

VI.

AN INVENTORY OF THE ANCIENT MONUMENTS REMAINING IN THE ISLAND OF IONA. BY R. A. S. MACALISTER, M.A., PROFESSOR OF CELTIC ARCHAEOLOGY, UNIVERSITY COLLEGE, DUBLIN.

The following catalogue was compiled by me during the month of July 1913, and will, it is hoped, be found to contain all the monuments that were to be seen on the island at the time.

It is impossible to maintain the scheme of classification rigidly, as many slabs have more than one of the designs on which the subdivision adopted has been based, and therefore should, properly speaking, be enumerated in more than one group.

In each class the stones are catalogued in order, as they occur in Reilig Orain (RO in the column headed "present position"), St Oran's Chapel (OC), the Cathedral (C), or the Nunnery (N).

The dimensions are stated in the order length, breadth, thickness. When, as often, the breadth tapers from one end of the stone to the other, the fact is indicated as in this example: 2' 2½"—1' 6". In fractured slabs it is the *present* size of the stone which is given. When the dimension could not be ascertained without excavation, it is left blank.

When a monument is figured in Graham's *Antiquities of Iona* (London, 1850), or Drummond's *Sculptured Monuments in Iona and the West Highlands* (Edinburgh, 1881), a simple reference to the plates in those works, indicated by "G" and "D" respectively, has been thought sufficient.¹ Otherwise a description is given sufficient to identify the stone.

I have to thank Mr Alex. Ritchie, the custodian of the ruins, for much help and information given me while compiling the list.

¹ This is not necessarily a guarantee of the accuracy of the drawings referred to.

AN INVENTORY OF THE ANCIENT SEPULCHRAL MONUMENTS
ON THE ISLAND OF IONA.

CLASS I.—SLABS OF THE PERIOD OF THE EARLY CELTIC MONASTERY, WITH
CROSSES BUT NO INSCRIPTIONS.

Number.	Dimensions.	Description or Reference.	Present Position.
1	3' 6" × 1' 11" - 1' 5" × 0' 6"	Micaceous slate slab, L-shaped; the side part is 1' 9" long and 0' 6" across. A groove divides it from the main part of the stone, as though an attempt had been made to cut it off. In this side part is a wedge-shaped depression apparently for receiving a metal cramp. The main part of the stone has a wheel cross, much worn, with small rolls in the angles.	RO
2	2' 8" × 1' 10" × 0' 5"	Upper part of a slab with a plain broad Latin cross having slightly expanding ends, in relief.	RO
3	4' 11" × 2' 0" × 0' 5"	G 24a, D 6a.	RO
4	2' 1" × 1' 2" × 0' 1"	Upper part of a slab with a two-line Celtic cross: at present acting as footstone to a modern grave.	RO
5	5' 0" × 1' 2" × ?	D 8c. [<i>N.B.</i> D 8b and D 8c are different slabs, not the same as stated in Drummond.]	RO
6	Roughly circular 1' 2½" diam. × 0' 4"	Rude Celtic cross in relief within a circular border. Broken in two.	OC
7	3' 4" × 1' 8" × 0' 2½"	Lower part irregular slab with Celtic cross upon it.	OC
8	2' 0" × 1' 1½" × 0' 3"	D 7b and D 7d (on opposite faces of one stone).	OC
9	2' 0" × 1' 3" × 0' 3"	D 7c.	OC
10	2' 6" × 1' 2" - 1' 0" × 0' 7"	Block of freestone with Celtic cross upon it.	OC
11	6' 7" × 3' 2" × 0' 3"	G 20a, D 8a.	OC
12	2' 9½" × 2' 5" × 0' 2"	Slab with plain two-line Latin cross.	OC
13	1' 3" × 0' 11" × 0' 4"	Lower part of a stone resembling No. 6 above, but larger.	OC
14	2' 0½" × 0' 11" × 0' 2"	Plain Greek cross in a circle.	OC
15	0' 9" × 0' 8" × 0' 3"	Irregular slab with Celtic cross in relief.	OC
16	2' 6" × 0' 10" × 0' 2½"	D 2c.	OC
17	2' 7" × 0' 11" - 0' 8" × 1' 3"	D 4e.	OC
18	2' 2" × 1' 3" × 0' 2½"	Slab tapering downwards to a point with a single-line Celtic cross upon it.	OC
19	2' 0" × 1' 2½" × 0' 2"	D 8b.	OC
20	2' 0" × 0' 8½" × 0' 2"	Slab tapering to a point with a single-line Celtic cross upon it.	OC
21	2' 6½" × 0' 9" × 0' 2½"	Plain two-line Greek cross.	OC

