DONATIONS TO AND PURCHASES FOR THE MUSEUM, 1943-44.

Donations.

(1) Scottish Communion Tokens from the collection of the late Mr Alfred W. Cox, F.S.A.Scot.
White Metal Disc inscribed "Pass to Methven Castle," 1\(\frac{1}{4}\) inch in diameter. Presented by Mr E. W. M. Cox, The Cottage, Longforgan, Dundee.

(2) Three Microliths from Inchmarlo Cottage, Banchory, Deeside, measuring in length 1\(\frac{1}{2}\) inch, 1\(\frac{3}{32}\) inch, 7\(\frac{7}{16}\) inch.
Two Microburins from the Culbin Sands, measuring 1\(\frac{13}{32}\) inch and 1\(\frac{10}{32}\) inch in length. Presented by Mr A. D. Lacaille, F.S.A.Scot., F.S.A. (See current volume, p. 13.)

(3) Four Microliths from the Culbin Sands, measuring in length 5\(\frac{5}{8}\) inch, 10\(\frac{9}{32}\) inch, 1\(\frac{1}{2}\) inch, 5\(\frac{7}{8}\) inch. Presented by Dr S. H. Daukes, Director of the Wellcome Historical Medical Museum. (See current volume, p. 13, by Mr A. D. Lacaille, F.S.A.Scot., F.S.A.)

(4) Playing Piece made of cetacean bone, measuring 1\(\frac{1}{2}\) inch in diameter and 3\(\frac{3}{4}\) inch in thickness. It is ornamented on one side with an interlaced design. It was found in a cave on the east side of the Island of Rhum, Inverness-shire. Presented by Lady Monica Bullough, Warren Hill, Newmarket.

(5) Leaf-shaped arrowhead of chert measuring 1\(\frac{3}{8}\) inch in length by 1\(\frac{13}{16}\) inch in breadth, from the Farm of Nearhouse, Rousay, Orkney. Presented by Mr Walter G. Grant of Trumland, F.S.A.Scot.

(6) Polished Axe of felstone measuring 4\(\frac{1}{4}\) inches in length, 2\(\frac{3}{8}\) inches across the cutting edge.
Found at the site of new Parish Church at Carbost Beag, Minginish, Parish of Bracadale, Skye. Presented by Mr John A. Inglis, F.S.A.Scot.


(9) Carved wooden Toddy-bowl from Caithness (Pl. XII). The bowl measures 5\(\frac{1}{2}\) inches in height, 9\(\frac{3}{8}\) inches in diameter at the mouth, and 5 inches across the base. The rim is scalloped and bound on the outside with a brass band. The body of the bowl is decorated with a hunting scene carved in high relief—figures of men in Highland dress shooting deer. Between the figures are thistles and finally the hunter seated in a chair, smoking a pipe, with a bottle in one hand and a glass in the other,
the whole bordered by two cable mouldings. Below the hunting scene the
foot, for the space of 1 inch, is decorated with hatched rectangles and
triangles.

Thin metal Disc, $\frac{13}{8}$ inch in diameter, inscribed KIRKCALDY OR
DYSART FERRY CABIN NO in relief, St G 160 impressed. Obverse
blank. Presented by Mr T. BARLOW, 16 Northfield Circus, Edinburgh.

(10) Beard-comb of horn made at Aberdeen Comb Works about 1880.
The comb is semi-circular and measures $7\frac{5}{8}$ inches in breadth by $3\frac{5}{8}$ inches in width. Presented by Dr W. DOUGLAS SIMPSON, F.S.A.Scot., F.S.A.

(11) Beaker Urn of Clay found in a short cist at West Fenton, Drem,
East Lothian. Presented by Mr JOHN A. MORRISON, West Fenton, Drem.
(See current volume, p. 114.)

(12) Two Stone Axes found on the bed rock under 40 feet of clay in
tin-mining works. The first measures $5\frac{1}{4}$ inches in length, $1\frac{3}{4}$ inch across
the cutting edge, and $1\frac{5}{16}$ inch in thickness. Found at Kwi, Northern
Nigeria. The second is $3\frac{13}{16}$ inches in length, $1\frac{5}{8}$ inch across the cutting
edge, and $1\frac{1}{8}$ inch in thickness. Found at Myango, Northern Nigeria.
Presented by Mr TOM STEWART, Plateau Province, Northern Nigeria,
through Mr JAMES BARNETSON, F.S.A.Scot.

(13) Cut Paper Design with Armorial of Dundas impaled with Bruce
of Kennet—second quarter 18th century. It measures 6 inches by
$6\frac{1}{2}$ inches and is mounted in a wooden frame and protected with glass.
Presented by Mr JAMES S. RICHARDSON, F.S.A.Scot.

(14) Two Stone Balls, 2 inches and $3\frac{1}{4}$ inch in diameter respectively, and
three fragments of coarse undecorated pottery, from a fortified site in
course of destruction by Craigs Quarry on the Archerfield Estate between
Dirleton and Gullane, East Lothian. Presented by Professor V. G. CHILDE,
F.S.A.Scot.

(15) Fragment of a carved panel of sandstone (Pl. XIII), measuring
$11\frac{1}{2}$ inches x $10\frac{1}{2}$ inches x $3\frac{3}{4}$ inches, which at one time formed part of the
interior decoration of “Laird” Giffard’s house in West Linton. The
figures represent an archer huntsman with his hounds. Date c. 1670. (See

(16) Communion Token of the Church of Scotland, ETTRICK and
BUCCLEUCH. Brook 400.

