DONATIONS TO AND PURCHASES FOR THE MUSEUM, 1945-46.

Donations.

(1) Core axe of grey flint, found near North Haven, Fair Isle, Shetland. (See Notes, p. 146.) Presented by GEORGE A. CUMMING, Geography Department, St Andrews University.

(2) Discoidal scraper of black flint, from Pas de Calais, France. Fragments of friable pottery of Skara Brae type, probably from a single vessel decorated outside with an applied cordon \(\frac{3}{8}\) inch below the flattened rim, and animal teeth, found on the sands at Evie, Orkney, not far from the Broch of Gurness. (See Notes, p. 142.) Collection of rude stone implements from Quendale, Dunrossness, Shetland, about 2 miles from Jarlshof. Fragments of mediaeval earthenware from Rhodes Links, North Berwick, Gullane Sands, and Haddington. Small fragments of hand-made pottery, mostly with sandy texture and grass temper, from Loch Gruinart, Islay. Fragments of hand-made pottery, flakes and cores and a long flat stone, from Site 2, Gruinart, Islay. Presented by JAMES S. RICHARDSON, F.S.A.Scot.

(3) Arrow-head of yellow flint. Scutiform body with short tang, edges and part of face retouched carefully. Found at Whitehaugh Forest, Donside, Aberdeenshire. Presented by H.M. FORESTRY COMMISSIONERS.

(4) Broken ball of stone, grooved longitudinally, with most of the surface scaled off, from Rinyo. Flint knife made from a long triangular blade, found during excavation at Taiverso Tuick Cairn. Four arrow-heads of flint, from Rousay. Presented by WALTER G. GRANT of Trumland, F.S.A.Scot.

(5) Flints from Mellerstain Estate, Berwickshire, and from Yetholm, Roxburghshire. Presented by ALEX. MILLS, Darlingfield, Mellerstain, Earlston.

(6) Bronze flat axe with rudimentary flanges and splayed blade, 5\(\frac{3}{4}\) inches long, ornamented on both faces with rows of hammered parallel dashes wide apart at the butt end and close together forward of a slight central ridge. Flat sandstone pebble having an hour-glass perforation in the centre. Object of earthenware, like a stopper, height 2\(\frac{3}{4}\) inches (broken). All found on the donor's farm. Presented by JOHN V. LINDSAY, Cornhill Farm House, Cornhill-on-Tweed.

(7) Remains of a beaker and of five cinerary urns; flint knife and flake; two annular beads of blue vitreous paste; two pieces of shale; shells and cremated bones. Found during the excavation, in 1925-27, of a low mound...

(8) Food-vessel urn of bowl type, found in a cist on Finnart Hill, Ayrshire. (See Proceedings, vol. lxxviii. p. 136.) Presented by Lord Inchcape, Glenapp Castle, Ballantrae, Ayrshire.


(10) Cinerary urn of encrusted type from Kilmagad. (See Notes, p. 145.) Presented by David Nicol, Kilmagad, Scotlandwell, Portmoak, Kinross-shire.

(11) Penannular ring of bronze 1 inch in diameter, with thickened terminals, behind each of which 4 or 5 pairs of cuts form a herring-bone pattern (fig. 1). Presumably a brooch with pin awanting. On an old envelope, containing it, is: "Ring Found in Stone Coffin on north side of Entrance Hall Luffness in working the floor. June 1848." Presented by Major Hope of Luffness, Aberlady, East Lothian.

Fig. 1. Penannular bronze ring, from Luffness.


(14) Circular palette of whitish micaceous stone (Pl. XXVII, 2). 3½ inches in diameter and ¼ inch thick, the edge carefully scalloped in 15 divisions;
DONATIONS TO AND PURCHASES FOR THE MUSEUM. 153

one side is ground very smooth all over, particularly in the centre where there is a slight depression. Found at a height of about 3000 feet at the head of Glen Muick. Presented by Colonel MACKENZIE, Braichlie, Ballater.

