

MONDAY, 13th April 1931.

THOMAS YULE, W.S., Vice-President, in the Chair.

Before proceeding with the ordinary business of the meeting the Chairman referred to the death of Mr Victor A. Noel Paton. It was decided that the Society should record their deep sense of the great loss they had sustained through his death and their sympathy with his family. The Secretary was instructed to forward an excerpt of this Minute to his daughters, Mrs Meldrum and Miss Noel Paton.

A Ballot having been taken, the following were elected Fellows:—

RONALD CARSWELL, L.R.I.B.A., 17 Salisbury Road, Edinburgh.

WILLIAM CAMPBELL LAURIE, 3 Glenmarkie Terrace, Dundee.

DONALD S. MACKINNON, 1 Royston Terrace, Edinburgh.

MURDO MACLEOD, The Schoolhouse, North Tolsta, Isle of Lewis.

W. LINDSAY SCOTT, D.S.C., B.A., 7 Lambolle Road, Hampstead, London, N.W.3.

W. N. SIMPSON, 31 Broomley Drive, Giffnock, Renfrewshire.

The following Donations to the Museum were intimated, and thanks voted to the donors:—

(1) By the Misses MIDDLETON, 23 Caledonian Place, Aberdeen.

Wooden Lock with large smiddy-made iron key, the pipe formed of sheet iron turned over and welded, from Mill of Kincaigie, Coull, Aberdeenshire.

(2) By EDWARD WHITTON, 56 South Trinity Road, Edinburgh.

Bronze Medal struck to commemorate the Naval Review at Spithead, and distributed by the Union Castle Line to those on board the S.S. "Braemar Castle." *Obv.* Crowned heads of King Edward VII. and Queen Alexandra, with KING EDWARD VII., QUEEN ALEXANDRA, round edge. *Rev.* View of S.S. "Braemar Castle" in centre, and THE UNION CASTLE LINE, 28th JUNE 1902, round edge.

(3) By Mrs GLENDINNING, 118 Mayfield Road, Edinburgh.

Wooden Nut-crackers, in the form of the grotesque head of a man. Carved on each side is a dragon, and on the back a grotesque face.

(4) Bequeathed by Miss FLORA SPALDING of the family of Ashintully and Glenkilry.

The Spalding Banner, of yellow silk, measuring 5 feet 4 inches in length and 3 feet 5½ inches in breadth, bearing in the centre the

Spalding of Glenkilry coat of arms—Argent, a sword in pale azure. On a helmet befitting his degree having a mantling gules doubled argent, upon a wreath of his liveries is set for crest, a gateway jambs argent, voussoirs azure, and portcullis gules. Over, the motto *Nobili servitium* and initials A. S. The date is probably 1680-1700 A.D. The family tradition is that it belonged to Andrew Spalding of Glenkilry and was carried in the risings of '15 and '45. (*Notes concerning the Family of Spalding*, p. 145.)

(5) By THOMAS RUSSELL, 10 North Bank Street, Edinburgh.

Banner of the Edinburgh Brushmakers, measuring 4 feet 11 inches by 4 feet 6 inches, of light-coloured silk. In the centre are the arms and crest of the craft; above these is the inscription WEEL STAND TO OUR RIGHTS AND SUPPORT OUR NEW PLAN | LET ANY MAN SAY WEER WRONG IF THEY CAN, and below EDINBURGH BRUSHMAKERS, all painted. The maker's name is John West, London.

(6) By The Right Hon. The EARL of HOME, K.T., LL.D., F.S.A.Scot.

Two Cinerary Urns, found on the site of a cairn at Lintlaw, Bunkle, Berwickshire. (See previous communication by J. Hewat Craw, F.S.A.Scot.)

(7) By W. J. W. NICOL of Netherurd.

Beaker and fragments of other urns, flint implements, fragment of jet or shale armlet, and part of a whetstone, from a cairn at Drummelzier, Peeblesshire. (See previous communication by J. Hewat Craw, F.S.A.Scot.)

(8) By Colonel A. J. MACDOUGALL OF MACDOUGALL, C.M.G., of Dunollie, Oban.

Blanket, spun and woven at Dunollie in the eighteenth century. It is bordered by two narrow brown stripes, and in each corner is a floral pattern in pink, brown, and yellow worsted. Sewn on it is a tag, marked Dunolly N<sup>o</sup> 7.

(9) By Miss E. M. DAVIDSON of Cantray.

