

MONDAY, 14th May 1923.

BRIGADIER-GENERAL R. G. GORDON-GILMOUR, C.B.,
C.V.O., D.S.O., in the Chair.

A Ballot having been taken, the following were elected Fellows:—

Miss ALICE BALFOUR, Whittingehame, Prestonkirk, East Lothian.

EVAN MACLEOD BARRON, Proprietor and Editor of *The Inverness Courier*,
Oaklands, Inverness.

ARTHUR NICOL BRUCE, W.S., 10 Coates Gardens.

Sir JOSEPH DOBBIE, 10 Learmonth Terrace.

Rev. WILLIAM DUNLOP, M.A., St David's Manse, Buckhaven, Fife.

Rev. MURDO KENNEDY M'LEOD, M.A., 10 Overdale Villas, Langside,
Glasgow.

GEORGE MILNE, Craigellie House, Lonmay, Aberdeenshire.

WILLIAM WHYTE, P.O. Box 1831, Johannesburg, S. Africa.

There was exhibited by Mrs A. E. Nelson, F.S.A.Scot., an Iconographical Ring of gold found in Nottingham. It had a double-twisted shank, with shoulders deeply engraved with four cinque-foiled flowers and leaf-work. On the heart-shaped bezel was engraved a demi-figure of St Christopher supporting our Lord on his back, represented as a child, bearing in His left hand an orb, whilst bestowing His blessing with His right. On either side were rays of light. The date of the ring was about the middle of the fifteenth century. It was no doubt worn as a talisman, since any one who had looked upon the figure of the saint was from that day believed to be immune from sudden death.

The following Donations to the Museum were intimated, and thanks voted to the Donors:—

(1) By Captain IAIN RAMSAY of Kildalton.

Roughly dressed Cross-slab, $27\frac{1}{4}$ inches by $7\frac{3}{4}$ inches by $1\frac{7}{16}$ inch, bearing on one face an incised cross, $12\frac{1}{2}$ inches by $7\frac{1}{2}$ inches, the top and bottom arms being equal in length, as also the side arms; found face downwards under the base of the great cross of Kildalton, Islay. (See Graham's *Carved Stones of Islay*, p. 83.)

Cross-slab of rectangular shape, rounded at the top, 27 inches by $9\frac{1}{2}$ inches by 3 inches; at the top of the face is an equal-armed Latin cross

within a circle; found at the remains of the Chapel of Kilbride, Islay. (*Op. cit.*, p. 76, No. 77.)

Fragment of the head of a free standing Cross, the arms formed by hollows cut through the stone at their intersection, $13\frac{3}{4}$ inches by $13\frac{3}{8}$ inches by $2\frac{3}{8}$ inches; on the face is an equal-armed, voided cross crosslet; on the back has been another cross, the details of which are now indeterminate; from Islay.

Cross-slab, 3 feet 4 inches by $14\frac{1}{2}$ inches by $7\frac{1}{2}$ inches, with rudely formed cross on the face, there being hollows at the intersections of the arms which are joined by a circle; above the side arms are representations possibly of the Sun and Moon; on both sides of the shaft are upright lines, with cross interlacing and scroll-like terminations at the top from Doid Mhari (Mary's Croft), near Port Ellen, Islay. (*Op. cit.*, p. 96, No. 107, pl. xxx.)

Fragment of the mutilated head of a free standing Cross, with discoidal head and side arms projecting slightly; on the front is a crucified figure, from the waist upwards; between the arms of the cross to which the figure is nailed are the remains of interlaced work; on the back of the slab can be traced the remains of a cross with circles at the intersections of the arms, and the remains of what seems to have been interlaced or foliaceous work on the shaft, 17 inches in length, $14\frac{1}{2}$ inches in breadth, $4\frac{1}{2}$ inches in greatest thickness; from Islay.

