

### 3. TWO EARLY EIGHTEENTH-CENTURY NECKSLIDES.

The mourning neckslide illustrated in Pl. LI, 3 has been presented to the Museum by Miss E. B. Henderson, F.S.A. Scot. The gold bezel contains a crystal, beneath which, on a background of hair surrounded with gold wire and edged with blue, are a white and black skull and cross-bones and the initials PM in gold wire; on the back is inscribed ob: Febru: 17 1703. The border, set with ten pearls, is of silver, enamelled on the back in white, black and pink (size 21 × 18 mm.). Two similar ornaments were described and illustrated in the *Proceedings*, vol. lvii. p. 238.

A contemporary neckslide in another style is also illustrated, after being exhibited to the Society through the kindness of Lady Broun Lindsay, F.S.A.Scot., who recently described it and the tragedy it commemorates.<sup>5</sup> The Laird of

<sup>1</sup> Barbour, etc.

<sup>2</sup> *Op. cit.*

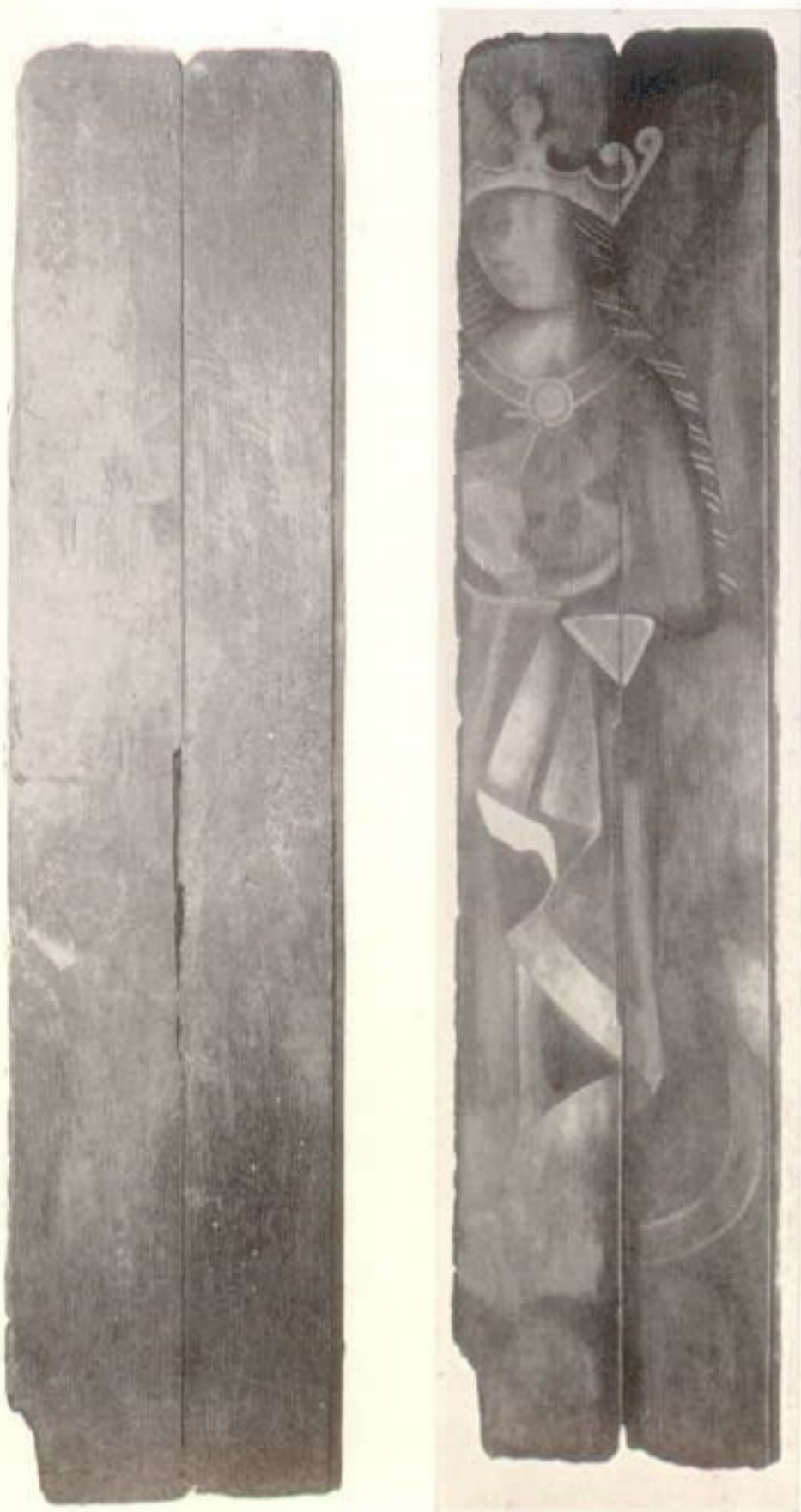
<sup>3</sup> *Archæological Collections.*

