MONDAY, 10th March 1884.

PROFESSOR DUNS, D.D., in the Chair.

A Ballot having been taken, the following Gentlemen were duly elected Fellows of the Society :---

GERARD BALDWIN BROWN, Watson-Gordon Professor of Fine Art. JAMES CAMPBELL, Craignish. Rev. THOS. EDWARD ALEXANDER COOKE, Kilmacthomas, Waterford. J. MARLEY HAY, Queen Street, Aberdeen. JAMES LENNOX, Eden Bank, Dumfries.

The following Donations to the Museum and Library were laid on the table, and thanks voted to the Donors :---

(1) By MARIA JANET, Baroness SEMPILL, through Sir HENRY DRYDEN, Bart., Hon. Mem. S.A. Scot.

Two-handed Sword, 8 feet 5 inches in length, said to have belonged to the Sempill Family as hereditary Sheriffs of Renfrew. [See the subsequent communication by Sir Henry Dryden.]

(2) By ALEXANDER RHIND, Sculptor, 6 West Maitland Street.

Cast in plaster of a Sculptured Stone in Inchcolm, measuring 26 inches in length, 12 inches in breadth, and $3\frac{1}{2}$ inches in thickness, ornamented on one side with a diagonal fret, and on one edge with interlaced work. It is figured in the *Proceedings*, vol. ii. p. 495, but it was not then known that the edge was ornamented with interlaced work.

(3) By Edward Anderson, Jet Ornament Manufacturer, Whitby.

Necklace of Whitby Jet, with plates and pendant.

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(4) By WILLIAM FERGUSON of Kinmumdy, F.S.A. Scot.

Iron Axe-head, found at the bottom of the moved gravel 12 feet under the surface, in making the foundation of the Railway Bridge over the Spey at Garmouth.

(5) By Dr J. A. J. MURRAY, Crossburn, Troon, Ayrshire.

Adze of polished stone, $6\frac{3}{4}$ inches in length, and Stone Celt, 10 inches in length, from Otago, New Zealand.

(6) By Rev. THOMAS GREENBURY, Leeds, F.S.A. Scot.

Four Slips of Palm-Leaf, with writing, from Ceylon, and 12 Ancient Coins from Malta.

(7) By A. HAMILTON DUNBAR, Bournemouth, F.S.A. Scot.

Autotype Copy of a Portrait of Charles Edward Stuart in possession of the Donor.

(8) By the Bristol and Gloucestershire Archæological Society.

Transactions of the Bristol and Gloucestershire Archæological Society, Vol. VII.

(9) By W. D. CURZON, the Author.

The Manufacturing Industries of Worcestershire. 8vo. 1883.

(10) By the Senatus of the University.

The Glasgow University Calendar, 1883--84.

(11) By the Hon. COLIN LINDSAY, the Author.

Mary Queen of Scots, and her Marriage with Bothwell. 12mo. 1883.

(12) By the COUNCIL OF THE ROYAL SCOTTISH ACADEMY. Annual Report of the Royal Scottish Academy, 1883–84. (13) By the Society of Antiquaries of Bonn.

Jahrbucher des Vereins von Alterthumsfreunden im Rheinlande, Vols. LXXIII.-LXXV.

(14) By J. STEWART ROBERTSON of Edradynate, F.S.A. Scot., the Author.

The Athole Collection of the Dance Music of Scotland. 2 vols. 4to. 1884.

(15) By the Secretary of State for India.

A Sketch of the Dynasties of Southern India Compiled by Robert Sewell. 4to. 1883.

There were exhibited :----

By J. J. MUIRHEAD, F.S.A. Scot.

An enamelled Gold Cross set with pearls.

A Silver Chalice $6\frac{1}{2}$ inches high, with an ornamental band of conventional foliage in the Elizabethan style round the middle of the cup. The cup, which is of tall wine-glass form, is 3 inches diameter at the mouth and $3\frac{1}{2}$ inches deep. Below the cup is a narrow band of upright reeded moulding, which is repeated on the knop of the foot-stalk. The foot is 3 inches diameter. The chalice has four stamps—(1) a Leopard's Head crowned for London; (2) a Lion Passant, the Standard mark; (3) the Date mark, Black Letter U on a pointed shield, for the year 1577–8; and (4) the Maker's mark, A. H.