inner border each side. Silvered brass. Rd., 15. R.S.M. (Ill., Anderson, Pl. VIII, No. 14.)
987. MONTROSE. *Obv.* MONTROSE *Rev.* THIS DO | IN REMEM- | -BRANCE | OF ME Rd., 16. R.S.M.
988. MONTROSE. *Obv.* MONTROSE | CHAPEL | OF EASE, the first and last lines curving round edge. *Rev.* THIS DO | IN REMEM- | -BRANCE | OF ME Rd., 16. R.S.M.
989. MONTROSE (Melville). *Obv.* Representation of church; round edge above, MELVILLE CHURCH; round edge below, A. D. 1853.; on border, maker's name, A. KIRKWOOD. *Rev.* THIS DO | IN | REMEMBRANCE | OF | ME Beaded inner border each side. Upright ov., 20 × 16. R.S.M.
990. MONYMUSK. *Obv.* MONYMUSK 1832 on plain circular band; in centre, in sunk panel, M | R. F., for Mr Robert Forbes, minister 1814 to 1853. *Rev.* blank, with table-number 2 incuse. Sq., 15. R.S.M.

991. MONZIE. *Obv.* **MONZIE** *Rev.* 1838 Hard metal. Ov., 18 × 12. R.S.M.
992. MONZIE. As preceding token, but in soft metal. R.S.M.
993. MONZIEVAIRD and STROWAN. *Obv.* **MONIVAIRD | and | STROWAN 1813** *Rev.* **THIS DO | IN | REMEMBRANCE | OF ME** Ov., 21 × 16. R.S.M.
994. MORTLACH. *Obv.* **MORTLACH | PARISH CHURCH | 1888**, each line on a separate ribbon scroll. *Rev.* "This do | in remembrance | of me" Ov., 15 × 10. R.S.M. Illustration 994.
995. MORTON. *Obv.* **MORTON CHURCH | 5 | 1841**, the first line arched; table-number in relief in sunk circular panel. *Rev.* **COMMUNION | 5 | TOKEN**, first and last lines on panelled band round edge; table-number as on *obv.* Ob., c.c., 14 × 11. R.S.M. (Whitelaw, Ill. 127.)
996. MORTON. *Obv.* **MORTON | 4 | CHURCH**, first and last lines on panelled band round edge; table-number in relief, within a circle. *Rev.* **COMMUNION | 4 | TOKEN**, first and last lines on panelled band round edge; table-number as on *obv.* Ob., c.c., 14 × 11. R.S.M. (Whitelaw, Ill. 128.)
997. MORVERN. *Obv.* **MOR** in relief, within oblong sunk panel, the sides of which are parallel to the sides of the token. *Rev.* blank. Sq., 13. R.S.M.  
This token and the variety which follows are of modern make, although of the old pattern. They were used in Morvern Church until 1931.
998. MORVERN. *Obv.* **MOR** in relief, within oblong sunk panel, the sides of which are parallel to the diagonals of the token. *Rev.* blank. Sq., 12. R.S.M.
999. MOSSGREEN. *Obv.* **MOSSGREEN CHURCH** on band formed by two beaded ovals; in centre, 1856 *Rev.* **THIS DO IN REMEMBRANCE OF ME · 1<sup>ST</sup> COR. XI. 23. 29 ·** on band similar to *obv.*; in centre, **BUT LET A MAN | EXAMINE | HIMSELF**, the first and last lines curved. Ov., 19 × 14. R.S.M.
1000. MOULIN. *Obv.* **REV. XXII. 20 HEB. IV. 16** on band formed by two beaded ovals; in centre, **PARISH | OF | MOULIN | 1853**, the first and last lines curved. *Rev.* **LET A MAN | EXAMINE HIMSELF | THIS DO | IN REMEMBRANCE | OF ME**, with ornament between the two texts; beaded inner border. Ov., 20 × 14. R.S.M.
1001. MOUSWALD. *Obv.* **MOUSWALD | CHURCH | 1835**, the first and last lines curving round edge; curved lines above and below **CHURCH**, and before and after the date. *Rev.* **SACRAMENTAL | TOKEN**, the first line curving round edge, the second arched; curved lines above and below **TOKEN**. Ov., 15 × 11. R.S.M. (Whitelaw, Ill. 130.)
1002. MUCKAIRN. *Obv.* **REV. P. McVEAN MUCKAIRN.**, with rosette before and after **MUCKAIRN**, round edge; in centre, within leafy and beaded ovals, 1829 Peter McVean was minister 1829 to 1837. *Rev.* blank. Ov., 17 × 13. R.S.M.
1003. MUCKHART. *Obv.* **PARISH | OF | MUCKART | 1848**, the first line arched. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19** Ob., c.c., 17 × 13. R.S.M.
1004. MUIRAVONSIDE. *Obv.* **MUIRAVONSIDE**, followed by a rosette, arranged in the form of a circle. *Rev.* **LET A MAN | EXAMINE | HIMSELF**, the first and last lines arranged to form the upper and lower halves of a circle. Hexagonal, with incurved sides, 15. R.S.M.
1005. MUIRKIRK. *Obv.* **MKK | 1836**, the **M** and the first **K** in monogram; double border. *Rev.* blank. Sq., 11. Cox. Illustration 1005.
1006. MUIRKIRK. *Obv.* **CHURCH OF MUIRKIRK | 1<sup>ST</sup> TABLE | +1868 +**, with short horizontal line below **1<sup>ST</sup> TABLE**. *Rev.* "THIS DO | IN | REMEMBRANCE | OF ME" Ov., 19 × 15. R.S.M.
1007. MURROES. *Obv.* **MUR | ROIS** *Rev.* 1810 Rd. Burns.
1008. MURROES. *Obv.* **PARISH CHURCH | OF | MURROES | 1852** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF.** Ob., c.c., 17 × 13. R.S.M.

MURROES. See No. 1319 (STOCK).

1009. MUTHILL. *Obv.* MUTHIL | IV, the table-number incuse. *Rev.* 1818, surrounded by a scroll. Ov., 18 × 14. R.S.M.

1010. NAIRN. *Obv.* 1836 | NAIRN | PARISH | CHURCH, with short horizontal line below date. *Rev.* THIS DO | IN | REMEMBRANCE | OF ME | LUKE - XXII - 19, the third line arched; short horizontal line below OF ME. Sq., 15. R.S.M. (Ill., Anderson, Pl. XIII, No. 19.)

1011. NEILSTON. *Obv.* PARISH OF · NEILSTON · on plain oval band; in centre, A.F..D.D. | 1836, for Alexander Fleming, minister 1804 to 1844. Space between band and edge filled with radiating straight lines. *Rev.* blank, with table-number 1 incuse. Ob., c.c., 15 × 12. R.S.M.

1012. NESTING. *Obv.* NESTING | 1830 | J. MCG., the first and third lines curving round the edge, for John Macgowan, minister 1827 to 1846. *Rev.* LET A | MAN EXAMINE | HIMSELF | I. COR. XI. 28 · Ov., 18 × 13. R.S.M.

1013. NEW ABBEY. *Obv.* NEW ABBEY CHURCH 1860, with rosette before and after date, on plain band round edge; in centre, table-number 2 incuse. *Rev.* THIS DO | IN | REMEMBRANCE | OF ME · Ov., 18 × 14. R.S.M.

NEWARK. See PORT-GLASGOW.

1014. NEWBATTLE. *Obv.* NEWBATTLE · CHURCH · on plain band round edge; in centre, 1841 *Rev.* I. COR. XI. 23 · Ov., 18 × 13. R.S.M.

1015. NEWBURGH. *Obv.* N. | BURGH | 1828. *Rev.* D. W. | M., for David Williamson, minister 1820 to 1833. Rd., 13. R.S.M.

1016. NEWBURN. *Obv.* PARISH CHURCH | 3 | NEWBURN | 1855, the first line arched; table-number incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF. Ob., c.c., 17 × 13. R.S.M.

1017. NEW BYTH. *Obv.* G U | B, for George Urquhart, minister 1799 to 1813. *Rev.* 1813 Rd., 11. R.S.M. (Ill., Anderson, Pl. VIII, No. 20.)

1018. NEW BYTH. *Obv.* ESTABLISHED CHURCH NEW 1866 BYTH, with rosette before NEW and after BYTH, on band formed by beaded outer and continuous inner ovals; in centre, table-number 2 incuse. *Rev.* "THIS DO | IN | REMEMBRANCE | OF ME" | I. COR XI. C. 24. V, the last line curving with edge; beaded inner border. Brass. Ov., 17 × 14. R.S.M.

1019. NEWHAVEN. *Obv.* NEWHAVEN \* CHURCH \* round edge; in centre, ERECTED | 1836 *Rev.* JER. L. 5 | I. COR. XI. 28 · Ov., 18 × 14. R.S.M.

1020. NEWHAVEN. *Obv.* NEWHAVEN | PARISH | CHURCH | 1836; makers' name, KIRKWOOD & SON, EDINR., on border. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, with short horizontal line between the texts. Ob., c.c., 17 × 13. R.S.M.

1021. NEWHILLS. *Obv.* N H | J A, with short horizontal line between. J. A. for James Allan, minister 1824 to 1857. *Rev.* 1830 Sq., 16. R.S.M. (Ill., Anderson, Pl. II, No. 8.)

1022. NEW MACHAR. *Obv.* N M | 1834 *Rev.* blank. Brass. Sq., 14. R.S.M. (Ill., Anderson, Pl. II, No. 16.)

1023. NEWMAINS. *Obv.* NEWMAINS | 1859; makers' name, A. KIRKWOOD & SON, on border. *Rev.* THIS DO IN | REMEMBRANCE | OF ME · Beaded inner border each side. Ob., c.c., 17 × 12. R.S.M.

1024. NEWMAINS. *Obv.* NEWMAINS | CHURCH | 1870, the first line arched. *Rev.* "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24. Beaded inner border each side, with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

1025. NEWMILL. *Obv.* NEWMILL | PARISH CHURCH | 1877 | GAL. V.; ornaments before, after, and below date. *Rev.* "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24.; beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

1026. NEW PITSLIGO. *Obv.* N P | 1800 *Rev.* blank. Sq. Burns.
1027. NEW PITSLIGO. *Obv.* NEW | PITSLIGO | CHURCH *Rev.* THIS DO IN | REMEMBRANCE | OF ME Ov., 18 × 14. R.S.M.
1028. NEWTYLE. *Obv.* NEWTYLE | KIRK, with ornament before and after KIRK. *Rev.* REV<sup>d</sup> | R. SMITH | 1819 Robert Smith was minister 1818 to 1825. Ob., c.e., 18 × 11. R.S.M.
1029. NEWTYLE. *Obv.* NEWTYLE | KIRK | MDCCLXXVII | I. COR. XI. 23-29, the first and last lines curving with edge. *Rev.* LUKE | XXII 19 20 | THIS DO IN | REMEMBRANCE | OF ME Ov., 18 × 15. R.S.M.
- Of other specimens of this token in R.S.M., one has one perforation, another two perforations. The perforations may have been intended to indicate table-numbers, or to enable the tokens to be suspended in place of beggars' badges.
1030. NIGG, Aberdeenshire. *Obv.* K N | 1810; beaded border. *Rev.* blank. Sq., 14. R.S.M.
1031. NIGG, Ross-shire. *Obv.* NIGG *Rev.* 1812 Ob., 18 × 11. R.S.M.
1032. NORTH BERWICK. *Obv.* NORTH | BERWICK | KIRK *Rev.* I. CORIN. | XI. 28. 29 Hexagonal, with incurved sides, 16. R.S.M.
1033. NORTH BERWICK. *Obv.* NORTH BERWICK CHURCH round edge; in centre, I. COR. XI. | 23-28 | R. B. G. | 1838, the first line arched, for Robert Balfour Graham, minister 1823 to 1855. *Rev.* REV. XXII. 20. HEB. IV. 16. round edge; in centre, THE | LORD | KNOWETH THEM | THAT | ARE HIS Ov., 18 × 15. R.S.M.
1034. NORTH BERWICK. *Obv.* NORTH BERWICK CHURCH on band formed by two beaded ovals; in centre, 3 | P M | 1862, for Peter Macmorland, minister 1856 to 1873; table-number incuse on oblong panel. *Rev.* As preceding token, but with beaded inner border; on outer border, makers' name, KIRKWOOD & SON EDINR. Ov., 18 × 14. R.S.M.
1035. NORTHESK. *Obv.* NORTHESK CHURCH | 1839 | ALEX<sup>r</sup> DAVIDSON | MINISTER, the first and last lines curving with edge; beaded inner border. Alexander Davidson was minister 1839 to 1843. *Rev.* THIS DO IN REMEMBRANCE OF ME, followed by ornament, on band formed by two beaded ovals; in centre, 1 | TABLE, the number incuse. Ov., 18 × 14. R.S.M.
1036. NORTHESK. *Obv.* NORTHESK PARISH CHURCH | 24<sup>TH</sup> NOV<sup>r</sup> | 1859 | JOHN FALCONER | MINISTER, the first and last lines curved round edge. John Falconer was minister 1859 to 1864. Beaded inner border. *Rev.* As preceding token. Ov., 18 × 14. R.S.M. Illustration 1036.
1037. NORTHMAVEN. *Obv.* NORTHMAVINE | W. W. MIN<sup>r</sup> | 1809, the first line arched; between it and the second line is the representation of a fish, to left. W. W. for William Watson, minister 1809 to 1830. *Rev.* THIS DO IN | REMEMBRANCE | OF ME Hard metal. Ov., 18 × 12. R.S.M. Illustration 1037.
1038. NORTHMAVEN. As preceding token, but in soft metal. R.S.M.
1039. OA. *Obv.* OA | PARISH CHURCH, with ornaments before and after OA, and below second line. *Rev.* "LET A MAN | EXAMINE | HIMSELF," &c. | I. COR. XI. 28. 29. within beaded inner border with floral ornaments at corners. Ob., c.e., 17 × 12. R.S.M. Illustration 1039.
1040. OATHLAW. *Obv.* Representation of church; heavy rounded border. *Rev.* 1 | 1815. the table-number incuse. Rd., 16. R.S.M. Illustration 1040.
1041. OBAN. *Obv.* OBAN | CHAPEL | H F | 1808, the first and last lines curving with edge; H. F. for Hugh Fraser, minister 1807 to 1809. *Rev.* THIS DO | IN | REMEMBRANCE | OF ME | CORIN: XI-24, the first and last lines curving with edge. Rd., 17. R.S.M.
1042. OBAN. *Obv.* OBAN | PARISH C | HURCH | 1867 on band formed by two beaded oblongs; in centre, COMMUNION | TOKEN, the first word arched. *Rev.* THIS DO IN | REMEMBRA | NCE OF ME | I. COR. XI 24, arranged similarly to *obv.*; in centre, Burning Bush. Ob., c.e., 17 × 13. R.S.M.