Larger portion of Cross-shaft and Plinth, from island of Texa, Islay—
Shaft of Cross, 3 feet $7\frac{1}{2}$ inches long, 13 inches broad at the base, $3\frac{3}{8}$ inches in thickness, tapering towards the top; at the foot, in front, is the figure of a knight in high relief, with conical basinet, camail and quilted jupon, his left hand clasping the sheath of his sword, which hangs obliquely from his sword-belt, the buckle showing; in his right hand is a battle-axe; above is the inscription HEC : E/ ST : CR_U/ X : REG_N/ ALDI_{JO}/ HIS/ DE ISLA. Above the inscription are the remains of what may have been a cross or crucifix with foliaceous designs on either side of the shaft. On the back at the foot is a galley with mast and sail, with a human figure in the bow and one in the stern. Above is a hunting scene consisting of two dogs pulling down a stag. Higher up is a foliaceous design. Plinth of Cross, which has been broken and reconstructed, 23 inches by 23 inches by $12\frac{3}{4}$ inches; on the top are two female figures, one with hands crossed, the other with one hand raised. (*Op. cit.*, p. 95, Nos. 103 to 105, pls. xxix. and xxx.)

Grave-slab, $33\frac{1}{2}$ inches by $19\frac{1}{2}$ inches by 2 inches, broken at the top, showing an ecclesiastic in a niche with a richly ornamented chasuble, holding a chalice with both hands; round the edge is a mutilated

inscription with rosettes at the corners; in the angles above the niche are two trefoils, and above this are the remains of a floriated design; from Islay. (*Op. cit.*, p. 95, No. 102, pl. xxix.)

Top Stone of a Quern, of schist, $12\frac{1}{2}$ inches in diameter, with a three-armed cross on the top and partly perforated holes for the handle between the arms; from Islay.

Pot Quern, $10\frac{3}{8}$ inches in diameter, 4 inches in height, with the lower stone showing a central perforation for a spindle and side perforations for the disposal of the ground material. The top stone shows a large, partially perforated hollow for the handle, and three smaller ones placed equally apart; from Islay.

Socket-stone, formed from a water-worn pebble, $5\frac{3}{4}$ inches by 4 inches by $2\frac{5}{16}$ inches, with socket worn on one side only; from Islay.

Crusie Mould of red granite, $16\frac{1}{2}$ inches by 11 inches by 8 inches, with a matrix on the top side; from Islay.

Peat Saddle of wood; from Islay.

Wooden Plough, incomplete; from Islay.

Cas Chrom or Foot-plough of very large size; from Islay.

(2) By Messrs WILSON & SHARP, Goldsmiths, 139 Princes Street, through ANDREW SHARP, F.S.A.Scot.

Oval Mounting of brass for a casket, inlaid with eight Scotch pebbles, made in Edinburgh.

(3) By Rev. A. A. MILNE, F.S.A.Scot.

Fire-marks of the Sun Insurance Co. and the Scottish Union Insurance Co.

(4) By J. GRAHAM CALLANDER, F.S.A.Scot., Director of the Museum. Edinburgh Farthing, Atkins, 112.

(5) By H.M. OFFICE OF WORKS.

Globular Jar of reddish ware, $14\frac{1}{4}$ inches in height, $8\frac{7}{8}$ inches by 8 inches in external diameter at the mouth which is oval, $14\frac{1}{4}$ inches at the bulge, $7\frac{1}{2}$ inches at the base; Pitchers of black ware covered with green glaze, (a) $14\frac{1}{2}$ inches in height, $3\frac{7}{8}$ inches in diameter at the mouth, $10\frac{1}{2}$ inches at the widest part, $5\frac{5}{8}$ inches at the base; (b) $12\frac{1}{4}$ inches in height, $4\frac{1}{8}$ inches in diameter at the mouth, 9 inches at the widest part, and $4\frac{3}{4}$ inches at the base; both imperfect and restored; found while excavating for foundations for houses at the Royal Naval Ordnance Depôt, Bandeath, near Stirling; part (less than half) of a Domed Waterpot of reddish ware with a yellow-green glaze, $8\frac{1}{4}$ inches in

height, $7\frac{7}{8}$ inches in diameter at the shoulder, $4\frac{1}{4}$ inches at the base; found at Melrose Abbey; fragments of hand-made Pottery from the Broch of Mousa, Shetland.

