
MONDAY, 10th May 1937.

SIR GEORGE MACDONALD, K.C.B., President,
in the Chair.

A Ballot having been taken, the following were elected Fellows:—

JOHN CARTWRIGHT, Architect, Ancient Monuments Department, H.M. Office
of Works, 40 Carrick Knowe Hill, Edinburgh, 12.

FRANK GRAY, Balnagowan School, Downfield, Dundee.

JOHN MCINTOSH, M.A., Glendelvine Schoolhouse, Murthly, Perthshire.

CHARLES J. MCLELLAND, 12 De Walden Terrace, Kilmarnock.

Rev. JAMES PATRICK STEVENSON, B.A., St Mary's Vicarage, Prince's Road,
London, S.E. 11.

WILLIAM ROSS YOUNG, "Drumveigh," Barnton Avenue, Edinburgh, 4.

There were exhibited:—

- (1) By the Rev. E. B. A. SOMERSET, The Vicarage, Mexborough,
near Rotherham.

A Stone Mould for casting a crescentic or horse-shoe-shaped object
(fig. 1), found in a heap of stones on the roadside about 2 miles south
of Beattock, Dumfriesshire.

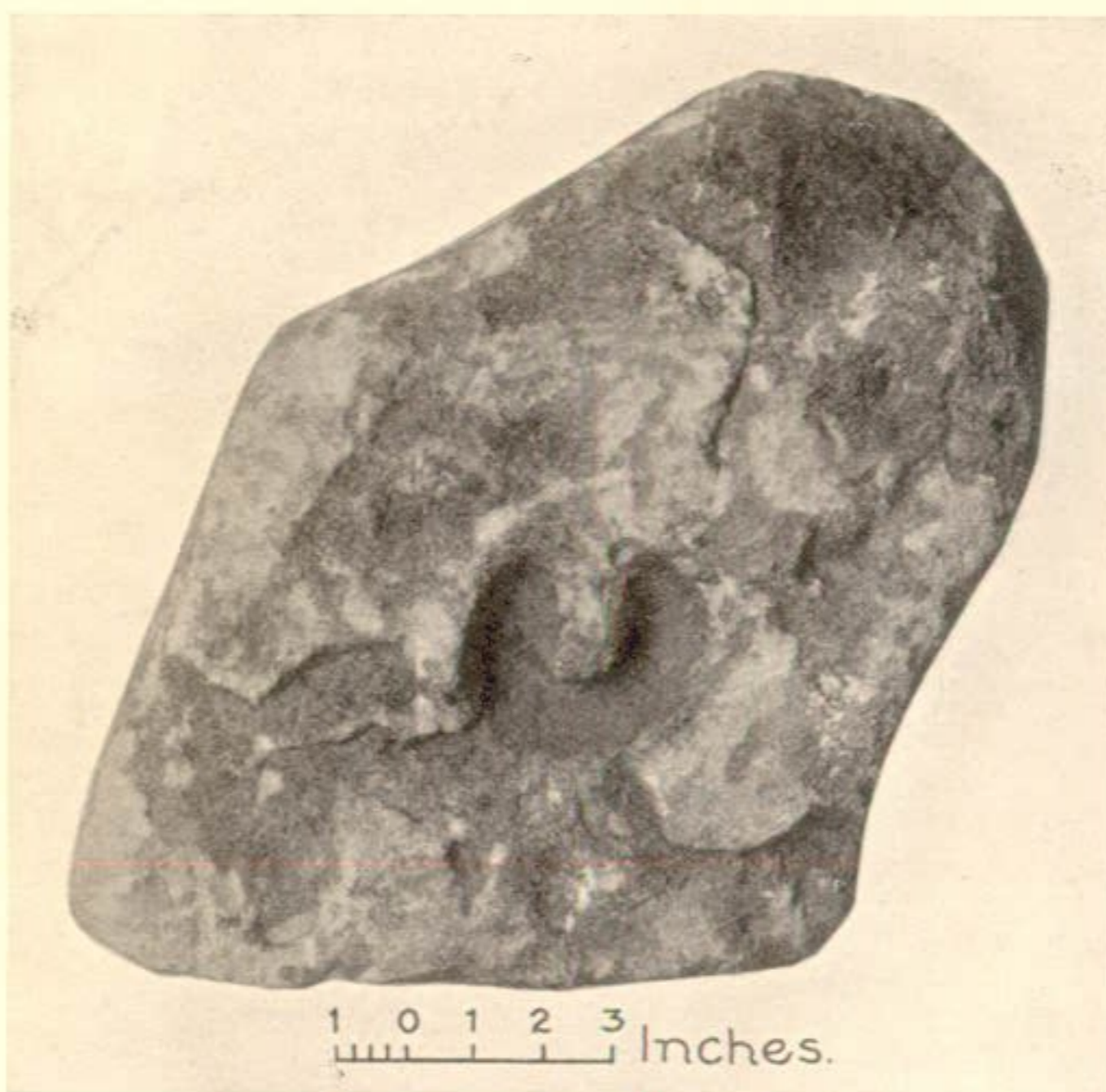


Fig. 1. Stone Mould found near Beattock.



Fig. 2. Part of Beaker found near Kemnay.

(2) By W. DOUGLAS SIMPSON, D.Litt., F.S.A.Scot.

Part of a Beaker Urn (fig. 2), measuring $3\frac{3}{8}$ inches across the base, found in a gravelly mound in the angle where the road to Castle Fraser branches off the main Donside turnpike road just west of Kemnay, Aberdeenshire.

