

MONDAY, 9th April 1928.

ALEXANDER O. CURLE in the Chair.

On the recommendation of the Council, JOHN ROBERT FORTUNE, Airhouse, Oxtou, Berwickshire, was elected a Corresponding Member.

A Ballot having been taken, the following were elected Fellows :—

- FREDERICK ANERLEY FERGUSON, Duncraig, Castle Street, Brechin.
 Miss DOROTHEA E. HAMILTON, 48 India Street.
 JOHN A. INGLIS, B.Sc., Portnalong Schoolhouse, Carbost, by Sligachan, Portree, Isle of Skye.
 Rev. J. DOUGLAS M'CLYMONT, M.A., B.D., The Manse, Cumnock, Ayrshire.
 Rev. JAMES B. MACDONALD, M.A., B.D., United Free Church Manse, Caldercruix, Airdrie, Lanarkshire.
 Rev. JOHNSTON OLIPHANT, B.D., The Manse, Abercorn, South Queensferry.
 THOMAS ATHOLL ROBERTSON, Inveratholl, Alderman's Hill, Palmer's Green, London, N. 13.
 Miss MABEL SALVESEN, Dean Park House.
 ALEXANDER WALKER, 424 Great Western Road, Aberdeen.

An old Scottish signet ring (fig. 1) was exhibited by Mrs A. E. NELSON, F.S.A.Scot., who described it as "A ring of gold of the early part of the seventeenth century. Engraved upon the circular bezel a hart's head attired, and upon the shank John Colquhoun . . Dunbarton.

"The ring, no doubt, originally belonged to Sir John Colquhoun of Luss, Dunbarton, who was created a Baronet, August 30th, 1625, and died in 1650, after having been excommunicated and outlawed. The arms of the family are silver, a saltire engrailed sable: the crest, a hart's head gu. attired sa., and the motto *Si je puis.*"

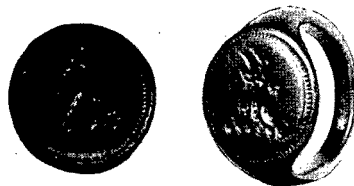


Fig. 1. Signet Ring with Colquhoun Crest.

The following Donations to the Museum were intimated and thanks voted to the Donors:—

- (1) By W. CROCKATT, 17 Ogilvie Place, Arbroath, through Dr W. J. DEWAR, Arbroath.

Leaden Fire-mark of Dundee Fire Assurance Company; the upper part, which is oval in shape, shows a pot of lilies (the Dundee coat-of-arms), and the lower part, which is rectangular with a beaded border, bears the name Dundee and the number 2216.

- (2) By ARTHUR ANDERSON, Punds, Eshaness, Shetland.

Pendant or Sinker of Steatite, measuring $5\frac{1}{4}$ inches in length and perforated near the narrow end; near the bottom is a small incised cross. Found in the ruins of an old church about 2 miles from Punds, Eshaness, Shetland.

- (3) By GEORGE DAVIDSON, F.S.A.Scot.

Highland Powder-horn (incomplete), from Alford, Aberdeenshire.

- (4) By A. D. LACAILLE, F.S.A.Scot.

Barbed and stemmed Arrow-head of light yellowish-grey Flint, measuring $1\frac{3}{8}$ inch by $\frac{1}{8}$ inch, found on Inchmurrin, Loch Lomond.

- (5) By MONIFIETH PARISH CHURCH.

Fragment of a Cross of grey Sandstone, broken off just under the head (fig. 2), and measuring 1 foot $8\frac{3}{4}$ inches in length, $7\frac{3}{8}$ inches in breadth at the top, $8\frac{3}{4}$ inches at the foot, and $4\frac{3}{8}$ inches in thickness. It has been a free-standing cross with hollows at the intersection of the arms, but without a connecting ring. On the front there has been the crucified Saviour dressed in a tunic terminating at the knees, but the stone is broken off at the waist and only the lower part remains. On each side of the legs is a single human figure, SS. John and Mary. All these sculpturings are very crudely done. Below the crucifix is a panel which may have contained interlaced designs, but the stone is so worn that no pattern can be detected. The sides are bordered by a rounded moulding. The back also may have been sculptured, but only part of the marginal moulding remains.

Found in the foot of the kirkyard wall at the church of Monifieth, Angus.

This is the fifth sculptured stone belonging to Early Christian times found at this church, all of which are now preserved in the National Museum. One is a cross-shaft bearing the remains of a crucifix, much resembling that on the recently discovered example; it also has several

other figure subjects, including that of a harper, and elaborate inter-laced designs carved on it. The other three are cross-slabs bearing a



Fig. 2. Fragment of Cross from Monifieth.

cross on the face and symbols on the back (*Early Christian Monuments*, pp. 228-230 and 265.)

(6) By ALEXANDER WALKER.

Charter Box of Oak, of the Weavers' Incorporation, Old Aberdeen, dated 1716. The donor's grandfather was Boxmaster previous to 1826.

The following Donations to the Library were intimated and thanks voted to the Donors:—

(1) By Dr D. ROBERTSON DOBIE, Earncliff, Crieff.

Commission appointing George Stuart Quartermaster in The Princess of Wales' Light Dragoons, dated 1795.

Commission appointing George Stewart Ensign in the First Regiment of Midlothian Volunteer Infantry, dated 1804.

Musselburgh Burgess Ticket in name of Lieutenant George Stewart of the Edinburgh Local Militia, 1809.

- (2) By WILLIAM GEORGE BLACK, C.B.E., LL.D., F.S.A.Scot., the Author.

The Scots Mercat "Cross": an Inquiry as to its History and Meaning. Glasgow and Edinburgh, 1928.

- (3) By the Committee of THE RYMOUR CLUB.
Transactions, vol. iii., part iv.

(4) By Dr WILLIAM LAMB, 88 Hagley Road, Birmingham.
The Sculptured Stones of Leith, with Historical and Antiquarian Notices. By D. H. Robertson, M.D., F.S.A.Scot., Leith, 1851.

- (5) By the MANX MUSEUM.
Journal of the Manx Museum, vol. i., No. 14. March, 1928.

(6) By ROBERT MURDOCH LAWRENCE, F.S.A.Scot., the Author.
The Bagpipe in History and Anecdote. Privately printed. Aberdeen, 1928.

(7) By THE BOARD OF TRUSTEES FOR THE NATIONAL GALLERIES OF SCOTLAND.
Scottish National Portrait Gallery: Illustrated List, with an Index of Artists. Edinburgh, 1928.

(8) By F. S. FERGUSON, F.S.A.Scot.
A Short-Title Catalogue of Books printed in England, Scotland, and Ireland, and of English Books printed abroad, 1475-1640. London, 1926.

(9) By ALEXANDER KEILLER of Morven, F.S.A.Scot., the Author.
Interim Report upon such of the Stone Circles of Aberdeenshire and Kincardineshire as have been scheduled as Ancient Monuments. Compiled from the Morven Records, 1927.

It was announced that the following Books had been purchased for the Library:—

Dictionnaire de l'Ameublement et de la Décoration, depuis le xiii^e Siècle jusqu'à nos Jours. Par Henry Havard. 4 vols. Paris, 1888-1890.

The Arts in Early England, vol. v. By Professor G. Baldwin Brown, M.A. London, 1921.