CLASS I.—*continued.*

Number.	Dimensions.	Description or Reference.	Present Position.
22	2' 7" × 0' 11½" × 0' 6"	D 2d.	OC
23	2' 4" × 1' 3" × 0' 4"	Wheel cross on a slab of slate, the base rising from a square.	C
24	1' 0" × 0' 10" × 0' 3"	Plain cross, single broad line, slightly expanding ends.	C
25	1' 7" × 1' 11" × 0' 3"	Small single-line cross fourchée.	C
26	3' 9" × 1' 3½" × 0' 2½"	D 29a.	C
27	1' 7½" × 1' 3" × 0' 5½"	D 2a.	C
28	4' 7" × 1' 10½" × 0' 2½"	D 3d.	C
29	3' 9" × 1' 9" × 0' 3"	D 3b.	C
30	?	D 2b. At present concealed under a pile of debris in the Chapter-house.	C
31	2' 4" × 1' 4" × 0' 4"	Celtic cross with looped terminals to arms.	N
32	3' 9" × 1' 11" × 0' 2"	D 10b.	N
33	About 4' long	D 5d.	N
34	5' 7" × 2' 3" × 0' 3"	D 5e.	N
35	3' 11" × 1' 1" × ?	D 9b.	N
CLASS II.—SIMILAR TO CLASS I., BUT WITH IRISH INSCRIPTIONS.			
36	4' 11½" × 1' 5½" × 0' 2½"	G 20b, D 6b.	RO
37	4' 3" × 2' 5" × 0' 5"	G 25b, D 9a (the inscription, <i>Oroit do Cham</i> (?) . . . has not been previously noticed).	OC
38	4' 8" × 1' 1" × 0' 3"	D 3c. (This inscription has been misread: it is really <i>Oroit ar anmain Flaind</i> twice repeated.)	C
39	1' 9" × 1' 6½" × 0' 3"	D 3a (the lower half now missing).	C
CLASS III.—SLABS WITH CROSSES HAVING FOLIAGEOUS ORNAMENT.			
40	5' 8" × 1' 5½" — 1' 1½" × 0' 3½"	Much worn: design practically untraceable. (The first [southernmost] of the western row of slabs.)	RO
41	5' 8½" × 1' 7" — 1' 5" × 0' 4½"	Much worn: apparently floriated cross. A deep line cut round margin of slab.	RO
42	5' 5" × 1' 7¾" — 1' 2¾" × 0' 4"	D 31b.	RO
43	5' 6" × 1' 6" × 0' 2"	Slab with bevelled edge and floriated cross, much worn: north-east of eastern row of slabs.	RO
44	2' 11" × ? × 0' 5"	Small stone with floriated cross acting as footstone to a modern grave on east side of graveyard.	RO