Communion Token of HASSENDEAN Church, suppressed in 1690.
Brook 511. (See Statistical Account of Roxburghshire, p. 370.) Presented
by Brigadier-General E. CRAIG-BROWN, D.S.O., F.S.A.Scot.

(17) Child’s Cradle with hood and rockers. Presented by Miss MORAG
MACLAGAN, F.S.A.Scot.

(18) Oval Pebble of granitic stone, perforated, measuring 4 inches long,
3 inches broad, and $1\frac{3}{4}$ inch in thickness. From Cellardyke, East Fife.
Presented by Mr WILLIAM WHITE, Short Road, Anstruther, Fife.
(19) Witch’s Cursing-bone (Pl. XIV, 2), consisting of the marrow bone of a deer or sheep, stained deep brown by peat, and fixed through a diamond-shaped piece of bog oak. It was formerly the property of a reputed witch living at the head of Glen Shira, Argyll. According to the local tradition, collected by the late Lady Elspeth Campbell, “When the ‘witch’ wanted to ‘ill-will’ one of her neighbours, she went out with her bone between sunset and cock-crow and made for the neighbour’s croft. She did not go to the dwelling-house, however, but to the henhouse, and seized the hen that sat next the rooster (his favourite), thrawed its neck, and poured its blood through the cursing-bone, uttering her curses the while.” Presented by Miss HELEN J. WARWICK, Burnholme, Fochabers, Moray.

**Purchases.**


Socketed Bronze Axe with loop. The axe (Pl. XIV, 1) measures 4\(\frac{1}{4}\) inches in length by 2\(\frac{1}{8}\) inches in breadth across the expanded cutting edge, which is slightly recurved at both ends. The mouth of the socket is quadrilateral with rounded corners and measures 2 inches by 1\(\frac{5}{16}\) inch, the metal being 1\(\frac{5}{8}\) inch in thickness. There is a slight moulding on the outer edge of the socket, and below this moulding the axe measures 1\(\frac{5}{8}\) inch in breadth by 1\(\frac{3}{16}\) inch in thickness. The loop is strong, 1 inch in length, and has an oval aperture. The raised seam formed by the joint of the mould, which is very prominent on both sides of the axe, has been hammered flat at the point where it crosses the loop. Both faces of the axe are decorated by six vertical concave grooves or flutings. The prominences between the flutings are not ridges in the proper sense of the word, but are merely incidental to the casting of the fluted decoration. Found in the Water of Leith during the building of the Dean Bridge in 1831–32.

Figured Stoneware Harvester’s Bottle. The handle is interlaced and on a scroll is the name Peter Davidson. The figures consist of a sheaf of corn, thistles, a rose, a group of dancers with a fiddler, and a man seated on one barrel with his elbow on another holding a full tankard of ale in one hand and a tobacco pipe in the other. Height 9\(\frac{1}{2}\) inches.
DONATIONS TO AND PURCHASES FOR THE LIBRARY, 1943-44.

Donations.

Presented by Dr. W. DOUGLAS SIMPSON, F.S.A., F.S.A.Scot.


(5) Ivory Powder Flasks from the Mughal Period. By Wolfgang Born, of Maryville College, Saint Louis, Missouri. Presented by THE AUTHOR.

(6) The Trial of Rob Roy’s Sons.
Black’s Picturesque Tourist of Scotland.
Aberdeen Awa’. By George Walker.
The Road to Rannoch and the Summer Isles. By T. Ratcliffe Barnett.
The Arrow of Glenlyon. By A. A. W. Ramsay, M.A.
The Piper in Peace and War. By C. A. Malcolm, M.A.
The Pipes of War. By Seton and Grant.
DONATIONS TO AND PURCHASES FOR THE LIBRARY.

Mary Queen of Scots. By Hilda T. Skae. Edinburgh, 1912.
The History of the Paisley Grammar School from its foundation in 1576.
The Misty Isle of Skye. By J. A. MacCulloch.
The Scott Originals. By W. S. Crockett.
Sir Walter Scott. By James Hay.
The Scot of the Eighteenth Century. By John Watson, D.D.
Memoirs of a Highland Lady. Edited by Lady Strachey.
St Margaret, Queen of Scotland. By Lucy Menzies.
King James's Secret. Edited by Robt. S. Rait and Annie I. Cameron.
The Scottish National War Memorial. With an Introduction by Sir Ian Hamilton.
Celt, Druid, and Culdee. By Isabel Hill Elder.
The Land of Scott. By J. Inglis Ker, F.S.A.
Sir Walter Scott. By Amy Cruse.
Trial of Captain Porteous. Edited by William Roughhead, W.S.
Highland Gatherings. By Sir Iain Colquhoun, Bart., D.S.O.
Royal Edinburgh. By Mrs Oliphant.
Record of a Family of Engineers. By R. L. Stevenson.
Abbotsford. Painted by Wm. Smith and described by W. S. Crockett.
The Making of Abbotsford. By Mary Monica Maxwell-Scott.
Royal Palaces of Scotland. Edited by R. S. Rait.
Presented by THE SOCIETY.
(9) Royal Scottish Academy—One Hundred and Sixteenth Annual Report. Presented by COUNCIL.

Purchases.
Old Irish and Highland Dress. By H. F. McClintock.
Carved Wooden Toddy Bowl from Caithness.

Donations to Museum.

[To face p. 144.]
Sandstone Panel from the Laird Giffard's House.

DONATIONS TO MUSEUM.
Acquisitions by Museum.

1. Socketed Bronze Axe from Dean Bridge, Edinburgh.

2. Witch's Cursing Bone, Glen Shim.