(15) "Second Brass" of the Emperor Hadrian, found in the south-east corner of the Antonine Fort at Mumrills during building work at the house called Westpark, Sandy Loan. Presented by the finder, JOHN BAIRD, Lauriston, per Samuel Smith, Corresponding Member.

(16) Fragment of undecorated pottery, and a polished bone implement, 3\(\frac{3}{8}\) inches long, from a kitchen-midden at Galson, Lewis. Presented by Dr R. STEVENSON DOIG, M.O.H., Lewis.


(18) Sawn block of whalebone with inscribed circle, from Freswick Links. Presented by SIMON BRENNER, Corresponding Member.

(19) Octagonal brooch of bronze, finely patinated, with curved sides; the faces bear alternating panels of incised saltires and dotted parallel lines. Circular brooch of bronze with copper pin, roughly made with small stamped leaf design repeated round the edge of the upper face. Found at Coals, near Newton, North Uist, by the donor. Presented by JOHN MACASKILL, Newton, Lochmaddy, North Uist.

(20) Lion ewer of brass, found in a dug-out canoe in Kilbirnie Loch, Ayrshire, in 1868 or 1869, along with a three-legged pot. (See Proceedings, vol. ix. p. 385.) Presented by Miss ROSE B. MYRTLE, Greenbank, Audlem, Cheshire.

(21) Iron axe-head 5\(\frac{3}{4}\) inches long, with flaring blade, 3\(\frac{7}{8}\) inches wide. Found in a stream near Ledbaig on the way to Loch Assynt, Sutherlandshire. Presented by the finder, J. C. MCLAREN, c/o Stevens, 15 Marchmont Crescent, Edinburgh.

(22) Silver Groat of James I. Presented by Mrs F. INGOLDSBY, 2 Elliot Park, Edinburgh 11, per James S. Richardson, F.S.A.Scot.

(23) Fragment of stained glass, probably seventeenth-century Flemish, showing two female heads. Found over sixty years ago in the garden of the Oak House, Ormiston, East Lothian. Presented by HAROLD S. GEIKIE, Edgware, Middlesex.

(24) Gold and enamel ring, containing under a crystal a gilt medallion bearing a bust of Prince Charles Edward in relief; on the four-scrolled hoop is inscribed in reverse on white enamel C.P.R./DUM/SPIRAT/SPERO. (See p. 127.) Presented by the NATIONAL ART-COLLECTIONS FUND.

(25) Oval gold locket \(\frac{7}{8}\) inch by \(\frac{2}{4}\) inch with loop for suspension; under a crystal the initials JR 8 in filigree surmounted by an embossed and coloured crown, all surrounded by a looped filigree border. On the back is engraved "Gift Ld Huntly To Jno Grant 1802." Pocket mirror in brown shagreen-covered case, oval with flattened ends 3\(\frac{11}{16}\) inches by 2\(\frac{9}{16}\) inches, one hook
of the two catches missing. Believed to have belonged to Prince Charles Edward and to have been given by him to Cluny Macpherson. Gold toothpick, the centre part twisted like a screw. Also believed to have belonged to Prince Charles Edward and to have been given by him to Cluny Macpherson. Late eighteenth-century ivory box 3\(\frac{3}{4}\) inches by 1 inch, containing the foregoing. These objects have been handed down in the family of Grant to Miss Frances Mary Grant, who died in 1927. Bequeathed by Mrs H. R. Loos, 13 Hillcrest Road, London, S.E. 6.

(26) Touting horn 11 inches long. The horn has been pared down near the mouthpiece to form a hand grip, except for a double ring to hold a cord. The body of the horn is engraved with a map of N.E. America as it was in mid-eighteenth century, showing the rivers, lakes, disposition of the forts, and pictorial features; and incorporating the Royal Arms of Great Britain and a crest, a hand grasping two sprigs of olive, with the motto INSUPERATA FLORUT (sic) (Cleghorn or Watson). A curved projection, with serrated edge, at the mouth is pierced by two holes for suspension. Bequeathed by A. F. IMLACH, of 13 Ravelston Park, Edinburgh.

Fig. 2. Hall-marks on pewter plate.