CLASS III.—*continued.*

Number.	Dimensions.	Description or Reference.	Present Position.
45	2' 8" × 1' 3" - 1' 1" × 0' 4"	Floriated cross (?) within slightly moulded border.	OC
46	5' 1" × 1' 5" - 1' 4" × 0' 2½"	D 15b.	N
47	6' 5" × 1' 4" × 0' 4"	Cross between floral scrolls, much worn.	N
48	5' 5" × 1' 4" - 1' 2" × 0' 3"	G 48a, D 12a.	N
49	5' 9" × 1' 3" - 1' 2" × 0' 3"	D 29d (the head only shown in Drummond, but stone complete though worn).	N
CLASS IV.—STONES WITH FLORAL DIAPERS OR SCROLLS.			
50	6' 10" × 1' 9½" - 1' 7¼" × 0' 4"	G 22b, D 17a.	RO
51	5' 11" × 1' 6" - 1' 4" × 0' 4"	D 31a.	RO
52	5' 9" × 1' 8" - 1' 7" × 0' 4"	D 20b.	RO
53	6' 6" × 1' 6" - 1' 3" × 0' 4"	G 21a, D 26b.	RO
54	5' 10½" × 1' 7" - 1' 5" × 0' 4¾"	G 29a, D 18a.	RO
55	5' × 1' 3" × 4"	G 19a, D 30b. Lying S. of tomb of Donald Black, 1889.	RO
56	5' 11½" × 1' 7½" - 1' 6½" × 0' 5"	G 16b, D 21a.	RO
57	5' 5½" × 1' 5" × 0' 3"	G 29b.	RO
58	6' 0" × 1' 5" × 0' 5"	D 14b: but the drawing has erroneously 14 loops in the scroll instead of 12.	RO
59	6' 0" × 1' 7" - 1' 6" × 0' 3¾"	D 21b.	RO
60	5' 9" × 1' 7" - 1' 5" × 0' 3½"	D 24b.	RO
61	5' 8" × 1' 5" - 1' 2½" × 0' 2"	G 28b, D 23b.	RO
62	5' 8½" × 1' 6½" - 1' 4" × 0' 4"	D 24a (an unsatisfactory drawing).	RO
63	5' 9" × 1' 5" - 1' 3" × 0' 3"	A stone of pattern similar to 62, much worn.	RO
64	5' 9" × 1' 6½" - 1' 4½" × 0' 3½"	Stone with floral device, much worn.	RO
65	5' 9" × 1' 6" - 1' 2½" × 0' 3"	Stone with bevelled edge round which is a rope pattern, and another rope pattern round the central panel, which contains a floral scroll: much worn.	RO
66	5' 8½" × 1' 3" × 0' 3½"	Two rows of dog-tooth, in the central panel a floral scroll of ten loops.	RO
67	5' 11½" × 1' 6" × 0' 4"	Floral diaper, much worn, inside a roll moulding.	OC
68	6' 9" × 1' 8" - 1' 5" × 0' 4½"	Bevelled edge: very elaborate floral diaper: worn.	OC
69	5' 9" × 1' 5" - 1' 2" × 0' 4"	D 30a. The missing half is flaked away, not left uncut as described in Drummond.	OC
70	5' 11" × 1' 8" - 1' 4¾" × 0' 3"	G 27b.	OC
71a	3' × 1' 6" × ?	Three fragments, two embedded in cement and one a small flake, of D 34b.	C
71b	3' × 1' 6" × ?		
71c	1' 1¼" × 0' 9¼" × ?		