There was also exhibited a drawing of a rim and wall fragment of a Neolithic vessel of dark brown ware, decorated by flutings made by the tips of the fingers (fig. 3), found at the foot of an electric pylon on the south side of the river Spey, between Grantown and Newtonmore.

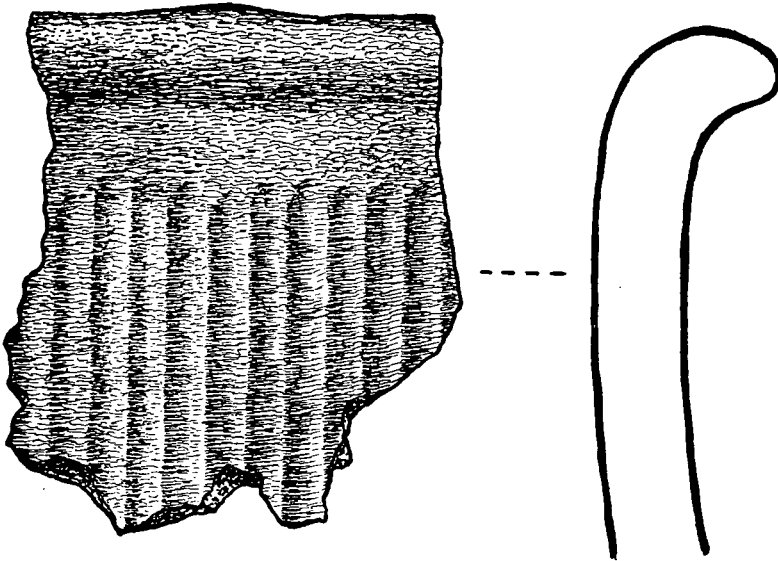


Fig. 3. Fragment of Neolithic Pottery from Speyside. ($\frac{1}{4}$.)

The following Donations to the Museum were intimated, and thanks voted to the Donors:—

(1) By Colonel DUNCAN F. D. NEILL of Keills, through H.M. Commissioners of Works.

Shaft of free-standing Cross of Schist, measuring 7 feet $5\frac{1}{2}$ inches in height, and $12\frac{3}{4}$ inches by $5\frac{3}{8}$ inches at the base, tapering to $9\frac{3}{4}$ inches by $3\frac{1}{2}$ inches at the top (fig. 4). The head, which bore the Crucifixion on the face and foliaceous designs on the back, was taken away by some unknown person some years ago. Below the head the ornamentation on front is effaced, but part of it has been foliaceous. At the bottom

is an inscription in Lombardic capitals, in sixteen lines, of which the last fourteen have been read as . . . OS INSU/LARUM :/DOMIN/ A : ET 10/HANNE/S : PRES/BITER : /AC : HER/EMITA : /ISTE : INS/ULE



Fig. 4. Cross-shaft from Eilean Mor, Kilmory, Argyll.