1043. OCHILTREE. *Obv.* **O ♦ K | 1806**, with two horizontal lines between initials and date; all in upright oblong panel. *Rev.* **C ▲ D**, between two horizontal lines, in panel similar to *obv.*, probably for *Coena Domini* (The Lord's Supper). Nearly sq., 13. R.S.M.

1044. OLDHAMSTOCKS. *Obv.* **RM | OLDHAMSTOCKS | 1842**, for Robert Moore, minister 1797 to 1846; date curving with edge; maker's name, A. KIRKWOOD, EDINR., on border. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME**, the first and last lines curving with edge. Ov., 20 × 14. R.S.M.

1045. OLRIG. *Obv.* **OLRIG** *Rev.* **1823** Sq., 11. R.S.M.

1046. OLRIG. *Obv.* **OLRIG | KIRK**. *Rev.* blank. Sq., 11. Anderson, p. 48.

1047. ORD. *Obv.* **ORD | 1841**, with ornament between name and date. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF**, with ornament between the two texts. Ov., 18 × 13. R.S.M.

1048. ORDQUHILL. *Obv.* **ORDQUHILL · PARISH CHURCH ·** on band formed by continuous outer and beaded inner ovals; in centre, 1862 *Rev.* **THIS DO | IN | REMEMBRANCE | OF ME** Ov., 17 × 14. R.S.M.

1049. ORMISTON. *Obv.* **3 | ORMISTON | 1845**, the table-number incuse. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF**, with short horizontal line between the two texts. Ob., c.e., 17 × 13. R.S.M.

1050. ORWELL. *Obv.* **ORWELL | KIRK | MDCCCXXVII | I. COR. XI. 23-29.**, the first and last lines curving round edge. *Rev.* **LUKE | XXII 19 20 | THIS DO IN | REMEMBRANCE | OF ME** Ov., 18 × 15. R.S.M.

1051. OYNE. *Obv.* **KIRK | OF | OYNE | 1876**, the first and last lines curved. *Rev.* Latin cross; **IN REMEMBRANCE OF ME**, followed by ornament, round edge. Upright ov., 19 × 15. R.S.M.

1052. OYNE. *Obv.* **THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24** on upright oblong band; in centre, **CHURCH | OF | OYNE | 1889**, with short horizontal line below **OYNE**. *Rev.* Shield bearing a Latin cross; above, the Sacred Monogram **I H S**. Upright ob., 17 × 13. R.S.M. (Ill., Anderson, Pl. V, No. 16.)

1053. PAISLEY. *Obv.* **ESTABLISHED CHURCH PAISLEY**, with lozenge before and after **PAISLEY**, round edge; in centre, within beaded oval, 1836 *Rev.* **LET A MAN | EXAMINE HIMSELF. | I. COR. XI. 28**. Ov., 19 × 13. R.S.M.

1054. PAISLEY (North). *Obv.* In a shield-shaped panel, **NORTH CHURCH PAISLEY**, with lozenge before and after **PAISLEY**, arranged in the form of a circle; in centre, table-number **3**, incuse; floral ornaments at sides, outside shield. *Rev.* Within beaded oval, **I. COR. XI. 24. | THIS DO | IN | REMEMBRANCE | OF ME.**, the first, fourth, and fifth lines curved; ornament before **OF** and after **ME**; floral ornaments at corners, outside oval. Ob., c.e., 16 × 13. R.S.M.

1055. PAISLEY (North). As preceding token, but with date **1835** instead of table-number in centre of *obv.* R.S.M.

1056. PANBRIDE. *Obv.* **PANBRIDE 1851** round edge; in centre, **J C**, for James Caesar, minister 1851 to 1897. *Rev.* Latin cross; below, curving with edge, **CRUCE SALUS** Beaded inner border each side. Rd., 15. R.S.M.

PATHHEAD. See KIRKCALDY (Pathhead).

1057. PATNA. *Obv.* **PATNA CHURCH 1842**. on band formed by continuous outer and leafy inner circles; in centre, **J. S.**, for John Spiers, minister 1841 to 1843; floral ornaments at corners, outside band. *Rev.* blank. Sq., 13. R.S.M.

1058. PATNA. *Obv.* **PATNA CHURCH 1858**. on band formed by beaded outer and leafy inner circles; floral ornaments at corners, outside band. *Rev.* blank. Sq., 13. R.S.M.

1059. PEBBLES. *Obv.* **PEBBLES | PARISH CHURCH | 1849** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF**, with short horizontal line between the two texts. Ob., c.e., 16 × 13. R.S.M.

1060. **PENCAITLAND.** *Obv.* **PEN | CAIT | LAND | 1819** round sides of central square containing **A M | MIN<sup>R</sup>**, for Angus Makellar, minister 1814 to 1843. *Rev.* In sunk circular panel, **I. CORIN. | XI. 28. 29.** Sq., c.c., 13. R.S.M.

1061. **PENICUIK.** *Obv.* **PENICUIK | KIRK. | 1833**, the first line curving round edge. *Rev.* **LUKE XXII | 19 & 20 VER. | A. D. 33** Ov., 18 × 14. R.S.M.

1062. **PENICUIK.** *Obv.* **PARISH CHURCH | PENICUIK | 1855**, the first line arched. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF.** Ob., c.c., 17 × 13. R.S.M.

1063. **PENICUIK.** Similar to preceding token, but the type of lettering is slightly different, and there is a line between the two texts on *rev.*; also the metal is thicker. R.S.M.

1064. **PENNINGHAME.** *Obv.* **PENNINGHAME | 1808** *Rev.* **I. CORIN | XI. 28. 29** Ov., 18 × 13. R.S.M.

1065. **PENPONT.** *Obv.* **PENPONT. | 1835** *Rev.* **I. COR. | XI. 23. 29.** Ov., 18 × 15. R.S.M. (Whitelaw, Ill. 132.)

1066. **PERSIE.** *Obv.* **PERSIE CHURCH | 1858**, the first line arched. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF.** Ob., c.c., 16 × 13. R.S.M.

1067. **PERTH.** *Obv.* City Arms, with motto above; table-number **1** incuse. *Rev.* **FOUR | PARISHES | OF | PERTH | ERECTED | 1807** Upright ov., 20 × 17. R.S.M.

1068. **PERTH** (Kinnoull Street). *Obv.* **KINNOULL STREET | CHURCH | 1841**, the first and last lines curving round edge; maker's name, **KIRKWOOD**, on border. *Rev.* **1<sup>ST</sup> COR. | TOKEN | 11-23** Ov., 17 × 12. R.S.M.

1069. **PERTH** (St. John's). *Obv.* City Arms, with large dot at either side of eagle's legs. *Rev.* Horizontally across centre, **St JOHN'S**; round edge, **PERTH + 28 + MARCH + 1822 +**; number **25** incuse. Rd., 20. R.S.M. Illustration 1069.

1070. **PERTH** (St. Leonard's). *Obv.* **St | LEONARD'S | CHURCH | 5**, the table-number incuse. *Rev.* **PERTH | 1837.** Upright ov., 20 × 16. R.S.M.

1071. **PERTH** (St. Paul's). *Obv.* Representation of church; above, round edge, **SAINT PAUL'S PERTH**; below, **1807** *Rev.* **THIS DO | IN | REMEMBRANCE | OF ME** Upright ov., 18 × 14. R.S.M.

1072. **PETERHEAD.** *Obv.* **PETERHEAD CHURCH. 1840**, with quatrefoil before and after date, on band formed by continuous outer and beaded inner ovals; in centre, **COMMUNION | TOKEN** *Rev.* **LET A MAN EXAMINE HIMSELF. \* LOVEST THOU ME \*** on band similar to *obv.*; in centre, **I. COR. XI. | 23-29** Ov., 18 × 14. R.S.M.

1073. **PETERHEAD** (East). *Obv.* **EAST | CHURCH | PETERHEAD | CONSTITUTED | 1835**, with horizontal line below **PETERHEAD.** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII. 19 | BUT LET | A MAN EXAMINE | HIMSELF | I COR. XI. 23.** with short horizontal line below each of the two scriptural references. Beaded inner border each side. Rd., 17. R.S.M.

1074. **PETTINAIN.** *Obv.* **PITTENAIN KIRK** round edge; in centre, table-number **1**, incuse. *Rev.* **1<sup>ST</sup> COR. X. 16 | AND | 1<sup>ST</sup> COR. XI. 28**, the first and last lines curving round edge. Ov., 16 × 12. R.S.M.

1075. **PITSLIGO.** *Obv.* **PITSLIGO | KIRK | 1835**, the first line arched. *Rev.* **DO THIS IN REMEMBRANCE OF ME** • on plain oval band; in centre, in sunk circular panel, table-number **1**, in relief. Ob., c.c., 16 × 13. R.S.M.

1076. **PITTENWEEM.** *Obv.* **PITTENWEEM | C. M. A. | 1829**, the first line curved round edge; the initials for Charles Morgan Addie, minister 1820 to 1834. *Rev.* **VIA VERITAS VITA | JOHN | XIV | 6**, the first line curved round edge. Rd., 15. R.S.M.

1077. **PLEAN.** *Obv.* **PLEAN CHURCH** round edge; in centre, **1839** *Rev.* **THIS DO | IN | REMEMBRANCE | OF | ME** Ov., 19 × 13. R.S.M.

1078. **PLOCKTON.** *Obv.* **PLOCKTON 1834** on plain circular band. *Rev.* blank. Rd., 16. R.S.M. (Ill., Anderson, Pl. XX, No. 14.)

1079. POLLOKSHAW (Auldfield). *Obv.* **AULDFIELD | CHURCH | 1840.**, the first and third lines curved; ornament between first and second lines; short horizontal line above date; floral ornament at each corner, inside beaded inner border. *Rev.* blank, with table-number 3 incuse. *Ob.*, c.c., 17 × 12. R.S.M.

1080. POLMONT. *Obv.* **POLM | ONT CH | URCH | 1845** round sides of oblong containing table-number 1, incuse. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF**, with short horizontal line between the two texts. *Ob.*, c.c., 17 × 13. R.S.M.

1081. POLWARTH. *Obv.* **P. | 1811** *Rev.* blank. *Sq.*, 10. R.S.M.

1082. PORT-GLASGOW (Newark). *Obv.* **NEWARK CHURCH.**, with rosette before and after **CHURCH**, on band formed by two beaded ovals; in centre, 1838; floral ornaments at corners, outside band. *Rev.* Within beaded frame, **Nº - | LET A MAN | EXAMINE | HIMSELF &c.**, with ornament at each side. *Ob.*, c.c., 17 × 13. R.S.M.

1083. PORTLETHEN. *Obv.* **PORT | LETHEN | 1841** *Rev.* blank. *Sq.*, with border, 15. R.S.M. (Ill., Anderson, Pl. II, No. 12.)

1084. PORTMOAK. *Obv.* **PORTMOAK | 1868** *Rev.* **THIS DO IN REMEMBRANCE OF ME**, followed by rosette, on plain band round edge; in centre, table-number 2, incuse. *Ov.*, 19 × 14. R.S.M.

1085. PORTNAHAVEN. *Obv.* **PORTNAHAVEN (sic) PARISH 1835**, with quatrefoil before and after date, on band formed by two beaded ovals; in centre, **I. COR. XI. 23.**; space between band and border filled with radiating straight lines. *Rev.* blank. *Ob.*, 16 × 12. R.S.M.

1086. PORTOBELLO. *Obv.* **PORTO BELLO | CHAPEL | 1818**, the first line curved round upper edge. *Rev.* **I. COR. XI. | 23-29** *Ov.*, 18 × 13. Aberdeen.

1087. PORTOBELLO. *Obv.* **PORTO BELLO CHURCH.** round edge. *Rev.* **TABLE**, with space below for table-number. *Ov.*, 16 × 12. Brown. Illustration 1087.

1088. PORTPATRICK. *Obv.* **PORTPATRICK 1842**, with ornament before and after date, on band formed by two beaded ovals; in centre, **Nº 1**, the table-number incuse; floral ornaments at corners, outside band. *Rev.* **THIS DO | IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.** within inner beaded border with floral ornaments at corners. *Ob.*, c.c., 17 × 12. R.S.M.

1089. PORTREE. *Obv.* **PORTREE CHURCH. ALEX. BLACK, MINR** round edge; in centre, 1907; beaded inner border. Alexander Black was minister 1894 to 1936. *Rev.* **THIS DO IN REMEMBRANCE OF ME - I. COR. XI. 24** on band formed by two beaded ovals; in centre, **BUT LET A MAN | EXAMINE | HIMSELF**, the first and last lines curved. *Ov.*, 19 × 13. R.S.M.

1090. PORTSOY. *Obv.* **PARISH CHURCH PORT SOY**, with ornament before **PORT** and after **SOY**, round edge; in centre, within beaded oval, 1871 *Rev.* **THIS DO | IN | REMEMBRANCE | OF ME** *Ov.*, 23 × 17. R.S.M. (Ill., Anderson, Pl. IX, No. 27.)

1091. PREMNAY. *Obv.* **PARISH CHURCH | OF | PREMNAY | 1880**, the first line arched; ornament above date. *Rev.* **"THIS DO IN | REMEMBRANCE | OF ME."** | **I. COR. XI. 24.** within beaded inner border with floral ornaments at corners. *Ob.*, c.c., 17 × 12. R.S.M.