CLASS IV.—*continued.*

Number.	Dimensions.	Description or Reference.	Present Position.
72	5' 8 $\frac{1}{2}$ " × 1' 5 $\frac{1}{2}$ " - 1' 4" × 0' 3 $\frac{1}{2}$ "	G 47b, D 14a.	N
73	6' 2" × 1' 7" - 1' 4" × 0' 4"	Floral diaper, square block at lower end, interlacements at top.	N
74	6' 1" × 1' 8" - 1' 4 $\frac{1}{2}$ " × 0' 3"	D 12b.	N
75	6' 0" × 1' 9" × 0' 4"	G 49a, D 13b.	N
76	2' 4" × 1' 6" × 0' 2"	Fragment with floral device.	N
77	2' 2" × 1' 4" × 0' 2 $\frac{1}{2}$ "	Fragment with floral device and moulded edge.	N
78	3' 7" × 1' 7" × 0' 3 $\frac{1}{2}$ "	Fragment with floral diaper, much worn.	N
79	1' 6" × 1' 3" × 0' 3"	Fragment with floral diaper.	N
80	3' 4" × 1' 8 $\frac{1}{2}$ " × 0' 3"	Fragment with floral diaper inside a panel with rounded top, much worn.	N
81	1' 10" × 1' 7" × 0' 3"	Fragment with floral device.	N
82	5' 4" × 1' 5 $\frac{1}{2}$ " - 1' 3 $\frac{1}{2}$ " × 0' 3 $\frac{1}{2}$ "	G 49b.	N
83	4' 4" × 1' 6" × 0' 4"	Much worn foliations inside a row of dog-tooth.	N
84	6' 5" × 1' 8" × 0' 5"	D 15a. Broken in two.	N
85	2' 4" × 1' 9" × 0' 3"	End of a slab, with foliations.	N
86	6' 3 $\frac{1}{2}$ " × 1' 4 $\frac{1}{2}$ " - 1' 2" × 0' 3 $\frac{1}{2}$ "	D 16b.	N
87	6' 3" × 1' 9 $\frac{1}{2}$ " - 1' 6" × 0' 3"	G 48b, D 13a.	N
88	5' 2" × 1' 1" × 0' 3"	D 16a—broken in two.	N
89	5' 11" × 1' 6" × ?	Foliations, much worn.	N
90	5' 10" × 1' 6" - 1' 2 $\frac{1}{2}$ " × ?	Stone with elaborate interlacement, much worn: a square block left uncut in the lower part of the slab.	N
91	1' 8" × 0' 9" × 0' 3"	Small fragment with foliations.	N
92	5' 8" × 1' 6" × ?	Floral pattern, almost effaced.	N
93	5' 8 $\frac{1}{2}$ " × 1' 5" - 1' 4" × ?	Stone with bevelled edges and floral scroll.	N
CLASS V.—SLABS WITH SWORDS.			
94	5' 7" × 1' 3 $\frac{1}{2}$ " - 0' 11" × 0' 4"	G 23a, D 19a.	RO
95	5' 10 $\frac{1}{2}$ " × 1' 8 $\frac{1}{2}$ " - 1' 5" × 0' 3 $\frac{1}{2}$ "	G 28a, D 23a.	RO
96	5' 10" × 1' 7" - 1' 3 $\frac{1}{2}$ " × 0' 3"	G 21b, D 27b.	RO
97	6' 1" × 1' 7" - 1' 3 $\frac{1}{2}$ " × 0' 5"	D 28b.	RO
98	6' 1" × 1' 5" - 1' 2 $\frac{1}{2}$ " × 0' 3"	G 22a, D 26a.	RO
99	5' 7 $\frac{1}{2}$ " × 1' 9 $\frac{1}{2}$ " - 1' 4 $\frac{1}{2}$ " × 0' 3 $\frac{1}{2}$ "	D 28a.	RO
100	4' 3" × 2' 7" × ?	Red granite, much worn, a line round margin, apparently a sword in the middle of the slab.	RO
101	5' 10" × 1' 6" - 1' 2 $\frac{1}{2}$ " × 0' 3 $\frac{1}{2}$ "	Floriated cross inside moulded margin: on dexter side of shaft a floral scroll, on sinister a sword.	RO

CLASS V.—*continued.*

Number.	Dimensions.	Description or Reference.	Present Position.
102	5' 5" × 1' 5½" - 1' 2" × 0' 4"	D 22a.	RO
103	6' 1" × 1' 5" - 1' 3" × 0' 3½"	D 20a.	RO
104	5' 9" × 1' 6" - 1' 3" × 0' 3½"	D 19b.	RO
105	5' 10" × 1' 8" - 1' 4½" × 0' 4"	G 16a, D 27a.	OC
106	5' 7" × 1' 5½" - 1' 2" × 0' 3½"	D 22b.	OC
107	4' 3" × 1' 7" - 1' 5" × 0' 3"	Sword between floral scrolls, much worn, top of slab broken off.	C

CLASS VI.—SLABS WITH GALLEYS.