ME : /FIERI : F/ECERU/NT. Above the inscription is an ecclesiastic wearing a mitre and chasuble, with a crosier in his left hand. On the back of the shaft is a foliaceous scroll with a wavy central stem, which springs from the tail of a beast at the foot. The shaft was broken through the middle, but it has been fixed together again. (See Captain White's *Archæological Sketches in Scotland—Knapdale*, p. 77, Plates XXXI. and XXXII.) From Eilean Mor, Kilmory, Knapdale, Argyll.

(2) By WILLIAM TRAILL, C.E., J.P., F.S.A.Scot.

Stone and Bone Objects and fragments of Pottery from a prehistoric building at Hower, Papa Westray, Orkney. (See previous communication by William Traill, F.S.A.Scot., and William Kirkness, F.S.A. Scot., p. 309.)

(3) By R. STUART BRUCE, Symbister House, Whalsay, Shetland.
Communion Token, Canisbay Free Church, 1843.

(4) By Mrs TURNBULL, Girlsta, Gullane.

Charm Stone in form of a heart-shaped water-worn brown pebble, used for curing human ailments, and, latterly, those of animals, from Whalsay, Shetland.

Old Shetland Plough, from Whalsay, Shetland.

(5) By DAVID FERGUSON, Stonefield Hill, Rosewell, Midlothian.

Veterinary Surgeon's pestle-shaped instrument of turned wood, with ivory mounts, measuring $9\frac{1}{8}$ inches in length, for dislodging food stuck in the throats of animals.

Watch Chain of plaited Human Hair.

Pair of old silver-framed Spectacles with hinged side-pieces, in contemporary metal case.

Seven Quill Pen Nibs in original box, sold by W. Weddell, 48 South Bridge, and 7 West Newington, Edinburgh.

Old Box of Compasses, Dividers, and Ivory Scale.

(6) By THE TOWN COUNCIL OF BO'NESS.

Arch Voussoir of light grey sandstone, from the roof of a Roman bath-house at Carriden, Bo'ness. (See subsequent communication by Sir George Macdonald, K.C.B., President.)

(7) By E. S. REID TAIT, F.S.A.Scot., F.R.S.G.S.

Fragment of a Cross-slab from the Churchyard at Whiteness, Shetland.

Mr Tait has sent the following note regarding the discovery of the stone:—

The churchyard of South Whiteness, in the parish of Tingwall, is situated at a place appropriately named "Kirkhouse," and tradition speaks of a church there dedicated to St Olaf. Of this building there is

now no trace, but the ground round about has been used as a burial-place for many centuries.

During the enlargement of the churchyard, which took place in 1933, the workmen employed to rebuild the walls unearthed a fragment of stone on which marks of sculpturing were plainly evident. Beyond a mere cursory examination, however, it was laid aside and no further notice taken of it. Some months afterwards I happened to be in the

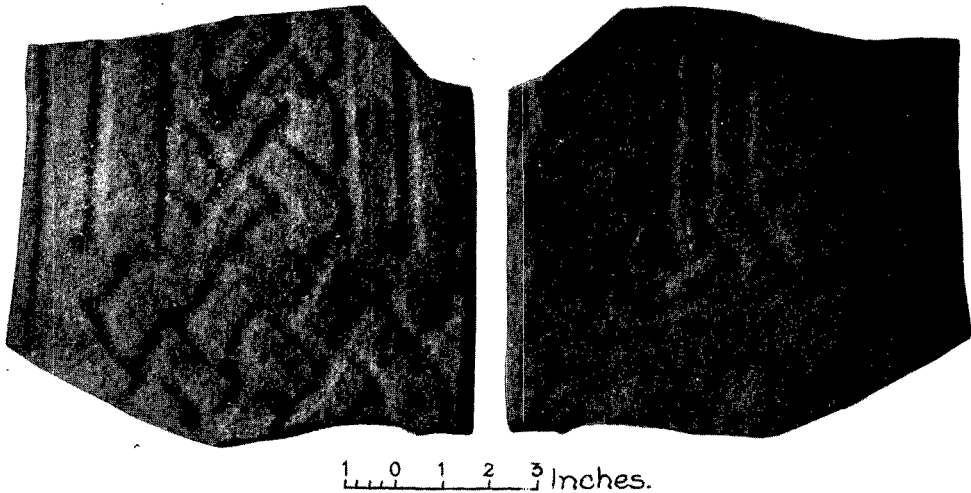


Fig. 5. Part of Cross-slab from Whiteness, Shetland.