1092. PRESTONKIRK. *Obv.* **PRESTON KIRK | 1804 | D. MCQ | MINR.** for Daniel McQueen, minister 1768 to 1808. *Rev.* **LUKE 22 19 | THIS DO IN RE | MEMBRANCE | OF ME** *Ob.*, 18 × 12. Aberdeen.

1093. PRESTONKIRK. *Obv.* **PRESTON KIRK | 1817 | J. THOMSON | MINR** James Thomson was minister 1809 to 1841. *Rev.* **LUKE 22 19 | THIS DO IN RE = | =MEMBRANCE | OF ME** *Ob.*, 19 × 13. R.S.M.

1094. PRESTONKIRK. *Obv.* **PRESTONKIRK | 1847**, the first line arched. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19** *Ob.*, c.c., 16 × 13. R.S.M.

1095. PRESTONPANS. *Obv.* **PRESTONPANS PARISH** round edge; in centre, 1837 *Rev.* **THE | LORD | KNOWETH THEM | THAT | ARE HIS** *Ov.*, 16 × 13. R.S.M.

1096. RANNOCH (now Kinloch-Rannoch). *Obv.* RANNOCH | 1842. *Rev.* I. CORIN | XI. 28. 29 Hexagonal, with incurved sides, 14. R.S.M.
1097. RATHEN. *Obv.* RATHEN | 1841 *Rev.* blank, with table-number 8 incuse. Sq., 14. R.S.M. (Ill., Anderson, Pl. VII, No. 14.)
1098. RATHEN. *Obv.* RATHEN PARISH CHURCH on band formed by continuous outer and beaded inner ovals; in centre, 1864; makers' name, KIRKWOOD & SON, EDIN., on border. *Rev.* THIS DO IN REMEMBRANCE OF ME, followed by rosette, on band similar to *obv.*; in centre, 1 | TABLE, the number in relief. Ov., 18 x 15. R.S.M.
1099. RATHO. *Obv.* RATHO | 1803 | A D, for Andrew Duncan, minister 1803 to 1827; table-number 5 twice incuse. *Rev.* LUKE 22 19 | THIS DO IN RE = | = MEMBRANCE | OF ME Ob., 19 x 13. R.S.M.
1100. RATHVEN. *Obv.* RATHVEN | \* PARISH \* | CHURCH. | J. G. arranged to form a square round edge; in centre, emblem, probably intended to represent a palm-branch. The initials are those of James Gardiner, minister 1825 to 1861. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | 1825, with ornament above date. Sq., c.c., 14. R.S.M. (Ill., Anderson, Pl. IX, No. 19.)
1101. RATTRAY. *Obv.* PARISH | OF | RATTRAY | 1849, the first line arched; beaded inner border. *Rev.* THAT I MAY | KNOW HIM & | THE FELLOWSHIP | OF HIS | SUFFERINGS; large table-number 4 incuse. Hard metal. Ob., c.c., 18 x 12. R.S.M.
1102. RATTRAY. As preceding token, but in soft metal; there is no table-number, but three notches have been cut on the edge, perhaps to indicate the table. R.S.M.
1103. REDGORTON. *Obv.* REDGORTON 1812 round edge; in centre, W L, for William Liston, minister 1812 to 1864. *Rev.* blank. Rd., 15. Perth.
1104. REDGORTON. *Obv.* DO THIS | IN REMEMBRAN | CE OF ME | 1865, on band formed by two beaded oblongs; in centre, REDGORTON | PARISH | CHURCH, the first line arched; on border, makers' name, A. KIRKWOOD & SON, EDIN. *Rev.* BUT L | ET A MAN EX | AMINE | HIMSELF on band similar to *obv.*; in centre. I. COR. | XI. 28 Ob., c.c., 17 x 13. R.S.M.
1105. RENFREW. *Obv.* RENFREW. | 5 | 1853., the first line arched; table-number incuse on ornamental oval. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. Both sides with beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.
1106. RENFREW. *Obv.* RENFREW PARISH CHURCH \* 1864 \* round edge; in centre, table-number I. incuse in rayed circle. *Rev.* THIS DO IN REMEMBRANCE OF ME round edge; in centre, communion cup; below, I. COR. XI. 24. Rd., 17. R.S.M.
1107. RENTON. *Obv.* RENTON | PARISH CHAPEL. | 1861., with ornaments before, above, and after the date. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. Both sides with beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.
1108. RERRICK. *Obv.* R. | 1828 *Rev.* J. T., for James Thomson, minister 1818 to 1871. Rd., 11. R.S.M.
1109. RESCOBIE. *Obv.* TOKEN | OF | ADMISSION | TO THE | LORD'S TABLE | AT | RESCOBIE *Rev.* LET | A MAN | EXAMINE | HIMSELF | 1 COR. 11. 28 | W. R. MINISTER | 1826 W. R. for William Rogers, minister 1809 to 1842. Milled edge and borders. Rd., 16. R.S.M.
1110. RHU. *Obv.* ROW PARISH. | 1829., with ornament above first line. *Rev.* blank. Ov., 16 x 12. R.S.M.
1111. RHU. *Obv.* ROW | PARISH CHURCH | 1874 *Rev.* "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24. within beaded inner border with floral ornaments at corners. Ob., c.c., 17 x 12. R.S.M.

1112. RHYNIE. *Obv.* RHYNIE | T. W. | 1840, all incuse. T. W. for Thomas Wright. *Rev.* 1. CORIN | XI. 28. 29 in relief. Hexagonal, 14. R.S.M. (Ill., Anderson, Pl. X, No. 20.)

The parish minister of Rhynie from 1823 to 1867 was the Rev. William Allardyce. He was one of the majority of the Presbytery of Strathbogie who in 1839 sustained the call of Mr Edwards to Marnoch. On account of his action in this matter, the Commission of the General Assembly suspended Mr Allardyce in December 1839. Thomas Wright, who was at that time apparently a probationer, was appointed to fill the vacancy. It was during Mr Allardyce's suspension that Mr Wright issued this token. The suspension was regarded as null and void by the General Assembly after the Disruption in 1843.

Mr Wright joined the Free Church, and was minister of Swinton Free Church from 1843 to 1882.

This token was not used in the Parish Church after 1843, but it became the Free Church token.

1113. RHYNIE. *Obv.* RHYNIE PARISH CHURCH 1859, with rosette before and after date, round edge; in centre, representation of church. *Rev.* I WILL TAKE THE CUP OF SALVATION AND CALL UPON THE NAME OF THE LORD, followed by rosette, round edge; in centre, within oval, N<sup>o</sup> 2, all incuse. Ov., 21 × 16. R.S.M. (Ill., Anderson, Pl. X, No. 23.)

1114. RICCARTON. *Obv.* RICCARTON, followed by ornament, arranged in the form of a circle; in centre, 1811; ornaments at corners; scalloped border. *Rev.* blank. Sq., 16. R.S.M. Illustration 1114.

1115. RICCARTON. *Obv.* 2 | RICCARTON | PARISH. | 1860., the table-number incuse on ornamental panel. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. Both sides with beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

1116. RICCARTON. *Obv.* RICKARTON PARISH on plain oval band; in centre, 1872. *Rev.* COME | BUT LET A MAN | EXAMINE | HIMSELF Ov., 20 × 14. R.S.M.

1117. RONALDSHAY, NORTH. *Obv.* • | N. R. | 1831. *Rev.* blank. Rd., 14. R.S.M. (Ill., Anderson, Pl. XXII, No. 18.)

1118. RONALDSHAY, SOUTH. *Obv.* S<sup>o</sup> | RONALDSAY & BURRA | PARISHES | I. WATSON MIN<sup>r</sup> | 1809 James Watson was minister 1786 to 1809. *Rev.* I COR XI 24 | THIS DO IN | REMEMBRANCE | OF ME. Ob., c.c., 18 × 12. R.S.M. (Ill., Anderson, Pl. XXII, No. 12.)

1119. RONALDSHAY, SOUTH (St. Mary's). *Obv.* PARISH OF | ST MARY'S | SOUTH RONALDSHAY., the first line arched, the last sagging; ornament above and below ST MARY'S. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

1120. ROSEHALL. *Obv.* R. *Rev.* T M, for Thomas Munro, missionary 1810 to 1816. Rd., with borders, 13. R.S.M.

1121. ROSLIN. *Obv.* ROSLIN PARISH CHURCH, followed by rosette, on band formed by two beaded ovals; in centre, 1864; on border, makers' name, KIRKWOOD & SON EDINR. *Rev.* THIS DO IN REMEMBRANCE OF ME, followed by rosette, on band similar to *obv.*; in centre, I. COR. XI. 23-28 Ov., 19 × 13. R.S.M.

1122. ROSNEATH. *Obv.* ROS | 1830, incuse. *Rev.* blank. Ob., 14 × 10. R.S.M. Illustration 1122.

1123. ROSS, Mull. (A mission chapel within the bounds of Iona.) *Obv.* ROSS | 1830 within beaded oval; space between oval and border filled with radiating straight lines. *Rev.* blank. Ob., 16 × 13. R.S.M.

1124. ROTHES. *Obv.* ROTHES 1846, with ornament before and after date, on plain oval band; in centre, TABLE, with space above for insertion of table-number. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII 19 Ov., 18 × 14. R.S.M.

1125. ROTHESAY. *Obv.* **CHURCH OF ROTHESAY**, with rosette before and after **CHURCH**, on band formed by two beaded ovals; in centre, 1840; floral ornaments at corners, outside band. *Rev.* within beaded oval, **I. COR. XI. 24. | THIS DO | IN | REMEMBRANCE | OF ME**, the first two and last two lines curved; ornament before **OF** and after **ME**; floral ornaments at corners, outside band. *Ob.*, c.c., 17 × 13. R.S.M.

1126. ROTHESAY (Gaelic). As preceding token in all respects, except that the inscription on the oval band on *obv.* is **GAELIC CHURCH · OF ROTHESAY ·** R.S.M.

1127. ROTHESAY. *Obv.* **PARISH CHURCH | OF | ROTHESAY.**, the first line arched; floral ornaments at corners. *Rev.* "**THIS DO IN | REMEMBRANCE | OF ME.**" | **I. COR. XI. 24.** within beaded border with floral ornaments at corners. *Ob.*, c.c., 17 × 12. R.S.M.

1128. ROTHIAMAY. *Obv.* **PARISH OF ROTHIAMAY**, followed by ornament, round edge; in centre, in beaded oval, 1858. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF.**, with ornament between the two texts. *Ov.*, 18 × 14. R.S.M.

1129. ROTHIAMURCHUS. *Obv.* **ROTHIAMURCHUS | 1873**, the name arched; ornament above date. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII. 29**, with ornament below. *Ob.*, c.c., 17 × 14. R.S.M.

Row. See RHU.

1130. ROXBURGH. Stock token (No. 1324 in this list), with **Rox** incuse on one side. R.S.M.

1131. ROXBURGH. *Obv.* On band formed by two beaded circles, **PRO CHRISTO ET PATRIA DULCE PERICULUM ·** (motto of the Duke of Roxburgh, who was patron of the living); in centre, **KIRK | OF | ROXBURGH | 1864**. *Rev.* Within beaded border, crowned shield bearing the Royal Arms of Scotland; above, on a scroll, **MARCHMOND**. The allusion is to the Royal Castle of Roxburgh, the ancient name of which was Marchmont. On border, makers' name, **KIRKWOOD & SON, EDINR.** Rd., 15. R.S.M. Illustration 1131.

1132. RUTHERGLEN (West). *Obv.* **RUTHERGLEN WEST CHURCH**, followed by rosette, on plain circular band; in centre, within circle, 1836.; floral ornaments at corners, outside band. *Rev.* blank. *Ob.*, 15 × 14. R.S.M.

1133. RUTHVEN. *Obv.* **RUTHVEN KIRK | P. B. MIN<sup>R</sup> | 1828**, the first and last lines curving with edge. **P. B.** for Patrick Barty, minister 1823 to 1870. *Rev.* **DO THIS | IN REMEMBRANCE | OF ME**, the first and last lines curving with edge. *Ov.*, 20 × 15. R.S.M.

1134. RUTHVEN. *Obv.* **RUTHVEN CHURCH | J. G. MC P. MIN<sup>R</sup> | 1877**, the first and last lines curving round edge. John Gordon McPherson was minister 1870 to 1909. *Rev.* **THIS DO | IN REMEMBRANCE | OF ME**, the first and last lines curving round edge. *Ov.*, 20 × 15. R.S.M.

1135. RUTHWELL. *Obv.* **RUTHWELL CHURCH**, on band round edge, each word in a panel with rounded ends; in centre, 1830. *Rev.* **SACRAMENTAL TOKEN.**, arranged as on *obv.*; in centre, pentagram. *Ov.*, 17 × 13. R.S.M. (Whitelaw, Ill. 136.)

Whitelaw, in a note on this token, makes some interesting speculations as to the reason for the appearance of the pentagram upon it.

1136. ST. ANDREWS. *Obv.* **ST AND<sup>WS</sup>** *Rev.* 1818 *Ob.*, c.c., 13 × 9. R.S.M.

1137. ST. ANDREWS. *Obv.* Arms of the City of St. Andrews. *Rev.* Burning Bush; below, on scroll, **NEC TAMEN CONSUMEBATUR** Upright *ov.*, 18 × 14. R.S.M. Illustration 1137.

1138. ST. ANDREWS (St. Leonard's). *Obv.* **ST | LEONARDS** *Rev.* 1831 *Ob.*, c.c., 16 × 10. R.S.M.

1139. ST. ANDREWS and DEERNESS. *Obv.* **ST AND<sup>WS</sup> | & | DEERNESS | 1807** *Rev.* **I. COR. | XI. 23. 29.** Rd., 16. R.S.M. (Ill., Anderson, Pl. XXII, No. 11.)

1140. ST. ANDREWS-LHANBRYDE. *Obv.* **ST ANDREWS | 5 | LHANBRYD**, the first line arched, the table-number incuse. *Rev.* **EVEN CHRIST | OUR PASSOVER IS | SACRIFICED | FOR US. | I COR. V 7** *Ob.*, c.c., 17 × 13. R.S.M.