108	6' 9" × 1' 10" - 1' 6½" × 0' 5½"	G 15, D 17b.	RO
109	5' 10½" × 1' 7" - 1' 5" × 0' 4"	G 24b, D 25b	RO
110	6' 2" × 1' 8½" - 1' 7" × 0' 5½"	G 10, D 25a.	OC
111	6' 4" × 1' 8" - 1' 6" × 0' 5"	Floral diaper, galley at top.	OC
112	5' 11½" × 1' 7" × 0' 4½"	Galley, floriated panel above, inscription* and floral diaper below.	C
113	5' 11½" × 1' 5½" × 0' 4"	Galley, floriated panel above and floral diaper below.	C

CLASS VII.—SLABS WITH ECCLESIASTICAL EFFIGIES.

114	6' 2" × 1' 9" - 1' 8" × 0' 3"	G 11, D 33a.	RO
115	6' 2" × 1' 6" - 1' 3½" × 0' 4"	G 19b, D 33b.	RO
116	5' 5" × 1' 6" × ?	G 23b.	RO
117	5' 6" × 1' 9½" - 1' 5" × 0' 4"	G 26, D 34a.	OC
118	6' 4½" × 1' 11½" × 1' 2"	G 34, 35, D 45b.	C
119	6' 4" × 1' 10" × 1' 1"	G 36, D 45a.	C
120	1' 3½" × 1' 6" × 0' 3"	Much worn fragment divided into two panels by a vertical bar: in each panel a small figure, one of which may represent a priest serving at an altar (as in the top panel of No. 94). Too worn, however, for certainty.	N
121	4' 2" × 1' 9½" × 0' 3"	G 46, D 32b.	N
122	6' 5" × 1' 9" mean breadth × 0' 2"	G 47a, D 32a. There is an illegible inscription round the edge not noted by either Graham or Drummond.	N
123	4' 5" × 2' 2" × 0' 3"	G 45, D 44.	N

* This inscription is almost worn smooth: I think it reads HIC IACET RANA | LDVS MACDOMNUILL, which may be offered as at any rate the first published attempt at its decipherment.

CLASS VIII.—SLABS WITH MILITARY EFFIGIES.

Number.	Dimensions.	Description or Reference.	Present Position.
124	6' 10" × 2' 5" - 2' 0" × 0' 5" (slab) + 0' 5" (figure)	G 13, D 37, 38.	RO
125	6' 9" × 2' 3" × 0' 4" (slab) + 0' 2½" (figure)	G 12, D 42.	RO
126	7' 1" × 2' 2" × 0' 5" (slab) + 0' 8" (figure)	G 14, D 41.	RO
127	6' 11" × 2' 2" × 0' 5" (slab) + 0' 4" (figure)	G 9, D 40.	OC
128	6' 7" × 1' 8" × 0' 4"	G 37, D 39.	C
129	5' 10" × 1' 0" × ?	Fragment, top and sinister side broken away. Floral diaper with small military figure in upper part of slab.	C
130	7' 9" × 3' 9½" × ?	G 33.	C
131	6' 1" × 2' 1" × ?	D 35b.	C

CLASS IX.—FREE-STANDING CROSSES.