(27) Twenty-seven pewter plates, of five sizes, large 16\(\frac{1}{2}\) inches, medium 14\(\frac{3}{4}\) inches, medium deep 14\(\frac{3}{4}\) inches, small 9\(\frac{3}{4}\) inches, and small deep 9 inches. The last size is unusual. Seventeen were made by John (Brow?)n, Edinburgh, and are “hall-marked” with a thistle, rose, lion rampant, and fleur-de-lis (fig. 2); three are medium, two medium deep, six small and six small deep, and except for one medium deep one they bear the initials IS EW scratched on the back. Five were made by William Hunter, Edinburgh, and bear his “touch” and “hall-mark” (Cotterell No. 2473); one medium and two small plates bear scratched initials IW MB, while the two large ones have IS alone. Five were made by (William) Ballantyne, Edinburgh; one is medium deep and four are small. These have the initials IS.

Elizabeth Waugh married James Smith probably at the Original
Secession Church, Shottsburn, shortly before 1780, but the Rev. John Dickson has been unable to trace any record. She died at Kirkroads Cottage, Bathgate, in 1847, her husband having predeceased her. The family tradition is that she sometimes lent this set of pewter for marriages and funerals, etc., and that the last occasion when they were so lent was in November 1811 for the funeral of the Rev. Mr Jardine.

Bequeathed by their great-grandson, Mr Robert Rennie, at the instance of Mr W. Kirkness, F.S.A.Scot., and deposited by his niece, Miss Divina Rennie, 103 Glasgow Road, Bathgate.

(28) Toddy-ladle of silver having inset in the bottom a shilling of George II. Octagonal tea-caddy of wood 5 inches high, the sides and top having decorative panels of rolled paper-work below glass. Bequeathed by Elizabeth Hamilton Dalrymple Shand, widow of Alexander Marjoribanks.


(30) Silver medal with traces of gilding, 1¼ inch in diameter. Obverse: Man in armour with plumed helmet and flying cloak, and sword upraised, mounted on a prancing steed: around the words I. WILL AND. DARE. Reverse: Royal Crown above a thistle having a bunch of contorted leaves: around GRATA. SUPERVENIET. QUAE. NON. SPERABITUR. HORA. The significance of this medal is unknown. The suggestion made in the British Numismatic Journal, vol. vii. (1923—24), where an example is illustrated (p. 202), that it is of Jacobite origin, seems unlikely. The Lord Lyon King of Arms has kindly examined the Crown and considers that it indicates a date not earlier than about 1810. Presented by W. D. Cookson, 66 Kells Lane North, Low Fell, Gateshead.

(31) Perthshire Trade Token (DEANSTON COTTON MILL) and a brass check for KIRKCALDY OR DYSART FERRY. Presented by Mrs McLaren, 28 Gayfield Square, Edinburgh.


(33) Circular badge of pewter, bearing the words HENRY BOULTER TOWN PORTER. Used in Edinburgh by the donor’s great-grandfather. Presented by J. E. Brown, Sunnydene, Bonnyrigg.

(34) Pair of steel-rimmed spectacles in green shagreen case, used by Sir James Gillespie Graham, Architect, Edinburgh. Three pairs of steel-
rimmed spectacles, one with black rings round the lenses. Pair of tortoise-shell spectacles (one lens missing), used by Mrs John Maule, mother of the architect. Circular snuff-box of polished rosewood in two lenticular halves, probably used by a member of the Maule family. Bequeathed by Miss C. H. Maule Horne, Joppa.

(35) Iron two-edged knife with wooden handle, with nails probably for a leather strap, found in the rafters of a cottage on the east shore of Loch Leven; Portmoak Parish, Kinross-shire. Presented by A. L. Archibald, 19 Craighcrook Square, Edinburgh 4.

(36) Drying or toasting rack of iron. Presented by Mr and Mrs R. K. Dalziell, Hall Rule, Bonchester Bridge, Hawick.