vicinity and was informed of the discovery. After a search I was successful in rediscovering the fragment, and after carefully washing it was delighted to find on it an interlaced pattern of an unmistakably Celtic character (fig. 5). Without doubt, taking into consideration the place where it was found, this fragment is a portion of an early Celtic sculptured cross-slab, for though in the district of Whiteness nothing of outstanding importance from an archæological point of view has been discovered, its fertile valleys and sheltered arms of the sea would undoubtedly prove an attraction to early settlers. The fragment measures $9\frac{1}{2}$ inches broad by 9 inches deep, and is $1\frac{1}{8}$ inch thick. On one side are two panels bearing interlaced designs, one vertical and the other horizontal; on the opposite side is the lower part of what appears to be the shaft of a cross consisting of two vertical mouldings terminating in a knot at the foot.

The following Purchase for the Museum was intimated:—

Pair of Clogs or Pattens, with wooden soles hinged in two places, a leather cap for the toe and a socket of leather for the heel, from the Covenanters' House, South Queensferry.

The following Donations to the Library were intimated, and thanks voted to the Donors:—

(1) By HIS MAJESTY'S GOVERNMENT.

Calendar of the Liberate Rolls. Henry III. Vol. iii. A.D. 1245–1251. London, 1937.

(2) By Miss J. C. C. MACDONALD, F.S.A.Scot.

National Art-Collections Fund. Thirty-Second Annual Report, 1935. London, 1936.

(3) By THE BRITISH BROADCASTING CORPORATION.

B.B.C. Annual, 1937. London, 1937.

(4) By AN ANONYMOUS DONOR.

Centenary Edition, XII.—The Letters of Sir Walter Scott, 1831–1832, and Appendices of Early Letters. London, 1937.

(5) By The Hon. LORD ST VIGEANS, LL.D.

Chips from Old Stones. By the Author of "Hill Forts and Stone Circles of Ancient Scotland." Edinburgh, 1881.

Some Runic Stones in Northern Sweden. From the Papers of the late Professor Dr Carl Säve. Edited by Professor Dr George Stephens. Upsala, 1878.

Östergötlands Runinskrifter. By Erik Brate. Stockholm, 1915.

Vestlandske Graver fra Jernalderen. By Haakon Schetelig. Bergen, 1912.

Arkeologiske Tidsbestemmelser av Ældre Norske Runeindskrifter. By Haakon Schetelig. Christiania, 1914.

Fouilles faites à Carnac (Morbihan). By James Miln. Paris, 1877.

Collection of off-prints of archæological papers.

(6) Bequeathed by Mrs MARY BEATRICE STUART.

Facsimile of an Ancient Heraldic Manuscript emblazoned by Sir David Lyndsay of The Mount, Lyon King of Armes, 1542. Edited by David Laing, LL.D. Edinburgh, 1878.

The Letters and Journals of Robert Baillie, A.M., Principal of the University of Glasgow, 1637-1662. 3 Vols. Edinburgh, 1841-1842.

Etchings, chiefly of Views in Scotland. By John Clerk, Esq., of Eldin, 1773-1779. Edinburgh, 1825.

Biographical Notices of Thomas Young, S.T.D., Vicar of Stowmarket, Suffolk. By the Editor of Principal Baillie's "Letters and Journals." Edinburgh, 1870.

The Poetical Works of Sir David Lyndsay of The Mount, Lyon King of Arms. 2 Vols. Edinburgh, 1871.

Various Pieces of Fugitive Scottish (*sic*) Poetry; Principally of the Seventeenth Century. Second Series. Edinburgh, 1853.

A Compendious Book of Psalms and Spiritual Songs, commonly known as "The Gude and Godlie Ballates." Edinburgh, 1868.

(7) By Mrs ALEXANDER ROBERTSON, Dunmullin, Liberton.

Warrant giving authority to the Master and Worker of the Mint to coin gold and silver Monies, dated 7th March 1851, and superscribed by Queen Victoria.

The following Communications were read:—