132	5' 9" × 2' × ?	Socket-stone of a cross : a circular depression in the upper surface beside the socket.	RO
133	1' 1" × 0' 6" × ?	Socket-stone of a cross.	RO
134	?	Head of a free-standing cross, sunk nearly completely in the ground at the foot of the fourth grave northward from the eastern row of slabs.	RO
135	2' 7" × 2' 8" × 1' 6"	Socket of a cross, in red granite.	OC
136	1' 11" × 2' 1" × 0' 7"	" "	OC
137	1' 2" × 1' 1" × 0' 2½"	Fragment, probably of a free-standing cross, with interlacing upon it.	OC
138	}	{	Fragments of at least two free-standing crosses of large size.
139			
140	0' 11" × 0' 7" × 0' 2"	Fragment of a small cross cut out of a slab of mica slate.	OC
141	..	St Martin's Cross.	C
142	..	St Matthew's Cross (stump at Cathedral, fragments of head in OC).	C and OC
143	..	St John's Cross.	C
144	5' 3" × 1' 8" at base × 0' 5"	Mackinnon's Cross.	C
145	1' 2½" × 1' 0" × 0' 2½"	One arm of a crucifix, the surface of which has been elaborately decorated.	N
146	..	Macleane's Cross.	Road-side.

CLASS X.—MISCELLANEA, ILLEGIBLE SLABS, FRAGMENTS, ETC.

Number.	Dimensions.	Description or Reference.	Present Position.
147	5' 4" × 1' 3" × 0' 11½"	Faint traces of ornamentation round edge, and a line drawn round margin, but device illegible. Marking a modern grave near gate of cemetery.	RO
148	6' 9" × 2' 4"-2' 2" × 0' 3"	Large flat slab bevelled round edges, no trace of lettering or ornamentation on surface.	RO
149	6' 4" × 2' 0" × 0' 2½"	Slab with four depressions on the surface, and grooves along the two sides and one end: probably part of a construction, not a memorial slab.	RO
150	6' 2½" × 1' 8" × 0' 4"	G 18, D 35a.	RO
151	5' 10" × 2' 3" × 0' 4"	G 17.	RO
152, 153	..	Two stones acting as footstones to the grave of Duncan Macphail, 1891, each standing 1' 2" above ground, respectively 4" and 4½" thick and 1' 1" and 1' 2" broad. Apparently parts of a slab: only a marginal roll-moulding visible.	RO
154	5' 8" × 1' 6" × ?	A flat slab, bevelled round edge, totally defaced.	RO
155	6' 7½" × 1' 10"-1' 8¾" × 0' 6"	Large flat slab, rough, edges bevelled, faint traces like a diaper or interlacing.	RO
156, 157	..	Just north of No. 155, two fragments each about 1' 8" square, with very faint traces of a diaper pattern.	RO
158	5' 3" × 1' 8" × ?	Slab with bevelled edge, traces of ornamental work on surface, with a panel of interlacings (?) at the top. Just north of the tomb of Donald M'Lean, 1896.	RO
159	5' 9" × 1' 6"-1' 4" × ?	Slab bevelled round edge, a floriated cross (?) much worn. On the fourth of a row of graves northward from that of Donald M'Lean, 1896.	RO
160	2' 6" × 1' 9" × 0' 5"	Upper part of a slab with the head of a floriated cross, almost totally defaced. Just east of the western row of slabs.	RO
161	5' 6" × 1' 7" × ?	Slab with bevelled edge, traces of ornament on surface. Just south of the eastern row of slabs.	RO
162	6' 9" × 2' 4"-2' 2" × 0' 3"	Large plain flat slab, bevelled edge.	RO

