

MONDAY, 13th April 1925.

JOHN BRUCE, Vice-President, in the Chair.

A Ballot having been taken, the following were elected Fellows:—

Rev. Professor J. H. BAXTER, B.D., St Mary's College, St Andrews.

JOHN W. BURNSIDE, M.A., 3 Oxford Street.

WILLIAM COOPER, Langholm, South Drive, Harrogate.

Lady DOBBIE, 10 Learmonth Terrace.

THOMAS WILSON FISH, J.P., M.Inst.N.A., Kirklands, Dunbar.

The Right Hon. THE EARL OF HOME, The Hirsel, Coldstream.

DONALD MACÉWEN, Victoria Villas, 15 Glenurquhart Road, Inverness.

JAMES GEORGE MARWICK, T.D., Major R.G.A. (T.A.R.), Graham Place, Stromness, Orkney.

Rev. JAMES WILSON MUGGOCH, B.D., Logie Manse, Dundee.

ALEXANDER PATIENCE, Jesmond, Sandyhills, Shettleston, Glasgow.

GEORGE MACAULAY SOUTER, M.A., Donaldson's Hospital.

WILLIAM STEVENSON STORIE, L.A., S.S.C., N.P., 9 Merchiston Crescent.

There was exhibited by Mrs A. E. Nelson, F.S.A.Scot., a mediæval iconographical Gold Finger Ring of St George.

In a note forwarding the ring Mrs Nelson stated that this English fifteenth-century ring was, previous to its acquisition by her, in the Rosenheim collection. Upon the oval horizontal bezel is engraved St George standing on the dragon. The saint is clad in complete plate and wears a pig-snouted bascinet, with pendant camail; he holds in both hands his spear, which he thrusts into the monster. St George was very popular in England in the Middle Ages, becoming Patron of England in 1222, displacing St Edward the Confessor. The Emperor Sigismund, on his installation as K.G., 24th May 1416, gave to St George's Chapel, Windsor, a very notable relic of the saint—his hand—which was preserved therein as late as the reign of Henry VIII.

The following Donations to the Museum were intimated and thanks voted to the Donors:—

(1) By Sir ANDREW N. AGNEW, Bart., Vice-President.

Massive stone Hammer, measuring $10\frac{7}{8}$ inches in length, $5\frac{1}{8}$ inches in breadth, and $3\frac{5}{8}$ inches in thickness, and Axe of felstone, measuring $7\frac{5}{8}$ inches in length, $2\frac{1}{2}$ inches in breadth, and $1\frac{3}{8}$ inches in thickness, found on Lochnaw Estate, Wigtownshire.

(2) By A. NICOL SIMPSON, F.Z.S., Whinhurst, Fordoun.

Eight Communion Tokens—Arbuthnott, Dunottar, Fordoun, Fordyce, Kinneff, and Glenbervie.

(3) By Mrs YOUNGER, Ravenswood, Melrose.

Set of Bagpipes, the drones of which have deep cup-shaped terminals, the back drone having a horn mount at the end, and the other two ivory or bone mounts. The mouthpiece and blow-pipe are of later date than the drones, as is also the stock. The chanter also is later, and bears the maker's name, *Dn. McDougall, Breadalbane*. The bag is contained in a Black Watch tartan cover, and there is a Royal Stuart tartan ribbon of silk attached to the drones.

The donor bought the set from Donald Ross, Jeweller, Golspie, in August 1917. The story attached to them is that they were played by George Mackay at Waterloo, afterwards by his son James Mackay, an old piper in Dunrobin Glen, who played them at the entry of George IV. into Edinburgh, and passed them on to Pipe-Major David Sutherland, whose brother sold them to Donald Ross.

(4) By F. C. B. CADELL, F.S.A.Scot.

Two Cannon Balls of iron, measuring $1\frac{5}{16}$ inch in diameter, found in the neighbourhood of the battlefield of Prestonpans. The first was found in the east field at Cockenzie, about the year 1830. The second was picked up at the old Castle of Dolphingston, near Prestonpans, and was given by the gardener there to William Cadell, Esq., of Tranent, grandfather of the donor, in 1838.

(5) By Rev. G. N. WARNER, F.S.A.Scot.

Communion Token—Bervie, 1833.

The following Donations of Books to the Library were intimated:—

(1) By HIS MAJESTY'S GOVERNMENT.

Register of the Privy Council of Scotland. Vol. IX. 1684. Third Series.

(2) By GEORGE T. FLOM, University of Illinois Press, Urbana, Illinois, U.S.A., the Author.

A Recently Discovered Stone Sculpture in Oland, Sweden. Reprinted from *The American Anthropologist*, vol. xxiv., No. 4.

Figures of Ships and the Four-spoked Wheel in Ancient Irish Sculpture. Reprinted from *The American Anthropologist*, vol. xxv., No. 3.

Sun-Symbols of the Tomb-Sculptures at Loughcrew, Ireland, illustrated by similar figures in Scandinavian Rock Tracings. Reprinted from *The American Anthropologist*, vol. xxvi., No. 2.

(3) By the DIRECTOR OF THE NATIONAL MUSEUM, Sofia, Bulgaria.
Guide to the National Museum at Sofia.

(4) By W. DOUGLAS SIMPSON, D.Litt., F.S.A.Scot.
The Antiquity of Man. By Sir Arthur Keith. 2 vols. London, 1925.

The following Communications were read:—