

NOTICE RESPECTING THE ORIGINAL BRASS OF THE REGENT EARL OF
MURRAY, REMOVED FROM ST GILES' CHURCH IN 1829.

The Original Brass of the Regent Earl of Murray, removed from St Giles's Church in 1829, was again exhibited, and the Secretary called attention to the highly interesting fact which had previously escaped notice, that it furnishes an example of a palimpsest brass. It is engraved on the reverse of the centre portion of a larger brass, probably of the latter part of the fifteenth century. This has borne two full-length figures, a male and female, with a richly diapered ground and ornamental border, and surrounded by an inscription, of which only a part remains, reading on the right side, *SROUSE . OWMQUHILE . OF . YE . SAID . THO . . .*; and on the other side, *WHILK . DIET . THE . THIRD . DAY . OF . AUGUST . AN . . .*. Some interest attaches to this discovery, from the evidence the older inscription affords, as pointing to the conclusion of the Regent's brass being of native workmanship. Its reverse also furnishes another interesting addition to the few examples of this ancient art hitherto traced in this country.