CLASS X.—*continued.*

Number.	Dimensions.	Description or Reference.	Present Position.
163	6' 3" × 2' 2" × ?	Flat plain stone with a moulding round edge, more like the table-stone of an altar or altar-tomb than a sepulchral slab. Marking a modern grave just north of that of John Mackay, 1780.	RO
164	5' 3" × 2' 2" × ?	Slab, upper surface convex and plain, with two lines drawn round the margin: ornamentation completely defaced. Lying just south of the red granite cross-slab, No. 3, <i>ante.</i>	RO
165	6' long	Semi-cylindrical coped stone.	RO
166	5' 6" × 1' 3" × 0' 3"	Slab with bevelled edge, no device. Just north of tomb of James MacArthur, 1912.	RO
167	5' 6" × 1' 5" × 0' 3"	Edge bevelled, very faint traces resembling a floriated cross, but quite doubtful. Broken in two.	OC
168	5' 7½" × 1' 2½" × 0' 4"	Totally defaced.	OC
169	3' 5½" × 1' 2" × 0' 4"	Top slightly hollowed: moulding round border, but no trace of carving visible. At east end of the chapel, with the large slab No. 11, <i>ante</i> , standing on it.	OC
170	2' 8" × 1' 0"-0' 11" × 0' 5"	Block of free-stone, a row of broad notches on one edge, but no other traceable pattern.	OC
171	1' 6" × 1' 5" × 0' 3"	Fragment worn quite smooth, dog-tooth ornament on the edge.	OC
172	4' 3" × 1' 8"-1' 4" × 0' 4½"	Slab with top broken off: pattern effaced.	C
173	5' 10" long	Coped stone, G 27a, D 11c (in Cathedral grounds).	C
174	3' 11" × 1' 10" × 0' 2"	Slab of slate with line drawn round margin, at upper end a plain Greek cross of two lines.	N
175	3' × 1' 6" × ?	Slab similar to No. 174, with a similar cross.	N
176	5' 2" long	Plain slab of slate, similar to No. 174, but without cross.	N
177	0' 11" × 2' 0" × 0' 3"	Small fragment, top of a slab.	N
178	2' 8" × 1' 1" × 0' 0½"	Fragment of a slab with roll-moulding along edge, nothing on surface.	N
179	5' 8" × 1' 6" × 0' 3"	Plain slab with hollow bevel along edge.	N
180	1' 7" × 1' 3" × 0' 2½"	Defaced fragment.	N
181	1' 7" × 1' 4½" × 0' 2"	Lower end of a slab with an unrecognisable figure upon it.	N
182	7' 0" × 2' 9" × 0' 4"	Large flat slab without any trace of a device upon it.	N

CLASS X.—*continued.*

Number.	Dimensions.	Description or Reference.	Present Position
183	1' 3" × 1' 4½" × 0' 4"	Middle part of rounded slab with moulding on edge, remainder effaced.	N
184	6' 0" × 1' 11" × ?	Plain slab with bevelled edge and a single minute cross on the surface: possibly an altar-slab.	N
185	6' 2" long	Coped stone, triangular section.	N
186	5' 1½" × 1' 4" × ?	Stone broken in two, no traceable pattern.	N
187	about 5' long	Slab much worn: a line drawn round margin: the central device (a cross in relief?) not traceable.	N
188	5' 9" × 1' 6"-1' 2" × ?	Defaced: possibly a floriated cross.	N
189	4' 9" × 1' 4" × ?	Stone with two deep parallel grooves running longitudinally from end to end, dividing the surface into two long narrow rectangular panels with a roll-moulding between them.	N
190	4' 10" × 2' 0" × ?	Plain slab of slate, like No. 176.	N
191	5' 10" × 1' 7" × 0' 4½"	Quite plain stone, with bevelled edge.	N
192	5' long	Large irregular slab, no device.	N
193	5' 2" × 2' 2½"-1' 6" × 0' 3"	Hopeless.	N
194	5' 2" × 1' 8" × ?	Quite plain.	N
195	5' 6" × 1' 4" × ?	Moulding along edge, but nothing else.	N
196	5' 11" × 1' 4" × ?	Moulding all round edge: perhaps a cross in centre, but nothing clear.	N
197	5' 6" × 1' 5" × ?	Hopeless.	N
198	6' 5" × 1' 2½" × ?	Hopeless.	N
199	4' 10" × 1' 5" × ?	Quite plain.	N

Since the above list was compiled a number of the monuments have been transferred to the shelter of the Cathedral, to protect them from the weather and other destructive influences.

It may be worth noticing specially that the large MacBrayne effigy (D 43) is not in Iona, and none even of the oldest residents have any knowledge of it.