1141. ST. BOSWELLS. *Obv.* **ST | BOSWELLS | KIRK | 1824** *Rev.* **I. CORIN. | XI. 28.** Octagonal, 14. R.S.M.

1142. ST. CYRUS. *Obv.* **ST | CYRUS | 1819** *Rev.* blank. Sq., with border, rounded corners, 15. R.S.M.

1143. ST. FERGUS. *Obv.* **ST FERGUS · 1830** · on plain band in sunk circular panel. *Rev.* blank, with table-number **3** incuse. Sq., 14. R.S.M. (Ill., Anderson, Pl. VII, No. 18.)

1144. ST. MADOES. *Obv.* **ST MADOES. | JOHN. VII. 47-58.**, the two lines curved above and below a central ornamental oval panel for the table-number. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.** Both sides with beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

1145. ST. MARTINS. *Obv.* **ST | MARTIN'S | 1839** *Rev.* **DO THIS | IN | REMEMBRANCE | OF ME**, the first and last lines curved round edge, the third distorted into waves. Ov., 17 × 14. R.S.M.

1146. ST. MONANS. *Obv.* Representation of church; below, **ST MONANCE | 1831** *Rev.* **THIS DO | IN REMEM- | -BRANCE | OF ME.** Ob., c.c., 16 × 14. R.S.M.

1147. ST. MUNGO. *Obv.* **SAINT | MUNGO | 1830** *Rev.* Latin cross, with **I H S** below. Ov., 16 × 13. R.S.M. (Whitelaw, Ill. 137.)

Whitelaw gives an interesting note on this token, and on the Rev. Andrew Jameson, who was responsible for its issue.

1148. ST. MUNGO. *Obv.* **ST MUNGO PARISH CHURCH**, with rosette before and after **ST MUNGO**, on band formed by continuous outer and beaded inner ovals; in centre, **1863** *Rev.* **THIS DO IN REMEMBRANCE OF ME**, followed by ornament, on band similar to *obv.*; in centre, **4 | TABLE**, the number in relief. Ov., 17 × 14. R.S.M. (Whitelaw, Ill. 138.)

1149. ST. NINIANS. *Obv.* **ST NINIANS PARISH · 1841** · on oval band round edge; in centre, **TABLE | 5**, the word arched, the number incuse. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME.** Ov., 17 × 14. R.S.M.

1150. ST. QUIVOX. *Obv.* **PARISH OF | 3 | ST QUIVOX.**, the first and last lines curving with edge, the table-number incuse on an ornamental oval; beaded border. *Rev.* blank. Ov., 18 × 13. R.S.M.

1151. ST. VIGEANS. *Obv.* **1816 | ST VIGEANS | J. M.**, for John Muir, minister 1816 to 1865. *Rev.* **FAITH LOVE | KNOWLEDGE | REPENTANCE**, the first and last lines curving with edge. Ov., 18 × 15. R.S.M.

1152. ST. VIGEANS. *Obv.* **ST. VIGEAN'S CHURCH** round edge; in centre, **W D** in monogram, for William Duke, minister 1859 to 1911; below, **1872.** *Rev.* **THIS DO IN REMEMBRANCE OF ME** round edge; in centre, crowned monogram **I H S**; on border, makers' name, **MACKAY AND CHISHOLM EDINBURGH.** All the lettering, except that of the makers' name, is Lombardic. Bronze. Rd., 15. R.S.M. Illustration 1152.

1153. SALEN. *Obv.* **SALEN | PARISH | 1850**, in irregular capitals and figures; the words and date are separated from each other by beaded horizontal lines, and a similar line runs above **SALEN** and below the date. *Rev.* blank. Ob., c.c., 13 × 10. R.S.M.

1154. SALINE. *Obv.* **PARI | SH OF SA | LINE | 1852** on band formed by two beaded oblongs; in centre, in ornamental panel, table-number **3** incuse. *Rev.* **DO THIS IN | REMEMBRA | NCE OF ME**, with ornament, on band similar to *obv.*; on border, maker's name, **KIRKWOOD, EDIN.** Ob., c.c., 17 × 14. R.S.M.

1155. SALTCOATS (Gaelic). *Obv.* **S. G. C. | 1839.**, for Saltcoats Gaelic Chapel. *Rev.* blank. Ob., c.c., 13 × 10. R.S.M.

1156. SANDWICK, Orkney. *Obv.* **SANDWICK | 1834**, the name curving round upper edge. *Rev.* **I. COR. XI | 26-29** Ov., 18 × 13. R.S.M.

1157. SANDWICK, Shetland. *Obv.* **SANDWICH (sic).** *Rev.* **I COR. XI 23** Ov., 17 × 13. R.S.M.

1158. SANDWICK, Shetland. *Obv.* SANDWICK *Rev.* I COR. 11. 23. *Ov.*, 16½ × 13½. Anderson, p. 46 (with Ill.).

1159. SAUCHIE. *Obv.* SAUCHIE | CHURCH | 1845 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | I COR. XI 24 *Ob.*, c.c., 17 × 13. R.S.M.

1160. SAVOCH. *Obv.* SAVOCH 1852, with rosette before and after date, on plain oval band; in centre, table-number 5, incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ov.*, 18 × 14. R.S.M.

1161. SCONE. *Obv.* SCONE *Rev.* JA<sup>S</sup> CRAIK | 1833 James Craik was minister 1832 to 1843. *Ov.*, 18 × 12. R.S.M.

1162. SCONE. *Obv.* SCONE PARISH CHURCH round edge; in centre, Burning Bush; beaded inner border. *Rev.* THIS DO IN REMEMBRANCE OF ME, followed by ornament, on band formed by two beaded ovals; in centre, 1 COR. XI 24 *Ov.*, 18 × 14. R.S.M.

1163. SCOONIE. *Obv.* SCOONIE | 1821 *Rev.* Communion cup; arched above, I. COR. XI. 23. Beaded border each side. *Ov.*, 14 × 11. R.S.M.

1164. SEAFIELD. *Obv.* SEAFIELD CHURCH | J. L. | 1855, the first line arched; the initials for James Ledingham, minister 1854 to 1863. *Rev.* DO THIS IN | REMEMBRANCE | OF ME, with table-number 1 incuse. *Ob.*, notched corners, 16 × 13. R.S.M.

1165. SELKIRK. *Obv.* SELKIRK CHURCH, with rosette before and after SELKIRK, on band formed by two beaded ovals; in centre, TABLE | 3, the word arched, the number incuse. *Rev.* DO THIS IN | REMEMBRANCE | OF ME; beaded inner border. *Ov.*, 17 × 13. R.S.M.

1166. SHAPINSAY. *Obv.* SHAPINSHAY | 1805, the name curving round upper edge, the date in centre. *Rev.* blank. *Rd.*, 13. R.S.M. (Ill., Anderson, Pl. XXII, No. 3.)

1167. SHEUCHAN. *Obv.* SHEUCHAN PARISH 1842, with lozenge before and after date, on band formed by leafy outer and beaded inner ovals; in centre, N<sup>o</sup> 4, the number incuse; floral ornaments at corners, outside band. *Rev.* Within beaded oval, I. COR. XI. 24. | THIS DO | IN | REMEMBRANCE | OF ME., with ornament before OF and after ME; the first, fourth, and fifth lines curved; floral ornaments at corners, outside oval. *Ob.*, c.c., 17 × 13. R.S.M.

1168. SHIELDAIG. *Obv.* SHIELDAIG 1835, with ornament after the date, on plain circular band. *Rev.* blank. *Rd.*, 16. R.S.M. (Ill., Anderson, Pl. XX, No. 15.)

1169. SHOTTS. *Obv.* SHOTTS KIRK, followed by group of five dots, on plain circular band; in centre, beaded circle, with central dot; dot at each corner, outside band. *Rev.* REV : J : BLACK 1822, with group of five dots before and after date, on plain circular band; centre as on *obv.*; dot at each corner, outside band. John Black was minister 1822 to 1835. Beaded border each side. *Sq.*, 13. R.S.M.

1170. SHOTTS. *Obv.* KIRK OF SHOTTS | 1841, the first line arched; in centre, in an oval panel, 3 | TABLE, the number incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF., with ornament between the two texts. *Ob.*, c.c., 17 × 13. R.S.M.

1171. SHURRERY. *Obv.* SHURRERY | 1902 *Rev.* I COR. | XI 25. 26 Beaded inner border both sides. *Ov.*, 17 × 12. Aberdeen.

1172. SKELMORLIE. *Obv.* SKELMORLIE | PARISH CHURCH | 1854, the first line arched; ornaments above and below PARISH CHURCH, and before and after date. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within beaded inner border with floral ornaments at corners. *Ob.*, c.c., 17 × 12. R.S.M.

1173. SKENE. *Obv.* SKENE | 1821., in irregular letters and figures; with horizontal line between name and date; serrated border. *Rev.* blank, with table-number II incuse. *Ob.*, 17 × 13. R.S.M.

1174. SLAINS. *Obv.* SLAINS | 1830, with horizontal line between name and date, and curved line at top and bottom. *Rev.* Raised circle, with ornament at centre. *Rd.*, 14. R.S.M. (Ill., Anderson, Pl. VI, No. 4.)

1175. SLEAT. *Obv.* **PARISH OF SLEAT**, with quatrefoil before and after **PARISH**, on band formed by two beaded ovals; in centre, **REVP | J. McIVER | 1846.**, the first and last lines curved; space between band and edge filled with radiating straight lines. John McIver was minister 1844 to 1851. *Rev.* blank. *Ob.*, 14 × 11. R.S.M. (Ill., Anderson, Pl. XX, No. 21.)

1176. SMALLHOLM. *Obv.* **SMALLHOLM | CHURCH | 1856** *Rev.* **THIS DO | IN | REMEMBRANCE | OF ME** *Ov.*, 18 × 14. R.S.M.

1177. SORBIE. *Obv.* **SORBIE. | 1832** *Rev.* **I. COR. XI | 23 24 25 26** *Ov.*, 17 × 12. R.S.M.

1178. SORN. *Obv.* **Sorn | 1835 | 2**, with horizontal line between name and date; table-number incuse. *Rev.* **J. S.**, for John Stewart, minister 1824 to 1843. *Rd.*, 13. R.S.M.

1179. SORN. As preceding token, but without table-number on *obv.* No initials on *rev.*, but table-number **5** incuse. R.S.M.

1180. SORN. *Obv.* **SORN CHURCH 1863**, with rosette before and after the date, on band formed by two beaded ovals; in centre, table-number **1** incuse; on border, makers' name, **A. KIRKWOOD & SON, EDINR.** *Rev.* **THIS DO | IN | REMEMBRANCE | OF ME**; beaded inner border. *Ov.*, 18 × 14. R.S.M.

1181. SOUTHEND. *Obv.* **SOUTHEND. | REV. C. F. CAMPBELL, MINE | 1843.**, with ornament above and below second line. Colin Fisher Campbell was minister 1843 to 1844. Maker's name, **CRAWFORD, GLASGOW**, at bottom right corner. *Rev.* **LET A MAN | EXAMINE | HIMSELF &c. | I. COR. XI. 28. 29.** Both sides with beaded inner border with floral ornaments at corners. *Ob.*, c.c., 17 × 12. R.S.M.

1182. SPEYMOOUTH. *Obv.* **SPEYMOOUTH CHURCH**, with rosette before and after **CHURCH**, on plain oval band; in centre, table-number **2** incuse. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF.**, with ornament between the two texts. *Ov.*, 18 × 14. R.S.M.

1183. SPRINGFIELD. *Obv.* **SPRINGFIELD PARISH \* CHURCH \*** on band formed by two beaded ovals; in centre, **1866** *Rev.* **REVP JAMES NIMMO**, and ornament, on band similar to *obv.*; in centre, **3 | TABLE**, the number incuse. James Nimmo was minister 1865 to 1905. *Ov.*, 18 × 14. R.S.M.

1184. SPYNE. *Obv.* **SPYNE | PARISH CHURCH | 1877** *Rev.* **"THIS DO IN | REMEMBRANCE | OF ME" | "BUT LET A MAN | EXAMINE HIMSELF" | I. COR. XI. 23-29.**, with ornament between the two texts. *Ob.*, c.c., 17 × 12. R.S.M.

1185. STAIR. *Obv.* **PARISH CHURCH | STAIR. | 1864.**, with ornament below **STAIR**, and before and after date. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.** within beaded inner border with floral ornaments at corners. *Ob.*, c.c., 17 × 12. R.S.M.

1186. STANLEY. *Obv.* **STANLEY** *Rev.* **1830** *Ob.*, c.c., 18 × 13. R.S.M.

1187. STEWARTON. *Obv.* **PARISH | OF | STEWARTON** *Rev.* **THIS DO IN | REMEMBRANCE | OF ME** Beaded inner border each side. *Ov.*, 19 × 14. R.S.M.

1188. STEWARTON (Knox). *Obv.* **KNOX CHURCH STEWARTON.**, with lozenge before and after **STEWARTON**, on band formed by two beaded ovals; in centre, **1842.**; floral ornament at each corner, outside band. *Rev.* **I. COR. XI. 28. 29. | LET A MAN | EXAMINE | HIMSELF &c.** with floral ornament above, below, and at each side; all within beaded inner band. *Ob.*, c.c., 17 × 13. Aberdeen.

1189. STIRLING. *Obv.* **S K | 1819** within square inner border. *Rev.* blank, with table-number **3** incuse. *Sq.*, 11. R.S.M.

1190. STIRLING (East). *Obv.* **EAST CHURCH | OF STIRLING. | 3 TABLE.**, the first line arched; table-number incuse; ornament above and below second line. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.** Both sides with beaded inner border with floral ornaments at corners. *Ob.*, c.c., 17 × 12. R.S.M.

