NOTES OF THREE CHAMBERED TOMBS IN THE PARISH OF CARNAC, BRITTANY, RECENTLY SURVEYED BY SIR HENRY DRYDEN AND THE REV. W. LUKIS. BY SIR HENRY DRYDEN, BART., HON. MEM. S.A. SCOT. (PLATE XLIX.)

Les Grottes de Kerozille are three dolmens or chambered tombs in one tumulus, situate close to the road from Auray to Plouhamel and Quiberon, in the parish of Carnac, in Morbihan, Brittany. The mound is mainly natural,—the apex being about the centre of the west dolmen, so that the floor of the east dolmen is 6 feet 4 inches below the floor of the upper one. This makes it probable that the east one is the latest.

The plans and sections are made to the scale of 3-8ths to 2 feet. In the east dolmen six stones are sculptured, and these are drawn to the scale of 3-8ths to 3 inches in the sketches exhibited. They are lettered in plan, J K L M N O. Some of the stones are less worn than others, and some strokes are less plain than others. They were drawn to scale on the spot, and every stroke examined accurately. (See Plate XLIX.)

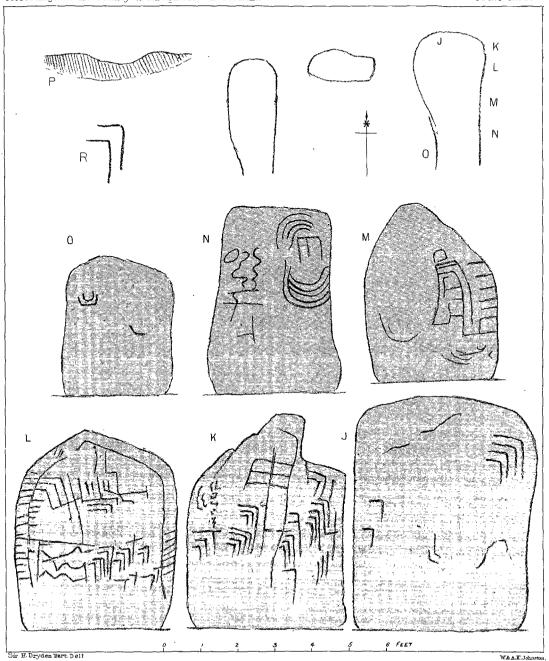
On J, probably, there were at first other strokes, but the surface is much decayed. We do not assert that there were no other strokes at first on K L M N O—probably there were on the upper part of right hand edge of L—but we assert the existence of those shown here.

Some of the strokes are as much as half an inch wide, apparently, at first, of concave form, and several on K and L show in them a white or yellow paint.

There are some sculptures of similar character in a chambered tomb at Airlie Barns, near Dundee. In the strokes there has been noticed a black paint.

Accumulation of more evidence may throw some light on the meaning of these sculptures.

A carving on the roof of a dolmen, near Locmariaker, evidently is a celt in its handle; and possibly these (see R in Plate XLIX.) may be celts in handles, and the groups of them the males of a family.



SCULPTURED STONES FROM LES GROTTOS DE KEROZILLE, CARNAC, BRITTANY.