8. ACKNOWLEDGEMENTS

All the archaeological aspects of the wind farm project were funded by Scottish and Southern Energy and thanks must be expressed to Mike Scott, Oliver Flattery, and Dorothee Neun of SSE for their assistance during the project. As might be expected from a project of this scale, complexity, and duration, a number of different people took on various roles throughout and their contribution is acknowledged. The project was managed for Headland Archaeology (UK) Ltd at various times by Russel Coleman, Kirsty Dingwall, and Mark Roberts. The ACoW role was at various times undertaken by Kate Bain, Kirsty Dingwall, Paul Masser, Sophie Nicol, Emma Tetlow, and Nuala Marshall. The specialist artefact analysis was undertaken by Julie Franklin (medieval finds and pottery), Fraser Hunter (cannel coal), Julie Lochrie (lithics and prehistoric pottery), Fiona McGibbon (stone lithology), and Dawn McLaren (metalworking). The environmental analysis was undertaken by Laura Bailey, Sarah-Jane Haston, Abby Mynett, Orla Power, Scott Timpany, and Angela Walker. The bulk of the assessment reports which provide the basis for this publication were written by Sophie Nicol and Kirsty Dingwall, and Kirsty Dingwall and Alex Smith undertook editing and review of the later versions. Thanks must be expressed to Paul Robins of the West of Scotland Archaeology Service for his advice and guidance during the project. Thanks must also be expressed to the following archaeologists who undertook the fieldwork, often in adverse weather conditions: Edward Bailey, Genevieve Carver, Malcolm Corney, Stephen Cox, Magnar Dalland, Stephen Digney, Anna Frykler, Josh Gaunt, Piotr Gawalkiewicz, Matt Ginnever, Peta Glew, Marius Gorniak, Callum Henderson, Jamie Humble, Elizabeth Jones, Phil Karsgaard, Daniel Kennedy, Anne Marot, John McCarthy, Fraser McFarlane, James McMeekin, Robert McMorran, Dave McNicol, Sandra Mulligan, Ross Murray, Kevin Paton, Aris Palyvos, Steven Roe, Sorina Spanou, Anthony Taylor, Jurgen van Wessel, Don Wilson, and Alex Wood. The illustrations for this publication are the work of Mano Kapazoglou, Rafa Maya-Torcelly, and Eleanor Winter, managed by Caroline Norrman and Julia Bastek-Michalska. The reconstructions in Chapter 7 are by Eleanor Winter. Fraser Hunter wishes to thank Alison Sheridan and Dawn McLaren who put various additional examples of cannel coal fasteners his way, and to museum curators across central Britain who have let him meddle in their stores over the years. Lastly, we would like to dedicate this publication to Angela Walker who passed away in late 2022, after a three-year battle with cancer.