1191. STIRLING (North). *Obv.* STIRLING | 2 | NORTH CHURCH, the first line arched, the third sagging; table-number incuse within a wreath; on border, maker's name, A. KIRKWOOD, EDIN. *Rev.* BUT | LET A MAN | EXAMINE HIMSELF | 1842 *Ob.*, c.e., 18 × 11. R.S.M.

1192. STIRLING (North). *Obv.* NORTH CHURCH | 1 | STIRLING, 1861, the lettering curved above and below the table-number, which is incuse in an ornamental circle. *Rev.* "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24. within beaded inner border with floral ornaments at corners. *Ob.*, c.e., 17 × 12. R.S.M.

1193. STIRLING (West). *Obv.* WEST CHURCH STIRLING, with quatrefoil before and after STIRLING, on oval band within beaded border; in centre, 4 TABLE, the number incuse. *Rev.* Within border similar to *obv.*, EXAMINE | I COR. XI. 23-29 *Ov.*, 26 × 18. R.S.M. Illustration 1193.

1194. STOBHILL. *Obv.* STOBHILL | ESTABLISHED | CHURCH *Rev.* THIS DO IN REMEMBRANCE OF ME · 1<sup>ST</sup> COR. XI 23 29 · on band formed by two beaded ovals; in centre, BUT LET A MAN | EXAMINE | HIMSELF, the first and last lines curved. *Ov.*, 20 × 14. R.S.M.

1195. STOBO. *Obv.* STOBO | 1852 | PARISH CHURCH, the first line arched, the last sagging. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE HIMSELF Beaded inner border each side. *Ob.*, c.e., 17 × 12. R.S.M.

1196. STOER. *Obv.* STORE | 1801 *Rev.* blank. *Ob.*, 16 × 14. Anderson, p. 48.

1197. STOER. *Obv.* STORE | 1832 *Rev.* blank. *Ob.*, rd. corners, with borders, 15 × 14. R.S.M. (Ill., Anderson, Pl. XVIII, No. 15.)

1198. STONEHOUSE. *Obv.* STONEHOUSE KIRK., with rosette before and after KIRK, on band formed by two beaded ovals; in centre, 1835.; space between band and border filled with radiating straight lines. *Rev.* blank, with table-number 2 incuse. *Ob.*, 15 × 12. R.S.M.

1199. STONEYKIRK. *Obv.* PARISH CHURCH, | 3 | STONYKIRK. | 1853., the first line arched; table-number incuse on ornamental oval; short horizontal line above date. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.; beaded inner border with floral ornaments at corners. *Ob.*, c.e., 17 × 12. R.S.M.

1200. STORNOWAY. *Obv.* STORNOWAY | 1840, with ornaments above STORNOWAY, and above, below, and at sides of date. *Rev.* blank. *Ov.*; 16 × 12. R.S.M. (Ill., Anderson, Pl. XXI, No. 14.)

1201. STORNOWAY. *Obv.* IN REMEMBRANCE OF ME | PARISH CHURCH | STORNOWAY. 1908, the first line arched; ornaments above and below first line, and below last line. *Rev.* blank. *Ov.*, with border on *obv.*, 20 × 16. Perth.

1202. STOW. *Obv.* STOW | 1820 | JOHN CORMACK | MINR, the third line sagging. John Cormack was minister 1807 to 1840. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | LUKE XXII. 19, the last line curving with the edge. *Ov.*, 17 × 12. Perth. Illustration 1202.

1203. STOW. *Obv.* STOW CHURCH | 1 | 1846, the first line arched; table-number incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, with short horizontal line between the two texts. *Ob.*, c.e., 17 × 13. R.S.M.

1204. STRACATHRO. *Obv.* PARISH OF STRACATHRO 1861; with rosette before and after date, on plain oval band; in centre, Burning Bush. *Rev.* LUKE XXII 19 | "THIS DO IN | REMEMBRANCE | OF ME." | I COR. XI 23 | " BUT LET A MAN | EXAMINE | HIMSELF " *Ov.*, 18 × 14. R.S.M.

1205. STRACHAN. *Obv.* PARISH | OF | STRACHAN | 1838 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII. 19 | BUT LET | A MAN EXAMINE | HIMSELF | I COR. XI. 23, with short horizontal line below each of the two scriptural references. Beaded inner border each side. *Rd.*, 17. R.S.M.

1206. STRAITON. *Obv.* STRAITON | 1823 | I COR. XI 24., the first line arched, the third sagging. *Rev.* blank, with table-number 8 incuse. Hard metal. Ob., 13 × 10½. R.S.M.

1207. STRAITON. Similar to preceding token, but in soft metal, of smaller dimensions, and with table-number 3 incuse on *rev.* Ob., 12 × 9½. R.S.M.

1208. STRANRAER. *Obv.* Within a circle, STRANRAER | 1801, the name curving round inside of upper part of circle, the date horizontal; in centre, eight-rayed star; outside the circle, the face of the token is lined horizontally. *Rev.* blank. Sq., c.c., 13. R.S.M.

1209. STRANRAER. *Obv.* STRANRAER 1851., with ornament before and after date, on band formed by two beaded ovals; in centre, N<sup>o</sup> 3, the figure incuse; floral ornaments at corners, outside band. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24., within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

1210. STRATH. *Obv.* PARISH | OF | STRATH *Rev.* "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24. Both sides with beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.

1211. STRATH. *Obv.* • STRATH • CHURCH TOKEN round edge; in centre, D. L. M. (in script capitals) | 1907, for Donald Lamont, Minister 1904 to 1914. *Rev.* THIS DO IN REMEMBRANCE OF ME • I. COR. XI. 24 • on band formed by two beaded ovals; in centre, BUT LET A MAN | EXAMINE | HIMSELF, the first and last lines curved. Ov., 19 × 13. R.S.M.

1212. STRATHAVEN (East). *Obv.* E. P. S. | 1840., for East Parish, Strathaven; beaded inner border. *Rev.* blank. Ob., c.c., 18 × 14. R.S.M.

1213. STRATHBOGIE. *Obv.* STRATHBOGIE NEW CHURCH 1840, with rosette before and after date, on plain band round edge; in centre, 2 | TABLE, the number incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF., with short horizontal line between the two texts. Ov., 18 × 14. R.S.M.

The Evangelicals in Huntly "came out" of the Establishment in 1840, and built a church which they called Strathbogie New Church. In 1843 they became the Free Church congregation of Huntly. Compare New Marnoch.

1214. STRATHCONON. *Obv.* GOVERNMENT CHURCH STRATHCONNON., with sixfoil before and after STRATHCONNON, on band formed by beaded outer and leafy inner ovals; in centre, within beaded oval, 1834 *Rev.* blank. Ov., 17 × 13. R.S.M.

1215. STRATHDON. *Obv.* STRATHDON 1815 arranged in the form of an incomplete circle; in centre, G F (in script capitals) in monogram, for George Forbes, minister 1804 to 1830; serrated border. *Rev.* blank. Sq., 17. R.S.M. (Ill., Anderson, Pl. IX, No. 26.)

1216. STRATHDON. *Obv.* STRATHDON | 1849 *Rev.* THIS DO IN | REMEMBRANCE | OF ME Ob., c.c., 17 × 13. R.S.M. (Ill., Anderson, Pl. IV, No. 7.)

1217. STRATHKINNESS. *Obv.* STRATHKINNESS PARISH CHURCH, followed by quatrefoil, round edge; in centre, within circle, 1865; all in repoussé. *Rev.* blank. Thin brass. Rd., 20. R.S.M. Illustration 1217.

1218. STRATHMIGLO. *Obv.* STRATHMIGLO | CHURCH; round edge, on band formed by two beaded ovals, A. J. M<sup>CI</sup>. M<sup>P</sup> 1847, for Andrew James McIntyre, Minister 1843 to 1853. *Rev.* round edge, on band similar to *obv.*, THIS DO IN REMEMBRANCE OF ME I. COR. XI. 23-30; in centre, on ornamental shield, table-number 3 incuse. Ov., 18 × 12. R.S.M. Illustration 1218.

1219. STRATHMIGLO. *Obv.* STRATHMIGLO PARISH CHURCH, with ornament before and after STRATHMIGLO, on band formed by two beaded ovals; in centre, in ornamental panel, 1855 *Rev.* THIS DO IN REMEMBRANCE OF ME I COR. XI. 23-30 on band similar to *obv.*; in centre, in ornamental panel, table-number 1 incuse; on border, maker's name, A. KIRKWOOD, EDINR. Ov., 19 × 13. R.S.M.

1220. STRICHEN. *Obv.* STRI | 3, the table-number incuse. *Rev.* M | A S | 1807, for Mr Alexander Simpson, minister 1807 to 1852. Sq., 13. R.S.M.

1221. STRICHEN. *Obv.* As preceding token, but with the 7 of the date reversed; table-number 4 incuse on *obv.* R.S.M.
1222. STRICHEN. *Obv.* STRI | CHEN *Rev.* M | A S | 1807, for Mr Alexander Simpson, minister 1807 to 1852. *Ob.*, 14 × 13. Anderson, p. 15, No. 4.
1223. STRICHEN. *Obv.* STRICHEN | 6, the name arched; the table-number, incuse, superimposed on a horizontal ornament. *Rev.* A. S. | 1807., for Alexander Simpson, minister 1807 to 1852. *Ob.*, 15 × 13. R.S.M.
1224. STRICHEN. *Obv.* Strichen | 2, the table-number incuse in a small circle. *Rev.* THIS DO IN | REMEMBRANCE | OF ME; on border, maker's name, KIRKWOOD, EDIN. Beaded inner border both sides. *Ov.*, 19 × 15. R.S.M.
1225. STROMNESS. *Obv.* STROMNESS | KIRK | MDCCCXXXVII | I. COR. XI. 23 29., the first and last lines curving with edge. *Rev.* LUKE | XXII 19 20 | THIS DO IN | REMEMBRANCE | OF ME *Ov.*, 18 × 15. R.S.M. (Ill., Anderson, Pl. XXII, No. 14.)
1226. STRONTIAN. *Obv.* STRONTIAN *Rev.* 1834 *Ov.*, 17 × 12. R.S.M.
1227. SWINTON and SIMPRIN. *Obv.* S. S *Rev.* 1810 *Ov.*, 18 × 13. R.S.M.
1228. SYMINGTON, Ayrshire. *Obv.* 6 | SYMINGTON., the table-number in relief on an ornamental oval; leafy ornament below name. *Rev.* THIS DO | IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE HIMSELF, with ornaments at beginning and end of second and fourth lines. Beaded inner border each side. *Ov.*, 17 × 12. R.S.M.
1229. SYMINGTON, Lanarkshire. *Obv.* SYMINGTON | CHURCH | 1835, the first line arched. *Rev.* THIS DO IN REMEMBRANCE OF ME • on plain oval band; in centre, table-number 6 in relief in sunk circular panel. *Ob.*, c.c., 16 × 12. R.S.M.
1230. TAIN. *Obv.* TAIN *Rev.* 1831 *Ov.*, 16 × 12. R.S.M.
1231. TANNADICE. *Obv.* T *Rev.* 1800 Hard metal. *Rd.*, 13. R.S.M.
1232. TANNADICE. As preceding token, but in soft metal. R.S.M.
1233. TANNADICE. *Obv.* TANNADICE CHURCH, with rosette before and after CHURCH, on band formed by continuous outer and beaded inner ovals; in centre, 1 | TABLE, the number incuse. *Rev.* Communion cup; above, round edge, I COR. XI 23-29 *Ov.*, 18 × 14. R.S.M.
1234. TARBAT. *Obv.* TARBET *Rev.* 1805 *Ob.*, 14 × 12. R.S.M. (Ill., Anderson, Pl. XVII, No. 12.)
1235. TARBERT. *Obv.* T | 1830, incuse. *Rev.* blank. *Sq.*, c.c., 16. Cox.
1236. TARBOLTON. *Obv.* • TOR | BOL | TON | KIRK \* arranged round edges to form a square; in centre, crude representation of church. *Rev.* 1800 Serrated border each side. *Sq.*, 12. R.S.M.
1237. TARBOLTON. *Obv.* TARBOLTON | 3 | CHURCH., the words curving round the incuse table-number. *Rev.* "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24. within inner beaded border with floral ornaments at corners. *Ob.*, c.c., 17 × 12. R.S.M.
1238. TARBOLTON. *Obv.* TARBOLTON | 2 | CHURCH., the words curving round the table-number, which is incuse on an ornamental oval. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. Both sides with beaded inner border with floral ornaments at corners. *Ob.*, c.c., 17 × 12. R.S.M.
1239. TARLAND and MIGVIE. *Obv.* TARLAND | AND | MIGVIE | 1870 *Rev.* THIS DO IN | REMEMBRANCE | OF ME; makers' name, A. KIRKWOOD & SON, EDINR. on border. Beaded inner border each side. *Ob.*, c.c., 17 × 13. R.S.M.
1240. TARVES. *Obv.* TARVES CHURCH • 1852 • on oval band round edge; in centre, table-number 3 incuse. *Rev.* THIS DO IN | REMEMBRANCE | OF ME *Ov.*, 18 × 14. R.S.M.

TAYPORT. See FERRYPORT ON CRAIG.

1241. TENANDRY. *Obv.* **TENANDRY** | 1836 *Rev.* I. **CORIN.** | XI. 28. 29. Hexagonal with incurved sides, 15. R.S.M.

1242. TEVIOTHEAD. *Obv.* **PARISH OF +TEVIOTHEAD** + on band formed by two beaded ovals; in centre, in oblong panel, table-number 3 incuse. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME**, the first and last lines curved round edge; beaded inner border. According to Paul, this token was struck in 1854. Ov., 18 × 15. R.S.M.

1243. THORNTON. *Obv.* **THORNTON 1838**, with ornament before and after date, round edge; in centre, table-number 6 in relief in sunk circular panel. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF**, the first and last lines curving with edge. Hard metal. Ov., 18 × 13. R.S.M.

