

10. NOTES

1. NAS, B22/8/26: Edinburgh Burgh, Register of Deeds 7 July 1629 – 29 March 1631.
2. For the banquets see Juhala (2000); NAS E31/15, 16, master household books of Hume of Wedderburn, described in Milne Home (1902: 66–71, 77). Letter from George Nicolson to Sir William Bowers dated 2 May 1598: Mackie (1969: 203–4), banquet Sunday 2 May 1598. The town's expenses are partly published in Wood (1927: 362–3), app. xxxiv, totalling £1103-18-8d, from Edinburgh City Archives, Treasurer's Accounts, ii, 114, 135–7.
3. A 'woman house' is where senior female members of the household (but not the family) slept and worked. It would have implements for sewing and laundry, and the family's children sometimes slept there (for example, the baby Prince Charles who was in Seton's custodianship prior to his removal to London *c* 1604–5).
4. NAS, B22/8/26, 1629–1631 (no pagination).
5. *Ibid.*
6. *Ibid.*
7. *Ibid.*
8. Edinburgh Library, SL144/1/5, Dean of Guild Minute Book, 1624–1646 (no pagination). It should be noted that three of these minute books were unavailable at the time of writing because they were undergoing conservation. They may contain further details about the tenements.
9. *Ibid.*
10. *Ibid.*
11. NAS, GD18/658.
12. NAS, GD18/2419.
13. NAS, GD305/1/96/13.
14. *Ibid.*
15. NAS, B22/2/44, ff 32r–34v.
16. NAS, GD224/172/2.
17. *Ibid.*
18. NAS, B22/2/24, ff 130v–131v.
19. NAS, GD224/260/7.
20. *Ibid.*
21. NAS, B22/2/44, ff 32r–34v.
22. NAS, B22/2/19, ff 158r–160r.
23. NAS, B22/2/19.
24. NAS, B22/2/53, ff 54r–57r.
25. NAS, B22/2/51, ff 3r–4v; B22/2/59, ff 8v–10v; B22/2/62, ff 76v–78v.
26. NAS, B22/4/148, ff 155–9.
27. University of Strathclyde Archive, T-GED 12/1/51.
28. *Ibid.*
29. University of Strathclyde Archive, T-GED 12/1/24.
30. *Ibid.*
31. *Ibid.*
32. <https://www.nms.ac.uk/explore-our-collections/collection-search-results/panel/373912>
33. NAS, B22/8/26, 1629–1631 (no pagination).
34. Michael Pearce (previously Historic Interiors Researcher with Historic Scotland), in email correspondence with SWPC dated 10 May 2010.
35. Since the publication of Bath's book in 2003, two late 16th-century painted ceilings were discovered during construction work at Advocate's Close, followed by three more at Riddle's Court (Crone et al 2017; Borden & Holden 2010).
36. In email correspondence with SWPC dated 26 July 2010, Michael Pearce states that fruit and flower motifs on Scottish Renaissance decoration bear a striking similarity to those on contemporary tapestries produced in France and the Low Countries in centres such as Oudenaarde in Flanders.
37. <https://www.europeana.eu/portal/en/explore/people/161718-hans-vredeman-de-vries.html> Accessed 7 August 2019.
38. NAS, B22/1/65, f 27v; B22/8/26, 1629–1631 (no pagination); GD18/589.