(39) Object of clay fired hard and black, shaped like a quarrel-head. Length 1\(\frac{1}{4}\) inch, breadth of one of the four sides \(\frac{3}{8}\) inch. Found among the roots of an old tree at Torsonce, Midlothian. Presented by Douglas Service of Torsonce, F.S.A.Scot.

(40) Cleaver of iron with iron shaft found at Maiden Bridge, Newbattle Abbey, Midlothian. Presented by Colonel A. C. T. White, V.C., No. 1 Formation College.

(41) Horse-shoe shaped iron door-knocker, with ornamental dots forming a border and central pattern, and door-nail, said to be from the door of Old Gordon House, Edinburgh. Presented by A. J. Young, L.R.C.P. & S. (Edin.), Christchurch, Hants.

(42) Oil-lamp of tinned iron 9\(\frac{3}{4}\) inches high, with wire loop for suspension, found in a cottage in Comrie. Presented by WM. Stiell, Comrie.

Purchases.

(1) Arrow-head of grey-brown flint, broad-pointed tang, tip blunted by retouch and rather thick. Flattened globular head of blush-pink material, much sand-worn. Ring of penannular brooch of bronze, flat below, moulded on upper surface: the zoomorphic terminals have flattened ends, behind which circular eyes project with hollowed centres, followed by a further transverse moulding: outer diameters of ring \(\frac{5}{8}\) inch by \(\frac{7}{8}\) inch, thickness \(\frac{1}{8}\) inch. (This is from the same mould as the brooch illustrated in the Museum's Catalogue, 1892, p. 89.) All from Glenluce Sands.

(2) Eight Trade Tokens: 4/9d. CATRINE COTTON WORKS, Ayrshire; 2/6d. ROTHERSAY MILLS; BALFRON VICT SOCIETY, Stirlingshire; 5/- GLASGOW BANK; \(\frac{1}{4}\)d. LANARK COTTON MILLS; 1/6d. and \(\frac{1}{2}\)d. ADELPHI COTTONWORK Perthshire; 5/3d. PAISLEY DOLLAR SOCIETY. From the Cokayne Collection.
DONATIONS TO AND PURCHASES FOR THE LIBRARY, 1945–46.

Donations.


(2) Edinburgh University Calendar for 1945–46.

(3) Cereals in Great Britain and Ireland in Prehistoric and Early Historic Times. By Knud Jessen and Hans Helbaek. Presented by The Authors.


(5) Supplement to Catalogue of the National Gallery of Scotland.


(9) Chronique de Jean Le Bel, Volumes I and II. By Jules Viard and Eugene Deprez.

Cathedrals. Published by the Great Western Railway Company. Historical and Descriptive Notes of the Ecclesiastical Remains at Glendalough, Co. Wicklow.


(10) Bonner Jahrbücher, Volumes 145, 146, 147. Presented by Kenneth A. Steer, M.A., Ph.D.


(13) The Viking Graves in Great Britain and Ireland. By Professor Dr.philos. Haakon Shetelig, Hon. F.S.A.Scot. Presented by The Author.

(15) The Word Ogham. By L. J. D. Richardson, M.A. Presented by THE AUTHOR.


(17) Stenalder Bopladser I Aamosen. By Therkel Mathiassen (Copenhagen, 1943). From ROYAL SOCIETY OF NORTHERN ANTIQUARIES.

(18) The Scientific Research Fund of 1919. "Viking Antiquities in Great Britain and Ireland," five volumes. Edited by Professor Dr.philos. Haakon Shetelig (Oslo, 1940).

(19) Regional Libraries Scheme for Wales and Monmouthshire, 13th and 14th Annual Reports, 1944, 1945.


Purchases.

Illustrations of Incised Monumental Slabs on the Continent of Europe. By R. H. Edleston.

Préhistoire. Tomes vii., viii. and ix.


Welsh Folk Crafts and Industries. By Iorwerth C. Peate.

A Find of the Early Iron Age from Llyn Cerrig Bach, Anglesey. By Sir Cyril Fox, Ph.D., P.S.A., F.B.A.

The History and Romance of the Paisley Shawl. By A. M. Stewart.