The farm of South House incorporates the shell of an old building, to be demolished shortly, which evidently represents part of the old mansion-house. A number of original carved details can be seen here and there in the structure, the most interesting of which is a square stone panel measuring 2 feet 2 inches in height by 2 feet 4 inches in width, and having a moulded margin 4 inches wide on top and sides. On its surface, which is otherwise plain, the initials W S and E Q are carved in relief, together with the date 1671. The initials are said to be those of William Stoddart, a former proprietor of South House, and of his wife Elizabeth White (Quhite).¹

In the east gable two original window-openings appear. The jambs and lintel of the lower one are finished with an edge-roll moulding 3 inches wide, and several fragments of a similar moulding have been built into an adjacent cottage which bears the date 1747. The upper opening, which has rounded arrises, still contains an original "shot-window" of oak, now much decayed, with a moulded transom 2 inches wide and, in its lower half, a moulded mullion 4 inches wide. Originally, no doubt, the upper half was glazed, but it is now built up; in the lower half there are two framed oak panels, each measuring 10 inches by 9 inches, and containing a lozenge with triply-rebated edges on a slightly raised field (Pl. XX, 3).

C. S. T. Calder.
1. "Razor" and spearhead cast from the Campbeltown mould.

2. Bronze razor from Ockney with fragments of its wooden case.

3. Window with panels, at South House, Liberton.

C. M. Piggott and C. S. T. Calder.

[To face p. 174.]