Sundial, of grey sandstone, of the lectern type, with dials on one face showing the time at Cantray, Pekin, Goa, Rome, Jerusalem, and Cairo, on another face at Naples and Syracuse, on the top at Ozaca and Troy, on one side at Smyrna, and on the other at Bengal and Paris, with the monogram D. D. (David Duncan) and date 1781, which seem to have been cut later than the other inscriptions. From Cantray, Croy, Inverness-shire.

It was announced that the following Objects had been purchased for the Museum:—

Collection of relics found in the Sculptor's Cave at Covesea, Morayshire. (See previous communication by Miss Sylvia Benton, F.S.A.Scot.)

Wooden Baton, measuring  $8\frac{3}{4}$  inches in length, painted brown, and bearing near one end the royal initials G. R./111 with a crown above in gold and colours.

Flint-lock Spring-gun with bell-shaped muzzle, measuring 17 inches in total length. There is a hinged pin underneath for fixing the gun to a peg and a horizontal bar fixed to the trigger at one end and a loop at the other for attaching it to a chain or rope. Such guns were used as well as man-traps to protect game and orchards.

Brass Seal, in a wooden handle, showing a saddler's crescentic knife with a crown above, and the date of the foundation of the incorporation, 1582, below in the centre, and the inscription INCORPORATION OF CORDINERS EASTER PORTSBURGH, round the edge.

Lead Button with the crowned head of a king with long hair and beard on the front, the loop behind being cast in one piece with the button. Found recently near the curling pond at the extreme south end of the Green at St Boswells.

The following donations to the Library were intimated and thanks voted to the Donors:—

(1) By Dr A. MAHR.

Report on the National Museum of Ireland, 1928-29. Dublin, 1931.

(2) By W. DOUGLAS SIMPSON, D.Litt., F.S.A.Scot.

General James Grant of Ballindalloch, 1720-1806. Published privately by Alastair Macpherson Grant, 76 Cadogan Place, London. London, 1930.

(3) By THE COMMITTEE.

Catalogue of a Loan Exhibition of Scottish Art and Antiquities at 27 Grosvenor Square, London. 5th February to 1st March 1931. London, 1931.

(4) By Monsieur Z. LE ROUZIC, the Author.

Carnac. Restaurations faites dans la région: Les Cromlechs de Er-Lannic, Commune d'Arzon. Vannes, 1930.

(5) By RICHARD QUICK, F.S.A.Scot.

Bulletin of the Russell-Cotes Art Gallery and Museum, Bournemouth. Vol. x., No. 1. March, 1931.

(6) By HENRY GEORGE FARMER, M.A., Ph.D., F.S.A.Scot., the Author.

Music in Mediæval Scotland. London, n.d. [1931.]

(7) By ROBERT MURDOCH LAWRENCE, F.S.A.Scot., the Author.

A Philatelic Souvenir. Aberdeen, 1931.

(8) By THE SECRETARY, Manx Museum.

Journal of the Manx Museum. Vol. ii., No. 26. March, 1931.

(9) By THE NORTH OF ENGLAND EXCAVATION COMMITTEE.

Third Report for the years 1929-30.

(10) By THE DIRECTOR.

Bulletin of the Museum, Valletta, Malta. Vol. i., No. 2. 1931.

(11) By Monsieur LÉON COUTIL, Honorary Fellow, the Author.

L'Art Mérovingien et Carolingien.

(12) By THE UNIVERSITY COURT, University of St Andrews.

Copiale Prioratus Sanctiandree. The Letter-Book of James Haldenstone, Prior of St Andrews (1418-43). Transcribed and edited, with an Appendix of Documents illustrating Scottish History from 1378-1450, by James Houston Baxter. Edinburgh, 1930.

(13) By HIS MAJESTY'S GOVERNMENT.

Register of Edward the Black Prince, preserved in the Public Record Office. Part ii. (Duchy of Cornwall) A.D. 1351-65. London, 1931.

Journal of the Commissioners for Trade and Plantations, from January 1734-35 to December 1741. London, 1931.

(14) By THE DIRECTOR OF THE ROYAL SCOTTISH MUSEUM.

Report for the year 1930, by the Director, on the Royal Scottish Museum, Edinburgh. Edinburgh, 1931.

The following Purchases of Books for the Library were intimated:—

Acta Archæologica. Vol. i., Fasc. 3. Copenhagen, 1930.

The Illustrated Gaelic Dictionary. Compiled by Edward Dwelly, F.S.A.Scot., F.S.G.

The Significance of the Peking Man. By Professor G. Elliot Smith, M.A., M.D., D.Sc., Litt.D., F.R.S. Edinburgh, 1931.

The following Communications were read:—

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