<sup>4</sup> *Inventory.*

<sup>5</sup> *Trans. East Lothian Antiquarian Soc.*, vol. iv. (1948), p. 27.

Colstoun and his two small boys were drowned in 1703. Their initials, ages and the date are engraved on the back, and their initials in wire under the crystal on the front overlie a woven background of hair of three colours (size 23.5 × 21.5 mm.).

R. B. K. STEVENSON, *Keeper of the Museum.*



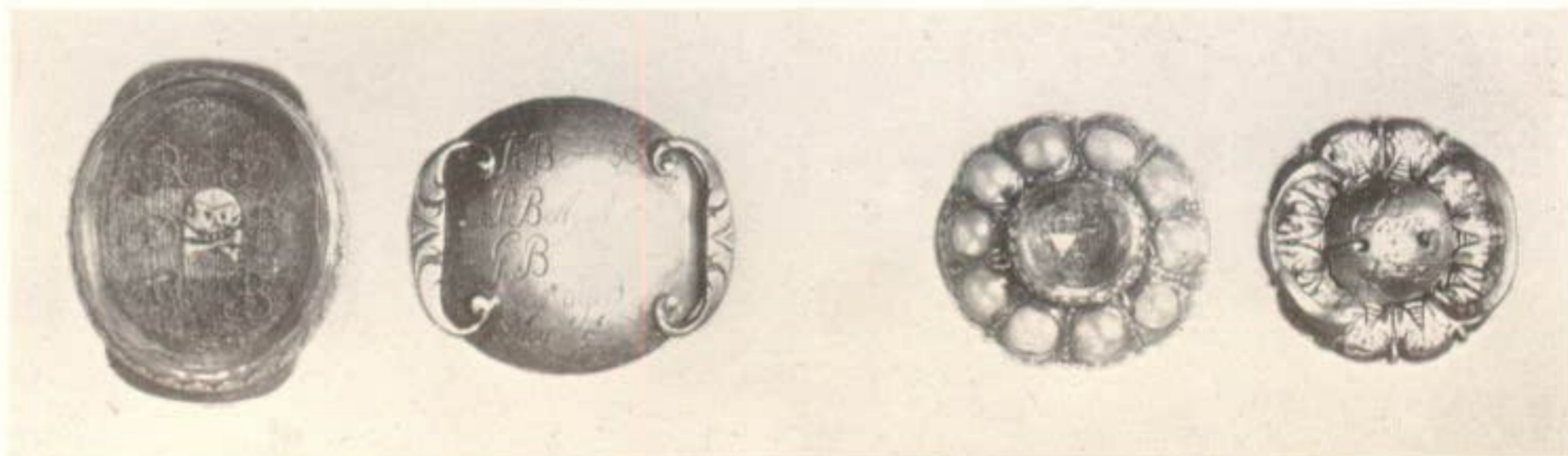
(a)

(b)

1. Painted panel from Lincluden:  
(a) as found; (b) restored.



2. The Lincluden misericords.



3. Eighteenth century Neckslides (†).