1244. THORNTON. As preceding token, but in soft metal, and with table-number 2. R.S.M.

1245. THURSO. *Obv.* **T H** | 1806 *Rev.* blank. Ob., 12 × 10. R.S.M. (Ill., Anderson, Pl. XIX, No. 18.)

1246. TIBBERMORE. *Obv.* **PARISH | OF | TIBBERMORE**, the first and last lines curving round edge. *Rev.* **THOMAS TAYLOR D. D. | MINISTER | 1826**, the first and last lines curving round edge. Thomas Taylor was minister 1800 to 1831. Ov., 18 × 15. R.S.M.

1247. TILlicOUNTRY. *Obv.* **TILlicOUNTRY | PARISH | CHURCH**, the first line arched, the third sagging. *Rev.* Table-number 1 incuse on oblong panel with notched corners. Beaded inner border on each side. Ob., c.c., 17 × 12. R.S.M.

1248. TINGWALL. *Obv.* **TINGWALL** *Rev.* 1 • COR • 11 • 23 Ov., 19 × 12. R.S.M. (Ill., Anderson, Pl. XXIII, No. 20.)

1249. TINWALD and TRAILFLAT. *Obv.* **T T | R • 1804**, the R being probably nothing more than the second letter of "Traiflat." *Rev.* blank. Ob., with border, 12 × 11. Cox.

1250. TIREE. *Obv.* **TIREE | • + • | • M •**, for Mull, the Presbytery in which Tiree is included. *Rev.* blank. Trefoil-shaped, 15. R.S.M.

This token was issued during the ministry of the Rev. W. A. Gillies, 1906 to 1909.

1251. TOBERMORY. *Obv.* **TOBERMORY** | 1851., with ornaments above and below inscription, and before and after the date. *Rev.* **TOKEN**, with ornament above and below. Ornamental border each side. Ov., 18 × 13. R.S.M.

1252. TOMINTOUL. *Obv.* **TOMIN- | -TOUL**. *Rev.* **THIS DO IN | REMEMBRANCE | OF ME. | LUKE XXII 19** Ov., 17 × 14. R.S.M. (Ill., Anderson, Pl. XI, No. 16.)

1253. TONGLAND. *Obv.* **TONGLAND** round edge; in centre, **T B**, for Thomas Brown, minister 1807 to 1826. *Rev.* blank. Rd., 13. St. A.

1254. TOROSAY. *Obv.* **PARISH OF TOROSAY.**, with rosette before and after **TOROSAY**, on band formed by two beaded ovals; in centre, 1829; floral ornaments at corners, outside band. *Rev.* blank. Ob., c.c., 14 × 11. R.S.M.

1255. TORPHICHEN. *Obv.* **DO THIS | IN REMEMBRA | NCE OF ME | 1851**, on band formed by two beaded oblongs; in centre, **TORPHICHEN | CHURCH**, the first line arched. *Rev.* **BUT L | ET A MAN EX | AMINE | HIMSELF**, on band similar to *obv.*; in centre, **I. COR. | XI. 28** Ob., c.c., 17 × 14. R.S.M.

1256. TORPHINS. *Obv.* **PARISH | OF | TORPHINS** | 1876 *Rev.* **THIS DO | IN | REMEMBRANCE | OF ME** Beaded inner border each side. Ov., 18 × 14. R.S.M.

1257. TORRYBURN. *Obv.* **TORRYBURN | CHURCH | 1838**, the first line arched. *Rev.* **I COR XI 24 | THIS DO IN | REMEMBRANCE | OF ME** Ob., c.c., 18 × 12. R.S.M.

1258. TORTHORWALD. *Obv.* **TORTHORWALD | CHURCH | 1835**, the first and third lines curving with edge; curved lines above and below **CHURCH**, and before and after date. *Rev.* **SACRAMENTAL | TOKEN**, both lines arched; curved line above and below **TOKEN**. Ov., 15 × 11. R.S.M. (Whitelaw, Ill. 153.)

1259. TOUGH. *Obv.* **TOUGH | 1817 | A U**, for Alexander Urquhart, minister 1789 to 1832. *Rev.* blank. Ob., 13 × 11. R.S.M. (Ill., Anderson, Pl. IV, No. 20.)

1260. TOUGH. *Obv.* TOUGH, large plain capitals. *Rev.* LUKE XXII 19. | THIS DO IN | REMEMBRANCE | OF ME | I COR. XI. 24-28., with ornaments below first and fourth lines. Ob., c.c., 22 × 15. R.S.M. (Ill., Anderson, Pl. IV, No. 21.)
1261. TOWIE. *Obv.* TOWIE | 1864; between the two lines is an oval panel for the table-number. *Rev.* THIS DO IN | REMEMBRANCE | OF ME Ob., c.c., 16 × 13. R.S.M.
1262. TRANENT. *Obv.* TRANENT | COMMUNION | TOKEN | 1827, the first line arched. *Rev.* I. COR. XI 25 | THIS DO YE IN | REMEMBRANCE | OF ME. Ov., 18 × 12. Cox.
1263. TRANENT. *Obv.* TRANENT PARISH CHURCH on band formed by continuous outer and beaded inner ovals; in centre, 1861 *Rev.* THIS DO IN REMEMBRANCE OF ME, followed by ornament, on band similar to *obv.*; in centre, 1 | TABLE, the number in relief. Ov., 17 × 14. R.S.M.
1264. TRINITY GASK. *Obv.* TRINITY GASK 1875, with ornament before and after the date, on plain oval band; in centre, Burning Bush. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | LUKE XXII. 19 Ov., 17 × 12. R.S.M.
1265. TROON. *Obv.* TROON | 1838., the name arched; ornament below date; inner border with floral ornaments at corners. *Rev.* blank. Ob., c.c., 16 × 14. R.S.M.
1266. TROQUEER. *Obv.* TROQUEER | CHAPEL, on panelled band round edge; in centre, 1830 *Rev.* COMMUNION | TOKEN., on band similar to *obv.*; in centre, in raised circle, table-number 1 in relief. Ob., c.c., 14 × 11. R.S.M.
1267. TROQUEER. *Obv.* TROQUEER CHURCH, with rosette before and after CHURCH, round edge; in centre, within an oval, 1875 *Rev.* COMMUNION | TOKEN, with rosette before and after TOKEN, round edge; in centre, in ornamental circle, table-number 1 in relief. Ov., 17 × 12. R.S.M.
1268. TROSSACHS. *Obv.* TROSSACHS PARISH | REV<sup>D</sup> J. M<sup>C</sup>DAIRMID (*sic*) | ERECTED 1866, the first line arched, the third sagging; ornament above and below second line. John McDiarmid was minister 1866 to 1883. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. within inner beaded border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.
1269. TULLIALLAN. *Obv.* TULLIALLAN | CHURCH | 1841, the first line arched. *Rev.* "THIS DO IN | REMEMBRANCE | OF ME" | "BUT LET A MAN | EXAMINE | HIMSELF"; with ornament between the two texts. Ob., c.c., 17 × 13. R.S.M.
1270. TULLYNESSLE and FORBES. *Obv.* TULLYNESSLE & FORBES 1870 arranged to form an oval round central oval panel containing the word TABLE *Rev.* THIS DO IN | REMEMBRANCE | OF ME Ob., c.c., 18 × 13. R.S.M.
1271. TURRIFF. *Obv.* TURRIFF. | 1826 | J. C., the first line curving round upper edge. J. C. for James Cruickshank, minister 1821 to 1843. *Rev.* THIS DO IN | REMEMBRANCE | OF ME Ov., 18 × 12. R.S.M. (Ill., Anderson, Pl. VIII, No. 7.)
1272. TURRIFF. *Obv.* PARISH | OF | TURRIFF | 1858 *Rev.* THIS DO | IN REMEMBRANCE | OF ME Rd., 14. R.S.M. (Ill., Anderson, Pl. VIII, No. 8.)
1273. TWYNHOLM. *Obv.* TWYNHOLM., round edge; in centre, J. W., for John Williamson, minister 1802 to 1834. *Rev.* A. D. | 1821 Rd., 13. R.S.M.
1274. TYNRON. *Obv.* TYNRON CHURCH | 1850, the first line arched. *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, with short horizontal line between the two texts. Ob., c.c., 17 × 13. R.S.M. (Whitelaw, Ill. 155.)
1275. TYRIE. *Obv.* TYRIE | 1812; table-number 1 incuse to left of date. *Rev.* G: A: S | *Minr.*, for George Alexander Simpson, minister 1812 to 1841. Ob., 16 × 12. R.S.M. (Ill., Anderson, Pl. VII, No. 6.)
1276. UDNY. *Obv.* I L | UDNY | 1825, for John Leslie, minister 1813 to 1849. *Rev.* blank. Rd., 16. R.S.M. (Ill., Anderson, Pl. VI, No. 20.)
1277. UDNY. *Obv.* A. S. | UDNY | 1912, for Alexander Spence, minister 1876 to 1925. *Rev.* blank. Rd., 16. R.S.M.

1278. **UIG.** *Obv. UIG Rev. 1836* Ov., 17 × 11. Anderson, p. 43 (with Ill.).  
**UIST, NORTH.** See **KILMUIR.**
1279. **UIST, SOUTH.** *Obv. SOUTH UIST | PARISH CHURCH | 1865.,* the first line arched; ornament above and below second line, and before and after date. *Rev. THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.,* all within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. Aberdeen. (Ill., Anderson, Pl. XXI, No. 7.)
1280. **ULLAPOOL.** *Obv. ULLAPOOL | PARISH CHURCH | 1884,* with ornament above date. *Rev. "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24.* within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.
1281. **UNST.** *Obv. UNST CHURCH | 1850,* the first line arched. *Rev. I COR. XI 28* Ob., c.c., 17 × 13. R.S.M.
1282. **UPHALL.** *Obv. UPHALL | 1823 Rev. I. CORIN. | XI. 28. 29.* Octagonal, 14. R.S.M.
1283. **URQUHART, Morayshire.** *Obv. URQUHART CHURCH,* with rosette before and after **CHURCH**, on band formed by continuous outer and beaded inner ovals; in centre, **1 | TABLE**, the number incuse. *Rev. Communion cup; above, round edge, I COR. XI 23-29* Ov., 18 × 14. R.S.M.
1284. **URR.** *Obv. URR | 1814;* border serrated inwards. *Rev. In centre, two small concentric circles; plain border. Rd., 12. Brown.*
1285. **URR.** *Obv. URR 1850,* with rosettes between, on band formed by two beaded ovals; in centre, table-number **1** incuse in ornamental panel. *Rev. THIS DO IN REMEMBRANCE OF ME* on band similar to *obv.*; in centre, **I. COR. XI. 24** Ov., 19 × 14. R.S.M.
1286. **URRAY.** *Obv. PARISH CHURCH | OF | URRAY | 1887,* the first line arched; ornament above date. *Rev. "THIS DO IN | REMEMBRANCE | OF ME" | I. COR. XI. 24.* within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.
1287. **WALKERBURN.** *Obv. WALKERBURN | PARISH | \* 1883 \*;* on border, makers' name, **A KIRKWOOD & SON, EDINR.** *Rev. THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE HIMSELF,* with ornament between the two texts. Beaded inner border each side. Ob., c.c., 17 × 12. R.S.M.
1288. **WALLS, Orkney.** *Obv. WALLS Rev. 1814* Ov., 18 × 13. R.S.M.
1289. **WALLS, Shetland.** *Obv. W. K | 1804 Rev. M | D. T,* for Mr David Thomson, minister 1787 to 1828. Sq., 12. R.S.M.
1290. **WALLS, Shetland.** *Obv. PARISH | OF | WALLS | 1856 Rev. THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF.* Ob., c.c., 17 × 13. R.S.M.
1291. **WANLOCKHEAD.** *Obv. WANLOCKHEAD CHURCH,* with rosette before and after **CHURCH**, on band formed by leafy outer and beaded inner ovals; in centre, **1859**; floral ornaments at corners, outside band. *Rev. THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24.* within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.
1292. **WATTEN.** *Obv. WATTEN | PARISH CHURCH | 1900 Rev. "THIS DO IN | REMEMBRANCE | OF ME" | I. COR. XI. 24.* within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M.
1293. **WEMYSS.** *Obv. Wemyss | 1835 Rev. TABLE | III | I. Cor. XI 23,* with communion cup below; first line curved round edge; table-number in relief in sunk circular panel. Upright ov., 18 × 14. R.S.M.
1294. **WESTRAY.** *Obv. WESTRAY Rev. THIS DO | IN | REMEMBRANCE OF ME* Ov., 17 × 14. R.S.M.
1295. **WESTRUTHER.** *Obv. WESTRUTHER PARISH 1840,* with rosette before and after date, round edge; in centre, table-number **1**, in relief, in sunk circular panel. *Rev. LET A MAN EXAMINE HIMSELF. I. COR. XI. 28* on plain band round edge; in centre, **II. TIM. II. 19** Ov., 20 × 14. R.S.M.

1296. WHALSAY and SKERRIES. *Obv.* PARISH OF WHALSAY & SKERRIES | SHETLAND, arranged to form the four sides of an oblong; in centre, Burning Bush, with **NEC TAMEN CONSUMEBATUR**, in Lombardic lettering, arched above, and 1867 below. *Rev.* THIS DO IN | REMEMBRANCE OF ME | LUKE XXII. 19. | BUT LET A MAN | EXAMINE HIMSELF | I. COR. XI. 28. *Ob.*, c.c., 17 × 13. R.S.M. (Ill., Anderson, Pl. XXIII, No. 17.)

1297. WHALSAY and SKERRIES. *Obv.* PARISH OF WHALSAY & SKERRIES | SHETLAND, arranged to form the four sides of an oblong; in centre, Burning Bush, with **NEC TAMEN CONSUMEBATUR** arched above, and 1903 below. *Rev.* "THIS DO IN | REMEMBRANCE | OF ME" | "BUT LET A MAN | EXAMINE HIMSELF" | I. COR. XI. 23-29., with ornament between the two texts. *Ob.*, c.c., 17 × 12. R.S.M. Illustration 1297.

1298. WHITBURN. *Obv.* WHITBURN CHURCH, followed by rosette, on band formed by two beaded ovals; in centre, 1847 *Rev.* THIS DO IN REMEMBRANCE OF ME on band similar to *obv.*; in centre, in ornamental panel, table-number 2 incuse. *Ov.*, 16 × 13. R.S.M.

