

The Secretary exhibited various Lithographs of Sculptured Standing Stones forming part of a series preparing for publication by the Spalding Club, and which had been communicated to the Society by John Stuart, Esq., of Aberdeen. He called attention to an Ogham inscription engraved round the margin of the stone at Golspie, in Sutherland, of so marked a character, as to leave no doubt of its correspondence with the Irish Oghams; and thereby adding a second example to the Ogham inscription already pointed out on the Newton Stone. The interest as well as importance of the latter, is greatly increased as it thus appears to be a bilingual inscription, and holds out a hope that the unknown characters engraved on it may yet be decyphered. Another Monument of the same class as that at Golspie has since been discovered, also having an Ogham inscription round the edge, in the churchyard of Aith, on the east side of the island of Bressay, Shetland, where an ancient church formerly stood. It was exhibited by Dr Charlton, during the Congress of the Archæological Institute at Newcastle, in the month of August.

II. CONVERSAZIONE.—*Feb.* 26, 1852.

The Second Conversazione of the Season was held in the Society's Rooms, when a varied collection of Antiquities contributed for exhibition was displayed in the Council Room and Museum. Among these were some remarkable Ancient Paintings, including the compartments of a Triptic, and a St Agnese, both of the School of Giotto; a Predella, with the Arms of the Piccolomini Family, of the School of

Siena; an Angel, by Fra Angelico da Fiesole; a St John, by Luca Signorelli; and a Portrait, believed to be that of Margaret Tudor, Queen of James IV.: by W. B. JOHNSTONE, Esq., R.S.A.

A beautiful Portrait, on Panel, representing a lady holding a jewelled casket, bearing a resemblance to the Portrait by Jamesone at Taymouth Castle, described as that of Margaret of Norway, Queen of James III.; and a Portrait of James VI., when a boy, also on Panel: by DAVID LAING, Esq.

A Volume of Water-Colour Drawings of Ancient Buildings in Edinburgh: by JAMES DRUMMOND, Esq., R.S.A.

Models of the Megalithic Temples of Avebury and Stonehenge, both in their present state and restored, executed by Mr Henry Brown of Amesbury: by BERIAH BOTFIELD, of Norton Hall, Esq.

An Ancient Carved Staff, formerly belonging to the Cardinal York, elaborately cut with devices and armorial bearings, apparently of the fourteenth century: by W. B. JOHNSTONE, Esq., R.S.A.

A Roman Alabaster Vase, dug up at Camelon, near Falkirk; with specimens of Samian and other Roman Ware from the same locality.

The Chair was taken by the Rev. WILLIAM STEVENSON, D.D., Vice-President; and Professor J. Y. SIMPSON, M.D., F.S.A. Scot., gave the following communication: