

MONDAY, 9th March 1874.

ARTHUR MITCHELL, Esq., M.D., Vice-President, in the Chair.

After a ballot, the following Gentlemen were elected :—

Corresponding Member.

JAMES DALGARNO, Esq., Merchant, Slains.

Fellows.

JAMES T. HAY, Esq. of Whitmuir.

EDWARD BURNS, Esq., York Place.

The following Donations to the Museum and Library were laid on the table, and thanks voted to the Donors:—

(1.) By the Right Hon. the EARL of STAIR, K.T., F.S.A. Scot.

A Sculptured Stone, formerly built into the wall of the mill at Dromore, Wigtownshire. This stone is described and figured (as it appeared in the wall) in a communication by Dr Arthur Mitchell in the Proceedings, vol. ix. p. 582. Its removal, however, has disclosed the fact that it is sculptured on both front and back, and also that part of both edges of the sculptured face represented in the figure (at p. 582 of vol. ix.) had been concealed by the building. (This interesting stone will be further described and figured correctly in a subsequent communication by Dr Mitchell.)

(2.) By the Most Hon. the MARQUIS of HUNTLY.

Cast of a portion of a large Sculptured Slab in the Churchyard of Aboyne, with interlaced ornamentation, and having two lines of an Ogham inscription cut upon it, one running along the moulding on the edge of the stone, and the other nearly parallel to it. (See subsequent communication by W. F. Skene, Esq., for a reading of the inscription.)

(3.) By Mr JOSEPH ANDERSON, Keeper of the Museum.

Tortoise Brooch of brass (similar in form and ornamentation to those

found in Scotland), dug up from a grave-mound of the later Iron Age, in Haukadal, near Christiania, in 1872.

Carved Norwegian Powder-horn, $10\frac{1}{2}$ inches in length, obtained with the next in Christiania in 1872. The lower end is fitted with a bottom of wood carved with a geometrical pattern. Two inches below the nozzle there is a collar with two cross bands cut out of the horn for the fastening of the suspending strap. The body of the horn is engraved and carved in low relief with subjects from sacred history and mediæval romance. The different groups are arranged in panels, with inscriptions between each. The centre panel, which is the largest, represents the Temptation in the Garden of Eden. In the centre is the tree of knowledge, with the serpent twining round its trunk, and Adam and Eve on either side. The serpent is represented as bending down towards Eve with an apple in its mouth. Eve has raised her left hand to receive the apple from the serpent, while Adam stands with his hands outstretched in an attitude of deprecation. The inscription is ADAM MAN · EVA KVINDE. In the two next compartments are representations of Daniel in the lion's den and King Theodrik and the Dragon, inscribed respectively, DANIEL and TIDRIG; while below them Samson is represented rending the jaws of the lion. The four compartments round the bottom of the horn contain representations of warriors on horseback armed with round shields and falchions, heroes of the middle-age romances, which were so popular at an earlier period over the whole of Europe. They are inscribed respectively, ROLAND, OLGER, BVRMAN, and OTVL. Above these is an inscription which seems to read: K.V. BERGE AÑO 1751.

Powder-horn similar to the last, but flat-sided, $7\frac{3}{4}$ inches in length, and apparently of considerably earlier date. The subjects of the carvings are for the most part the same, but differently treated. In the centre group we have Adam and Eve at the tree of knowledge as before, but in the present instance Adam is helping himself from the tree at one side, while Eve is receiving an apple from the serpent at the other. The inscription is on the one side of the panel, ADAMEN, and on the other, EVAENMAN. In the smaller panels, as before, we have the figures of mounted warriors, inscribed ROLAN, ENDE, OTEV, GARSJ, KLAR, BVRM; and only one subject from sacred history appears, viz., King David with the harp, inscribed DAVE. On a band running round the middle of the horn is the following

inscription:—HABAR OLAF STRANGSON; and on a band round the bottom, A. LAGMASSON EGEN HANT—which may be rendered respectively, Olaf Strangson possesses (this horn), and A. Lagmanson (made or carved it) with his own hand.

(4.) By Mr ROBERT SPALDING, Schoolhouse, Dun, Forfarshire.

Forty-Penny Piece of Charles II.

(5.) By Mr ARCHIBALD BOYD, 14 Scotland Street.

Small Guatemalan Gold Coin.

(6.) By CHARLES DE FLANDRE, Esq., F.S.A. Scot.

Proof Impressions of Engravings of Mary, Queen of Scots, from the Miniature by Janet at Windsor Castle, and of the Portrait of Mary from the Coinage of the Period.

(7.) By DAVID LYELL, Esq., F.S.A. Scot.

A Forged Guinea Note of the Commercial Bank of Scotland, 1818.

(8.) By the late Mrs Scott, Mansion House Road, through George Sim, Esq., *Curator of Coins*.

Declaration of Liberty of Conscience by King James II. Printed on two leaves folio, 1687.

The Scots Courant, March 14, 1712.

The Caledonian Mercury, January 11, 1724.

Three pairs of Magnifying Spectacles used by the late Mr John Beugo, the well-known engraver, father of the donor.

Burgess Ticket of the Burgh of Hamilton in favour of Mr John Beugo, engraver, 25th July 1810.

Diploma of Admission by the Council of the Royal Company of Archers, dated 26th Dec. 1795, in favour of John Beugo, engraver, with Seal of the Company attached.

Letter of the Earl of Buchan to John Beugo, engraver, as follows:—

“DEAR SIR,—As I think you are entitled to have a place in my series of Scots Artists at Dryburgh Abbey, that you were made known to me by my eminent kinsman, the learned and excellent Sir David Dalrymple, Lord Hailes, and that you are my ancient acquaintance, I must look to-

wards some rainy Sundays for your portrait painted by yourself on pannel of the *closet size*, 15 inches by 12½, such as you have seen here in my parlour, for which end if you give me leave I will send you a piece of pannel.

“Your Earl of Denbigh will I think justify even in the sight of good judges this mark of attention from, dear Beugo, your well-wisher and obedt. servt.,

BUCHAN.

“EDINBURGH, George Street, 62,

“Nov. 21, 1808.

“Willison’s portrait of you is so like that I should prefer it to be copied.”

(9.) By Rev. THOMAS GREENBURY, Ilkley, Leeds, F.S.A. Scot.

Original Letter to Sir Matthew Blakiston, Lord Mayor of London, anent a Collection for the Poor, dated 9th March 1761, with signature of George the Third.

(10.) By DAVID MASSON, LL.D., Professor of Rhetoric and English Literature in the University of Edinburgh, the Author of the work.

Drummond of Hawthornden: the Story of his Life and Writings. 1873. 8vo.

(11.) By J. M. BEATTS, Esq., the Author.

The Municipal History of the Royal Burgh of Dundee. Dundee, 1873. 8vo.

(12.) By the Right Hon. the MASTER OF THE ROLLS.

Calendar of the Carew Manuscripts, 1603–1624.

There were also exhibited by Rev. WILLIAM ROSS, Haddington.

A small collection of Coins, Crucifixes, and Triptychs of Brass, some of which are enamelled and adorned with sacred subjects, &c., chiefly from Kertch.

The following Communications were read :—