1299. WHITEKIRK and TYNNINGHAME. *Obv.* WHITE KIRK | & TYNNINGHAM | J. WALLACE MINE | - - 1808 - - James Wallace was minister 1806 to 1852. *Rev.* LUKE 22. 19 | THIS DO IN | REMEMBRANCE | \* OF ME \* *Ob.*, 19 × 13. Brown.

1300. WHITEKIRK and TYNNINGHAME. *Obv.* WHITEKIRK | AND | TYNNINGHAME | 1855 *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | BUT LET A MAN | EXAMINE | HIMSELF. *Ob.*, c.c., 17 × 13. R.S.M.

1301. WHITHORN. *Obv.* WHITHORN 1811 arranged round central circle containing **REV<sup>d</sup> | C · N**, for Christopher Nicholson, minister 1811 to 1867; cable border. *Rev.* An open book, inscribed **HOLY BIBLE**, with rays proceeding from it. Octagonal, 13. R.S.M.

1302. WHITSOME. *Obv.* WHITESOME | CHURCH | M | R. C, for Mr Robert Cowe, minister 1839 to 1843. *Rev.* TOKEN | 1840 Beaded inner border each side. *Rd.*, 12. R.S.M.

1303. WHITTINGHAME. *Obv.* WHITTINGHAM | J. LUMSDEN | MINE 1822 John Lumsden was minister 1804 to 1850. *Rev.* LUKE XXII 19 | DO THIS IN | REMEMBRANCE | OF ME *Ob.*, 18 × 12. R.S.M.

1304. WHITTINGHAME. *Obv.* WHITTINGHAM CHURCH, with rosette before and after CHURCH, on plain oval band; in centre, 1856 *Rev.* THIS DO | IN | REMEMBRANCE | OF ME *Ov.*, 18 × 14. R.S.M.

1305. WICK. *Obv.* WICK *Rev.* 1819 *Ov.*, 17 × 12. R.S.M.

1306. WICK. *Obv.* WICK *Rev.* 1820 *Ov.*, 16 × 12. R.S.M.

1307. WICK. *Obv.* WICK *Rev.* 1822 *Rd.*, 12. R.S.M.

1308. WICK. *Obv.* WICK. | 1832 *Rev.* I. COR. | XI 28. 29 *Ov.*, 17 × 11. R.S.M.

1309. WIGTOWN. *Obv.* WIGTOWN | 1816 *Rev.* 1<sup>ST</sup> CORIN | XI. 28. 29. *Ov.*, 16 × 12. R.S.M.

1310. WILTON. *Obv.* WILTON PARISH CHURCH, with rosette before and after WILTON, on band formed by continuous outer and beaded inner ovals; in centre, 1861 *Rev.* THIS DO IN REMEMBRANCE OF ME, followed by ornament, on band similar to *obv.*; in centre, 1 | TABLE, the number in relief. *Ov.*, 18 × 14. R.S.M.

1311. WISHAW. *Obv.* WISHAW CHAPEL round edge, with quatrefoil before and after WISHAW; in centre, 1851 *Rev.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE | HIMSELF, with ornament between the two texts. *Ov.*, 18 × 15. R.S.M. Illustration 1311.

1312. WISTON and ROBERTON. *Obv.* WISTON | AND | ROBERTON | 1834, the first line curving round edge. *Rev.* TABLE | 3, the number incuse. *Ov.*, 16 × 11. R.S.M.

1313. YELL, MID and SOUTH. *Obv.* J. R. | M & S. YELL | 1828 J. R. for James Robertson, minister 1828 to 1844. *Rev.* 1<sup>ST</sup> CORINTH | XI CHAPTER | VERSE 23<sup>D</sup> *Ov.*, 17 × 12. R.S.M. (Ill., Anderson, Pl. XXIII, No. 21.)

1314. YELL, SOUTH. *Obv.* SOUTH YELL | PARISH CHURCH | 1880, the first line arched. *Rev.* "THIS DO IN | REMEMBRANCE | OF ME." | I. COR. XI. 24. within beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M. Illustration 1314.

1315. YELL, SOUTH. *Obv.* as preceding token. *Rev.* "THIS DO IN | REMEMBRANCE | OF ME" | "BUT LET A MAN | EXAMINE HIMSELF" | I. COR. XI. 23 29. Ob., c.c., 17 × 12. Simon. Illustration 1315.

1316. YETHOLM. *Obv.* PARISH OF | 1843 | YETHOLM, the first line arched. *Rev.* THIS DO IN REMEMBRANCE OF ME on band formed by two beaded ovals; in centre. I. COR. XI. 23-30 Maker's name, KIRKWOOD, on border both sides. Ov., 17 × 13, R.S.M.

1317. YTHAN WELLS. *Obv.* YTHAN WELLS | CHURCH. | 1872., with ornament below CHURCH, and before and after date. *Rev.* THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. Each side with beaded inner border with floral ornaments at corners. Ob., c.c., 17 × 12. R.S.M. Illustration 1317.

1318. STOCK. *Obv.* THIS DO IN REMEMBRANCE OF ME on band formed by two beaded ovals; in centre, 1<sup>ST</sup> COR. | XI. 23-30 Maker's name, KIRKWOOD, on upper border. *Rev.* plain, except for table-number 3, incuse, on shaped panel in centre. Ov., 19 × 14. Known to have been used at Cummertrees. R.S.M.

1319. STOCK. *Obv.* THIS DO IN | REMEMBRANCE | OF ME | BUT LET A MAN | EXAMINE HIMSELF, with ornament between the two texts; beaded inner border; maker's name, KIRKWOOD EDINR., on outer border. *Rev.* blank, with beaded inner border. Ob., c.c., 17 × 12. Known to have been used at Kilry (Angus) and Murroes. Perth.

1320. STOCK. *Obv.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 *Rev.* blank, with border. Ob., c.c., 17 × 11. Known to have been used at Brydekirk. R.S.M.

1321. STOCK. *Obv.* THIS DO IN | REMEMBRANCE | OF ME | I. COR. XI. 24 *Rev.* blank, without border. Ob., c.c., 17 × 11. Known to have been used at St. John's, Leith. R.S.M.

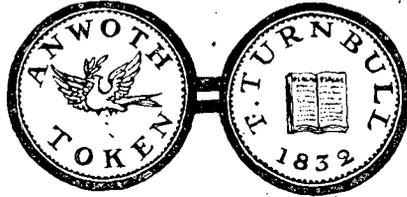
1322. STOCK. *Obv.* In plain block capitals, THIS DO IN | REMEMBRANCE | OF ME. | I. COR. XI. 24. *Rev.* In capitals with serifs, LET A MAN | EXAMINE | HIMSELF & C. | I. COR. XI. 28. 29. Both sides with inner beaded border with floral ornaments at corners. Ob., c.c., 17 × 21. Known to have been used at Bonhill and Glenapp (St. A.); also at Barvas and Lochs (Anderson).

1323. STOCK. As preceding token, but on *obv.* there are quotation marks before THIS and after ME; the text on *rev.* is in plain block capitals, and there are quotation marks before LET and after HIMSELF. Ob., c.c., 17 × 12. Known to have been used at Bonhill. St. A.

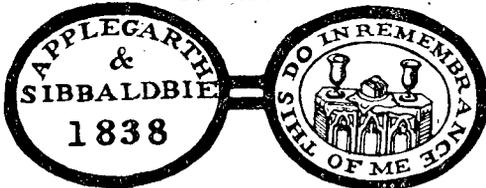
1324. STOCK. *Obv.* THIS DO IN REMEMBRANCE OF ME · I. COR. XI. 24 · round edge, on band formed by two beaded ovals; in centre, BUT LET A MAN | EXAMINE | HIMSELF, the first line arched, the third sagging. *Rev.* Exactly as *obv.*, except that on upper border is the makers' name, KIRKWOOD & SON. Ov., 19 × 13. Known to have been used at Dalmeny. R.S.M.



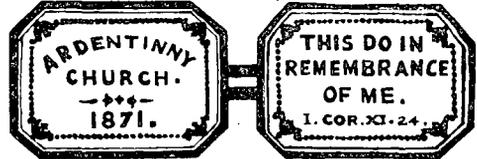
63. ALYTH.



70. ANWOTH.



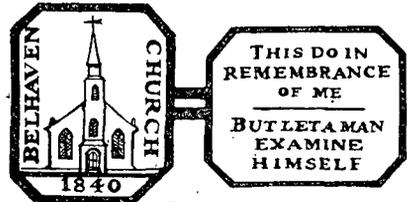
72. APPLGARTH & SIBBALOBIE.



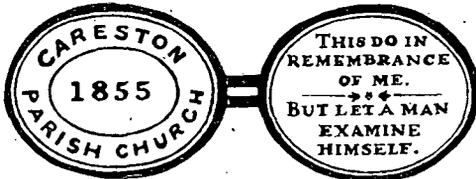
81. ARDENTINNY.



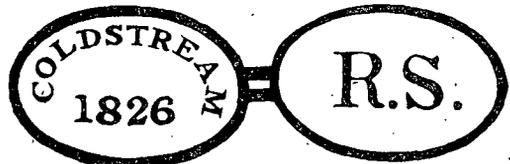
98. AUCHMITHIE.



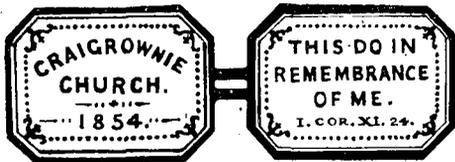
138. BELHAVEN.



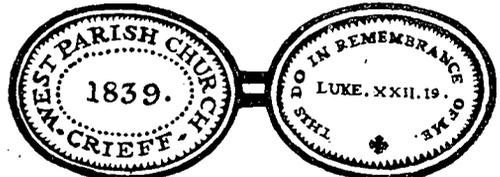
218. CARESTON.



246. COLDSTREAM.



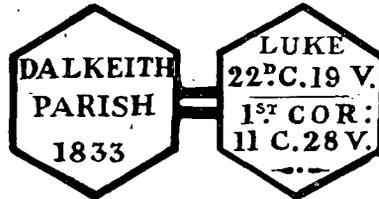
265. CRAIGROWNIE.



277. CRIEFF (WEST).

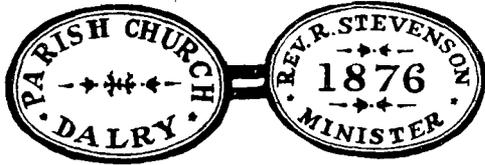


298. CUMBRAE.

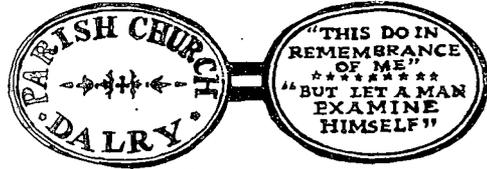


312. DALKEITH.

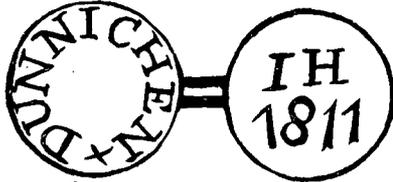
SCOTTISH CHURCH TOKENS.



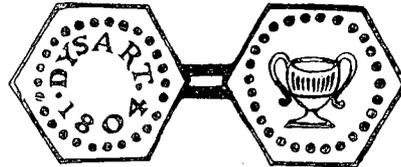
319. DALRY.



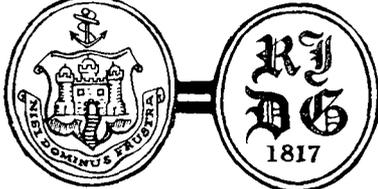
320. DALRY.



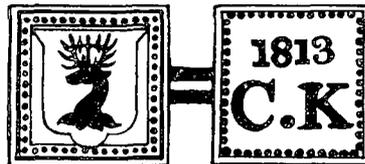
368. DUNNICHEN.



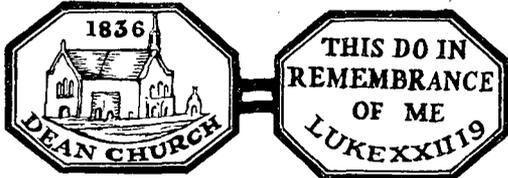
383. DYSART.



397. EDINBURGH.



403. EDINBURGH (CANONGATE).



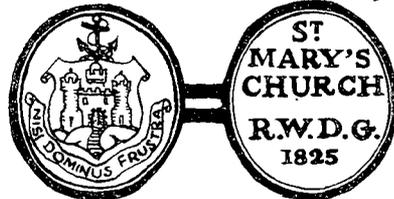
404. EDINBURGH (DEAN).



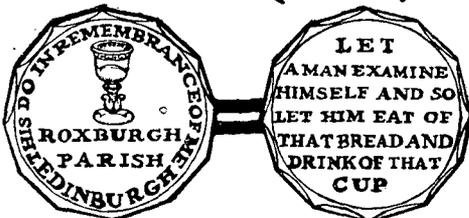
427. EDINBURGH. (ST. GEORGE'S).



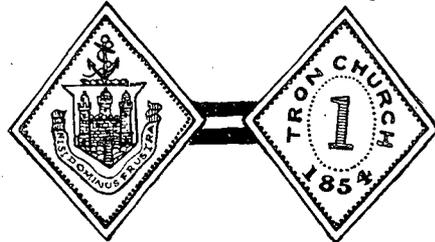
429. EDINBURGH (ST. GILES').



432. EDINBURGH (ST. MARY'S).

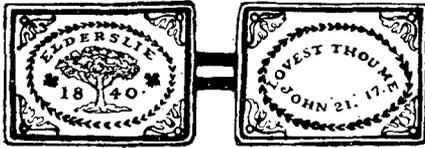


416. EDINBURGH (ROXBURGH).

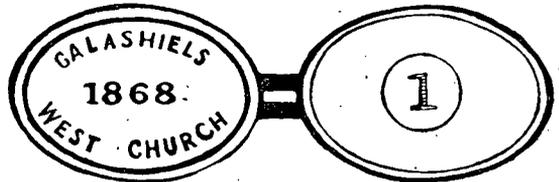


435. EDINBURGH (TRON).

SCOTTISH CHURCH TOKENS.