Glass Bead, two perforated stone Discs, seven stone Whorls, piece of worked Whalebone and fragment of Antler; from the Broch of Dun Troddan, Glenelg, Inverness-shire. (See *Proceedings*, vol. lv. p. 92.)

(6) By Miss JANE L. FINDLAY, 12 Rothesay Terrace.

Necklace made from "watch-cocks" or balance covers of old verge watches, a circular silver Brooch, and a silver Luckenbooth Brooch.

(7) By Captain H. W. MURRAY, F.S.A.Scot., F.S.A.

Six palæolithic pointed Implements and Flakes of chert-like stone and two of flint; from the caves at Roches Rouges, Mentone.

Silver Ring-brooch, said to have been found in Dingwall.

(8) By Ex-Provost W. S. GEDDIE, Fortrose.

Bottle Stamp or Rondel from an old wine bottle inscribed AH/FORTROS/ 1751.

(9) By Lt.-Col. M. R. CANCH-KAVANAGH, late of the Black Watch, Grimblethorpe Hall, Lincoln.

Medal of the Beggars Benison Club, with green silk ribbon, dated 5826.

(10) By LUDOVIC M'L. MANN, F.S.A.Scot.

Plaster Casts of two axe-hammers from Lawfield, Kilmalcolm, Renfrewshire, and the Fossil Grove, Whiteinch, Glasgow; and of two stone Hammers, one from Kidsdale near Whithorn, Wigtownshire, and the other also found near Whithorn. (See previous communication by the Donor.)

(11) By Miss A. HOWIE, 23 Richmond Terrace, Aberdeen, through A. J. H. EDWARDS, F.S.A.Scot., Assistant Keeper of the Museum.

Snuff-mull of horn, $4\frac{1}{4}$ inches long, with a plug lid, and the head of a hippopotamus carved at the narrow end.

The following Donations to the Library were intimated:—

(1) By the DEPARTMENT OF SCIENTIFIC AND INDUSTRIAL RESEARCH.

The Cleaning and Restoration of Museum Exhibits: Second Report upon Investigations conducted at the British Museum. London, 1923.

(2) By THOMAS SHEPPARD, M.Sc., F.G.S., F.S.A.Scot., Curator of the Hull Museum.

Hull Museum Publications, Nos. 8, 131, 132, viz.—

Hull Coins and Tokens (2nd edition). By W. Sykes.

Record of Additions, No. lxiv.

Old Farming Methods in East Yorkshire. By the Donor.

(3) By the MASTER PRINTERS' GUILD, Aberdeen.

Record of the Celebration of the Tercentenary of the Introduction of the Art of Printing into Aberdeen by Edward Raban in the year 1622.

(4) By Captain H. W. MURRAY, F.S.A.Scot., F.S.A.

English Architecture at a Glance. By Frederick Chatterton, F.R.I.B.A. London, 1923.

(5) By E. K. CARMICHAEL, M.C., Teanroit, Beauvy, the Author.

The Elements of Celtic Art.

(6) By Rev. J. KING HEWISON, D.D., F.S.A.Scot., the Author.

The Runic Roods of Ruthwell and Bewcastle, with a short history of the Cross and Crucifix in Scotland. Glasgow, 1914.

(7) By CHARLES E. WHITELOW, I.A., F.S.A.Scot., the Joint Author.

European Hand Firearms of the Sixteenth, Seventeenth, and Eighteenth Centuries. By Herbert J. Jackson; and with a Treatise on Scottish Hand Firearms by the Donor. London, 1923.

(8) By JOHN RUSSELL, F.S.A.Scot., the Author.

The Story of Leith.

The purchase of the following Book for the Library was announced:—

Dictionnaire d'Archéologie Chrétienne et de Liturgie. Cabrol. Tome V. Deuxième Partie.

The following Communications were read:—