

MONDAY, 12th March 1888.

GILBERT GOUDIE, Treasurer, in the Chair.

A Ballot having been taken, the following Gentlemen were duly elected Fellows :—

FRANCIS J. GRANT, W.S., Carrick Pursuivant of Arms, 42 Ann Street.
CHARLES MITCHELL, C.E. and Architect, Kilmarnock.

The following Donations to the Museum and Library were laid on the table, and thanks voted to the Donors :—

(1) By J. ROMILLY ALLEN, C.E., F.S.A. Scot.

Two carved Scandinavian Powder-Horns. [See the subsequent paper by Mr Allen.]

(2) By ALEXANDER HUTCHESON, Architect, Dundee, F.S.A. Scot.

Portions of two Floor Tiles of red clay, from the Cathedral of St Andrews.

(3) By Professor DUNS, D.D., F.S.A. Scot.

Bracelet of Shell, rounded and polished, 3½ inches diameter, from Polynesia.

(4) By Rev. WALTER BELL, F.S.A. Scot.

Collection of Copper Tokens, Medals, &c., comprising eight Birmingham, various sizes and dates; Tenterden Halfpenny, 1796; Liverpool Halfpenny, 1794; Leeds Halfpenny, 1793; Chelsea Halfpenny, 1795; Hereford Halfpenny, 1794; Kendal (no date); Dred Halfpenny, Suffolk, 1794; Guernsey and Alderney Penny, 1813; Nova Scotia Halfpenny, 1832; Barbadoes Penny, 1788; Tradesmen's Tokens and Tokens of Private Firms and Works, twenty of various dates; Medalets, Blucher and Wellington, 1815; Proclamation of William IV., Wellington's Peninsular Victories, Preliminaries of Peace

signed 1814, Thames and Severn Canal, Bridge at Coalbrookdale, Emancipation of Slaves, Foundation of Bath, &c.

(5) By Mrs ROBERT HERDMAN, St Bernards, Bruntsfield Crescent. Highland Dirk, with carved handle, found at Sauchie, Stirlingshire.

(6) By J. R. D'OLIER, Herbert House, Booterstown, Dublin. The Book of Kells. A Lecture by Professor J. O. Westwood in Oxford, November 1886. With Illustrations by Mrs J. R. D'Olier. Dublin, 1887. 4to, pp. 18.

(7) By JOHN ROBERTSON, Schoolmaster of Auchterhouse, the Author. Education, with Notices of the Schools and Schoolmasters of Auchterhouse for the last two hundred years. 8vo. 1887.

(8) By WILLIAM FORBES of Medwyn, *Foreign Secretary*. Constantinople et le Bosphore de Thrace, 1812-26. Par M. Le Comte Andreossy. Paris, 1828. 8vo.

(9) By JAMES MACDONALD, the Farm, Huntly, the Author. Local Place-Names, No. III. Huntly Field Club. 12mo, pp. 30.

(10) By the TRUSTEES OF THE BRITISH MUSEUM. Fac-Similes of Ancient Charters in the British Museum. Vol. I.—to complete the set.

(11) By the TRUSTEES OF THE BRITISH MUSEUM. Catalogue of the Coins of the Shahs of Persia in the British Museum.

There were also Exhibited :—

(1) By HENRY A. R. CHANCELLOR. Silver Box of open work, with portraits of King Charles I. and Queen Henrietta Maria, containing 28 counters of the original set of 36 pieces,

stamped in imitation of engraving, with figures of the Sovereigns of England from Edward the Confessor to Charles II. as Prince of Wales. Date about 1632.

(2) By JAMES AITCHISON, Aberdeen.

Carved Pipe-Case of copper, mounted with brass, $5\frac{1}{2}$ inches in length, half of the bowl end wanting. On the part of the bowl remaining there is engraved a rose in the centre, surrounded by a border of zig-zag interlacings of two strands, edged by a smaller border of a running zig-zag line. Found in taking down an old house at Cruchley, parish of Kirkmichael, Banffshire. Among the objects carved on the stem of the pipe-case are a human skull and the half-illegible motto MEMENTO MORI, on a band round the top of the skull. The emblems of the Passion are also carved, viz., the rope, the symbol for the 30 pieces of money, two scourges crossed, the lance, sponge, and lash crossed, a ladder, a cross above which is I.R.I. (probably for *Jesus Rex Judæorum*), a nail, ewer, a pillar with the cock crowing on the top, and the tomb. On the other side are a number of musical instruments, the bagpipes, a clarinet, flute, two Jew's harps, a fiddle and bow, and a sand-glass, an arrow, and two spades crossed. A crowned rose (for England), a crowned thistle (for Scotland), and a crowned *fleur-de-lis* (for France). The letters K. 1. 8. and I. K. 8. above the crowned rose and the crowned *fleur-de-lis*, might be supposed to stand for "King James VIII.," but it is impossible to tell what the numerous initials marked all over the pipe-case may stand for; if they be the initials of successive owners, the case must have passed through very many hands.

The following Communications were read:—