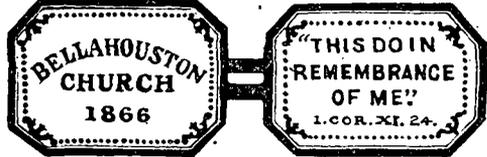
442. ELDERSLIE.



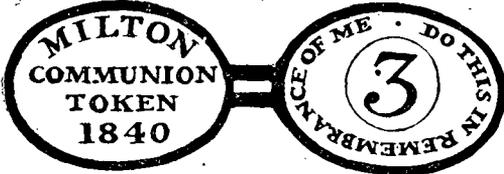
511. GALASHIELS (WEST).



527. GLASGOW.



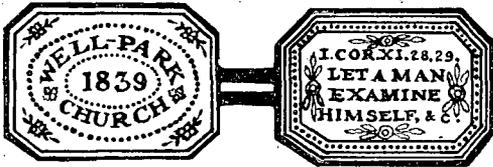
529. GLASGOW (BELLAHOUSTON).



562. GLASGOW (MILTON).



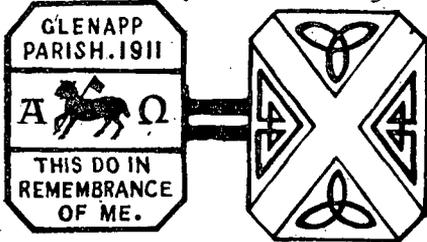
589. GLASGOW (STOCKWELL).



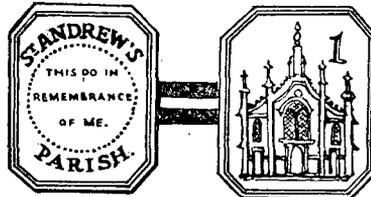
592. GLASGOW (WELL-PARK).



636. GREENOCK (CARTSDYKE).



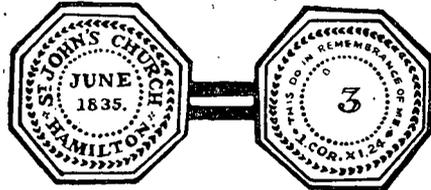
607. GLENAPP.



644. GREENOCK (ST. ANDREW'S).

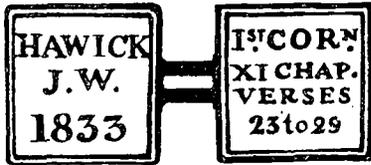


652. HADDINGTON.

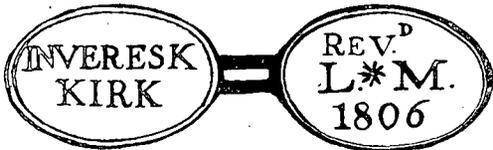


661. HAMILTON (ST. JOHNS).

SCOTTISH CHURCH TOKENS.



664. HAWICK.



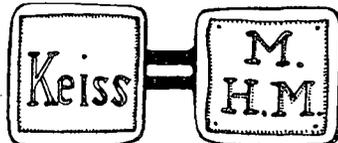
697. INVERESK.



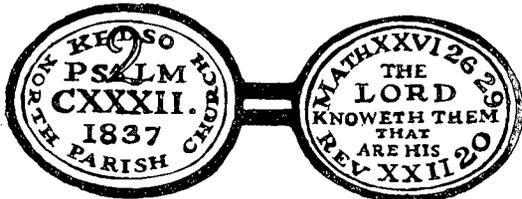
713. IONA.



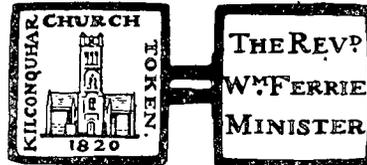
716. JOHNSTONE.



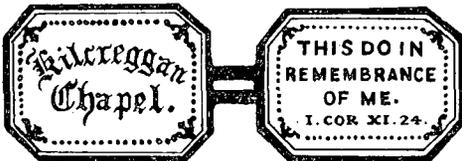
720. KEISS.



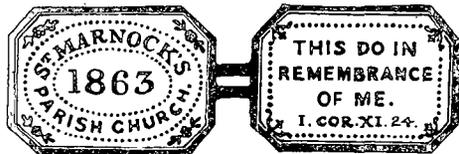
728. KELSO. (NORTH).



745. KILCONQUHAR.



746. KILCREGGAN.



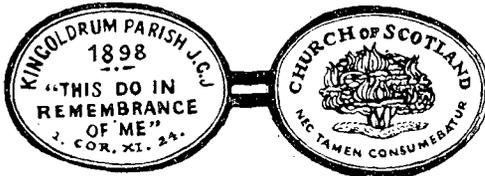
759. KILMARNOCK (ST. MARNOCK'S).



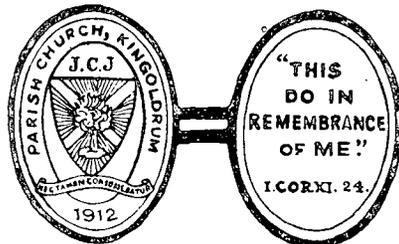
783. KINGHORN.



784. KINGHORN.

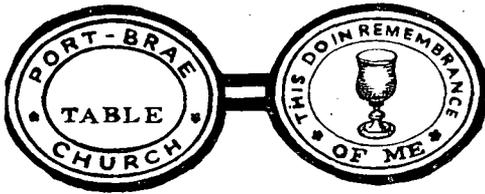


788. KINGOLDRUM.

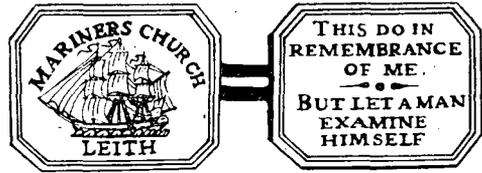


789. KINGOLDRUM.

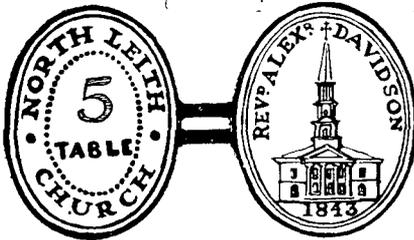
SCOTTISH CHURCH TOKENS.



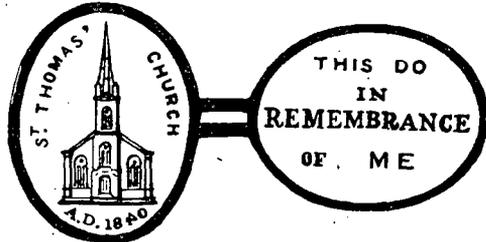
812. KIRKCALDY (PORT BRAE).



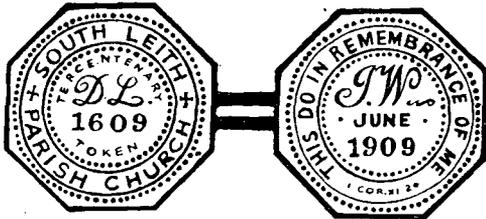
875. LEITH (MARINERS).



877. LEITH (NORTH).



879. LEITH (ST. THOMAS).



887. LEITH (SOUTH).



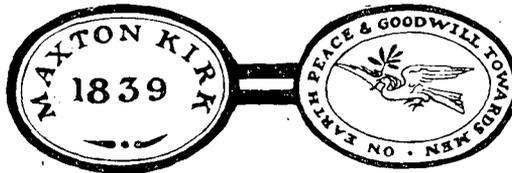
900. LEVERN.



901. LEVERN.



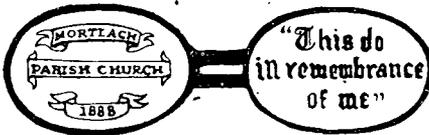
919. LOCHWINNOCH.



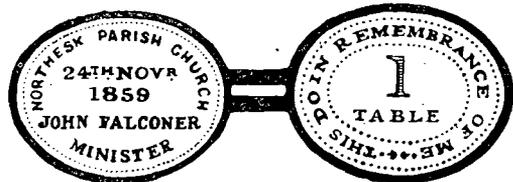
959. MAXTON.



1005. MUIRKIRK.



994. MORTLACH.

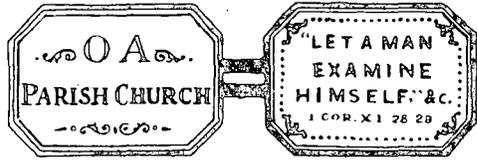


1036. NORTHESK.

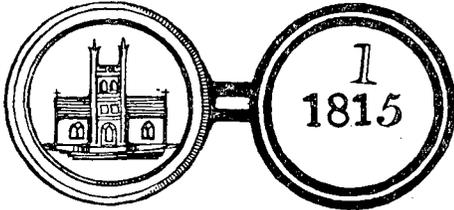
SCOTTISH CHURCH TOKENS.



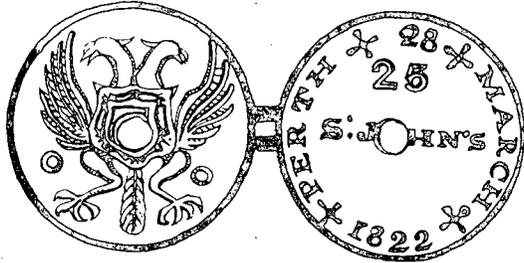
1037. NORTHMAVEN.



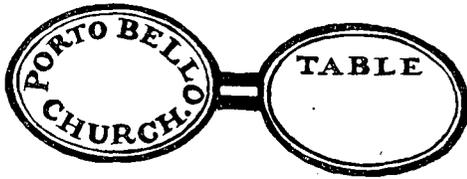
1039. OA.



1040. OATHLAW.



1069. PERTH (ST JOHN'S).



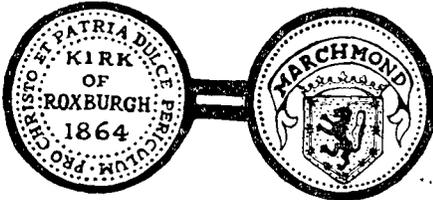
1087. PORTOBELLO.



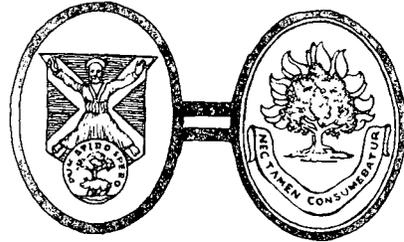
1114. RICCARTON.



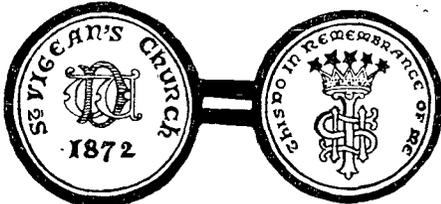
1122. ROSNEATH.



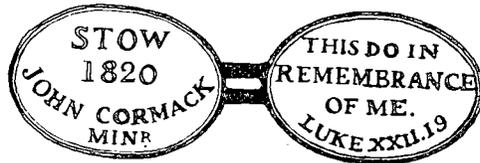
1131. ROXBURGH.



1137. ST ANDREWS.

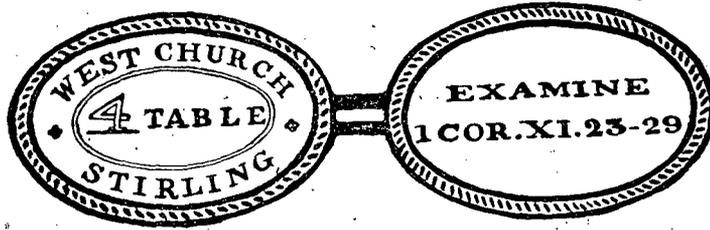


1152. ST VIGEANS.



1202. STOW.

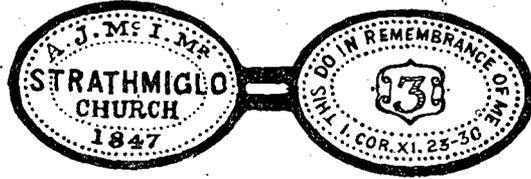
SCOTTISH CHURCH TOKENS.



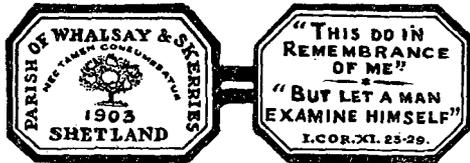
1193. STIRLING. (WEST).



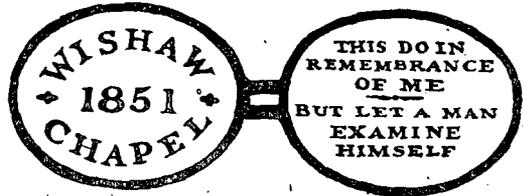
1217. STRATHKINNESS.



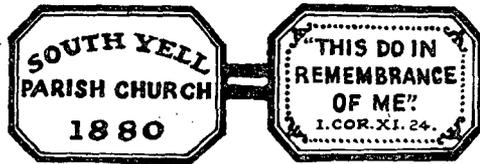
1218. STRATHMIGLO.



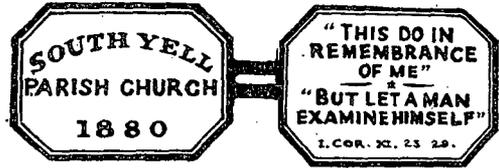
1297. WHALSAY & SKERRIES.



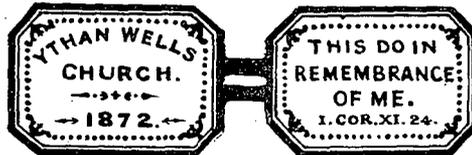
1311. WISHAW.



1314. YELL (SOUTH).



1315. YELL (SOUTH).



1317. YTHAN WELLS.

SCOTTISH CHURCH TOKENS.