

MONDAY, 8th April 1895.

REGINALD MACLEOD, Vice-President, in the Chair.

A Ballot having been taken, the following Gentlemen were duly elected Fellows :—

CHARLES E. S. CHAMBERS, Editor of *Chambers's Journal*, 7 Glencairn Crescent.

A. W. CHISHOLM, Goldsmith, 7 Claremont Crescent.

SIR GEORGE DOUGLAS, Bart., Springwood Park, Kelso.

ANDREW GRANGER HEITON, of Darnick Tower, Architect, Perth.

The following Donations to the Museum and Library were laid on the table, and thanks voted to the Donors :—

(1) By Rev. WILLIAM TELFORD, F.C. Manse, Reston.

Small Jug-shaped Vessel of brown earthenware, $1\frac{3}{4}$ inches high by $1\frac{1}{8}$ inches diameter at the mouth, and glazed only on the inside, with remains of flat projecting handle at the rim, found in excavating the foundation of the Free Church at Reston, Berwickshire.

(2) By W. G. T. WATT, of Skail, Orkney, Corr. Mem. S.A. Scot.
Six old West African Trade Beads (varieties).

(3) By WILLIAM LAURENCE YOUNG, F.S.A.Scot., Auchterarder.

Portion of a large Cinerary Urn, with twisted cord ornamentation, found at Drumturk, parish of Trinity Gask, Perthshire.

(4) By D. P. MENZIES, F.S.A. Scot., the Author.

The Red and White Book of Menzies—The History of Clan Menzies and its Chiefs. 4to, Glasgow, 1894.

(5) By the Committee formed to promote the erection of the Drummond Memorial, through A. P. PURVES, W.S., F.S.A. Scot.

Memorial to William Drummond of Hawthornden. 8vo, Edinburgh. Privately printed.

(6) By J. T. BROWN, F.S.A. Scot.

Caledonia, or a Historical and Topographical Account of North Britain. By the late George Chalmers. New edition, Vol. VII. Now printed from the hitherto unpublished MSS. in the Advocates' Library. 4to, Paisley, 1894.

(7) By Brigade-Surgeon Lieut.-Col. WM. JOHNSTON, of Newton Dee, the Author.

A Genealogical Account of the Descendants of James Young and Rachel Cruickshank, 1697-1893. Privately printed, 1894.

(8) By the MASTER OF THE ROLLS.

Historians of the Church of York. Vol. III. Acts of the Privy Council, 1575-77.

(9) By the SOCIETY OF ANTIQUARIES OF LONDON.

Proceedings of the Society of Antiquaries of London. Second Series. Vol. XV. parts 1 and 2. Archæologia, Vol. LIV. part 1.

(10) By the BRITISH ARCHÆOLOGICAL ASSOCIATION.

Journal of the British Archæological Association. Vol. L. parts 1-4.

(11) By the ARCHÆOLOGICAL INSTITUTE.

The Archæological Journal. Vol. L. parts 1 and 2.

There was also Exhibited :—

By WALTER J. KAYE, F.S.A. Scot.

Rubbing of the Brass of Sir Roger de Trumpington (1209), in Trumpington Church, Cambridgeshire.

Mr Kaye supplies the following notes on the rubbing :—

The memory of Sir Roger de Trumpington is perpetuated by a monumental brass laid down on the upper surface of a canopied altar-tomb in the Church of SS. Mary and Michael, Trumpington, Cambridge-

shire. In point of age it stands second on the list of English brasses, being preceded alone by that in memory of Sir John Daubernoun, at Stoke d'Abernon in Surrey, date 1277. The knight is represented with his hands in the attitude of prayer and his legs crossed. He is clad in a hauberk of chain-mail, with coif de mailles or hood, chausses or stockings, gloves, and genouillières, while a linen surcoat hangs from his shoulders to a point below the knees. His shield, supported by a guige passing over the right shoulder, is convex, and bears the coat-of-arms of the wearer, which is repeated on the ailettes which formed the protection for the shoulders and neck. The label of five points only occurs upon the ailettes: marks on the shield show us that the engraver had left his work unfinished. Sir Roger's head rests upon his tilting-helmet, which is attached by a heavy chain to his girdle. His sword hangs from a broad belt on the left-hand side, its scabbard being adorned with four small shields, whereon are emblazoned the arms before mentioned; the lower end of the sword terminates in the mouth of a hound which crouches at the feet of its master. Straps across the insteps of the feet serve to retain in position very formidable pryck spurs.

Additional interest is imparted to this brass by the fact that Sir Roger de Trumpington's is the only brazen effigy extant on which the tilting-helmet is portrayed.

The following Communications were read:—